2014–2015 SEASON

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*Price Range A and B only.

UMass Amherst

On the cover:
Stephen Petronio Company, 4/16/15
photo: Sarah Silver

Season Sponsors:
Every year at the Fine Arts Center, as we curate the next season, we look for those artists that you, our audience, might like to have a conversation with, learn something from, laugh with, or spend an evening with over a good bottle of wine. They may be new to you or old friends that have come back after being away for a while. Whether it’s fun, light and entertaining, or emotionally impactful, transformative and enlightening, we want you to come away from the Fine Arts Center experience deeply satisfied and wanting more. The Fine Arts Center’s 2014–15 season is full of artists from around the globe who are anxious to be introduced to you, to share their stories, their culture or simply just share a wonderful evening with you.

It’s a season that travels far and wide — in settings, culture, and stories — but also in its capacity to give you joy.

Please join us!

Call **413-545-2511** or **800-999-UMAS** and subscribe today!

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Like us on Facebook, follow us on Twitter, bookmark our site and signup to be an e-patron for updates, invites and ticket offers.
**2014–2015 SEASON**

**FAC FALL FEST**

**PINK MARTINI**

**Saturday, September 20, 8 p.m., Fine Arts Center Concert Hall, Chamber Seating**

Eclectic, romantic and worldly, Pink Martini has become an international phenomenon performing its retro-hip, multilingual repertoire throughout Europe, Asia and the Americas. Featuring a dozen musicians, the ‘little orchestra’ from Portland, Oregon, finds inspiration in virtually every musical genre, from Baroque to disco. “Classy, charming, sexy, elegant, sophisticated — take your pick to describe the globe-trotting eclectic mix that is Pink Martini.” — *The Sun*. Buy your tickets early, this concert will sell out!

$55, $50, $25; Five College, GCC and 17 & under $20, $15, $10

Join us as we celebrate the new season @ the FAC! Enjoy a pre-show dessert party on the plaza with free desserts, live entertainment, and a cash bar featuring the signature drink, a pink martini of course. Tent opens at 6:30 p.m.

**ZAKIR HUSSAIN, KUMARESH RAJAGOPALAN, and JAYANTHI KUMARESH**

**Friday, October 3, 8 p.m., Fine Arts Center Concert Hall, Chamber Seating**

A classical tabla player of the highest order, Zakir Hussain’s scintillating performances have established him as a national treasure in India. Hussain, Kumaresch Rajagopalan, violin and Jayanthi Kumaresh, veena, tour North America this fall and stop in Amherst for a concert of transcendent Indian classical music. These three artists bring a unique contribution and influence to the collaboration. The musical result will be a brilliant virtuosic performance combining traditional Indian classical music with flavors of Carnatic music hailing specifically from southern India.

$30, $25, $15; Five College, GCC and 17 & under $10

**REGINA CARTER’S SOUTHERN COMFORT**

**Thursday, October 9, 7:30 p.m., Bowker Auditorium**

Regina Carter is a knockout violinist who creates music that is “wonderfully listenable, probingly intelligent, and, at times, breathtakingly daring...taking the listener into the future of jazz” *(Time Magazine)*. Carter’s Southern Comfort program will uncover the songs and music from her father’s home state of Alabama, celebrating the joyous music that infused her childhood.

$30, $15; Five College, GCC and 17 & under $10

*Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.*

**ANGÉLIQUE KIDJO**

**Thursday, October 30, 7:30 p.m., Fine Arts Center Concert Hall, Chamber Seating**

Beninese Afro-pop spitfire Angélique Kidjo is a Grammy award-winning recording artist deemed “Africa’s premier diva” by *Time Magazine*. She’s collaborated with Carlos Santana, Peter Gabriel, Alicia Keys, Bono and many more. Known for her dynamic and uplifting music, she has translated her distinctive work in the arts to that of philanthropy and as a women’s rights activist, and travels the world to inspire and empower.

$35, $30, $20; Five College, GCC and 17 & under $10

*Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.*

**Activism through Music**

**Wednesday, October 29, 6–7 p.m., Bowker Auditorium**

**Conversation with Angélique Kidjo moderated by Bode Omojola**

Angélique Kidjo’s expansive career had been marked as much by extraordinary musical achievement as passionate advocacy and philanthropy for her homeland of Africa. Join us as Ms. Kidjo discusses the importance of her advocacy work and the role her music has played to advance social causes.

*Presented in conjunction with the Feinberg Family Distinguished Lecture Series.*
NATIONAL ACROBATS OF THE PEOPLE’S REPUBLIC OF CHINA

Thursday, November 6, 7:30 p.m., Fine Arts Center Concert Hall

As one of the world’s most thrilling and influential acrobatic troupes, the National Acrobats of the PRC astound audiences with acts ranging from skillful to daring, set to a beautiful combination of traditional and modern music. The troupe is renowned for their super-human physical feats and nail-biting stunts. Everything they do is striking, and beautifully embellished with bright, imaginative props and sets, and creative choreography.
$40, $35, $15; Five College, GCC and 17 & under $10

MARTHA GRAHAM DANCE COMPANY

Tuesday, November 18, 7:30 p.m., Fine Arts Center Concert Hall

Described by The Washington Post as “one of the seven wonders of the artistic universe,” and by The New York Times as “one of the great companies of the world,” Martha Graham Dance Company is one of the oldest and most celebrated contemporary dance companies on the planet. The repertoire for the evening will include the newly commissioned work Echo by choreographer Andonis Foniadakis, based on the myth of Narcissus. Additional works to include Graham classics.
$50, $45, $15; Five College, GCC and 17 & under $15, $12, $10

Audience members are invited to a performance talk by UM Art Professor BillBob Brown at 6:30 p.m. at the University Club.

