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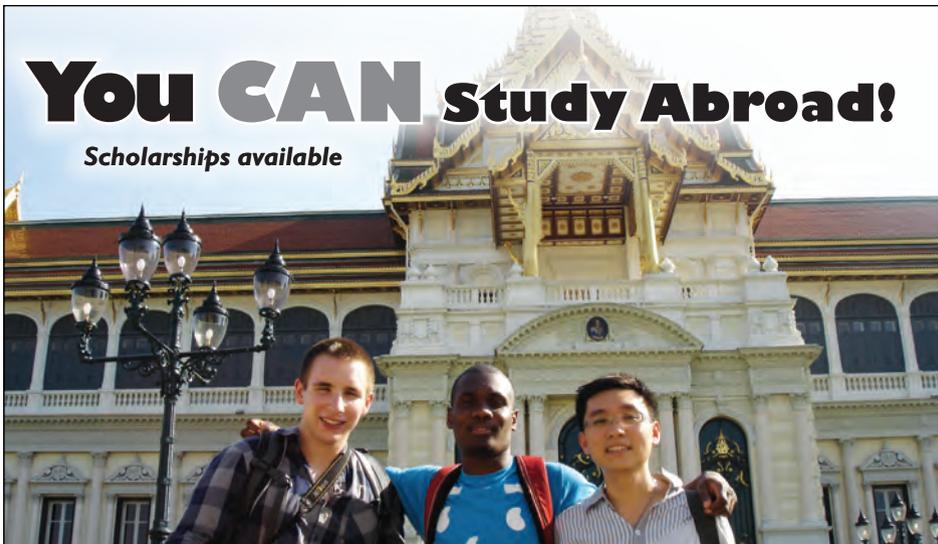
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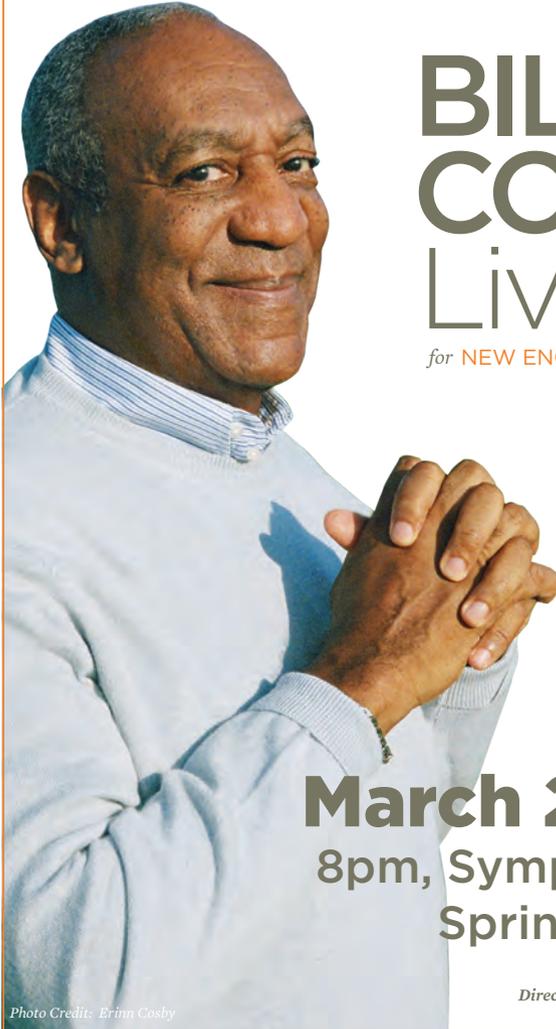


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ABOUT LADYSMITH BLACK MAMBAZO

In 2011, Ladysmith Black Mambazo – led by founder and front man Joseph Shabalala – celebrates forty-five years of joyous and uplifting music that marries the intricate rhythms and harmonies of their native South African musical traditions to the sounds and sentiments of Christian gospel music. In those years, the a cappella vocal group has created a musical and spiritual alchemy that has touched a worldwide audience representing every corner of the religious, cultural and ethnic landscape. Their musical efforts over the past four decades have garnered praise and accolades within the recording industry, but also solidified their identity as a cultural force to be reckoned with.

Assembled in the early 1960s in South Africa by Shabalala – then a young farm boy turned factory worker – the group took the name Ladysmith Black Mambazo – Ladysmith being the name of Shabalala's rural hometown; Black being a reference to oxen, the strongest of all farm animals; and Mambazo being the Zulu word for axe, a symbol of the group's ability to "chop down" any singing rival who might challenge them. Their collective voices were so tight and their harmonies so polished that they were eventually banned from competitions – although they were welcome to participate strictly as entertainers.

