

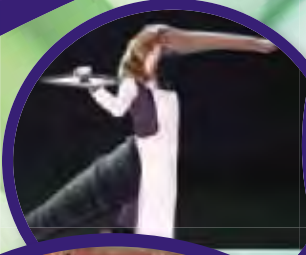
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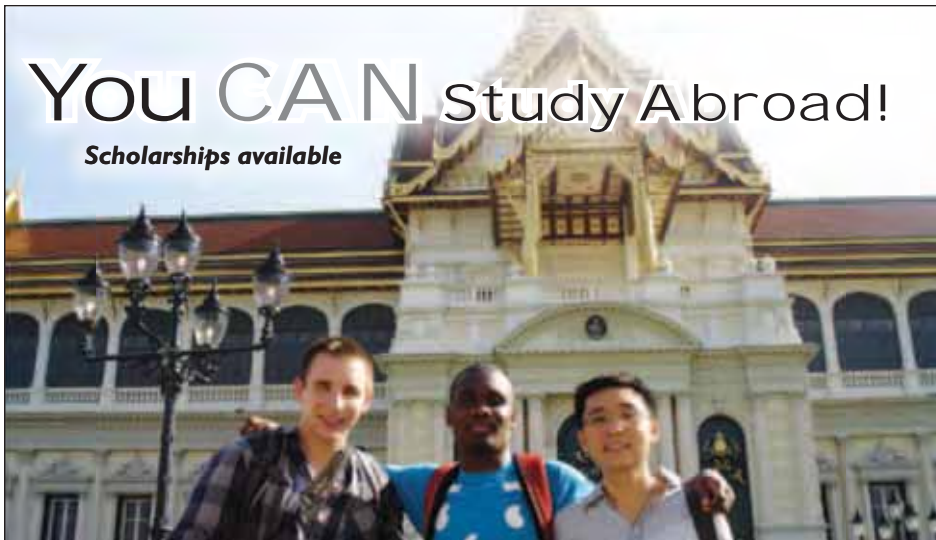
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The Caribbean Jazz Project is the most thoroughly inventive Latin Jazz ensemble of this or any era. They received a Latin Grammy for their "Afro Bop Alliance" cd and were also nominated for a Grammy in the Best Latin Jazz category for that album. Previous cds "Here and Now-Live in Concert" and "Birds of a Feather" were nominated for "Best Latin Jazz Recording." Their recording "The Gathering" won the Grammy in 2003 for "Best Latin Jazz Recording."

Dave Samuels

Earlier in his career, Samuels had a long time association with Spyro Gyra which lasted from 1977 to 1994 and includes 20 recordings. During that time the Grammy-nominated group was also named #1 Contemporary Jazz Artist and Contemporary Jazz Group of the '80s by Billboard Magazine. In addition to playing, Samuels is a respected educator and author and some of his new works can be found at Mallet.Works.com and JazzBooks.com. Samuels has been voted "Best Vibes Player" in both Jaziz and Modern Drummer magazines. Dave Samuels is sponsored by Yamaha and Malletech.

New York Latin All Stars

New York Latin All-Stars: Producer/Arranger John Van Eps along with vibraphonist/arranger Dave Samuels, and horn arrangements/adaptations by trumpeter Jeff Holmes, brought together a potent line up of NYC musicians to record Latin versions of hit tunes by executive producers Chicago (the band) resulting in "Chicago Exitos! featuring vocalist Eddie Ganz" on Chicago II Records. "NYLAS," which also includes former UMASS Jazz major/saxophonist Geoff Vidal, will perform selections from that recording at the concert.

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Created by
Carol Triffle & Jerry Mouawad

Original Music
Katie Griesar

Light Design
Jeff Forbes

Performed by
Jonathan Godsey Darren McCarthy Keyon Gaskin
David King Pratik Motwani

Creature Fabrication
Carol Triffle Jerry Mouawad
Mark Forrest Cati Thomas

Company Stage Manager
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IMAGO THEATRE