The presentation of the Martha Graham Dance Company was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

MUMMENSCHANZ

Sunday, December 7, 4 p.m., Fine Arts Center Concert Hall

In the wordless universe of Mummenschanz, the ordinary becomes extraordinary when common materials, everyday objects (like toilet paper) and colorful abstract shapes and forms spring to life. By creating a playful yet compelling experience, Mummenschanz offers timeless insight on the human condition. The result is a visually stunning spectacle that transcends cultural barriers and sparks the imagination.
$40, $30, $15; Five College, GCC and 17 & under $10

Just for Fun! Join us for a Family Fest celebration in the lobby at 3 p.m.

Jeremy Denk

Thursday, November 13, 7:30 p.m., Bowker Auditorium

One of America’s most thought-provoking, multi-faceted, and compelling artists, pianist Jeremy Denk is a 2013 MacArthur Fellow, was named Musical America’s 2014 Instrumentalist of the Year and is the recipient of the 2014 Avery Fisher Prize for musicianship and contributions to the musical world. Hailed as the “humorist-intellectual of the classical-music world,” Denk exceeds all expectations of a brilliant 21st century musician with his compelling and intense style.
$30, $15; Five College, GCC and 17 & under $10

Audience members are invited to a conversation with Jeremy Denk moderated by Nadine Shank, UM Art Professor of Music at 5 p.m. in the Amherst Room, UM Art Campus Center.

THE JACK DEJOHNETTE TRIO

Featuring Ravi Coltrane and Matt Garrison

Friday, November 21, 8 p.m., Bowker Auditorium

In a career that spans five decades and includes collaborations with some of the most iconic figures in modern jazz, NEA Jazz Master and Grammy winner Jack DeJohnette has established an unchallenged reputation as one of the greatest drummers in the history of the genre. It was twenty years ago when DeJohnette brought saxophonist Ravi Coltrane and bassist Matthew Garrison together for the first time to perform the music of John Coltrane at The Brooklyn Museum. Representing the prestigious lineage of today’s great jazz families, the trio explores open improvisation, as well as their own compositions.
$40, $20; Five College, GCC and 17 & under $10

Call 413-545-2511 or 800-999-UMAS and subscribe today!
BILLY TAYLOR JAZZ RESIDENCY ARTIST
WARREN WOLF & WOLFPACK
Thursday, February 5, 7:30 p.m., Bowker Auditorium
A multi-instrumental talent, Warren Wolf has an impressive background playing the vibraphone, marimba, drums and piano. He has performed with some of the best in the business, including Wynton Marsalis, Nicholas Payton and Christian McBride. His CD Wolfgang, released on Mack Avenue Records in 2013, prompted a JazzTimes review that stated, “Warren Wolf appears to be on a path to stardom as arguably the most exciting bop vibraphonist since Bobby Hutcherson.” Catch this rising young talent in the jazz genre.
$25, $15; Five College, GCC and 17 & under $10

GRUPO CORPO
Tuesday, February 24, 7:30 p.m., Fine Arts Center Concert Hall
The electrifying Brazilian contemporary dance company Grupo Corpo combines the sensuality of Afro-Brazilian dance forms, the liquid swing of jazz, and the technical prowess of ballet, with energy to burn. The company is renowned for its stunning physicality, dynamic ability, and rich visual finesse. The program will include one of the company’s most celebrated works, Sem Mim, inspired by the sea and the songs of medieval Galician-Portuguese troubadours.
$42, $38, $15; Five College, GCC and 17 & under $15, $12, $10
Audience members are invited to stay for a post-performance talk with the company, moderated by Amherst College Spanish Professor Lucia Suárez, immediately following the performance.

EDDIE PALMIERI SALSA ORCHESTRA
Saturday, February 28, 8 p.m., Fine Arts Center Concert Hall, Chamber Seating
Nine-time Grammy Award winner Eddie Palmieri is renowned for his charismatic power and bold innovative drive, and a musical career that spans over 50 years as a bandleader of Salsa and Latin Jazz orchestras. A true powerhouse of brilliance, Palmieri has shown that time is infinite with respect to his repertoire as he continues to thrill audiences throughout the world with his legendary style.
$40, $35, $20; Five College, GCC and 17 & under $10
Audience members are invited to a pre-performance Q&A with Eddie Palmieri at 4:30 p.m. in the Concert Hall.