Shabalala says his conversion to Christianity in the '60s helped define the group's musical identity. The path that the axe was chopping suddenly had a direction: "To bring this gospel of loving one another all over the world," he says. However, he's quick to point out that the message is not specific to any one religious orientation. "Without hearing the lyrics, this music gets into the blood, because it comes from the blood," he says. "It evokes enthusiasm and excitement, regardless of what you follow spiritually."

A radio broadcast in 1970 opened the door to their first record contract – the beginning of an ambitious discography that currently includes more than forty recordings. Their philosophy in the studio was – and continues to be – just as much about preservation of musical heritage as it is about entertainment. The group borrows heavily from a traditional music called isicathamiya (is-cot-a-ME-Ya), which developed in the mines of South Africa, where black workers were taken by rail to work far away from their homes and their families. Poorly housed and paid worse, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to the homelands, this musical tradition returned with them.

In the mid-1980s, Paul Simon visited South

Africa and incorporated Black Mambazo's rich tenor/alto/bass harmonies into his *Graceland* album – a landmark 1986 recording that was considered seminal in introducing world music to mainstream audiences. A year later, Simon produced Black Mambazo's first U.S. release, *Shaka Zulu*, which won a Grammy in 1988 for Best Traditional Folk Album. Since then the group has won an additional two Grammy Awards (2005 & 2009) and received fifteen Grammy Award Nominations.

In addition to their work with Paul Simon, Ladysmith Black Mambazo has recorded with numerous artists from around the world, including Stevie Wonder, Josh Groban, Dolly Parton, Ben Harper and many others. Their 2006 CD, "Long Walk To Freedom" had guest singers join them, such as Sarah McLachlan, Natalie Merchant, Melissa Etheridge, Emmylou Harris, Taj Mahal and others. Their film work includes an appearance in Michael Jackson's *Moonwalker* video and Spike Lee's *Do It A Cappella*. They provided soundtrack material for Disney's *The Lion King, Part II* as well as Eddie Murphy's *Coming To America*, Clint Eastwood's *Invictus*, Marlon Brando's *A Dry White Season*, Sean Connery's *The League of Extraordinary Gentlemen* and James Earl Jones' *Cry The Beloved Country*. A documentary film titled *On Tip Toe: Gentle Steps to Freedom, the story of Ladysmith Black Mambazo*, was nominated for an Academy Award. The group is also well known for its Life Savers candy commercials as well as adverts with Heinz Beans and IBM. Their performance with Paul Simon on *Sesame Street* is legendary and is one of the top three requested

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Sesame Street segments in history. They have appeared on Broadway in their show *"The Song Of Jacob Zulu"* which received six Tony Award Nomination as well as a Drama Desk Award for Best Music. They followed this performance with *"Nomathemba"*: a theatrical musical based on the first song written by Joseph Shabalala.

Ladysmith Black Mambazo has been invited to perform at many special occasions. Nelson Mandela made certain, that when he went to Oslo Norway to receive his Nobel Peace Prize, he had his country's premier singing group by his side. As well, by special invitation from Mandela, they performed for the Queen of England and the Royal Family at the Royal Albert Hall in London. The group has also performed at another Nobel Peace Prize Ceremony, a concert for Pope John Paul II in Rome, South African Presidential inaugurations, the 1996 Summer Olympics and many other special events. In the summer of 2002, they were again asked to represent their nation in London at a celebration for Queen Elizabeth's 50th Anniversary as Monarch. They shared the stage with Paul McCartney, Rod Stewart, Eric Clapton, Joe Cocker and Phil Collins.

After receiving their second Grammy Award, in 2005, for *Wenyukela: Raise Your Spirit Higher*, Mambazo went on to grab their third Grammy Award in 2009 for their last release, *inllembe: Honoring Shaka Zulu*. The album is a stirring musical tribute to *Shaka Zulu*, the iconic South

African warrior who united numerous regional tribes in the late 1800s and became the first king of the Zulu nation.

Ladysmith Black Mambazo returns to its roots with *Songs From A Zulu Farm*, a January 25, 2011 a cd that marks their move to self releasing their recordings in partnership with the Listen 2 Entertainment label. *Songs From A Zulu Farm* is a collection of traditional songs from the group member's childhoods on the farms of Zululand South Africa, *Songs From A Zulu Farm* recreates the idyllic world in which the members once lived and shares it with audiences around the world.