Founded in 1979 by Carol Triffle and Jerry Mouawad, Imago Theatre's original productions have toured internationally for over three decades. Imago's signature works have appeared thrice at the acclaimed New Victory Theater on Broadway in New York; FROGZ (2000, 2002) and ZooZoo (2010.) The universal nature of Imago's world has won audience and critical acclaim in tours across Asia, Europe, Canada and the U.S. The company was awarded the New York Dance Film Award and "Best Touring Production" by Independent Reviewers of New England. Imago has been hailed by critics world-wide for their range of original work. Working out of a large 18,000 square foot theatre laboratory in Portland, Oregon, Imago's ensemble of actors, dancers, designers, fabricators and musicians become alchemists seeking fresh perspectives of performance. The company has been honored for mask theatre pieces that have appealed to a wide age range, as well as for innovative works that push the boundaries of form, design and story. Imago Theatre's methodology is based on the teachings of Jacques Lecoq (1921-1999). Ms. Triffle studied extensively with Mr. Lecoq completing his exclusive pedagogical program. Drawing inspiration from Mr. Lecoq, Imago Theatre aims to place form and design at the forefront of theatre creation and infuses each production with an idiosyncratic physical energy. In 2006, the company's innovative production of Jean-Paul Sartre's *No Exit* ran at two Tony-Award winning theatres – American Repertory Theater and The Hartford Stage Company. The United States premiere of Caryl Churchill's *A Number* was produced by Imago Theatre in 2003. In 2012 the company produced the English language premiere of Yukio Mishima's *The Black Lizard*.



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CAROL TRIFFLE (Co-Creator)

Carol completed a third year pedagogical program with Jacques Lecoq in 1997 after studying him for two previous years in 1986-1988. A member of the dance company *The Company We Keep*, she founded Imago Theatre in 1979 with Jerry Mouawad and began touring the United States with original mask theatre. In 1997 she wrote and directed *Ginger's Green* which marked the beginning of a canon of original music-theater works that includes *Ajax, Oh Lost Weekend, No Can Do, Missing Mona*. In 2006 her music-theatre works changed form after influences from Richard Maxwell and often featured anti-clown heroes played by Danielle Vermette and Mouawad in works titled *Hit Me in The Stomach, Mix Up, The Dinner, Simple People, Backs Like That and Splat*. She co-directed with Mouawad on Broadway *FROGZ* and *ZooZoo*. Carol has staged works for The Jefferson Dancers and The Oregon Symphony. Her acting appearances in Mouawad's original plays include *Dead End Ed, Samuel's Major Problems, Serial Killer Parents, Apis, Tick Tack Type, Stage Left Lost* and *Zugzwang*. Awards include Best Touring Production by the Independent Reviewers of New England,



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Oregon Arts Commission Fellowship, New York Dance Film Awards, Portland Theatre Awards for choreography, costume design, and best original play.

JERRY MOUAWAD (Co-Creator)

Jerry studied the teachings of Jacques Lecoq at the Hayes-Marshall School of Theatre Arts. After co-founding in 1979 with Carol Triffle Imago Theatre, he went on to collaborate with her for 14 years creating mask pieces before exploring experimental theatre. He staged two works by Richard Foreman: *Samuel's Major Problems* and *Symphony of Rats*. He has adapted magical realism literature for the stage incorporating multimedia, puppetry and stage illusion in *Verdad* (in collaboration with Triffle) and *Half Light*. Modern classic adaptations include *Blood Wedding, The Imaginary Invalid, Exit the King, Uncle Vanya* and *The Black Lizard*. His adaptation of Sartre's *No Exit* on a moving stage played at American Repertory Theatre and Hartford Stage Company. He has staged work for BodyVox, The Portland Opera and The Oregon Symphony. The United States premiere of Caryl Churchill's *A Number* was directed by Jerry at Imago Theatre. His series of original silent works, "Opera Beyond Words," includes *Apis, or the Taste of Honey; The Cuban Missile Crisis; Tick Tack Type; Stage Left Lost* and

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Zugzwang. On Broadway he co-directed with Triffle *FROGZ* (2000, 2002) and *ZooZoo* (2010). He has appeared as an actor in Triffle's original works *Ajax*, *Ginger's Green*, *Oh Lost Weekend*, *Missing Mona*, *The Dinner*, *Simple People*, *Backs Like That* and *Splat*. Awards include Oregon Arts Commission Fellowship, Portland Theater Guild Fellowship, Best Director by the Independent Reviewers of New England, the New York Dance Film Award, and Portland Theatre awards for acting, light design, choreography, and best original play.