PADDY MOLONEY
THE CHIEFTAINS
And Special Guests
Sunday, March 8, 7 p.m., Fine Arts Center Concert Hall
Back by popular demand! Six-time Grammy winners, The Chieftains have uncovered the wealth of traditional Irish music that has accumulated over the centuries, making the music their own with a style that is as exhilarating as it is definitive. Never afraid to shock purists and push boundaries, The Chieftains have collaborated with some of modern music’s fastest-rising rock and pop artists. You know that if the Chieftains are in town, there’ll be a party.
$60, $55, $20; Five College, GCC and 17 & under $20, $15, $10

SONG OF THE JASMINE BY RAGAMALA DANCE COMPANY
With Saxophonist Rudresh Mahanthappa, Guitarist Rez Abbasi and the Carnatic ensemble
Thursday, March 12, 7:30 p.m., Fine Arts Center Concert Hall, Chamber Seating
Guided by the rich poems of the Tamil Bhakti poet Andal, The Song of the Jasmine embodies the spiritual and the sensual that are the lifeblood of the Indian psyche. Ragamala Dance collaborates with jazz saxophonist/composer Rudresh Mahanthappa as he heads a new ensemble for a live soundscape of jazz that features guitarist Rez Abbasi and the Carnatic ensemble.
$35, $30, $20; Five College, GCC and 17 & under $10
The presentation of The Song of Jasmine was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.
SHAOLIN WARRIORS: VOICES OF MASTERS
Thursday, March 26, 7:30 p.m., Fine Arts Center Concert Hall

The ultimate Kung Fu experience! China’s Shaolin Warriors, known for their disciplined and deadly martial-arts prowess, showcase their remarkable skills, time-honored rituals and the spectacular imagery of Kung Fu as they perform incredible feats. The troupe consists of more than 20 Kung Fu masters who possess the precision of Olympic gymnasts and the grace of ballet dancers. A dazzling theatrical display that is fun for the whole family.

$40, $35, $15; Five College, GCC and 17 & under $15, $12, $10

ACADEMY OF ST. MARTIN IN THE FIELDS with JEREMY DENK
Saturday, March 28, 8 p.m., Fine Arts Center Concert Hall, Chamber Seating

His Bach performances are “a revealing journey into the soul,” states The Washington Post. Jeremy Denk continues his exploration of Bach in a concert with the renowned Academy of St. Martin in the Fields. Conducting from the keyboard, Denk presents Bach’s Second and Fourth concertos, and conducts serenades by Dvořák, and his greatest pupil (and son-in-law), Josef Suk.

$55, $50, $20; Five College, GCC and 17 & under $15, $12, $10

Audience members are invited to a pre-performance talk by NEPR Classical Music host Walter Carroll at 7 p.m. at the University Museum of Contemporary Art (lower level of FAC).

THE NILE PROJECT CONCERT
Tuesday, April 7, 7:30 p.m., Fine Arts Center Concert Hall

Bringing together 15 musicians from 11 countries along the Nile River basin — Egypt to Sudan — this concert is a unique phenomenon to be experienced aurally and visually. A powerful pan-Nile percussion section drives this orchestra, along with six vocalists singing in 11 different languages. Empowering this concert is the mission to inspire and educate Nile citizens to work and collaborate together to boost the sustainability of the ecosystem.

$25, $20, $15; Five College, GCC and 17 & under $10

The Nile Project has been funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies. Presented in collaboration with the UMass Department of Landscape Architecture and Regional Planning and the Connecticut River Watershed Council.

FAB FAUX
With the Hogshead Horns and Creme Tangerine Strings
Saturday, April 25, 8 p.m., Fine Arts Center Concert Hall
Performing “Abbey Road” and more!

The Fab Faux have been spoken of as “the greatest Beatles cover band—without the wigs,” by Rolling Stone senior editor David Fricke, who wrote, “the Faux invigorate the artistry of even the Beatles’ most intricate studio masterpieces with top chops and Beatlemaniac glee.” Approaching the songs with the intent of playing them live as accurately in musical reading and in spirit as possible, they will perform the Abbey Road album in its entirety, as well as other works. All five principals contribute vocals, making the Faux’s soaring harmonies as resonant as their multi-instrumental chops that are further enhanced by the four-piece Hogshead Horns and the Creme Tangerine Strings.

$60, $55, $20; Five College, GCC and 17 & under $20, $15, $10

$75 non-discounted ticket includes premium seating and Meet & Greet reception with the artists after the show.

Join us as we celebrate the close of this season and offer a preview of the next season @ the FAC! Enjoy a pre-show dessert party on the plaza with free desserts, live entertainment and a cash bar. Tent opens at 6:30 p.m.
SPOTLIGHT ON ASIA
Intimate performances and trips that provide a glimpse into the traditional art and culture of Taiwan, Japan and the Asian/Arab diaspora

SPOTLIGHT TAIWAN!