Just when one thinks the group should be slowing down they are entering what will be the busiest years of their career since "Grace-land." After four and a half decades of inspiring audiences worldwide, the group continues to work on fresh material and new recordings. No, time is not slowing down for Ladysmith Black Mambazo. As Joseph Shabalala says, "We are teachers. We travel the world spreading our message of Peace, Love and Harmony. What could be better or more important than that."

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James Welling August 23, 1967 Watercolor on paper 9 x 12 inches

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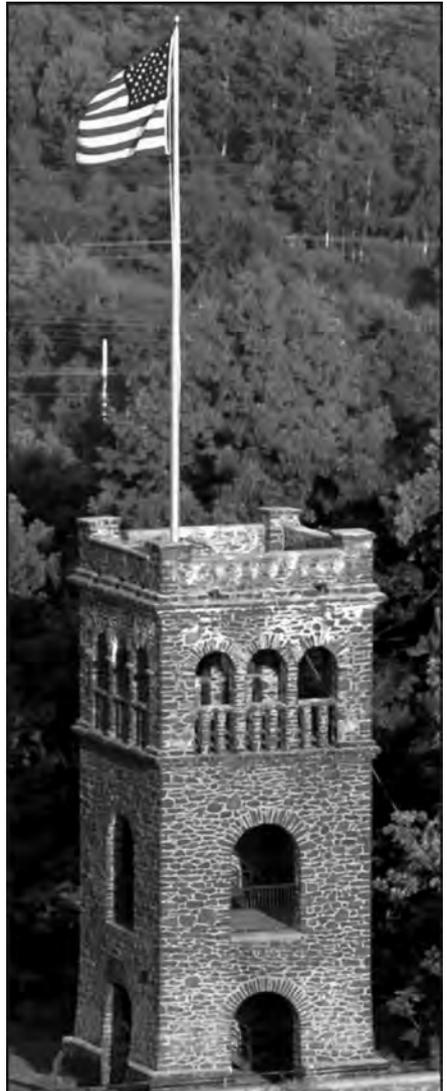
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One of the greatest jazz singers of all time, Anita O'Day was highly esteemed by musicians as well as the public, with a style epitomized by her album *Cool Heat*. Her total disregard for convention applied as much to singing as to a spectacularly messy life that included drug arrests, several failed marriages, and a heroin addiction, all of which is recounted by O'Day with a no-regrets sense of triumph.

Mon Apr. 1, 7:00 pm

THE SAVOY KING (Dir. Jeff Kaufman, 2012)

Vivid archival clips of Harlem in the '30s illuminate *The Savoy King*, Jeff Kaufman's lively portrait of bandleader/drummer Chick Webb, whose music intersected with and rivaled that of jazz's most illustrious names. Although Webb suffered from spinal TB, making him dwarfed and hunchbacked, his immense popularity helped topple racial barriers as he became the King of Swing at Harlem's only racially integrated nightclub.

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MASON AMES
VALÉRIE BENOÎT-CHARBONNEAU
LUCAS BOUTIN
MATHIEU CLOUTIER
BRADLEY HENDERSON
LJ MARLES
PHILIPPE NORMAND-JENNY

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ABOUT 7 FINGERS

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For most people it's a blur of high-wire stunts, dancing animals and peanuts. Tents and elaborate costumes are nearly mandatory. And who could forget the clowns?

But what would circus performers do if they had it their way? What kind of circus troupe would they create if they were allowed to do more than just their specialty act and push themselves to the furthest limits of their abilities?

Enter 7 Fingers.

Founded in Montreal in 2002, 7 Fingers' initial goal was to bring circus to a human scale. Les 7 doigts de la main translates literally as "the 7 fingers of the hand." It is a twist on a French idiom ("the five fingers of the hand") used to describe distinct parts united tightly, moving in coordination towards one common goal. Here it refers to the seven founding directors of the company (Shana Carroll, Isabelle Chasse, Patrick Léonard, Faon Shane, Gypsy Snider, Sébastien Soldevila and Samuel Tétreault) who, by combining their distinct talents and experiences, work towards their common artistic goals with the beautifully awkward dexterity of a 7-fingered hand.

Their first show, *Loft*, rejected the fanciful production qualities of standard circuses for the intimate environment of an artist's loft. All the while blending such diverse forms as acrobatics, avant-garde dance, physical comedy, music, song, spoken word, interactive video projections and live DJ-ing. The result was

a brand-new type of show.

