

UNIVERSITY OF MASSACHUSETTS AMHERST

FINE ARTS CENTER 2013

PLAYBILL CENTER SERIES

Jan. 30 through Feb. 26



UMassAmherst

@THE FAC



Coca-Cola®



Bravo!

**Coca-Cola
is a proud
supporter
of the
UMass Fine
Arts Center.**



*Celebrating
lifelong
enjoyment of the arts.*

Loomis House

Retirement Community and Nursing Center
Holyoke • 413-538-7551

Loomis Village

Retirement Community
South Hadley • 413-532-5325

Applewood

Retirement Community
Amherst • 413-253-9833

Reeds Landing

Retirement Community
Springfield • 413-782-1800

www.LoomisCommunities.org



A passion for what is **possible**SM

Inspiring wonder.

Inspiring generations.

A passion for what is **possible**SM

Friends of the Fine Arts is passionate about bringing the arts to everyone, and everyone to the arts. PeoplesBank shares that passion, and is proud to support the Angel Ticket Program.

413.538.9500 bankatpeoples.com

Member FDIC/Member DIF



The **LOFT** *Restaurant and Lounge*



The Loft Lounge, in the Clarion Hotel has live Jazz Jams with the Green Street Trio every Tuesday and on Thursday, Friday, Saturday and Sunday The Lounge brings you jazz, easy listening, and American Songbook favorites. With a large bar and a super lighter side menu, it's just the right place to stop by for something a little different! Open 7 nights.

**Show your ticket stub for a
15% discount on food at
The Loft Restaurant**

The Loft Restaurant inside the Clarion Hotel has an upscale yet affordable menu, using local fresh ingredients. Join us in our relaxing comfortable atmosphere. Open Thursday through Sunday



www.LoftAtTheClarion.com

1 Atwood Drive, Northampton, MA 413-586-1211

United, we can make a difference.

*Communities thrive through
educational and cultural
experiences.*

*We are pleased to support the
Fine Arts Center.*



United
Personnel

Executive | Administrative | Medical | Financial | Industrial

unitedpersonnel.com

BEGINNER
INTERMEDIATE
PRE-PROFESSIONAL
ADULT
POINTE
REPERTORY
JAZZ
TAP



dance with the professionals



Massachusetts
Academy of Ballet

4 OPEN SQUARE WAY
STUDIO 403
HOLYOKE MA 01040
413.536.6200
MASSACADEMYOFBALLET.COM



PIONEER VALLEY PERIODONTICS

The choice for excellence and gentle care in periodontics



Supporting the arts and your healthy smile

STEVEN H. GOLDSHER, D.D.S.

Diplomate, American Academy of Periodontics
Practice Limited to Periodontics
Implants and Oral Medicine

289 High Street
Greenfield, MA 01301
t: 413 772 0735

78 Main Street, Suite 311
Northampton, MA 01060
t: 413 582 9688



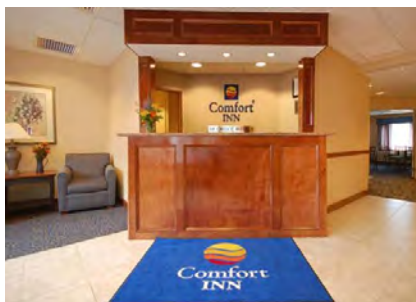
24 Bay Rd. Hadley
413-586-4851

Just Minutes from UMass Fine Arts Center!

Both Pioneer Valley Hotel Group hotels offer
Complimentary Hot Breakfast Buffets, Free
Wireless Internet Access, Indoor Heated Pool &
Fitness Room



BY CHOICE HOTELS



237 Russell St, Hadley
413-584-9816

www.pvhg.com





We are proud to support the Fine Arts Center.

We are dedicated to the proud tradition of supporting the businesses and communities we serve...since 1869.

**ES EASTHAMPTON
SAVINGS BANK**

Banking that fits your life perfectly.



Member FDIC
Member DIF



10 offices throughout the Pioneer Valley
bankesb.com | 413.527.4111

Insuring The Arts Play On



63 Main Street, Florence 584-1970
6 Campus Lane, Easthampton 527-3000
www.insuringyourway.com



**The doctor asked the robot about the germ-killing power of UV light.
The robot asked the doctor if the da Vinci® robot was single.**

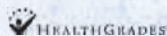
It turns out Dr. Joanne Levin, an infectious disease specialist, and Xenex, a germ-zapping robot, have a lot in common. They both work at Cooley Dickinson, helping the hospital raise industry standards for cleanliness and patient safety. In fact, it is one of the first hospitals in the nation, and the first in New England, to use Xenex technology.

This is just one of the reasons Cooley Dickinson has been ranked in the top 5 percent of hospitals in the U.S. for patient safety. And why it has been the recipient of the HealthGrades® Patient Safety Excellence Award™ for four consecutive years, 2009-2012. People in the Pioneer Valley are talking about Cooley Dickinson, and the talk is good.

For a free copy of the book *The Patient's Checklist: 10 Simple Hospital Checklists to Keep You Safe, Sane & Organized*, call (888) 554-4CDH.

Find out more at thetalkisgood.com

Cooley Dickinson Hospital



**Different
is Good**



contemporary new-england fare
**UNIVERSITY CLUB
AND RESTAURANT**

(413) 545-2551
www.umassclub.com

Skill. Smarts. Hard work.

**That's how you built your wealth.
And that's how we'll manage it.**

The United Wealth Management Group is an independent team of skilled professionals with a single mission: to help their clients fulfill their financial goals. They understand the issues you face – and they can provide tailored solutions to meet your needs.

To arrange a confidential discussion, contact Steven Daury, CERTIFIED FINANCIAL PLANNER™ Professional, today at 413-585-5100.



**United Wealth
Management
Group**

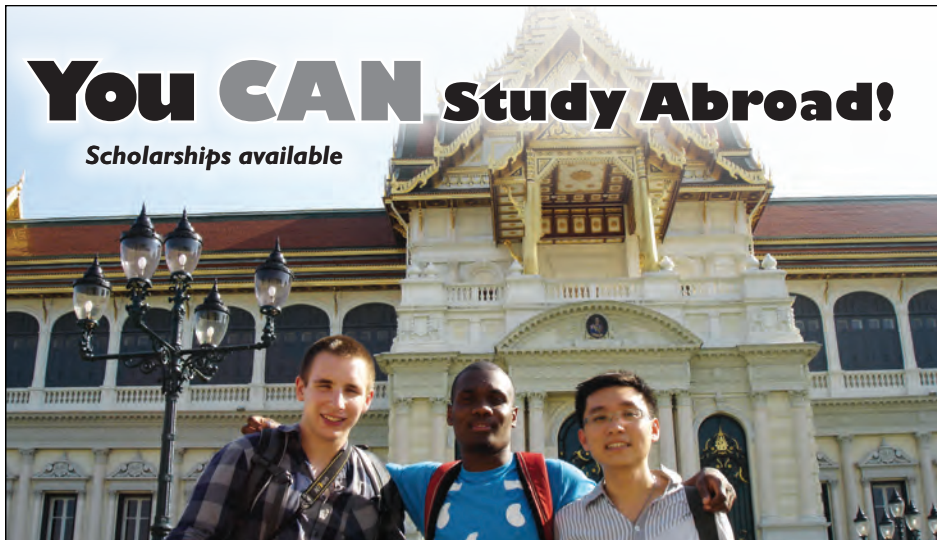
140 Main Street, Suite 400 • Northampton, MA 01060
413-585-5100
unitedwealthmanagementgroup.com

*Securities and Investment Advisory Services offered through NFP Securities, Inc., Member FINRA/SIPC. NFP Securities, Inc. is not affiliated with United Wealth Management Group.

NOT FDIC INSURED • MAY LOSE VALUE • NOT A DEPOSIT • NO BANK GUARANTEE
NO FEDERAL GOVERNMENT AGENCY GUARANTEES

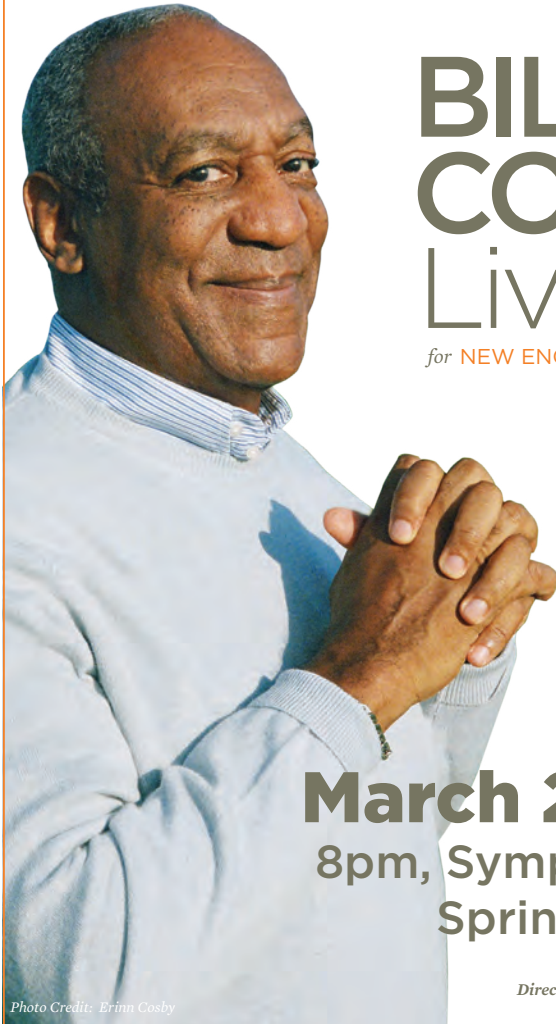
You CAN Study Abroad!

Scholarships available



www.ipo.umass.edu

Education Abroad Advising Center
(Open M – F, 10 a.m. – 4 p.m.)
International Programs Office,
Rm. 455 Hills South,
across from Studio Arts Building
(413-545-5247)



BILL COSBY Live

for NEW ENGLAND PUBLIC RADIO

Presented by:



Saturday
March 2, 2013
8pm, Symphony Hall
Springfield, MA

Photo Credit: Erinn Cosby

Directing sponsor 

Tickets available at NEPR.net

All proceeds will directly support
New England Public Radio. We hope you'll join us!



NEW ENGLAND PUBLIC RADIO.

Good thinking.

anywhere~anytime

Eexclusive
Limos, Sedans, Vans, Buses

Always 1st Class

877-695-4665

www.mylimo5.com

In this Issue . . .

