



NEWS RELEASE

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For Immediate Release through July 19, 2013.

Visit our website and pressroom at <http://www.fineartscenter.com/Online/PressRoom>
Visit www.jazzinjuly.com for general program information and artist bios.

JAZZ IN JULY 2013 PERFORMANCE SERIES

"I found my shot, my music career at Jazz in July!"

- Nnenna Freelon, Six time Grammy Award nominee and Jazz in July Alumni

Jazz in July is a concentrated two-week program (July 8-19, 2013), where students study jazz improvisation with some of the nation's best jazz educators and artists. The Jazz in July Performance Series showcases the art of both faculty and students. Concerts happen on Wednesday, Thursday and Friday of both Week One (July 8-12) and Week Two (July 15-19).

CLUB JAZZ IN JULY

On Wednesdays at 7:00 PM, **July 10 & 17**, CLUB JAZZ IN JULY allows students to perform live, in a relaxed, club-like environment. A critical part of the Jazz in July curriculum is for students to experience all aspects of musicianship. After a week of collaborating with artists from around the country, and honing their skills, these students put it to the real test by performing before a live – and paying audience. In order to maximize the experience, we are collaborating with the **Amherst Brewing Company**, to offer this event off-campus at their restaurant at 10 University Drive in Amherst.

JAZZ IN JULY FACULTY CONCERTS

7:30 PM, Bezanson Recital Hall, UMass Music Dept.

Jazz in July Faculty perform together on stage, **Thursdays, July 11 & 18, 2013**. Each year Jazz in July invites jazz educators, artists and masters from New York, New Jersey, Connecticut, Massachusetts and the greater New England area to work at UMass with a new crop of Jazz in July participants. On Thursday of each week of the program, resident faculty and guest artists show the art of improvisation and collaboration live on stage.

Week One (Thursday, July 11) features resident faculty*: Greg Caputo, Bob Ferrier, Tom Giampietro, Winard Harper, Jeff Holmes, Catherine Jensen-Hole, Sheila Jordan, Barry Ries, Genevieve Rose, Felipe Salles, Avery Sharpe. Guest Artists* for week one are veteran bassist John Cammack, who has performed for 28 years with Ahmad Jamal; and young protégé from the New England Conservatory of Music, pianist Helen Sung, winner of the Kennedy Center's Mary Lou Williams Jazz Piano Competition and named by Wynton Marsalis as one of his 2011 "Who's Got Next: Jazz Musicians to Watch. " 7:30 PM, Bezanson Recital Hall, UMass Music Dept.

Week Two (Thursday, July 18) features resident faculty*: Bruce Diehl, Bob Ferrier, Tom Giampietro, Jeff Holmes, Catherine Jensen-Hole, Steve Johns, Sheila Jordan, Genevieve Rose. Week 2 Guest Artists* are trombonist Steve Davis who has performed with Art Blakey, Jackie McLean, and Chick Corea; and pianist Luis Perdomo who has played with Ravi Coltrane, Ray Barretto, Jack DeJohnette and Miguel Zenon to name a few. 7:30 PM, Bezanson Recital Hall, UMass Music Dept.

* Faculty Bios appear online at www.jazzinjuly.com

JAZZ FUTURES –

9 AM – 4 PM, Bezanson Recital Hall, UMass Amherst Music Dept.

Jazz Music All Day Long! JAZZ FUTURES (Fridays July 12 & 19) is the culminating concert event for each week. Students perform for parents,

family members, alumni, and other friends of Jazz in July who return each summer to enjoy the musicianship of our latest graduating class and tomorrow's top jazz talent. It is an all day event, happening 9 am- 4 pm in Bezanson Recital Hall. Free admission.

ABOUT JAZZ IN JULY

Jazz in July is a multi-generational jazz improvisation program with an impressive 30-year history. It is a concentrated two-week program (this year happening July 8-19, 2013), where both vocal and instrumental musicians study jazz improvisation with some of the nation's best jazz educators and artists.

Students work with cutting-edge artists to hone their musical and performance skills through one-on-one sessions, lectures, group clinics, jazz theory and improvisation training, ensemble coaching, style explorations, jam sessions and performances in front of a live audience!

Based on the New York Jazzmobile model, the late Max Roach & Billy Taylor both helped shape the program to what it is today.

Our Faculty and student alums reflect the diversity of our program and include six-time Grammy nominee Nnenna Freelon, piano protégé Christian Sands, who performs with Christian McBride, and Evan Sherman, who was a member of the 2010 and 2011 Grammy Awards Jazz Ensemble.

All are forging creative paths in the industry and credit their success to Jazz in July.

They are now added to a long list of distinguished alumni students and faculty that include: Dr. Billy Taylor, Geri Allen, Trey Anastasio, Horace Boyer, Joanne Brackeen, Freddie Bryant, Jay Clayton, Paula Cole, Ted Dunbar, Russell Gunn, Dana Leong, Sonya Kitchell, Yusef Lateef, Tsidii LeLoka, Jason Lindner, Tiger Okoshi, Arturo O'Farrill, Max Roach, Myron Walden, Paula West and Mark Whitfield.

Come join us in celebrating jazz music and supporting the development of the new generation of jazz musicians. Tickets for the Jazz in July performances are on sale at the Fine Arts Center Box Office at 413-545-2511 or 1-800-999-UMAS, online at www.fineartscenter.com and at the door on the night of performance.

Are you a musician who wants to enroll in the program? Online Applications are accepted through June 10 at www.jazzinjuly.com/apply. Limited scholarships and Teaching Assistant positions are available! For more information visit our website: www.jazzinjuly.com; email: jazzinjuly@acad.umass.edu; or call: 413-545-3530.

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