Since *Loft*, 7 Fingers has created seven shows including *Traces*, *La Vie*, *Psy*, *Fibonacci Project*, *Patinoire*, *Sequence 8*, and *A Muse*; each show offering a distinct setting and yet carrying the same 7 finger-print.

In addition the 7 Fingers have developed a special events department through which they deliver a diverse range of custom projects. The 7 Fingers have performed for the Queen of England during The Royal Variety Performance, performed during ceremonies for both the Turin and Vancouver Olympics, have created performances for large corporate events and much more. Each project is custom-made and approached with the same hands-on creativity.

ABOUT TRACES

With *Traces*, 7 Fingers worked to take their trademark human and multi-disciplinary approach one step further by fusing classic acrobatics with such street forms as skateboard, basketball and parcours. *Traces* is a new circus experience—one with an urban flavor, as young artists explode onto the stage with a renewed dynamic energy.

Unlike classic circus where an artist specializes in one talent, the artists in *Traces* have mastered a multitude of specialties. What results is a fluid narrative from beginning to end that highlights the individual artist as much as it honors the ensemble effect.

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WHO'S WHO in the CAST

MASON AMES (*Artist*) moved to Montreal from New Hampshire to train at the National Circus School, specializing in hand to hand. Previous credits include: Cirque Eloize's *iD*, Cirque du Soleil's *Viva Elvis*, Circus Smirkus and other productions of 7 Fingers, notably joining them for their participation in the Vancouver 2010 Winter Olympics. Most recently, Mason spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour.

VALÉRIE BENOÎT-CHARBONNEAU (*Artist*) trained for seven years at Montreal's National Circus School, specializing in hand to hand and banquine. Previous credits: *Eclipse* in Shawinigan, Quebec, during two summers while training at the National Circus School; Cirque Eloize's *iD* (Korean production); Cirque du Soleil's *Viva Elvis*. Valérie also performed in the Vancouver 2010 Winter Olympics and more recently, in the Off-Broadway production of *Traces* as well as in the four month European tour.

LUCAS BOUTIN (*Artist*) discovered circus arts at age six, learning to juggle and unicycle in a small town near Paris. His passion for movement

led him to expand his acrobatic skills, entering the Châtellerault National Circus School at age 15, followed by the Circus Space in London at 18 where he specialized in Chinese Pole and graduated in July 2011. Performing credits include the Generating Company in Hong Kong, the Circa Festival in France, numerous events, and the English National Opera. Lucas just returned from a four month European tour of *Traces*.

MATHIEU CLOUTIER (*Artist*). Originally from Gaspé, Quebec, Mathieu spent three years at the Circus School of Quebec, specializing in acrobatics, rollerblade and diabolo. Previous credits include: *GOP* (Munich, Munster), Cirque du Soleil (special events), Les Grands Opéras de Québec and more than 275 acrobatic shows at Seabreeze amusement park in Rochester, N.Y. Most recently, Mathieu spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour. Mathieu also enjoys playing guitar and writing music.

BRADLEY HENDERSON (*Artist*) was one of the original *Traces* cast members and has been touring the world with 7 Fingers since 2005. A San Francisco native, Bradley trained at the S.F. Circus Center, learning Chinese acrobatics with Master Trainer Lu Yi. In 2002 he moved to Montreal to attend the National Circus School and upon graduation was hired by 7 Fingers. Most recently, Bradley spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour.



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Tuesday, March 5, 8 p.m., \$
James Patrick Miller, Conductor
Works by Libby Larson, Augusta Reed Thomas,
Jayce Ogren, Timothy Mahr, & Bob Margolis
Fine Arts Center Concert Hall

www.umass.edu/music/eventcalendar

LJ MARLES (*Artist*). London-boy LJ (Kalyn) fell in love with the circus arts at the age of 18 after taking part in a youth project with the Bassline Circus. A self taught street and hiphop dancer, he spent the next three years at the Circus Space, specializing in aerial straps. After developing his skills and approach, he performed in projects such as Finland's Turku Festival, France's Circa Festival, and an outdoor series with the British National Theatre. LJ just returned from a four month European tour of *Traces*.

PHILIPPE NORMAND-JENNY (*Artist*) was born and raised in Montreal. He trained at the Circus School of Quebec, specializing in hand to hand, teeterboard and trampoline. Other performances include: *GOP* (Munich, Munster), *Cirque du Soleil* (special events), *Les Grands Opéras de Québec* and more than 275 shows at Seabreeze amusement park Rochester, N.Y. Most recently, Philippe spent over a year performing in the Off-Broadway production of *Traces* and just completed a four month European tour.