17 LADYSMITH BLACK MAMBAZO

**21 UPRIGHT CITIZENS BRIGADE
TOURING COMPANY**

25 TRACES

37 Fine Arts Center Board and Staff

38 Friends of the Fine Arts Center

41 Evacuation Diagram

43 Patron Services Information

44 Symbols of Support



UMass Amherst
FINE ARTS CENTER
www.fineartscenter.com



SEE. HEAR. BE.

Bravo! UMASS Fine Arts Center!

**Please join us in making
inspiration an action...
Support the Arts!**

LATHROP

A KENDAL[®] AFFILIATE | *Together, transforming
the experience of aging.[®]*

HIGH QUALITY

Call and schedule a tour today to see for yourself!

BEST VALUE

Visit our website for full details, pricing and floor plans.

COMPARE

Other communities and the cost of maintaining your own home.

Make Lathrop your new home with
entrance and monthly fees you can afford!

Apartments starting at \$140,000

Townhomes starting at \$250,000

413-586-0006

www.lathrop.kendal.org



Wednesday, January 30, 2013, 7:30 PM
UMass Amherst Fine Arts Center Concert Hall

LADYSMITH BLACK MAMBAZO

Performers

Joseph Shabalala
Msizi Shabalala
Russel Mthembu
Albert Mazibuko
Thulani Shabalala
Thamsanqa Shabalala
Sibongiseni Shabalala
Abednego Mazibuko
Ngane Dlamini

The evening's program will be announced from the stage.

Sponsored by:



ABOUT LADYSMITH BLACK MAMBAZO

In 2011, Ladysmith Black Mambazo – led by founder and front man Joseph Shabalala – celebrates forty-five years of joyous and uplifting music that marries the intricate rhythms and harmonies of their native South African musical traditions to the sounds and sentiments of Christian gospel music. In those years, the a cappella vocal group has created a musical and spiritual alchemy that has touched a worldwide audience representing every corner of the religious, cultural and ethnic landscape. Their musical efforts over the past four decades have garnered praise and accolades within the recording industry, but also solidified their identity as a cultural force to be reckoned with.

Assembled in the early 1960s in South Africa by Shabalala – then a young farm boy turned factory worker – the group took the name Ladysmith Black Mambazo – Ladysmith being the name of Shabalala's rural hometown; Black being a reference to oxen, the strongest of all farm animals; and Mambazo being the Zulu word for axe, a symbol of the group's ability to "chop down" any singing rival who might challenge them. Their collective voices were so tight and their harmonies so polished that they were eventually banned from competitions – although they were welcome to participate strictly as entertainers.

Shabalala says his conversion to Christianity in the '60s helped define the group's musical identity. The path that the axe was chopping suddenly had a direction: "To bring this gospel of loving one another all over the world," he says. However, he's quick to point out that the message is not specific to any one religious orientation. "Without hearing the lyrics, this music gets into the blood, because it comes from the blood," he says. "It evokes enthusiasm and excitement, regardless of what you follow spiritually."

A radio broadcast in 1970 opened the door to their first record contract – the beginning of an ambitious discography that currently includes more than forty recordings. Their philosophy in the studio was – and continues to be – just as much about preservation of musical heritage as it is about entertainment. The group borrows heavily from a traditional music called isicathamiya (is-cot-a-ME-Ya), which developed in the mines of South Africa, where black workers were taken by rail to work far away from their homes and their families. Poorly housed and paid worse, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to the homelands, this musical tradition returned with them.

In the mid-1980s, Paul Simon visited South

Africa and incorporated Black Mambazo's rich tenor/alto/bass harmonies into his *Graceland* album – a landmark 1986 recording that was considered seminal in introducing world music to mainstream audiences. A year later, Simon produced Black Mambazo's first U.S. release, *Shaka Zulu*, which won a Grammy in 1988 for Best Traditional Folk Album. Since then the group has won an additional two Grammy Awards (2005 & 2009) and received fifteen Grammy Award Nominations.

In addition to their work with Paul Simon, Ladysmith Black Mambazo has recorded with numerous artists from around the world, including Stevie Wonder, Josh Groban, Dolly Parton, Ben Harper and many others. Their 2006 CD, "Long Walk To Freedom" had guest singers join them, such as Sarah McLachlan, Natalie Merchant, Melissa Etheridge, Emmylou Harris, Taj Mahal and others. Their film work includes an appearance in Michael Jackson's *Moonwalker* video and Spike Lee's *Do It A Cappella*. They provided soundtrack material for Disney's *The Lion King, Part II* as well as Eddie Murphy's *Coming To America*, Clint Eastwood's *Invictus*, Marlon Brando's *A Dry White Season*, Sean Connery's *The League of Extraordinary Gentlemen* and James Earl Jones' *Cry The Beloved Country*. A documentary film titled *On Tip Toe: Gentle Steps to Freedom, the story of Ladysmith Black Mambazo*, was nominated for an Academy Award. The group is also well known for its Life Savers candy commercials as well as adverts with Heinz Beans and IBM. Their performance with Paul Simon on *Sesame Street* is legendary and is one of the top three requested

Guitars • Amplifiers • Bass Guitars • Keyboards

DOWNTOWN SOUNDS

MUSICAL INSTRUMENTS

- New and Used
- Rentals
- Repairs
- Instruction
- Sheet Music

586-0998
1-800-564-8863
21 Pleasant St., Northampton
www.downtownsounds.com

P.A. Systems • Recording Gear • Violins • Woodwind • Brass • Drums

Remo • Tascam

Roland • Alexis • Yamaha • Seagull • Pearl • Zildjian

Fender • Godin • Martin • Taylor • Guild • Peavey • LP

Sesame Street segments in history. They have appeared on Broadway in their show *"The Song Of Jacob Zulu"* which received six Tony Award Nomination as well as a Drama Desk Award for Best Music. They followed this performance with *"Nomathemba"*: a theatrical musical based on the first song written by Joseph Shabalala.

Ladysmith Black Mambazo has been invited to perform at many special occasions. Nelson Mandela made certain, that when he went to Oslo Norway to receive his Nobel Peace Prize, he had his country's premier singing group by his side. As well, by special invitation from Mandela, they performed for the Queen of England and the Royal Family at the Royal Albert Hall in London. The group has also performed at another Nobel Peace Prize Ceremony, a concert for Pope John Paul II in Rome, South African Presidential inaugurations, the 1996 Summer Olympics and many other special events. In the summer of 2002, they were again asked to represent their nation in London at a celebration for Queen Elizabeth's 50th Anniversary as Monarch. They shared the stage with Paul McCartney, Rod Stewart, Eric Clapton, Joe Cocker and Phil Collins.

After receiving their second Grammy Award, in 2005, for *Wenyukela: Raise Your Spirit Higher*, Mambazo went on to grab their third Grammy Award in 2009 for their last release, *inlembe: Honoring Shaka Zulu*. The album is a stirring musical tribute to *Shaka Zulu*, the iconic South

African warrior who united numerous regional tribes in the late 1800s and became the first king of the Zulu nation.

Ladysmith Black Mambazo returns to its roots with *Songs From A Zulu Farm*, a January 25, 2011 a cd that marks their move to self releasing their recordings in partnership with the Listen 2 Entertainment label. *Songs From A Zulu Farm* is a collection of traditional songs from the group member's childhoods on the farms of Zululand South Africa, *Songs From A Zulu Farm* recreates the idyllic world in which the members once lived and shares it with audiences around the world.

Just when one thinks the group should be slowing down they are entering what will be the busiest years of their career since "Grace-land." After four and a half decades of inspiring audiences worldwide, the group continues to work on fresh material and new recordings. No, time is not slowing down for Ladysmith Black Mambazo. As Joseph Shabalala says, "We are teachers. We travel the world spreading our message of Peace, Love and Harmony. What could be better or more important than that."

listen2 entertainment group

POB 213 Macedonia, Ohio 44067 USA
Phone: 330.908.0150 Telefax 330.468.8599
info@listen2.com
www.listen2entertainmentgroup.com



UNIVERSITY MUSEUM OF CONTEMPORARY ART

University of Massachusetts Amherst



James Welling August 23, 1967 Watercolor on paper 9 x 12 inches

James Welling:
Open Space
January 31, 2013 – May 5, 2013

From our permanent collection:
Recent Acquisitions
January 23, 2013 – March 15, 2013

FIVE COLLEGE DANCE DEPARTMENT



Amherst Hampshire Mount Holyoke
Smith UMASS/Amherst

www.fivecolleges.edu/sites/dance



THE RECORDER

*Serving the people of
Franklin County and the
North Quabbin Region
since 1792*

Friday, February 8, 2013, 8:00 & 10:00 PM
Bowker Auditorium

UPRIGHT CITIZENS BRIGADE TOURING COMPANY

Sponsored by:





Springfield
Symphony
Orchestra

Season Sponsor



MassMutual
FINANCIAL GROUP™

Wait 'til you **hear** what we've
got planned **for you ...**

26 Leading Guest Artists

Expanded Classical Season

Opera Gala

The new SSO Presents, including the
legendary Judy Collins

2012–2013 Season

Kevin Rhodes, Music Director

Call for a brochure **413-733-2291**
or visit **springfieldsymphony.org**

"When 'SNL' and 'The Daily Show' need comics, they turn to the Upright Citizens Brigade."

—Larry Getlen, *New York Post*

The TourCo cast is hand-picked from the best improv comedians in New York City and Los Angeles - these performers are the next wave of comedy superstars from the theatre that has been home to some of the biggest stars in comedy today. From *Saturday Night Live* to *Happy Endings* to *The Office* to *Parks and Recreation* our guys and gals are all over the place. Not to mention the writing rooms and offices of the *Colbert Report*, the *Daily Show* with Jon Stewart, *MAD TV*. And even on the big screen, UCB alums have starred in the best, freshest irreverent comedies in the past decade, including *Bridesmaids*, *Mean Girls*, *The Hangover* and countless more. This show has never been seen before, it will never be seen again and will never be forgotten.

On time. On budget.
On the cutting edge of green building.