SHENG DONG: MUSIC FROM TAIWAN
Wednesday, September 17, 7:30 p.m., Bowker Auditorium
The world music of Sheng Dong (A Moving Sound) makes use of both Western and Chinese instruments to create songs inspired by traditional Chinese music, Taiwanese aboriginal and folk songs, and the music of central Asia. Catching the attention of World Music critics around the globe, the modern sound is at once authentic, beautiful, and intense.
General Admission: $15; Five College, GCC, Seniors and 17 & under $10

JAPANESE ARTS FESTIVAL WEEK

JAPANESE SHOMYO BUDDHIST CHANTS & SHIRABYOSHI SONGS
Tuesday, September 23, 7:30 p.m., Bowker Auditorium
Multi-faceted musician and singer Makiko Sakurai will present her adaptations of the Shomyo Buddhist chants from the Heian period (701-1192 AD) as well as ancient songs known as Shirabyoshi. Though a Tendai “outsider,” Makiko Sakurai has become famous in Japan as a chanter of Tendai shomyo.
General Admission: $15; Five College, GCC, Seniors and 17 & under $10

THE ART OF THE GEISHA
Tuesday, September 30, 7:30 p.m., Bowker Auditorium
Scholar and performer Yuko Eguchi will perform Japanese traditional music and dance, called kouta (small songs) and koutaburi (dance of small songs), a genre uniquely created by women and primarily preserved in geisha artistic culture. Yuko studied kouta singing, shamisen and koutaburi dance under two former geishas.
General Admission: $15; Five College, GCC, Seniors and 17 & under $10

THE GINGKO TREE: A TALK BY SIR PETER CRANE
Tuesday, October 7, 7 p.m., Bowker Auditorium
Renowned botanist Sir Peter Crane, Dean and Professor of Botany at Yale’s School of Forestry and Environmental Studies, will talk about his book, “Ginkgo: The Tree That Time Forgot.” The book tells the story of the more than 200-million-year history of the ginkgo tree that grew alongside the dinosaurs and today is one of the world’s most popular street trees. For more information call 413-577-2486.

Pre-show talk by Dr. Robin Erik Ruizendaal, Director of Lin Liu-Hsin Puppet Theatre Museum in Taipei, Taiwan and Managing and Artistic Director of Taiyuan Puppet Theatre Company.

Presented in collaboration with the UMass Stockbridge School and the departments of Environmental Conservation and Landscape Architecture and Regional Planning

Pre-show talk by Dr. Robin Erik Ruizendaal, Director of Lin Liu-Hsin Puppet Theatre Museum in Taipei, Taiwan and Managing and Artistic Director of Taiyuan Puppet Theatre Company.

Spotlight Taiwan events are funded in part by the Ministry of Culture, Republic of China and Special patron Dr. Samuel Yin, with additional support from the Five Colleges, Incorporated.

TAIYUAN PUPPET THEATRE FROM TAIWAN
Sunday, March 1, 2 p.m., Bowker Auditorium
A Sea of Puppets is a traditional Taiwanese glove puppet show with live music performed on a beautifully carved wooden stage by a professional five-member ensemble from the Taiyuan Puppet Theatre Company. Powered by the virtuosity of the Taiwanese puppet performers and accompanied by traditional music, the show uses no dialogue and is suitable for all ages.
General Admission: $15; Five College, GCC, Seniors and 17 & under $10

Pre-show talk by Dr. Robin Erik Ruizendaal, Director of Lin Liu-Hsin Puppet Theatre Museum in Taipei, Taiwan and Managing and Artistic Director of Taiyuan Puppet Theatre Company.

Spotlight Taiwan events are funded in part by the Ministry of Culture, Republic of China and Special patron Dr. Samuel Yin, with additional support from the Five Colleges, Incorporated.

Presented in collaboration with the Five College Center for East Asian Studies.
ARTS OF ASIA AND ARAB LANDS BUS TOUR
Saturday, November 15, Metropolitan Museum, New York

Join us for this encore tour with the well-known Islamic art historian Walter B. Denny as our tour guide to see the renovated galleries with the Museum’s preeminent collection of Islamic art.

Tickets: Option 1: $100 per person (includes travel, gratuity, museum entrance, and guided tour with Professor Denny)
Option 2: $80 per person (includes travel, gratuity and museum entrance.)
Call 413-577-2486 for more info.

NEW YORK BOTANICAL GARDEN BUS TOUR
Saturday, April 18

A National Historic Landmark, The New York Botanical Garden maintains one of the world’s greatest collections of flora. The Enid A. Haupt Conservatory’s sprawling glasshouse galleries showcase an effusion of orchids that bloom among still, geometric reflecting pools, soaring angular pergolas, and sleek benches.

Tickets: $95 per person (includes travel, gratuity and all garden pass.)
Call 413-577-2486 for more info.

SOLOS & DUOS

MARK DRESSER
Thursday, September 18, 8 p.m., Bezanson Recital Hall
Bassist Mark Dresser has been actively performing and recording solo since 1983. He has created a fantastic language for the double bass, one that rivals any created with machines in its ability to fascinate. “Calling Mark Dresser a virtuoso,” says the San Diego City Times, “is like saying Albert Einstein was good at math.”
General Admission: $10; $5 students

MATTHEW SHIPP/DARIUS JONES DUO
Thursday, October 23, 8 p.m., Bezanson Recital Hall
Bridging two generations of distinctly shining lights in the jazz world, veteran pianist Matthew Shipp and the gifted young alto saxophonist Darius Jones have received across-the-board critical acclaim for their 2010 recording, Cosmic Lieder. “They lock into a game of convergence and divergence that succeeds for their forceful individuality and unforced alchemy,” says the BBC.
General Admission: $10; $5 students