SHANA CARROLL (*Direction, Choreography*) is co-founding artistic director of Montreal's *Les 7 doigts de la main* (7 Fingers), where she has co-directed and choreographed the company's major touring shows, whether together with the collective (*LOFT, La Vie*) with partner Gypsy Snider (*Traces*), with partner and husband Sebastien Soldevila (*Sequence 8*), or alone (*Psy, Cabaret 2010*). In addition to her work within 7 Fingers, Shana's circus directing and choreography credits include the *Cirque du Soleil* performance at the 84th Annual Academy Awards (2012), the acrobatic design and choreography of *Cirque du Soleil's* show *Iris* at the Dolby (formerly Kodak) Theatre, creation of 4 gold-medal winning acts at the Festival de *Cirque de Demain, Il Fait Dimanche* for l'Ecole Nationale de *Cirque de Montreal*, and Quebec's 400th anniversary performance with 40 trapeze artists (2008).

GYPSY SNIDER (*Direction, Choreography*). Born into the circus ring, as the daughter of the founders of San Francisco's Pickle Family Circus, Gypsy began her artistic career at age four. She has been performing ever since. A graduate of Switzerland's Scuola Teatro Dimitri, Gypsy performed for three seasons with La Compagnia Dimitri. She has consistently developed her own amalgam of theatre and circus, going on to perform internationally with *Cirque du Soleil*, *Cirque Knie*, *Pomp Duck* and *Circumstance* and *Teatro Zinzanni*. Gypsy has been impassioned since adolescence by directing and teaching, and has been a guest teacher with the San Francisco Circus Center and National Circus School of Montreal and a director with the New Pickle Circus, Jamie Adkins/*Cirque Eloize*, the National Circus School's show *Scène de crime* and for various special projects with *Cirque du Soleil*. Gypsy is choreographing the circus acts

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Photo by Paul Shoul

in the musical revival of *Pippin* directed by Diane Paulus. Gypsy co-formed Les 7 doigts de la main in 2002. She was an original performer in *Loft* and Mistress of Ceremonies in *Cabaret des 7 doigts*, a co-creator of *Loft*, co-director of *Traces* (nominated for a New York Drama Desk Award in Outstanding Choreography), and director of *A Muse*.

NASSIB EL-HUSSEINI (*Chief Executive Officer*). Political scientist, author (*L'Occident Imaginaire*, PUQ Editions), advisor and volunteer for dozens of national and international organizations, Nassib fell under the charm of a modern day tribe: Les 7 doigts de la main. He ran away with the circus, as the saying goes, and took on the management of this jewel of the Montreal stage, serving as CEO.

TOM GABBARD (*Producer*). CEO of Blumenthal Performing Arts, which operates six theaters in Charlotte, NC. The Blumenthal offers a highly diverse arts and education program that ranges from blockbuster musicals to dance, music and family attractions. Broadway, national tours and London productions in which the Center has served as a co-producer or investor include *Monty Python's Spamalot*; *The Color Purple*; *Legally Blonde*; *Frost/Nixon*; *RED*; *The Mountaintop*; *Thoroughly Modern Millie*; Matthew Bourne's *Edward Scissorhands*, *The Car Man*, *Cinderella* and *Sleeping Beauty*; *Grace*; *Basic Training*; *Ghost*; *West Side Story*; *9 to 5*; and upcoming *Matilda*; *Cinderella*; *Jekyll & Hyde* and *Kinky Boots*. Investment committee member of the Independent Presenters Network (IPN) and former Board member of the Broadway League.

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AMANDA DUBOIS (*Producer*) has been an independent producer since 2005. Her Broadway credits include *Grace* starring Paul Rudd, Michael Shannon and Ed Asner, the 2007 Tony Award-winning production of *Spring Awakening* and its subsequent national tour as well as the Broadway revival of *'night, Mother* starring Edie Falco and Brenda Blethyn. Off-Broadway she was associate producer on both *Bare* and *The Awesome 80s Prom*, now in its 6th year at Webster Hall. She has also produced at the New York International Fringe Festival and New York Musical Theatre Festival. Amanda serves on the board of Early Stages and on the Advisory Committee of The American Theatre Wing.