WRIGHT

Building with a conscience since 1974
wright-builders.com 413.586.8287



amherstcinema

JAZZ À LA MODE FILM SERIES AT AMHERST CINEMA

- Live jazz performance
- Jazz film
- Commentary by WFCR Jazz à la Mode host Tom Reney

Mon Mar. 4, 7:00 pm

ANITA O'DAY: THE LIFE OF A JAZZ SINGER (Dir. Robbie Cavolina & Ian McCrudden, 2007)

One of the greatest jazz singers of all time, Anita O'Day was highly esteemed by musicians as well as the public, with a style epitomized by her album *Cool Heat*. Her total disregard for convention applied as much to singing as to a spectacularly messy life that included drug arrests, several failed marriages, and a heroin addiction, all of which is recounted by O'Day with a no-regrets sense of triumph.

Mon Apr. 1, 7:00 pm

THE SAVOY KING (Dir. Jeff Kaufman, 2012)

Vivid archival clips of Harlem in the '30s illuminate *The Savoy King*, Jeff Kaufman's lively portrait of bandleader/drummer Chick Webb, whose music intersected with and rivaled that of jazz's most illustrious names. Although Webb suffered from spinal TB, making him dwarfed and hunchbacked, his immense popularity helped topple racial barriers as he became the King of Swing at Harlem's only racially integrated nightclub.

UMassAmherst
FINE ARTS CENTER

www.amherstcinema.org





In your **community**

Producing **local** programs

Providing **resources** for businesses,
leaders, educators and parents.



WGBY EDUCATION
where Western New England comes to learn

wgby.org

Tuesday, February 26, 2013, 7:30 PM
UMass Amherst Fine Arts Center Concert Hall

TRACES

Sponsored by



TOM GABBARD AMANDA DUBOIS FOX THEATRICALS

THE DENVER CENTER FOR THE PERFORMING ARTS

NASSIB EL-HUSSEINI AND TOM LIGHTBURN

present

TRACES



starring

MASON AMES VALÉRIE BENOÎT-CHARBONNEAU

LUCAS BOUTIN MATHIEU CLOUTIER

BRADLEY HENDERSON LJ MARLES PHILIPPE NORMAND-JENNY

Produced for FOX THEATRICALS by

KRISTIN CASKEY MIKE ISAACSON

Tour Marketing Direction

ALLIED LIVE

Tour Booking Agency

THE BOOKING GROUP

Production Supervisor

General Management

TECHNICAL THEATER SOLUTIONS/RHYS WILLIAMS WORK LIGHT PRODUCTIONS

Creative Direction

LES 7 DOIGTS DE LA MAIN aka 7 FINGERS

Direction & Choreography

SHANA CARROLL GYPSY SNIDER

CAST

MASON AMES
VALÉRIE BENOÎT-CHARBONNEAU
LUCAS BOUTIN
MATHIEU CLOUTIER
BRADLEY HENDERSON
LJ MARLES
PHILIPPE NORMAND-JENNY

*Due to the physical demands of Circus Arts performances,
the artists performing each day are subject to change.*

Please be advised that a strobe light is used in this production.

TRACES WILL BE PERFORMED WITHOUT AN INTERMISSION.



The taking of photographs with flash is strictly prohibited.

ABOUT 7 FINGERS

What do you think of when you hear the word "circus?"

For most people it's a blur of high-wire stunts, dancing animals and peanuts. Tents and elaborate costumes are nearly mandatory. And who could forget the clowns?

But what would circus performers do if they had it their way? What kind of circus troupe would they create if they were allowed to do more than just their specialty act and push themselves to the furthest limits of their abilities?

Enter 7 Fingers.

Founded in Montreal in 2002, 7 Fingers' initial goal was to bring circus to a human scale. Les 7 doigts de la main translates literally as "the 7 fingers of the hand." It is a twist on a French idiom ("the five fingers of the hand") used to describe distinct parts united tightly, moving in coordination towards one common goal. Here it refers to the seven founding directors of the company (Shana Carroll, Isabelle Chasse, Patrick Léonard, Faon Shane, Gypsy Snider, Sébastien Soldevila and Samuel Tétreault) who, by combining their distinct talents and experiences, work towards their common artistic goals with the beautifully awkward dexterity of a 7-fingered hand.

Their first show, *Loft*, rejected the fanciful production qualities of standard circuses for the intimate environment of an artist's loft. All the while blending such diverse forms as acrobatics, avant-garde dance, physical comedy, music, song, spoken word, interactive video projections and live DJ-ing. The result was

a brand-new type of show.

Since *Loft*, 7 Fingers has created seven shows including *Traces*, *La Vie*, *Psy*, *Fibonacci Project*, *Patinoire*, *Sequence 8*, and *A Muse*; each show offering a distinct setting and yet carrying the same 7 finger-print.

In addition the 7 Fingers have developed a special events department through which they deliver a diverse range of custom projects. The 7 Fingers have performed for the Queen of England during The Royal Variety Performance, performed during ceremonies for both the Turin and Vancouver Olympics, have created performances for large corporate events and much more. Each project is custom-made and approached with the same hands-on creativity.

ABOUT TRACES

With *Traces*, 7 Fingers worked to take their trademark human and multi-disciplinary approach one step further by fusing classic acrobatics with such street forms as skateboard, basketball and parcos. *Traces* is a new circus experience—one with an urban flavor, as young artists explode onto the stage with a renewed dynamic energy.

Unlike classic circus where an artist specializes in one talent, the artists in *Traces* have mastered a multitude of specialties. What results is a fluid narrative from beginning to end that highlights the individual artist as much as it honors the ensemble effect.

The people seen on stage are not nameless and faceless nor are they hidden by costume and makeup. The men and woman on stage are



320 Russell Street, Route 9
Hadley, MA 01035

413-584-1223



28 AMITY STREET, AMHERST, MA, 01002
413-253-0220 WWW.FACEBOOK.COM/ARISEPIZZERIA

real, living and breathing artists with stories to tell and astonishing talents to share.

What results is a breathtaking array of human daring mixed with the personal charm of the individual artist. What are the *Traces* you'll leave behind?

WHO'S WHO in the CAST

MASON AMES (*Artist*) moved to Montreal from New Hampshire to train at the National Circus School, specializing in hand to hand. Previous credits include: Cirque Eloize's *iD*, Cirque du Soleil's *Viva Elvis*, Circus Smirkus and other productions of 7 Fingers, notably joining them for their participation in the Vancouver 2010 Winter Olympics. Most recently, Mason spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour.

VALÉRIE BENOÎT-CHARBONNEAU (*Artist*) trained for seven years at Montreal's National Circus School, specializing in hand to hand and banquine. Previous credits: *Eclipse* in Shawinigan, Quebec, during two summers while training at the National Circus School; Cirque Eloize's *iD* (Korean production); Cirque du Soleil's *Viva Elvis*. Valérie also performed in the Vancouver 2010 Winter Olympics and more recently, in the Off-Broadway production of *Traces* as well as in the four month European tour.

LUCAS BOUTIN (*Artist*) discovered circus arts at age six, learning to juggle and unicycle in a small town near Paris. His passion for movement

led him to expand his acrobatic skills, entering the Châtellerault National Circus School at age 15, followed by the Circus Space in London at 18 where he specialized in Chinese Pole and graduated in July 2011. Performing credits include the Generating Company in Hong Kong, the Circa Festival in France, numerous events, and the English National Opera. Lucas just returned from a four month European tour of *Traces*.

MATHIEU CLOUTIER (*Artist*). Originally from Gaspé, Quebec, Mathieu spent three years at the Circus School of Quebec, specializing in acrobatics, rollerblade and diabolo. Previous credits include: *GOP* (Munich, Munster), Cirque du Soleil (special events), Les Grands Opéras de Québec and more than 275 acrobatic shows at Seabreeze amusement park in Rochester, N.Y. Most recently, Mathieu spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour. Mathieu also enjoys playing guitar and writing music.

BRADLEY HENDERSON (*Artist*) was one of the original *Traces* cast members and has been touring the world with 7 Fingers since 2005. A San Francisco native, Bradley trained at the S.F. Circus Center, learning Chinese acrobatics with Master Trainer Lu Yi. In 2002 he moved to Montreal to attend the National Circus School and upon graduation was hired by 7 Fingers. Most recently, Bradley spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour.



MEAD

ART MUSEUM

AMHERST COLLEGE

Let the Mead bring you the world: discover 5,000 years of global masterpieces in a jewel-box of an art museum that takes about an hour to explore.

Open Tuesday to Sunday from 9 to 5, and Tuesday, Wednesday, Thursday, and Sunday until midnight.

amherst.edu/mead 41 Quadrangle Dr. 413-542-2335

VALLEY CLASSICAL CONNECTION

Explore the many wonderful classical music groups and series available throughout the Pioneer Valley

ARCADIA PLAYERS

Classical Masses

Saturday, March 2, 8 p.m., \$
The Worcester Chorus and Arcadia Players
Christopher Shepard, Conductor
Mozart & Haydn
Mechanics Hall, Worcester, MA
www.arcadiaplayers.org

MUSIC AT AMHERST CHAMBER SERIES

Alexander String Quartet

Saturday, February 23, 8 p.m., \$
Buckley Recital Hall, Amherst College

MUSIC IN DEERFIELD

Talich Quartet

Saturday, March 2, 8 p.m., \$
Sweeney Concert Hall, Smith College
www.musicindeerfield.org

PIONEER VALLEY SYMPHONY ORCHESTRA

Made In America

Saturday, February 2, 7:30 p.m., \$
Violin Soloist Johnny Gandelsman
Copland, Glass, Williams, & Gershwin
Greenfield High School Auditorium
www.pvso.org

SMITH CHAMBER MUSIC SOCIETY II

Music in the Noon Hour: Bach & Hindemith

Tuesday, February 5, 12:30 p.m., Free
Ronald Carbone, viola and Judith Gordon, piano

Music in the Noon Hour: Cacioppo & Debussy

Tuesday, February 19, 12:30pm, Free
Monica Jakuc Leverett, Elsie Irwin Sweeney Professor
Emerita of Music, piano

Guest Recital: Genevieve Lee, piano

Friday, March 1, 8:00 p.m., Free
Couperin, Debussy, Ge Gan-Ru, & Kurt Rohde

Music in the Noon Hour: Beethoven

Tuesday, March 5, 12:30 p.m., Free
John Pitchon, violin and Conor Hanick, piano

Sweeney Concert Hall
www.smith.edu/music/scms.php

SPRINGFIELD SYMPHONY ORCHESTRA

Mendelssohn & Mozart

Saturday, February 2, 7:30 p.m., \$
Kevin Rhodes, Conductor
Caroline Goulding, Violin
Mendelssohn's Violin Concerto in E minor & Mozart's
Symphony No. 41, K. 551, C Major Jupiter
Symphony Hall
www.springfieldsymphony.org