CHICAGO UNDERGROUND DUO
Thursday, December 4, 8 p.m., Bezanson Recital Hall
Percussionist Chad Taylor and coronetist Rob Mazurek have logged 17 years as the Chicago Underground Duo. “Mazurek is a player of great poise and elegance,” writes The Wire, “while Taylor’s deftness, imagination and formidable technical skill always make his playing a joy to listen to... from the densest meshes to the sparsest near silent passage, each sonic cypher, beat and note seem to be leading somewhere, to have been made with a purpose.”
General Admission: $10; $5 students
MAGIC TRIANGLE

FRED HERSCH TRIO with JOHN HÉBERT and ERIC MCPHERSON
Thursday, February 26, 8 p.m., Bezanson Recital Hall

Six-time Grammy nominee Fred Hersch balances his internationally recognized piano skills with significant achievements as a composer and bandleader. “If you want a working definition of the jazz piano trio, circa early 21st century, start here,” writes Neil Tessier. “Alive at the Vanguard is audacious and extravagant…” writes JazzTimes. “The title of this album, and the vital music it contains, must be understood as his ringing, joyous, belligerent celebration of the miraculous fact that he is, in every sense, alive.”

General Admission: $12; $7 students

NED ROTHENBERG “INNER DIASPORA” with Samir Chatterjee, Jerome Harris, Mark Feldman and Erik Friedlander
Thursday, April 2, 8 p.m., Bezanson Recital Hall

“Woodwind/saxophone ace Ned Rothenberg has a formidable reputation as an innovator,” writes Tzadik Records. “Specifically, Rothenberg has been celebrated for his circular-breathing techniques, as well as his experiments with overtone manipulation and polyphony. What renders Rothenberg more approachable and, in the end, more significant than many of his peers is the serenity at the heart of his fiercest playing.”

General Admission: $12; $7 students

JASON KAO HWANG “BURNING BRIDGE”
Taylor Ho Bynum, Andrew Drury, Ken Filiano, Joseph Daley, Sun Li, Steve Swell and Wang Guowei
Thursday, April 30, 8 p.m., Bezanson Recital Hall

“Violinist-composer Jason Kao Hwang, has brought a vast array of sonic wonders to his latest genre-straddling work, Burning Bridge,” writes The Washington Post. “Hwang has his finger firmly on the racing pulse of the 21st century, where everything is interconnected and boundaries of time and geography seem hopelessly quaint. If there’s a war cry for music of the new millennium, it might well be: Burn the bridges — there’s no going back.”

General Admission: $12; $7 students
VISUAL ARTS PROGRAMS

AUGUSTA SAVAGE GALLERY
Augusta Savage Gallery is a multicultural and multi-arts facility. Its mission is to promote artistic works from a broad spectrum of cultures and to enlighten the viewer on issues of race, ethnicity, class, and cultural identity.

THE TEXTURE OF THE SOUL
September 10 – October 1
Opening Reception: September 10, 5 – 7 p.m.
Working in fabric, paper, and paint, these New York City artists turn contemplation into complex texture and passionate color. Artists include Michael Wilson, Carin Kulb Dangot, Carlos Luis DeMedeiros and Kathleen Jansyn.

For the rest of the 2014–15 schedule, directions, and hours, visit fineartscenter.com/augusta. Admission is free.

WALID RAAD
September 2 – December 7, 2014
Reception for the Artist: September 17, 5 – 7 p.m.
One of the most influential artists from the Middle East, Walid Raad's work explores the experiences and representations of war through video, photography and performance. His work plays on the blurred boundaries between fact and fiction.

Like UMCA on Facebook for invites, updated schedules and special events: /umca.umass

For the complete 2014–15 schedule, educational events, directions, and hours, visit www.umass.edu/umca.

HAMPDEN GALLERY
Hampden Gallery is comprised of the Main Gallery, Studio Gallery, and The Incubator Project Space. Located in the nexus of the Southwest Residential area, its schedule includes an active roster of exhibitions throughout the academic year that reflect current practices in contemporary art across all genres.

DEBORRA STEWART-PETTINGILL: ZEPHYR
Main Gallery
September 2 – September 30
Reception: Sunday, September 7, from 2 – 4 p.m.
Stewart-Pettingill’s exhibition includes work made from paper, wood, and wire that investigates the nature of value within the realm of transparency, and fragility.

TIM McDONALD: it rises into wide open space
Studio Gallery
In his works on paper, McDonald employs a variety of materials from charcoal, graphite, and ink, to fire, ice, pollen, and clay offering him, as poet Gary Snyder has written, “an open space to move in with the whole body, the whole mind.”

SARAH MEYERS BRENT: LIVING PAINT
The Incubator Project Space
Meyer Brent’s paintings and installations explore the viscous ooze at the creation and termination of life—a reference to the constant flux of human experience.

Like Hampden Gallery on Facebook for invites, updated schedules and special events: /Hampden-Gallery

For the rest of the 2014–15 schedule, directions, and hours, visit fineartscenter.com/hampden. Admission is free.

For more information about our visual arts programs visit FINEARTSCENTER.COM/VISUALARTS
**AROUND THE CENTER**

**ARTS COUNCIL**
The Arts Council provides grant support, financial resource networking, and arts information services to student organizations and academic departments.