FOX THEATRICALS (*Producer*). Headed by Kristin Caskey and Mike Isaacson. Broadway credits include *Grace*; *Red* (six 2010 Tony Awards); *Everyday Rapture*; *The Seagull*; *Legally Blonde: The Musical* (also London, Olivier Award); *'night, Mother*; *Caroline, or Change*; *Thoroughly Modern Millie* (six Tony Awards); *One Flew Cuckoo's Nest* (Tony Award); *Death of a Salesman* (Tony Award); *You're a Good Man, Charlie Brown* (two Tony Awards); *Jekyll & Hyde*. Off-Broadway: *Trying*, *Lobby Hero*, *Three Tall Women*, *Picasso at the Lapin Agile*. National Tours: *9 to 5*; *Legally Blonde: The Musical*; *Thoroughly Modern Millie*; *Death of a Salesman*; *Jekyll & Hyde*. Member of the Independent Presenters Network, Broadway producer on *Spamalot*, *The Color Purple* and *Edward Scissorhands*, and operator of Chicago's Briar Street Theatre. Fox Theatricals is a division of Fox Associates, owner and operator of

The Fabulous Fox Theatre in St. Louis, and is led by President Richard Baker and owners Robert Baudendistel and Mary Strauss.

KRISTIN CASKEY (*Producer*) is President of Fox Theatricals. With producing partner Mike Isaacson, Broadway: *Bring It On: The Musical* (also National Tour), *Grace, Red* (Tony Award); *Legally Blonde: The Musical* (also National Tour and West End, Olivier Award for Best New Musical); *Thoroughly Modern Millie* (Tony Award; also National Tour and West End); *One Flew Over the Cuckoo's Nest* (Tony Award); *The Seagull; 'night, Mother; Caroline, or Change; You're a Good Man, Charlie Brown;* and *Everyday Rapture*. Chicago: *An Evening with Sutton Foster*. Upcoming: *Mad Hot Ballroom* and *Coal Miner's Daughter*. Kristin also programs the US Bank Broadway Series at The Fabulous Fox Theatre in St. Louis. She is a member of the Independent Presenters Network and on the Board of Governors at the Broadway League. Special thanks to Megan and Kate.

MIKE ISAACSON (*Producer*) heads Fox Theatricals with partner Kristin Caskey. Broadway: *Grace, Bring It On: The Musical, Red* (2010 Tony Award); *Everyday Rapture; The Seagull* starring Kristin Scott Thomas; *Legally Blonde: The Musical; 'night, Mother; Caroline, or Change; Thoroughly Modern Millie* (2002 Tony Award, Best Musical); *One Flew Over the Cuckoo's Nest* (2001 Tony Award); *You're a Good Man, Charlie Brown; Death of a Salesman* (1999 Tony Award). For the IPN: *Spamalot* (Tony



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Award, Best Musical); *The Color Purple*. London: *Legally Blonde: The Musical* (Olivier Award, Best Musical); *Thoroughly Modern Millie*. Upcoming: *Fun Home, Mad Hot Ballroom*. Isaacson also serves as Executive Producer of the world famous Munny in St. Louis, the world's oldest and largest outdoor theatre.

THE DENVER CENTER FOR THE PERFORMING ARTS (*Producer*), under the leadership of Chairman and CEO Daniel L. Ritchie, offers an exhilarating mix of Broadway shows, professional theatre, acting instruction and breathtaking facilities. Established in 1979, the organization operates out of eight theatres in the Denver Performing Arts Complex. It consists of the Tony Award-winning Denver Center Theatre Company, which produces classics, revivals and world premieres; and Denver Center Attractions which presents blockbuster musical touring shows and cabaret productions. The Denver Center's comprehensive Education Department offers classes in all aspects of the performing arts to children and adults, aspiring professionals and amateurs alike.

NASSIB EI-HUSSEINI and **TOM LIGHTBURN** (*Producers*). Nassib El-Husseini, Ph.D., acting as producer on behalf of Les 7 doigts de la main (also known as 7 Fingers), has used his worldwide business and financial contacts to propel the 7 Fingers with their current line-up of five productions into the forefront of the international circus performance world. Producing credits include *Loft, Traces, La Vie, Psy, Fibonacci Project, Patinoire, A Muse, and Séquence 8*, as well as hundreds of custom-made projects such as participation in the closing ceremony of the

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Torino Winter Olympic Games. Nassib is currently serving on the boards of the International Exchange for the Performing Arts (CINARS), and the Montreal Conseil for the Arts (CAM). Tom Lightburn has been associated with the 7 Fingers as producing partner for the past five years. He was involved with the creation of *La Vie* in New York and presented *Traces* in Toronto. He is active both in film and theatre. He has produced the *SingALong Sound of Music*, *Slava's Snow Show*, and *Spiegelent*, as well as being active with the 7 Fingers.