UMASS MUSIC DEPARTMENT

Tuesdays in Bezanson: Faculty Performers

Tuesday, February 5, 8 p.m., \$
With faculty members Elizabeth Chang, Frederic T. Cohen,
Amy Johnson, Laura Klock, Christopher Krueger, guest
Marie-Volcy Pelletier, Nadine Shank, Tony Thornton,
Stephen Walt, plus members of the UMass Chamber Choir
Works by Bruce MacCombie, Copeland, & Stravinsky
Bezanson Recital Hall

University Orchestra

Wednesday, February 20, 8 p.m., \$
Teresa Cheung, Conductor
Erik Anundson, saxophone, Elliot Lee, violin,
and Bobby Scott, piano
Fine Arts Center Concert Hall

Wind Ensemble

Saturday, March 2, 4 p.m., \$
James Patrick Miller, Conductor
Featuring guest composer-in-residence Jennifer Bellor
Faculty soloist, Thomas Giampietro
Works by Schwanter, Husa, Milhaud, & Javier Marquez
Fine Arts Center Concert Hall

Symphony Band

Tuesday, March 5, 8 p.m., \$
James Patrick Miller, Conductor
Works by Libby Larson, Augusta Reed Thomas,
Jayce Ogren, Timothy Mahr, & Bob Margolis
Fine Arts Center Concert Hall

www.umass.edu/music/eventcalendar

LJ MARLES (*Artist*). London-boy LJ (Kaly) fell in love with the circus arts at the age of 18 after taking part in a youth project with the Bassline Circus. A self taught street and hiphop dancer, he spent the next three years at the Circus Space, specializing in aerial straps. After developing his skills and approach, he performed in projects such as Finland's Turku Festival, France's Circa Festival, and an outdoor series with the British National Theatre. LJ just returned from a four month European tour of *Traces*.

PHILIPPE NORMAND-JENNY (*Artist*) was born and raised in Montreal. He trained at the Circus School of Quebec, specializing in hand to hand, teeterboard and trampoline. Other performances include: *GOP* (Munich, Munster), Cirque du Soleil (special events), Les Grands Opéras de Québec and more than 275 shows at Seabreeze amusement park Rochester, N.Y. Most recently, Philippe spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour.

SHANA CARROLL (*Direction, Choreography*) is co-founding artistic director of Montreal's Les 7 doigts de la main (7 Fingers), where she has co-directed and choreographed the company's major touring shows, whether together with the collective (*LOFT, La Vie*) with partner Gypsy Snider (*Traces*), with partner and husband Sebastien Soldevila (*Sequence 8*), or alone (*Psy, Cabaret 2010*). In addition to her work within 7 Fingers, Shana's circus directing and choreography credits include the Cirque du Soleil performance at the 84th Annual Academy Awards (2012), the acrobatic design and choreography of Cirque du Soleil's show *Iris* at the Dolby (formerly Kodak) Theatre, creation of 4 gold-medal winning acts at the Festival de Cirque de Demain, *Il Fait Dimanche* for l'Ecole Nationale de Cirque de Montreal, and Quebec's 400th anniversary performance with 40 trapeze artists (2008).

GYPSY SNIDER (*Direction, Choreography*). Born into the circus ring, as the daughter of the founders of San Francisco's Pickle Family Circus, Gypsy began her artistic career at age four. She has been performing ever since. A graduate of Switzerland's Scuola Teatro Dimitri, Gypsy performed for three seasons with La Compagnia Dimitri. She has consistently developed her own amalgam of theatre and circus, going on to perform internationally with Cirque du Soleil, Cirque Knie, Pomp Duck and Circumstance and Teatro Zinzanni. Gypsy has been impassioned since adolescence by directing and teaching, and has been a guest teacher with the San Francisco Circus Center and National Circus School of Montreal and a director with the New Pickle Circus, Jamie Adkins/Cirque Eloize, the National Circus School's show *Scène de crime* and for various special projects with Cirque du Soleil. Gypsy is choreographing the circus acts

THE David Pakman SHOW

The multi-platform political talk program airing on over 155 radio & TV stations, DirecTV, DISH Network, plus an explosive online presence. Part of the TYT Network on YouTube approaching a billion views.

Featured in The Washington Post, The Huffington Post, CBS News, CNN, The Howard Stern Show, and more.

Tune in throughout the fall for election coverage.

For information

davidpakman.com

 [/davidpakmanshow](https://www.facebook.com/davidpakmanshow)

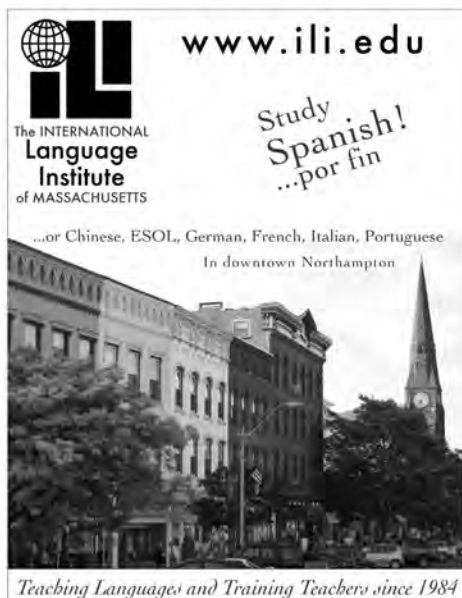


Photo by Paul Shoul

in the musical revival of *Pippin* directed by Diane Paulus. Gypsy co-formed Les 7 doigts de la main in 2002. She was an original performer in *Loft* and *Mistress of Ceremonies* in *Cabaret des 7 doigts*, a co-creator of *Loft*, co-director of *Traces* (nominated for a New York Drama Desk Award in Outstanding Choreography), and director of *A Muse*.

NASSIB EL-HUSSEINI (*Chief Executive Officer*). Political scientist, author (*L'Occident Imaginaire*, PUQ Editions), advisor and volunteer for dozens of national and international organizations, Nassib fell under the charm of a modern day tribe: Les 7 doigts de la main. He ran away with the circus, as the saying goes, and took on the management of this jewel of the Montreal stage, serving as CEO.

TOM GABBARD (*Producer*). CEO of Blumenthal Performing Arts, which operates six theaters in Charlotte, NC. The Blumenthal offers a highly diverse arts and education program that ranges from blockbuster musicals to dance, music and family attractions. Broadway, national tours and London productions in which the Center has served as a co-producer or investor include *Monty Python's Spamalot*; *The Color Purple*; *Legally Blonde*; *Frost/Nixon*; *RED*; *The Mountaintop*; *Thoroughly Modern Millie*; Matthew Bourne's *Edward Scissorhands*, *The Car Man*, *Cinderella* and *Sleeping Beauty*; *Grace*; *Basic Training*; *Ghost*; *West Side Story*; *9 to 5*; and upcoming *Matilda*; *Cinderella*; *Jekyll & Hyde* and *Kinky Boots*. Investment committee member of the Independent Presenters Network (IPN) and former Board member of the Broadway League.



The INTERNATIONAL Language Institute of MASSACHUSETTS

...or Chinese, ESOL, German, French, Italian, Portuguese

In downtown Northampton

Study Spanish! ...por fin

Teaching Languages and Training Teachers since 1984

Supporting people and their communities

PEOPLE'S UNITED BANK
is proud to support the

**Friends of the Art Center -
University of Massachusetts**

Call: 800-331-5003

Click: peoples.com

Visit: over 370 branches
across the Northeast

People's United Bank



©2012 People's United Bank Member FDIC

AMANDA DUBOIS (*Producer*) has been an independent producer since 2005. Her Broadway credits include *Grace* starring Paul Rudd, Michael Shannon and Ed Asner, the 2007 Tony Award-winning production of *Spring Awakening* and its subsequent national tour as well as the Broadway revival of *'night, Mother* starring Edie Falco and Brenda Blethyn. Off-Broadway she was associate producer on both *Bare* and *The Awesome 80s Prom*, now in its 6th year at Webster Hall. She has also produced at the New York International Fringe Festival and New York Musical Theatre Festival. Amanda serves on the board of Early Stages and on the Advisory Committee of The American Theatre Wing.

FOX THEATRICALS (*Producer*). Headed by Kristin Caskey and Mike Isaacson. Broadway credits include *Grace*; *Red* (six 2010 Tony Awards); *Everyday Rapture*; *The Seagull*; *Legally Blonde: The Musical* (also London, Olivier Award); *'night, Mother*; *Caroline, or Change*; *Thoroughly Modern Millie* (six Tony Awards); *One Flew Cuckoo's Nest* (Tony Award); *Death of a Salesman* (Tony Award); *You're a Good Man, Charlie Brown* (two Tony Awards); *Jekyll & Hyde*. Off-Broadway: *Trying*, *Lobby Hero*, *Three Tall Women*, *Picasso at the Lapin Agile*. National Tours: *9 to 5*; *Legally Blonde: The Musical*; *Thoroughly Modern Millie*; *Death of a Salesman*; *Jekyll & Hyde*. Member of the Independent Presenters Network, Broadway producer on *Spamalot*, *The Color Purple* and *Edward Scissorhands*, and operator of Chicago's Briar Street Theatre. Fox Theatricals is a division of Fox Associates, owner and operator of

The Fabulous Fox Theatre in St. Louis, and is led by President Richard Baker and owners Robert Baudendistel and Mary Strauss.

KRISTIN CASKEY (*Producer*) is President of Fox Theatricals. With producing partner Mike Isaacson, Broadway: *Bring It On: The Musical* (also National Tour), *Grace, Red* (Tony Award); *Legally Blonde: The Musical* (also National Tour and West End, Olivier Award for Best New Musical); *Thoroughly Modern Millie* (Tony Award; also National Tour and West End); *One Flew Over the Cuckoo's Nest* (Tony Award); *The Seagull*; 'night, Mother; *Caroline, or Change*; *You're a Good Man, Charlie Brown*; and *Everyday Rapture*. Chicago: *An Evening with Sutton Foster*. Upcoming: *Mad Hot Ballroom* and *Coal Miner's Daughter*. Kristin also programs the US Bank Broadway Series at The Fabulous Fox Theatre in St. Louis. She is a member of the Independent Presenters Network and on the Board of Governors at the Broadway League. Special thanks to Megan and Kate.