**JAZZ IN JULY**
Jazz in July is a concentrated two-week program, allowing participants to study jazz improvisation with some of the nation’s best jazz educators and artists.

**THE LIVELY ARTS**
Lively Arts is an arts appreciation course offered each semester and open to students and the general public.

**GLOBAL ARTS**
Global Arts features the best in national and international performing arts events for elementary, middle and high school students.

**VALLEY JAZZ NETWORK**
The Valley Jazz Network is comprised of jazz enthusiasts, musicians, students, and educators who promote and preserve jazz in the Pioneer Valley through education, performance, promotion, and dialogue. Membership is free by emailing Yvonne Mendez at yvonne@admin.umass.edu.

**UMASS PRODUCES**
Can’t get enough music, theater and dance? Support the student and faculty-produced events in the College of Humanities & Fine Arts at UMass Amherst. Please visit www.umass.edu/hfa for more information about upcoming events on campus and beyond.

**VALLEY CLASSICAL CONNECTION**
Once you have experienced the musical artistry of Jeremy Denk and the Academy of St. Martin in the Fields, we invite you to explore the many wonderful classical music groups and series available throughout the Pioneer Valley. The FAC publishes a Valley Classical Connection calendar, available online and in our playbill, at the beginning of each month. Please support them whenever you can.

**WHAT YOUR SUPPORT MEANS**
With your gift to the Fine Arts Center, you support the Center’s work in exposing, engaging, educating…and inspiring all generations to the wonders of the visual and performing arts. Contributions make possible:

- Culturally diverse programming
- Angel Tickets for in-need families
- Global Arts “Tickets for Kids” Program for students K – 12
- Artists in Residency outreach workshops
- Jazz in July Scholarships
- Internships at the University Museum

Give your gift online @ www.umass.edu/development/give/
Or call the Friends of the Fine Arts Center at 413-545-3671.

**HOW TO ORDER**

**BY PHONE** — With a VISA or MasterCard, call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS outside the local calling area, Monday through Friday from 10 a.m. to 6 p.m. while the University is in session, 10 a.m. to 5 p.m. during the summer and winter sessions. TTY: 413-577-3190.

**ONLINE** — when ordering subscriptions online, available August 1, 2014, you must select three or more events from the Fine Arts Center’s Series Subscription events (FAC General Admission, UMass Theater, Music and Dance Dept. events not included). Under “Quantity,” choose “Subscribe Online” to receive 15% off your adult tickets in price ranges A & B only. Student, youth, and price range C tickets may not be further discounted. To purchase single tickets online visit our home page and simply click “Buy” next to the event that you would like to attend. To search for events by date use the “Advanced Search” feature.

**BY MAIL** — Download the order form from www.fineartscenter.com/centerwide/tickets and mail it in with your check or money order made payable to the University of Massachusetts Amherst, or indicate credit card payment. Please note your seating preference. Mail to the Fine Arts Center Box Office, 151 Presidents Drive, University of Massachusetts Amherst, Amherst, MA 01003-9331.

**IN PERSON** — Stop by the Box Office, located at the Fine Arts Center Concert Hall Monday through Friday from 10 a.m. to 6 p.m. while the University is in session, 10 a.m. to 5 p.m. otherwise. Fifteen-minute parking for Box Office business is available behind the Concert Hall via the access road off North Pleasant Street. Parking is also available in the visitor’s parking lot next to the Robsham Visitor’s Center on Massachusetts Avenue. Parking for mobility-impaired patrons, with a visible access permit, is available in the lot adjacent to the front entrance of the Concert Hall. Sorry, series orders may not be filled immediately prior to a performance.

**SEATING** — Assigned on a “best seat available” basis. Patrons wishing to sit together must submit their order together.

**SINGLE TICKET ORDERS** — Not ready to commit to a subscription? Single tickets may be ordered now but will be filled after August 1 when subscription orders have been filled. Use the attached form, download the order form online, or call 545-2511 or 1-800-999-UMAS. Single tickets for any Fine Arts Center event may be purchased online as of August 1, 2014.

**ACCESSIBILITY SEATING** — The Concert Hall, Bowker Auditorium, and Bezanson Recital Hall are completely accessible. Please make note on your order form or alert the Box Office when ordering your tickets that you need accessible seating. You can call the Box Office at 413-545-2511, 800-999-UMAS, or 413-577-3190 (TTY) for more information or to request a free Access Guide to all of the facilities at the FAC. You can also visit our website and click on “Visit” for our online Accessibility Guide.

**CONCERT ATTITUDE RATING** — Need a guide as to what you can expect in terms of sound level and energy at our music concerts? Please visit fineartscenter.com/online/concertattitude for the guide. We also suggest you visit the artists’ pages on our site where you’ll find videos of the artists in performance and you can see for yourself.

**WHICH EVENTS ARE APPROPRIATE FOR FAMILIES?** — Visit fineartscenter.com/online/family for a guide on age appropriate performances. If you are still not sure whether an event is appropriate for your child or not, please call the Box Office at 413-545-2511.
PRICING INFORMATION

CHILDREN 17 AND UNDER — $5–$20, depending on event. Subscription discounts do not apply. Regardless of age, all children must have a ticket to attend Fine Arts Center events.