WORK LIGHT PRODUCTIONS (*General Management*). Dedicated to creating and producing live entertainment. In addition to general/production managing *Traces*, producers of the North American tours of Tony Award winners *American Idiot*, *In The Heights*, *Avenue Q* and *A Year With Frog and Toad*. Produced *Julie Andrews - The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Upcoming productions include the 2013/14 tour of *Mamma Mia!*. Creators of four new musicals for young audiences including *The Musical Adventures of Flat Stanley* and *James and the Giant Peach*. WLP is led by founding partner and President, Stephen Gabriel and Vice President, Nancy Gabriel. General Management, Scott Seay and Anïèle Fortin. Production Management, Rhys Williams and Mike East. www.worklight-productions.com.

TECHNICAL THEATER SOLUTIONS (*Production Supervision*). Based in Charleston, SC, TTS provides production supervision and technical direction for a variety of clients including the annual Spoleto Festival USA, Mabou Mines, Aruba Productions, and Work Light Productions. Select current associations include US and international tours of *Mamma Mia!* and *Green Day's American Idiot*; past associations include tours of *In The Heights* and *Avenue Q*, and on Broadway *Phantom of the Opera*, *Les Miserables*, and *Play On!*. Rhys Williams is Founder and President of TTS and Mike East serves as Vice President.

ALLIED LIVE (*Tour Marketing/Publicity*) is a full-service marketing firm representing numerous Broadway touring shows, venues, retail centers, lifestyle brands and attractions throughout North America. Current touring clients include: *The Book of Mormon*, *Billy Elliot the Musical*, *Mamma Mia!*, *West Side Story*, *Hair*, *Blue Man Group*, and *STOMP*. Chicago clients include: *Million Dollar Quartet*, The Lyric Opera, Lookingglass Theatre, and Hubbard Street Dance. LA clients include: Hollywood & Highland Center, Westfield, The Strand (Huntington Beach), LA Phil at Hollywood Bowl and Walt Disney Concert Hall, Center Theatre Group, and Reprise Theatre Company. Washington, DC clients include: The Washington Ballet, Shakespeare Theatre Company, Strathmore

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Traces was originally co-produced by Centre National des Arts—Ottawa with the support of partners Conseil des Arts du Canada and Conseil des Arts et Lettres du Québec.

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www.tracesusa.com
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"Marigold"
by Francisco Cruz

"Una Pondera"
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Published by Seth Stachowski Music

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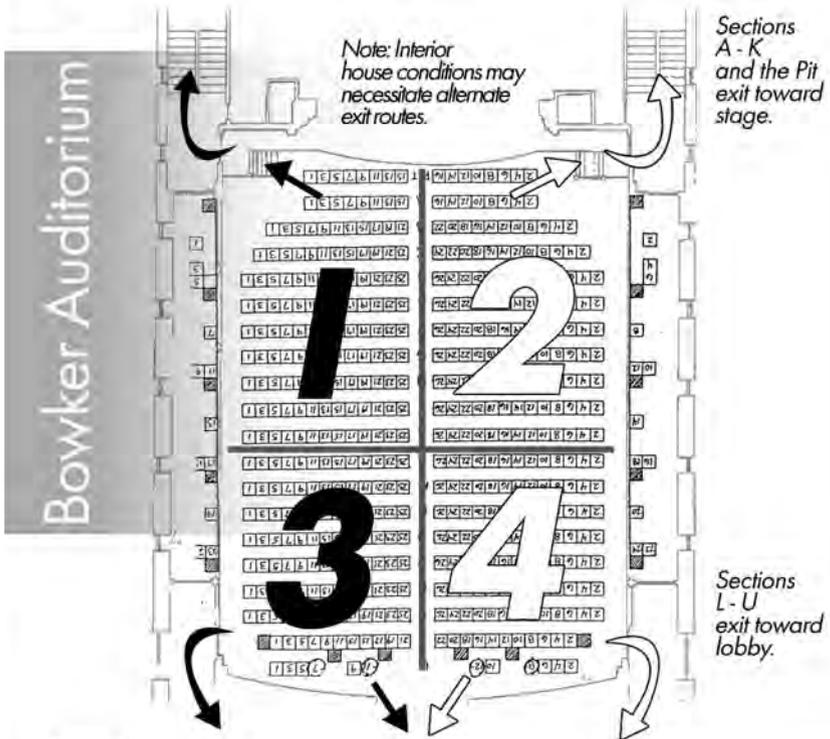
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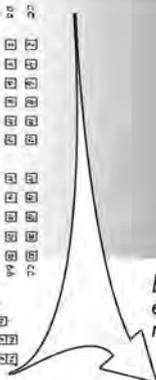


West side exit stairwell left.