MIKE ISAACSON (*Producer*) heads Fox Theatricals with partner Kristin Caskey. Broadway: *Grace, Bring It On: The Musical*, *Red* (2010 Tony Award); *Everyday Rapture*; *The Seagull* starring Kristin Scott Thomas; *Legally Blonde: The Musical*; 'night, Mother; *Caroline, or Change*; *Thoroughly Modern Millie* (2002 Tony Award, Best Musical); *One Flew Over the Cuckoo's Nest* (2001 Tony Award); *You're a Good Man, Charlie Brown*; *Death of a Salesman* (1999 Tony Award). For the IPN: *Spamalot* (Tony



The Montague Mill

The Bookmill
Used Books

The Lady Killigrew Pub
Food and Drink

Turn It Up!
Music & Movies

Sawmill River Arts
Over 40 regional artists

440 greenfield rd
montague center, ma
www.montaguebookmill.com

Award, Best Musical); *The Color Purple*. London: *Legally Blonde: The Musical* (Olivier Award, Best Musical); *Thoroughly Modern Millie*. Upcoming: *Fun Home*, *Mad Hot Ballroom*. Isaacson also serves as Executive Producer of the world famous Munny in St. Louis, the world's oldest and largest outdoor theatre.

THE DENVER CENTER FOR THE PERFORMING ARTS (*Producer*). under the leadership of Chairman and CEO Daniel L. Ritchie, offers an exhilarating mix of Broadway shows, professional theatre, acting instruction and breathtaking facilities. Established in 1979, the organization operates out of eight theatres in the Denver Performing Arts Complex. It consists of the Tony Award-winning Denver Center Theatre Company, which produces classics, revivals and world premieres; and Denver Center Attractions which presents blockbuster musical touring shows and cabaret productions. The Denver Center's comprehensive Education Department offers classes in all aspects of the performing arts to children and adults, aspiring professionals and amateurs alike.

NASSIB EI-HUSSEINI and **TOM LIGHTBURN** (*Producers*). Nassib El-Husseini, Ph.D., acting as producer on behalf of Les 7 doigts de la main (also known as 7 Fingers), has used his worldwide business and financial contacts to propel the 7 Fingers with their current line-up of five productions into the forefront of the international circus performance world. Producing credits include *Loft*, *Traces*, *La Vie*, *Psy*, *Fibonacci Project*, *Patinoire*, *A Muse*, and *Séquence 8*, as well as hundreds of custom-made projects such as participation in the closing ceremony of the

**LET US
"CONDUCT"
YOUR NEXT
HOME
FINANCING**

Todd Barron

MILO #7080, NMLS ID #7080

**APPLIED
MORTGAGE SERVICES**

**211 North Street, Northampton
(413) 586-5626**

**www.appliedmortgageservices.com
MA License #MB2407**

Torino Winter Olympic Games. Nassib is currently serving on the boards of the International Exchange for the Performing Arts (CINARS), and the Montreal Conseil for the Arts (CAM). Tom Lightburn has been associated with the 7 Fingers as producing partner for the past five years. He was involved with the creation of *La Vie* in New York and presented *Traces* in Toronto. He is active both in film and theatre. He has produced the *SingALong Sound of Music*, *Slava's Snow Show*, and *Spiegelent*, as well as being active with the 7 Fingers.

WORK LIGHT PRODUCTIONS (*General Management*). Dedicated to creating and producing live entertainment. In addition to general/production managing *Traces*, producers of the North American tours of Tony Award winners *American Idiot*, *In The Heights*, *Avenue Q* and *A Year With Frog and Toad*. Produced *Julie Andrews - The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Upcoming productions include the 2013/14 tour of *Mamma Mia!*. Creators of four new musicals for young audiences including *The Musical Adventures of Flat Stanley* and *James and the Giant Peach*. WLP is led by founding partner and President, Stephen Gabriel and Vice President, Nancy Gabriel. General Management, Scott Seay and Anïèle Fortin. Production Management, Rhys Williams and Mike East. www.worklight-productions.com.

TECHNICAL THEATER SOLUTIONS (*Production Supervision*). Based in Charleston, SC, TTS provides production supervision and technical direction for a variety of clients including the annual Spoleto Festival USA, Mabou Mines, Aruba Productions, and Work Light Productions. Select current associations include US and international tours of *Mamma Mia!* and *Green Day's American Idiot*; past associations include tours of *In The Heights* and *Avenue Q*, and on Broadway *Phantom of the Opera*, *Les Misérables*, and *Play On!*. Rhys Williams is Founder and President of TTS and Mike East serves as Vice President.

ALLIED LIVE (*Tour Marketing/Publicity*) is a full-service marketing firm representing numerous Broadway touring shows, venues, retail centers, lifestyle brands and attractions throughout North America. Current touring clients include: *The Book of Mormon*, *Billy Elliot the Musical*, *Mamma Mia!*, *West Side Story*, *Hair*, *Blue Man Group*, and *STOMP*. Chicago clients include: *Million Dollar Quartet*, The Lyric Opera, Lookingglass Theatre, and Hubbard Street Dance. LA clients include: Hollywood & Highland Center, Westfield, The Strand (Huntington Beach), LA Phil at Hollywood Bowl and Walt Disney Concert Hall, Center Theatre Group, and Reprise Theatre Company. Washington, DC clients include: The Washington Ballet, Shakespeare Theatre Company, Strathmore

Performing Arts Center, The Kimmel Center (Philadelphia).

STAFF FOR TRACES

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS

Stephen Gabriel Nancy Gabriel

Scott Seay Anïèle Fortin

PRODUCTION SUPERVISION

TECHNICAL THEATER SOLUTIONS

Rhys Williams Mike East

TOUR MARKETING DIRECTION

Anne Dailey Meyer Andrew Damer

ASSOCIATE PRODUCER FOR FOX THEATRICALS

Megan Larche Dominick

COMPANY MANAGER Anïèle Fortin

ARTISTIC MANAGER William Underwood,

Olaf Triebel, Claudette Waddle

Production Supervisor Rhys Williams

Associate Production Supervisor Mike East

Sound/Video Sébastien Marion

Rigging/Carpentry John "Five" McInnis

Head Electrician Amber Tanudjaja

Consulting General

Manager DR Theatrical Management

Social Media Coordinator Owen Spruill

Legal Counsel Nan Bases, Esq.

Music Clearance Janet Billig Rich

Accountant FK Partners CPAs LLP/

Robert Fried

Comptroller Galbraith & Co., Inc./

Tabitha Falcone

Banking Signature Bank/

Margaret M. Monigan

Assistant to Amanda Dubois Owen Spruill

Assistant to Kristin Caskey Kate Cofran

ARTISTIC TEAM FOR TRACES

Direction and Choreography Shana Carroll,

Gypsy Snider

Acrobatic Designer Sébastien Soldevila

Technical Director Olivier Rosa

Lights Nol van Genuchten

Costumes Manon Desmarais

Set & Props Original Design Flavia Hevia

Set & Props Adaptation/

Music & Soundscape/

Video Les 7 doigts de la main/7 Fingers

Head Coach (Acrobatics) Jérôme Le Baut

Aerial Strap Isabelle Chassé

Hand Balancing Samuel Tétrault

Skateboards Yann Fily-Paré

Single Wheel Ethan Law

Piano Sophie Houle

LES 7 DOIGTS DE LA MAIN / 7 FINGERS

Chief Executive Officer Nassib El-Hussein

Founding Members &

Artistic Directors Shana Carroll,

Isabelle Chassé, Patrick Léonard,

Sébastien Soldevila, Gypsy Snider,

Samuel Tétrault

Touring and Development Director Tina Diab

Administrative Director Richard Gagnon

Artistic Coordinator Francisco Cruz

Director – Accounting Services Céline Boucher

Production Director Luc Paradis
 Technical Director Yves Touchette
 Operations Director Sophie Picard
 Special Event Ann-Laurence Dubois
 Project Management Génifère Legrand
 Accounting Technician Sandrine Hubert
 Communication Marion Bellin, Fanny Perret
 Touring Mélina Saunier, Kevin Bissonnette
 Assistant to the Artistic Directors Sabrina Gilbert
 Touring Development &
 Public Funding Joanie Leroux-Côté
 Technical Coordinator Vincent Houle

TOUR BOOKING AGENCY

THE BOOKING GROUP
 Meredith Blair, Mollie Mann
 Brian Brooks and Rich Rundle
www.thebookinggroup.com

ORIGINAL PRODUCTION

Traces was originally co-produced by Centre National des Arts—Ottawa with the support of partners Conseil des Arts du Canada and Conseil des Arts et Lettres du Québec.

CREDITS

Sound Equipment by Masque Sound®; Lighting
 Equipment by Christie Lites; Chain Motors by Port City
 Equipment Rentals; Trucking by JANCO

SPECIAL THANKS

National Circus School of Montreal, TOHU
 Ben Philippi, Michael Meseke
 Broadway In Chicago, Broadway/L.A.
 The Denver Center for the Performing Arts
 Skateboards provided by Karma Skateboards

www.tracesusa.com
www.7fingers.com

MUSIC CREDITS

"Touched" by Jon Crosby
 Performed by VAST
 Published by Vast Music

Courtesy of Rhino Entertainment
 (Warner Music Group Company)
 c/o Vast Music o/b/o Rhino Entertainment (Warner
 Music Group Company)

"Marigold"
 by Francisco Cruz

"Una Pondera"
 Written and performed by Seth Stachowski
 Published by Seth Stachowski Music

"Polaroids"
 by Francisco Cruz

"La Rue de St. Paul"
 Performed by Le Peuple de l'herbe
 Courtesy of Play It Again Sam Records under the
 license of SONY/ATV Music Publishing

"Tides"
 Performed by Nitin Sawhney
 Courtesy of Outcaste Records Limited under the
 license of Universal Music Publishing

"Burn My Shadow"
 Written by Ian Astbury, James Lavelle, Richard File,
 Christopher Goss
 Performed by Unkle
 Published by Ian Astbury, Baby Cole Music c/o Wixen
 Music Publishing, James Lavelle, Richard File

"Talk Show Host"
 Performed by Radiohead
 ©WB Music Corp.

All rights reserved. Used by Permission.