PRICE RANGE TICKETS — Only $11–$25 for all Center Series and Asian Arts & Culture events. Subscription discounts do not apply.

TICKET DISCOUNTS FOR FIVE COLLEGE/GCC STUDENTS — Five College and Greenfield Community College students pay $5–$20, depending on performance. Additional discounts do not apply. UMass students must have a valid UCard with paid student service fee. Continuing Ed., UWM, and employee-waiver students must pay regular ticket price. All Five College and GCC student ticket-holders must show a valid ID on the night of the performance. Seating is assigned on a "best available" basis. We must have a student number assigned to each ticket.

INFORMATION — For additional info about pricing, group sales, gift certificates, and single ticket discounts call the Box Office at 413-545-2511, 800-999-UMAS, email facweb@acad.umass.edu, or go online to www.fineartscenter.com.

ONCE YOU HAVE YOUR TICKETS

CHECK YOUR TICKETS — Curtain times and locations vary, so be sure to check your tickets. All programs and dates are subject to change.

TICKET EXCHANGE/DONATION OPTION — Subscribers may return their tickets to the Box Office to exchange for another event or receive donation credit for the amount of the ticket price. All exchanges and donations must be made by 6 p.m. the day of a scheduled performance — by phone, mail, or in person at the Box Office from 10 a.m. to 6 p.m. during weekday business hours. For weekend events, exchanges or donations must be made by Friday at 6 p.m.

LATE SEATING — Patrons arriving after the start of the performance will be seated during an appropriate break in the performance at the discretion of the House Manager.

PERFORMANCE CANCELLATION — If a performance is canceled, you may call the Box Office at 800-999-UMAS or 413-545-2511, check our website at fineartscenter.com, or tune into the following radio and television stations: WFCR 88.5FM, WHMP 99.3FM, WRSI 93.9FM, WWLP-TV22, or WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund upon request. This will affect all parking lots on the south side of campus surrounding the Fine Arts Center Concert Hall from 5 p.m. to 10 p.m., M–F. Please check our website for details beginning August 1.

FINE ARTS CENTER SERIES SUBSCRIPTION EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>GENERAL PUBLIC</th>
<th>GENERAL PUBLIC</th>
<th>YOUTH 17 AND UNDER</th>
<th>FIVE COLLEGE/GCC STUDENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/20</td>
<td>Pink Martini</td>
<td>CHC</td>
<td>$15</td>
<td>$10</td>
<td>$20</td>
<td>$15</td>
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<tr>
<td>10/11</td>
<td>Jester Hairston</td>
<td>CHC</td>
<td>$15</td>
<td>$10</td>
<td>$20</td>
<td>$15</td>
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<td>11/11</td>
<td>Rogue River's Southern Comfort</td>
<td>BZ</td>
<td>$10</td>
<td>$10</td>
<td>$20</td>
<td>$15</td>
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<tr>
<td>11/15</td>
<td>Arroyo Ridge</td>
<td>CHC</td>
<td>$15</td>
<td>$10</td>
<td>$20</td>
<td>$15</td>
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<tr>
<td>11/16</td>
<td>National Acrobats of China</td>
<td>CH</td>
<td>$15</td>
<td>$10</td>
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<td>$15</td>
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<tr>
<td>11/13</td>
<td>Jeremy Chick, pieces</td>
<td>BA</td>
<td>$5</td>
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<tr>
<td>11/18</td>
<td>Martha Graham Dance Company</td>
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<td>$15</td>
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<td>12/1</td>
<td>Jack DeJohnette Trio</td>
<td>BA</td>
<td>$5</td>
<td>$5</td>
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<td>$10</td>
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<td>12/14</td>
<td>Mammouthsaurus</td>
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<td>$15</td>
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<td>2/24</td>
<td>名词 Carpo</td>
<td>CH</td>
<td>$15</td>
<td>$10</td>
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<td>2/28</td>
<td>Eddie Palmers/Salsa Orchestra</td>
<td>CHC</td>
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<td>3/22</td>
<td>The Chieftains</td>
<td>CHC</td>
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<tr>
<td>3/22</td>
<td>Ragamala Dance/Mahanthappa</td>
<td>CHC</td>
<td>$15</td>
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<td>3/26</td>
<td>Shudu/Manizers</td>
<td>CHC</td>
<td>$15</td>
<td>$10</td>
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<td>$15</td>
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<tr>
<td>3/29</td>
<td>Academy of St. Martin/Church</td>
<td>CHC</td>
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<tr>
<td>4/7</td>
<td>The Nile Project</td>
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<td>4/7</td>
<td>Stephen Parsons Company</td>
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<tr>
<td>4/15</td>
<td>Tak-Woon Cho</td>
<td>CHC</td>
<td>$15</td>
<td>$10</td>
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</tbody>
</table>