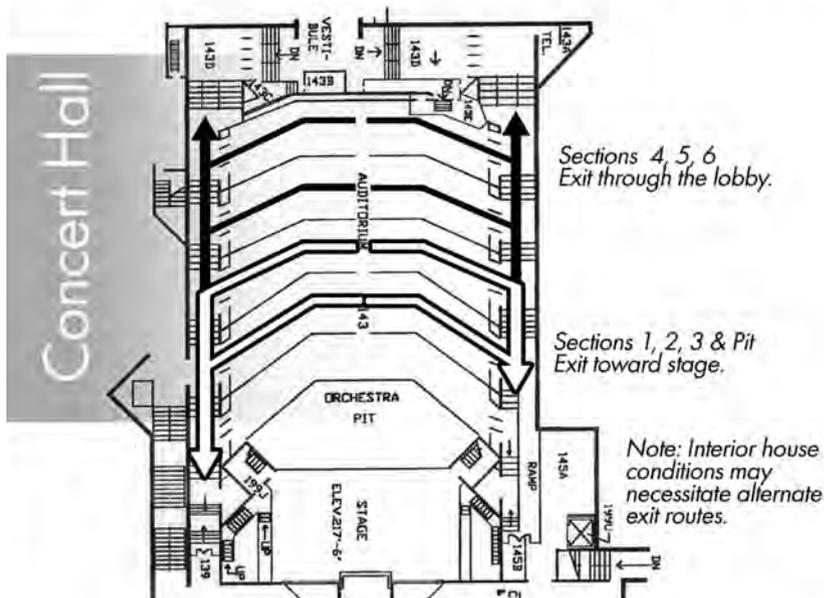
Balconies

East side exit stairwell right.



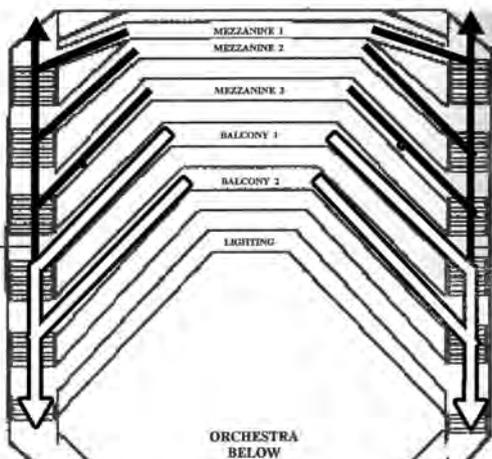
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In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.



Mezzanine
1, 2, 3
Exit rear
through lobby.

Balconies
1, 2 exit
toward
stage, up
two flights
and down
interior
fire escape



Patron Services

Refreshments

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break.

Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the seating area.

On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a pager with you, please use the silent, vibration option.

Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

For Hearing-Impaired Patrons

Assisted listening devices: Induction

loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure

Check out what's on view in the University Gallery. The University Gallery is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Gallery is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WRNX 100.9FM/WPNI 1430AM, WHMP 99.9FM, WMUA, WRSI 95.3FM, WHYN, WMAS, WWLP-TV22 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund. Please recycle your playbill in the lobby.

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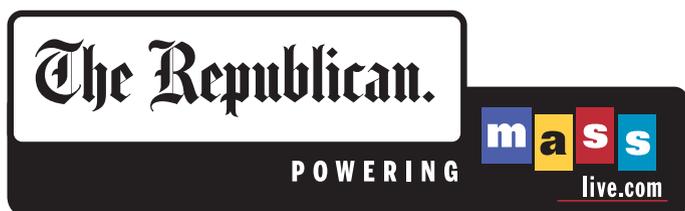
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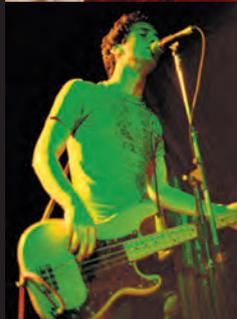
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