"Mashav"
 Composed by John Zorn
 Courtesy of Hips Road

"It's Only a Paper Moon" by E.Y. "Yip" Harburg, Harold
 Arlen, and Billy Rose

Performed by Stephane Grappelli
 Courtesy of Concord Music Group

Published by SA Music LLC c/o Stockpile Holdings
 Warner Chappell Music Inc.
 Glocca Morra Music (ASCAP)

Administered by Next Decade Entertainment, Inc.
 All Rights Reserved Used by Permission

"Make You Feel That Way"
 Performed by Blackalicious

Courtesy of Geffen Records under license from
 Universal Music Enterprises

"Jumping in Havana"
 Performed by Chinese Man
 Published by Chinese Man Records

"Ni Ten Ichi Ryu"
 Performed by Photek Productions
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

"Mitis Traho"
 Written and performed by Seth Stachowski
 Published by Seth Stachowski Music

"Spiegelbeeld"
 Performed by Ferenc E. Van der Sluijs,
 aka I-F Fucking Consumer

ROBINSON
 DONOVAN

ATTORNEYS AT LAW

Serving Massachusetts
 Since 1866

1500 Main St., Suite 1600
 Springfield, MA 01115
 413-732-2301

www.robinsondonovan.com



Caring Since
1884

Glenmeadow provides premier housing and the services people need to live a worry-free retirement—in the place *they* call home.

Whether that's at our continuing care retirement community in Longmeadow, offering 24/7 support, or in any house or apartment in the Greater Springfield area, Glenmeadow offers a continuum of services to nurture mind, body, and spirit.

24 Tabor Crossing, Longmeadow, MA 800.633.6313 glenmeadow.org/info

BOARD & FINE ARTS CENTER BOARD & STAFF

FRIENDS BOARD OF DIRECTORS

Lee Hines Jr., *Chair*
Allen Davis, *Vice Chair*
Neal Abraham
Mary Ellen Anderson
William Baczek
Marc Berman
Patricia A. Canavan
Steven K. Daury
Ian Fraser
Anne Rebecca George
Mansour Ghalibaf
Fran Goldsher
Shelly Holzman
Motoko Inoue
John Kendzierski
Michael Kusek
Julie Roman Lackner
James Mallet
Tony Maroulis
Isolda Ortega-Bustamante
Elaine Palmer
Shardool Parmar
Justin M. Pelis
Tini Sawicki
Michael J. Simolo, Esq.
Pamela H. Simpson
William T. Stapleton
Sarah K. Tanner
Karen A. Tarlow
William H. Truswell, M.D.
Katherine E. Vorwerk

ADMINISTRATION

director, Dr. Willie L. Hill, Jr.
associate director, Dennis Conway
assistant to director, Kate Copenhaver

BUSINESS OFFICE

director of administration and finance, Margaret Curtiss
business office manager, Sonia Kudla
technology manager, Christine Texiera
bookkeeper, Cyn Horton
department assistant, Connie Whigham

Frederick C. Tillis
Director Emeritus
Members Emeriti
Frank Anderson
Barbara C. Bernard
Richard Covell
Honore David
Betsy Egan
Carl Eger
Seymour Frankel
Arnold Friedmann
Gwendolyn Glass
J. Lynn Griesemer
Alfred L. Griggs
Joan Haley
Merilee Hill
Bill Hogan
Dolly Jolly
Betsy Loughran
Dave Martula
Kathleen Mullin
Sandra Parent
Lorna Peterson
Zina Tillona
Rob Yacubian

Honorary Members

Nnenna Freelon
Mike Haley
Jimmy Heath
Sheila Jordan
Yusef Lateef
Stan Rosenberg
Billy Taylor
Peter Tolan
Lois Torf
George Trakas

MARKETING AND DEVELOPMENT

director of development, John Ebbets
director of marketing, Shawn Farley
community relations manager, Anna Robbins
interim director of education & engagement, Yvonne Mendez
marketing & development assistant, Darcy Hartmann
marketing assistant, Jorge Luis González

BOX OFFICE

manager, Steven Coombs
assistant manager, Richard Ballon

PRODUCTION SERVICES

director of operations, Fritz Farrington
associate director of operations, Brenda Cortina
assistant technical director, Bob Mahnken
lighting director, Erica Conlon
audio director, Michael McLaughlin
production stage manager, Ayumi Cordeiro
interim audience services manager, Melissa Cleary Pearson
office manager, Racquel Kirpan

EDUCATION

program director, arts council, Sally O'Shea
academic program manager, lively arts, Donna Carpenter
program director, jazz in july, Frank Newton

PERFORMING ARTS PROGRAMS

Asian Arts & Culture

director, Ranjana Devi
marketing & outreach coordinator, Sue McFarland

Center Series

director of programming, Halina Kusleika
assistant director for center series, Hillary Rathbun

Magic Triangle and Solos & Duos

coordinator, Glenn Siegel

VISUAL ARTS PROGRAMS

University Museum of Contemporary Art

director, Loretta Yarlow
gallery manager, Craig Allaben
business manager, Lori Tuominen
collection registrar, Justin Griswold
curator of education, Eva Fierst

Augusta Savage Gallery

director, Terry Jenoure
gallery manager, Alexia Cota

Hampden Gallery

director, Anne La Prade
gallery manager, John Simpson



UMass Amherst FINE ARTS CENTER

www.fineartscenter.com

Through their support the following Friends of the Fine Arts Center play an integral role in making possible our performances, exhibits and educational programs. (List represents all gifts between 7/1/2011-8/31/2012)

A sincere Thank You to all.

SPONSORS

\$10,000 & above

Individuals

Lois B. Torf

Businesses

Baystate Medical Practices
Coca-Cola Bottling Company
Daily Hampshire Gazette
Hotel Northampton
Pioneer Valley Hotel Group
The Republican
Valley Advocate/Preview Magazine
UMass Campus Center Hotel

ADVOCATES

\$5,000-\$9,999

Individuals

Scott Prior & Nanny Vonnegut

Businesses

Cooley Dickinson Hospital
Florence Savings Bank
Hampshire Hospitality
Loomis Communities
New England Public Radio
PeoplesBank
The Hotel Northampton
The Recorder
UMass Catering Services
United Personnel
WGBY-TV57
WRSI 93.9 The River

ASSOCIATES

\$2,500-\$4,999

Individuals

Anonymous Donor
Mary Ellen & Jeff Anderson
Sol & Miriam Berg
Sally Curcio
Taiga Ermansons
Sean Greene
Raphael Griswold
Amy Johnquest
Louise Kohrman
Jane Lund
Holly Lynton
Nancy Milliken
Ali Osborn
Steven Petegorsky
Stephen St. Francis Decky
Mara Superior
Sarah & Mark Tanner
Frederick C. & Louise Tillis
Carolyn Webb
Angela Zammarelli

Businesses

Aesthetic Laser & Cosmetic
Surgery Center
Davis Financial Group
Easthampton Savings Bank
Finck & Perras Insurance
Agency, Inc.

Pioneer Valley Travel
The Rainbow Times
TigerPress
United Wealth Management Group
Pioneer Valley Periodontics
Steven H. Goldsher DDS

MEMBERS

\$1,000-\$2,499

Individuals

Dr. Neal Abraham
Muriel Fox Aronson
Jeffrey & Marilyn Blaustein
Steven & Alejandra Daury
John Ebbets
Carl & Shirley Eger
Nancy & Bruce Goldstein
JoAnne A. & Roger Finck
J. Lynn Griesemer & Bryan Harvey
Beverly & Willie L. Hill, Jr.
John & Justine Holdsworth
Motoko Inoue
John & Patricia Kendzierski
Alexandra Kennedy & James Haug
Elizabeth Lee Loughran
James Mallet & Jennifer Southgate
Michael F. Malone &
Christine A. Lau
Greg & Kathy Malynoski
Suzannah & James Muspratt
TR Rosenberg & Laurel Glocheski
Barbara & David Rothenberg
Katherine E. Vorwerk &
Robert S. Feldman
Richard L. Weil, Jr.
Michael & Sara Wolff

Businesses

Bacon & Wilson P.C.
CJC Event Lighting
Fallon Community Health Plan
Glenmeadow Retirement
Community
Greenfield Savings Bank
Integrity Builders
Jones-Town & Country Realty
Services, Inc.
Kevin Roche John Dinkeloo
& Assoc.
Pivot Media, Inc.
Professional Drywall Construction
Silverscape Designs
United Bank
106.3 WEBB Smooth FM

SUSTAINER

\$500-\$999

Individuals

Anonymous Donor
John Baackes
Claudette Boudreau
Elizabeth Curtis
Don & Honoré David

Allen & Judith Davis
Margaret Sarkissian &
Jerry Dennerline
Jacob Epstein
Ian H. Fraser & Pamela Bartlett
Arnold & Susi Friedmann
Todd Diacon & Moema Furtado
Beth C. & John E. Gamel
Gwendolyn Glass
Merry C. & Daniel M. Glosband
Jorge L. Gonzalez & Beth Fraser
Leon Janikian
Kylie H. Johnson
Willard M. Johnson
Ryan Landry
Nancy LaPointe
Carol LaRocca
Andrew Malloy & Debra Gastler
David & Tanyss Martula
John McCarthy & Ellen Woolford
Gail M. & Paul J. McDonald
Kathy & Walter Mullin
Howard B. Natenshon &
Rosemary Caine
Thomas O'Brien
Janet O'Rourke
Max Page in honor of Anita &
Alex Page
Lorna & Dale Peterson
Robert N. Pollin
Lorna Ritz
Ben Smar
James Staros & Alice Harris
Zina Tilonna
Edward & Evelyn Westhead
Lynn Peterfreund & Nicholas Xenos
Robert Mugar Yacubian

Businesses

Amherst Chamber of Commerce
Don Muller Gallery
Duseau Trucking
Enrico Fermi High School
Greenfield Cooperative Bank
Guild Art Centre
Hair by Harlow
Majestic Colonial Punta Cana
People's United Bank
Pioneer Valley Landscapes
Rail Europe
Robinson & Donovan, PC
Sky Meadow Photo Gallery
The Colonnade
The Lift, A Salon
Travel Impressions
WB Mason
WEBS America's Yarn Store
William Baczek Fine Arts
Whalen Insurance Agency