FINE ARTS CENTER GENERAL ADMISSION EVENTS

These events are already substantially discounted so subscription discounts do not apply.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>GENERAL PUBLIC</th>
<th>STUDENTS</th>
<th>SENIORS</th>
<th>Total Price</th>
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<tbody>
<tr>
<td>9/17</td>
<td>Shang Ding Music from Taiwan</td>
<td>BA</td>
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<td>9/18</td>
<td>Mark Downer</td>
<td>BZ</td>
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<td>$5</td>
<td>$20</td>
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<tr>
<td>9/23</td>
<td>Japanese Tomoye Budhut Club</td>
<td>BA</td>
<td>$15</td>
<td>$5</td>
<td>$20</td>
<td>$15</td>
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<tr>
<td>9/23</td>
<td>Japanese Tomoye Budhut Club</td>
<td>BZ</td>
<td>$10</td>
<td>$5</td>
<td>$20</td>
<td>$15</td>
</tr>
<tr>
<td>10/27</td>
<td>Matthew Reeves/Orlando Jones</td>
<td>BZ</td>
<td>$10</td>
<td>$5</td>
<td>$20</td>
<td>$15</td>
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<tr>
<td>12/4</td>
<td>Chicago Underground Duo</td>
<td>BZ</td>
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<td>$5</td>
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<td>$15</td>
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<tr>
<td>2/26</td>
<td>Fred Hersch Trio</td>
<td>BZ</td>
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<td>$5</td>
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<tr>
<td>3/1</td>
<td>Taiwan Puppet Theatre</td>
<td>BA</td>
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<td>3/1</td>
<td>Rick Hildreth/Three Daughters</td>
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<td>4/10</td>
<td>Jason Kuo/Huang/Yinghong/Bridge</td>
<td>BZ</td>
<td>$10</td>
<td>$5</td>
<td>$20</td>
<td>$15</td>
</tr>
</tbody>
</table>
**PLEASE FILL OUT THIS ORDER FORM COMPLETELY**

- Don’t forget to indicate your seat preference.
- Enclose a check or money order made payable to the University of Massachusetts Amherst, or fill in the appropriate credit card information.
- Mail completed order form to:
  Fine Arts Center Box Office
  151 Presidents Drive
  University of Massachusetts Amherst
  Amherst, MA 01003-9331

- There will be a $25 charge for returned checks.
- To place credit card order by phone, call 413.545.2511 or 1.800.999.UMAS outside the local calling area.
- Orders are processed in July. We will email you your receipt when your order has been processed and sign you up for announcements.

### MAILING AND PAYMENT INFORMATION

- Name
- Address
- City State Zip Code
- Daytime Phone Evening Phone
- Email Address
- Tax-Deductible Gift
- Add $2.00 Handling Charge $2.00

**GRAND TOTAL**

**Please indicate seating preference on the charts below:**

### VENUE SEATING

#### CONCERT HALL

<table>
<thead>
<tr>
<th>PRICE A</th>
<th>PRICE B</th>
<th>PRICE C</th>
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</thead>
<tbody>
<tr>
<td>Sec. 1</td>
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<td>Sec. 3</td>
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<tr>
<td>Sec. 4</td>
<td>Sec. 5</td>
<td>Sec. 6</td>
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<tr>
<td>Mezz. 1</td>
<td>Mezz. 2</td>
<td>Mezz. 3</td>
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<tr>
<td>Bal. 1</td>
<td>Bal. 2</td>
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#### CONCERT HALL CHAMBER SEATING

<table>
<thead>
<tr>
<th>PRICE A</th>
<th>PRICE B</th>
<th>PRICE C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec. 1</td>
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<td>Sec. 3</td>
</tr>
<tr>
<td>Sec. 4</td>
<td>Sec. 5</td>
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<tr>
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#### BOWKER AUDITORIUM

<table>
<thead>
<tr>
<th>PRICE A</th>
<th>PRICE B</th>
<th>PRICE C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra/Balcony Center</td>
<td></td>
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<tr>
<td>Orchesral/Loges Balcony Sides</td>
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<td></td>
</tr>
</tbody>
</table>

### TOTALING YOUR ORDER

#### DISCOUNTED EVENTS

- COLUMN 1 SUBTOTAL ............................................................... 
  (price range general public A & B only)

- If ordering 3 or more events deduct 15%  ..............................................
  (price range general public A and B only)

- UMass Amherst employees, Alumni members & seniors ordering single tickets deduct 10%  ..........................................................
  (your ticket only when ordering fewer than 3 events)

- SUBTOTAL MINUS DISCOUNTS ..........................................................

#### NON-DISCOUNTED EVENTS

- COLUMN 2 SUBTOTAL ............................................................... 
  ($75 non-discounted Fab Faux ticket ............. # ______ x $75 
  (includes premium seating and Meet & Greet)

- GENERAL ADMISSION SUBTOTAL ..........................................................
  Tax-Deductible Gift

- Add $2.00 Handling Charge $2.00

- GRAND TOTAL

We hope that you will consider making a gift with your subscription. Ticket sales cover only part of our expenses. Your gift will play an important role in ensuring we can continue providing all generations access to the arts for generations to come.

**Subscribe Priority Deadline:**

- Single ticket orders filled as of August 1, 2014
- Online single ticket sales available: August 1, 2014
- Subscription tickets will be mailed in August

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*Price range A and B only*