ENTHUSIAST

\$250-\$499

Individuals

Anonymous Donor

John & Linda Ahern
 Zachary H. Bissonette
 Eric & Barbara Carle
 Dhipati & Anjusree Chanda
 Michael Cohen
 Christin Couture
 Will & Elaine Darr-Morton
 Steven Coombs
 Ruth V. Elcan
 Thomas Fallon
 Maurille & Janice Fournier
 Seymour Frankel
 Alan Gilburg
 Sheldon & Marcia Goldman
 Joseph & Barbara Goldstein
 Gay L. & Steven D. Goodwin
 Ellen Grobman
 Paul & Nancy Hamel
 Harold & Frances Hatch
 Joyce & Lee Hines
 Pamela M. & Robert D. Jacobs
 Jeffrey L. Kaufman
 John Francis Kennedy
 Sheila & Charles Klem
 Jeanne Lally
 Mark Ledwell
 Peter & Maija Lillya
 Roger & Susan Lincoln
 Dorothy Nemetz & John Todd
 Stephen C. Page
 Sandra & Mark Parent
 Cynthia Lee Purmort
 Joan & Monroe Rabin
 David & Sharon Rogalski
 Margaret Rosenberry
 David Sloviter
 Jane & Peter Stein
 Paul D. Stenard
 Susan Stoops
 Patrick Williams

Businesses

Amherst Golf Club
 Apex Claims Service
 Apple Vacations
 Berkshire Hills Motel
 Chez Albert
 Crowne Plaza Hotel
 Dell Inc
 Easthampton Savings Bank
 Franklin County Chamber
 of Commerce
 Gedney Farm
 Hotel Commonwealth
 Hotel Marlowe
 Huntington Theatre Company
 Inn and Spa at Mills Falls
 Liberty Hotel
 New Chapter, Inc.
 Snow Farm
 Springfield Symphony Orchestra
 The Charles Hotel
 The Orchards Golf Club
 Janna Ugone & Assoc.
 White Square

FRIEND

\$100-\$249

Individuals

Doug Adler
 Paul & Marie Appleby
 Ronald J. Archer
 John A. & Elizabeth Armstrong
 Judith Ashkin
 Charles & Deborah Austin
 Andrew H. Balder &
 Cynthia A. Sommer
 Michael & Tina Berins

David & Iris Berkman
 Barton B. Byg & Jan E. Whitaker
 Edward Blaguszewski
 Robert M. Boland
 Patricia L. Branch
 Nancy M. & Mark F. Buffone
 Stephen Butters
 Carol Connare in honor of
 Jay Schafer
 Arrelle Cook
 David & Jean Dempsey
 Kelly & Charlie DeRose
 Sharon L. Downs
 Kathy L. Dudley
 Charles & Mildred Feldberg
 Oriole & Sidney Feshbach
 Dorothy Firman & Sarah Slawski
 Lori J. Friedman
 Sally & Richard Giglio
 Virginia Goldsbury
 Robert & Nancy Gordon
 Raymond & Jacquelyn Grant
 Ronald Grasso Jr.
 Louise R. Hammann
 William Harris
 Darcy Hartmann
 Jamie Hartwright
 Sarah Hawes
 Samuel Hazen
 Eric & Yehudit Heller
 Robert A. Henry
 Marjorie Hess & Rudolph Talaber
 Camilla Humphreys
 Kendra Kaczinski
 Chip Jackson
 Diane E. Kelton
 John F. Kennedy
 Lynn & Laura Klock
 George & Mary Knightly
 Paul Kostecki
 Nicholas Kuckel
 Boyd & Janice Kynard
 Tom & Anne Jeanne Lardner
 Sean LeBlanc
 Anita Lelis
 Lynn & Jeffrey Lisa
 Thomas J. Luck & Elizabeth Kidder
 Lewis & Caden Mainzer
 Surinder Mehta & Laurie Schad
 Daniel & Ellen Melley
 Lucia Miller
 Nicolas Nicolosi
 Joyce & John Nordin
 Rebecca Nordstrom &
 Jerome Liebling
 Jeanne O'Connell
 Richard & Elaine Palmer
 Sandra & Mark Parent
 Dulce Pedro
 Cindy & Jaime Perreira
 Kirsten & Andrew Pitts
 Dominique Pollara
 Patricia & Donald Polonis
 Robert & Jeanne Potash
 Nancy & Eric Reeves
 Steven, Anna & Calder Robbins
 Margery H. Roy
 Laura Holland
 Gloria & James Russell
 Ann & Stephen W. Schupack
 Amilcar & Demetria Shabazz
 Betsy Siersma
 Melanie Gallo & Stan Smith
 Elizabeth & Eric Stahl
 Pip & Dick Stromgren
 Jack Szpiller & Colleen Ahern
 Mary Teichman
 Robert H. Temkin

Pamela Tillis
 Michele Topor
 John & Peggy Townsend
 Elaine Ulman & David Pesuit
 Sara & Joel Upton
 Jo-Anne T. Vanin
 Elizabeth J. Vastine
 Nancy Winter in memory of
 Jerry Winter
 Vivian Wnuk
 Conrad & Barbara Wogrin
 Burton Woolf
 Ruth Yanka
 Jeanine Young-Mason
 Cathy A. Schoen &
 Larry S. Zacharias
 Bill & Marsha Zimmer

Businesses

A2Z Science & Learning Store
 Allen House Victorian Inn
 Mary's Place Bar & Grill
 Barrington Stage Company
 Bayside Resort
 Becchwood Hotel
 Berkshire Museum
 Boston Red Sox
 Carmelina's at the Commons
 Carnegie Hall
 Catania Hospitality Group, Inc.
 Cathy Cross
 Central Rock Gym
 Danish Inspirations
 Eighty Jarvis Restaurant & Bar
 Gazebo Intimate Apparel
 Glimmerglass Opera
 Hadley Garden Center
 Harlow Luggage
 Hy-Line Cruises
 Interstate 91 North
 J. Rich Clothing
 Jackson & Connor
 Jacob's Pillow
 Judie's Restaurant
 King Ward Coach Lines
 Kate Gray Boutique
 Kripalu Center for Yoga and Health
 KW Home
 Lime Rock Park
 Mohawk Mountain Ski Area
 North Country Landscapes
 Northampton Chamber of
 Commerce
 Northampton Karate
 Pioneer Valley Symphony & Chorus
 Pro Art Chamber Orchestra of
 Boston
 Residence Inn by Marriott
 Sconset Café
 Seaport Companies
 Shakespeare & Company
 Tabella's Restaurant
 The Artisan Gallery
 The Benjamin Company
 The Eric Carle Museum
 The Steamship Authority
 Tickets for Groups, Inc.
 Valley Art Supplies
 Yoga Center of Amherst
 Zanna
 Tranquility Day Spa

FAN

\$50-\$99

Individuals

Anonymous Donors
 Jill Anderson
 Dawn & W. Phillips Barlow

Jessica Barker & Tyler Johnson
 Carol A. Barr
 Justine Bertram
 Marguerite Bete
 Joseph & Maury Bohan
 Jeffrey & Karen Boshart
 Virginia Brewer
 Tara Brewster
 Shirley Brodigan
 Allan Byam & Carol Belliveau
 Brian Campedelli
 Melvin Carlson
 Daniel & Susan Carmody
 Deene & Ann Clark
 Rika Clement
 Marjorie & Glenn Coleman
 Walter & Margery Coombs
 Charles & Miriam Corson
 Jeremy Cotton
 Joseph & Kathleen Diveglia
 Kristen Dye
 Rita & Oscar Edelman
 Barbara Fell-Johnson
 Oriole & Sidney Feshbach
 Richard A. Fleischer
 Timothy & Mary Foster
 Walter & Florence Haas
 Patricia & Ira Hare
 Bill Henry
 Patricia Holland
 Jeffrey Horan
 Amy S. Hughes in memory of
 Robert M. Hughes
 Carol Kaminsky
 Janet Klausner-Wise & Jeremy Wise
 Susan & Richard Knapp
 Richard & Rosemary Kofler
 Sonia Kudla & Jim Armstrong
 Sue Kurian
 Halina & Neil Kusleika
 Peter Laurenza

In Memory of Joyce E. Smar
 Robert & Sandra Lord
 Arthur & Elaine Mange
 Nora & Tony Maroulis
 John McCarthy & Ellen Woolford
 Sue & Jeff McFarland
 Ernest D. May & Mary L. Milkey-May
 Prem & Mira Menon
 Susan Meyer
 Martin C. & Brenda Moore Miller
 Gillian Morbey
 Kathleen Morrissey-Morini
 Jeffrey Moss & Diane Goding
 Judy & John Mullin
 David D. & Betsy Mullins
 Diane Murphy
 Paul Murphy
 Thomas P. Navin
 Gerarde Nolan
 Jennifer Normanly
 Jose Ornelas &
 Gloria Bernabe-Ramos
 Linda Overing & John Ryan
 Marianne Pedulla
 Naomi & Micha Peleg
 Lucy Pickett
 Harold Pilskein
 Linda & Geoff Post
 Patricia Powers
 Marietta Pritchard
 Stephen Prouty
 Thomas E. Radlo
 James & Janice Ratner
 Marion T. Rosenau
 Beth & Todd Rossi
 Robert Schultz
 Jeffrey & Nancy Siegel
 Robin Silva
 Elizabeth Silver
 Michael Simolo
 Alvin P. Cohen & Dade Singapuri

Ted & Barbara Slovin
 Claudia Sperry
 Rich & Diana Sprugin
 Otto & Diana Stein
 Mary Lou Stuart & Jay Fleitman
 Kitty & Ken Talan
 Betty Veres Thurston
 Harold & Shaina Tramazzo
 Andree Uhlig
 Robert M. Urbank
 David Vandewater
 Donna Wiley

FOUNDATIONS & ORGANIZATIONS

Boston Symphony Orchestra
 Korea Research Foundation
 Mass Cultural Council
 Mass Mutual Life Insurance Company
 N. E. Foundation for the Arts
 Robert Mapplethorpe
 Foundation, Inc.
 Springfield Symphony Chorus
 Springfield Symphony Orchestra
 The Vidda Foundation
 UMass Alumni Association
 West Springfield HS Band in honor
 of Bill Carr

MATCHING GIFTS

Aetna Foundation, Inc.
 Fidelity Investments
 General Electric Fund
 Lucent Technologies Foundation
 Massachusetts Mutual
 Life Insurance Co.
 Metropolitan Life Insurance Co.
 New Alliance Foundation
 PeoplesBank
 Price Waterhouse Coopers

*Only the UMass Fine Arts Center is exposing,
 engaging, educating and inspiring all generations
 to experience the visual and performing arts.*

For more details visit:

www.fineartscenter.com

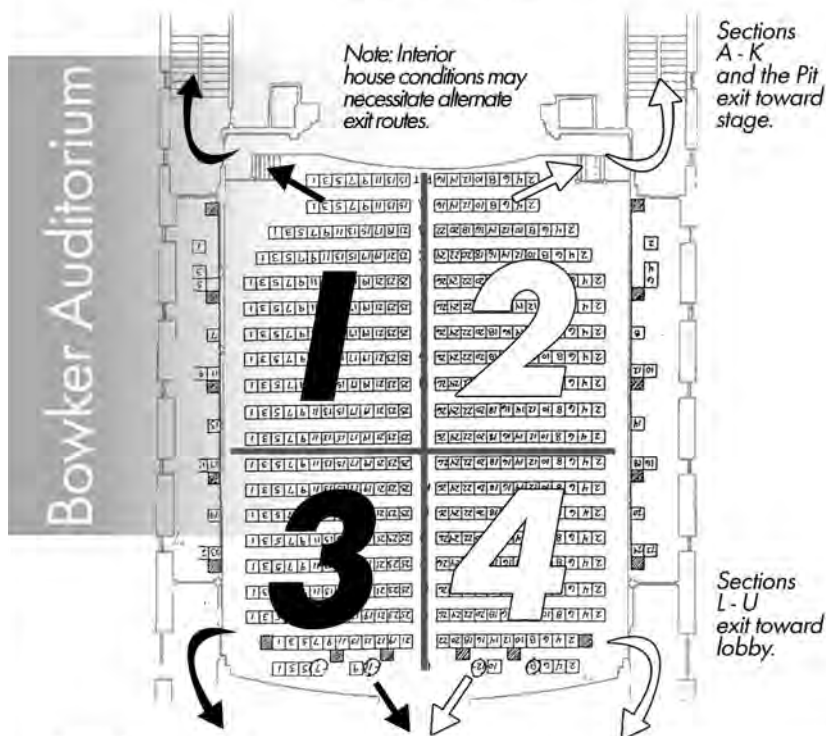
Support the UMass Fine Arts Center's goal "to expose all generations to the wonders of the arts."

MAKE A GIFT! Give online: www.fineartscenter.com

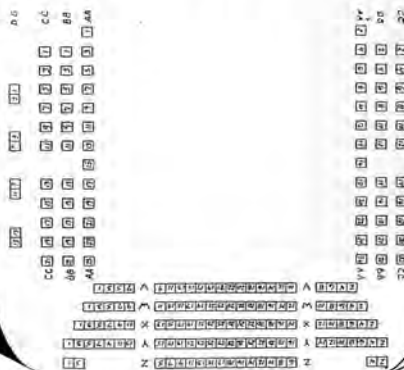
UMassAmherst

Evacuation Procedures

Bowker Auditorium

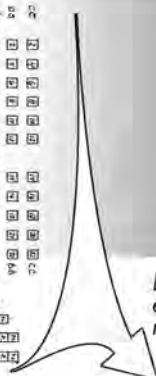


West side
exit stairwell
Left.



Balconies

East side
exit stairwell
right.



In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.



Patron Services

Refreshments

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break.

Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the seating area.

On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a pager with you, please use the silent, vibration option.

Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

For Hearing-Impaired Patrons

Assisted listening devices: Induction

loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure

Check out what's on view in the University Gallery. The University Gallery is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Gallery is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WRNX 100.9FM/ WPNI 1430AM, WHMP 99.9FM, WMUA, WRSI 95.3FM, WHYN, WMAS, WWLP-TV22 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

Symbol of Support



Baystate  Medical Practices

Baystate Health
baystatehealth.org



Cooley Dickinson Hospital



THE VIDDA FOUNDATION



APPLIED MORTGAGE SERVICES



NEW SITE!
Interact & engage

Now Boston-Based ...

**SINCE
2006**

New England Read

**THE FRESHEST LGBT
NEWS IN NEW ENGLAND**

.....
**A Proud Sponsor of
the UMASS
Fine Arts Center**
.....



www.TheRainbowTimesMass.com

**Specializing in the fine art of
home building and renovation.**

INTEGRITY

DEVELOPMENT & CONSTRUCTION, INC.

Call 413.549.7919 for a **FREE DESIGN CONSULTATION**

integbuild.com



Stay in the Heart of the University of Massachusetts Campus at The UMass Hotel & Conference Center



UMASS HOTEL
AND CONFERENCE CENTER

WWW.UMASSHOTEL.COM
1-877-822-2110



Proudly supporting the UMass Fine Arts Center

Finding the **best** **Financial Advisors** in the Valley **just got easier!**

FSB Financial Group - Voted *Best of the Valley*

We are very proud to have received the award for the *Best of the Valley for Financial Planning Service* for the past two years. At the FSB Financial Group, we are committed to helping our customers achieve their financial goals while providing them with personal attention and exceptional customer service. Whatever your needs are, let us help you build a financial plan for your future!

Call 413-587-4722 to set up an appointment for a complimentary consultation with either Jean Kelley or Ed Garbacik and get professional advice from the best.

"Best of the Valley" award winners are determined by a four-week online ballot (tallied by computer) where The Valley Advocate readers can submit their favorite places to shop and do business.



(L-R) Jean Kelley

Vice President/Financial Advisor*

Edward J. Garbacik CFP®, AIF®

CERTIFIED FINANCIAL PLANNER™, professional
Vice President/Financial Advisor*

Nicole Domnarski, CRPC®

Client Relationship Manager*



**Financial
Planning
Service**



Financial Group

Your Local Source To A World Of Investments®

413-587-4722 | www.fsbfg.com

Located at Florence Savings Bank

Personal • Business • Non-Profit

**Investment Management • Retirement Planning • Financial Plans
Investment Consulting Services • Risk Management**

*SECURITIES AND ADVISORY SERVICES OFFERED THROUGH COMMONWEALTH FINANCIAL NETWORK, MEMBER FINRA/SIPC, A REGISTERED INVESTMENT ADVISER. FIXED INSURANCE PRODUCTS AND SERVICES OFFERED BY FSB FINANCIAL GROUP ARE OFFERED THROUGH CES INSURANCE AGENCY, INC. INVESTMENTS ARE NOT A DEPOSIT, ARE NOT FDIC-INSURED, HAVE NO BANK GUARANTEE, AND MAY LOSE VALUE. FSB FINANCIAL GROUP IS LOCATED AT 85 MAIN STREET, FLORENCE, MA 01062. PHONE: (413) 587-4722.



Historic Deep Energy Retrofit, Smith College

New home, LEED Platinum (pending)



RESIDENTIAL • COMMERCIAL • EDUCATIONAL

NATIONALLY KNOWN

SUSTAINABLE DESIGN PIONEERS

COLLABORATIVE DESIGN PROCESS

CREATIVE

JUST PLAIN FUN TO WORK WITH



**Kraus Fitch
Architects, Inc.**

HOME
COMMUNITY
PLANET

www.krausfitch.com

413.549.5799

El Sol Latino

Un Periódico Diferente
A Different Kind of Newspaper

2012 - 2013



Proud sponsor of
UMass Fine Arts Center
www.elsollatino.net



Supporting
the Arts
for over
38 Years



Your source for
**NEWS, ARTS &
ENTERTAINMENT**

VALLEY
Advocate
VALLEYADVOCATE.COM

preview
MASSACHUSETTS

115 Conz Street | P.O.Box 477 | Northampton, MA
413.529.2840

Unforgettable

WEDDINGS AT UMASS AMHERST

LET UMASS

PROVIDE YOU WITH

*a day to
remember*



UMASS
catering
LOCAL SEASONAL FRESH



University of
Massachusetts
Amherst

UMass is that Unique venue you've been looking for. With a reputation for exceptional food, creative displays and attentive service, UMass has the experience to make your wedding day Unforgettable.

Contact us at 413-577-8235
Catering@mail.aux.umass.edu
www.umass.edu/catering

ENJOY THE
PERFORMANCE.

WE'LL SEE
YOU IN THE
MORNING.

The Republican.

POWERING

mas

live.com

CALL 413-788-1100 FOR CONVENIENT HOME DELIVERY.

We're hitting the road with the UMass plate!



Sound the trumpets! Show your UMass pride with a UMass Amherst Special License Plate. Proceeds support scholarships and programs that advance UMass Amherst. To order your plate, complete the RMV application and submit payment at UMassAlumni.com/licenseplate.

Proudly sponsored by the UMass Capital One Visa.





CONNECTING WITH THE ARTS



Subscribe today

586.1925

DAILY HAMPSHIRE
GAZETTE
GAZETTENET.COM

CONNECT ARTS

When was the last time your stock broker spoke with your attorney or your accountant?

You have trusted advisers, but you may not know the best ways to leverage their expertise to accomplish your goals.

The Davis Financial Group LLC mobilizes these professionals as a team in pursuit of one purpose: supporting and advancing your interests. Whether you're planning for retirement or considering a planned gift, this collaboration helps your advisers make more informed recommendations—and further empowers you to make better decisions about your future.

This is financial planning in harmony.



Fee-based financial planning

**10 Bay Road
Hadley, MA 01035
413.584.3098**

www.davisfinancialgrp.com

Securities, investment advisory and financial planning services offered through qualified Registered Representatives of MML Investor Services LLC, Member SIPC. Supervisory Office: 330 Whitney Avenue, Suite 600; Holyoke, MA 01040. Tel: (413) 539-2000.

CRN201306-149638



Baystate Medical Practices is proud to support

UMASS FINE ARTS

We've mastered the fine art of health care.

At Baystate Medical Practices we offer individuals and families a complete approach to health care. All delivered by highly experienced medical professionals who provide a compassionate kind of care. And we have convenient office locations all around the region.

HAMPSHIRE COUNTY - Baystate Medical Practices:

- Mary Lane Ob/Gyn
- Mary Lane Orthopedics
- Mary Lane Radiology
- Mary Lane Surgery
- Northampton Cardiology
- Pioneer Valley Family Medicine
- Quabbin Adult Medicine
- Quabbin Pediatrics
- Quaboag Gastroenterology
- Rapid Care
- South Hadley Adult Medicine

For more information, or for a referral to a Baystate provider near you, please call Baystate Health Link at 1-800-377-HEALTH (4325).

Baystate  Medical Practices

baystatemedicalpractices.org



Applauding a Great Performance

Baystate Health is proud to support the
UMASS FINE ARTS CENTER

*For a referral to a Baystate Health provider,
call 1-800-377-4325.*

Baystate  Health

baystatehealth.org

*To improve the health of the people in our communities
every day, with quality and compassion.*