KATIE GRIESAR (*Original Music*)

Katie makes music with guitar, antique and toy musical instruments, found objects, collected sounds, awkward gestures, wrong notes, and other damaged goods. A graduate of Vassar College and the American Repertory Theatre Institute at Harvard University, she is a three-time Portland Drama Critics Circle Award winner for her music/sound work with Imago Theatre, where she is currently Resident Composer. Her work with Imago Theatre spans some 20 shows and includes the original music scores for *FROGZ*, *Biglittlethings*, and this year's *ZooZoo*. She has also contributed original music/sound to works by choreographers Linda Austin, Catherine Egan, Mary Oslund, Cydney Wilkes, filmmaker James Westby, Mona Huneidi's stop motion animation film *Katching* and is a founding member of Hopeless Theatre.

JEFF FORBES (*Light Design*)

Jeff is a Portland based lighting designer working primarily in theatre and dance. He is a 9 time winner of the Willie and Drammy Awards for theatre for such companies as Artists Repertory Theatre, Imago Theatre, the Musical Theatre Company, Storefront Theatre, and Tygres Heart Shakespeare Co. Jeff has designed for American Repertory Theatre (Cambridge, Mass), the New Rose Theatre, Portland Repertory Theatre, Portland Center

Stage, Portland Actors Conservatory, and many others. He tours nationally and internationally with Imago Theatre, the Deborah Hay Dance Company and Antony and the Johnsons. His work in Dance and Performance includes frequent collaborations with choreographers such as Linda Austin, Tahni Holt, Linda K Johnson, NorthWest Dance Project, Josie Moseley, Mary Oslund, Sally Silvers, and Cydney Wilkes. Jeff is currently the Technical Manager for White Bird Dance, a presenting organization based in Portland, and has served as a technical director for PICA's TBA Festival since its beginning in 2003. He is a co-founder, with Linda Austin, of Performance Works NorthWest, for which he also serves as technical director.

JONATHAN GODSEY (*Performer*)

Jonathan became interested in theatre in 1998 at the ripe young age of 28. Since then, he has performed in numerous national *FROGZ* tours with Imago, including runs at American Repertory Theatre in Cambridge, MA, and New Victory in the Big Apple. Jonathan's other Imago appearances include *Oh Lost Weekend*, *The Imaginary Invalid*, *Biglittlethings* and *Stage Left Lost*. He currently studies Aikido at Two Rivers Aikikai in Portland, OR and eventually plans to apply his extensive studies of Taichichuan and Aikido to the art of stage combat.

DARREN MCCARTHY (*Performer*)

Darren is thrilled to return to the cast of *ZooZoo* for a third season. Past Imago productions include: Carol Triffle's *The Dinner*, Jerry Mouawad's *Apis*, Triffle's *Simple People*, Mouawad's *Cuban Missile Tango*, Mouawad's *Tic Tack Type*, Triffle's *Backs Like That* and most recently Mouawad's *Stage Left Lost*. Darren graduated from New England College in Henniker, NH in 2007, receiving a bachelor's degree in theatre and he was the president



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of The Carriage Theatre Ensemble during his junior and senior year.

DAVID KING (*Performer*)

This is David's second season with Imago Theatre. David started acting during his school days. He was selected out of hundreds of auditionees as the lead in the national student production of *Thoroughly Modern Millie* where he worked with Broadway lyricist, Dick Scanlan. He also performed in several productions while attending the University of Evansville. His roles included: (Erik) *Grand Hotel the Musical*, (Witch) *Dark of the Moon*, (Bensinger) *The Front Page*, and (Billy) *The Goat or, Who is Sylvia*. David was also a featured vocalist for productions with Pivot Dance Company in Portland, Oregon. He is extremely excited to be touring with *ZooZoo*.

KEYON GASKIN (*Performer*)

Keyon graduated with a B.S. in Marketing & Theatre from the University of Central Missouri in 2006 and has since focused on performing, teaching, creating, and exploring movement and theatre internationally. Prior to touring with Imago Keyon has performed in the following Imago productions *Tick, Tack, Type*,

Stage Left Lost, and *Zugzwang*, and is elated to be back for a second touring season with a company he enjoys and admires. He'd like to thank his Ma, Sister, Nephew and all his family/friends for everything.

PRATIK MOTWANI (*Performer*)

Pratik is an actor from Mumbai, India. He holds an MFA in Ensemble Based Physical Theatre from the Dell'Arte International School of Physical Theatre. As a voice over artist, Pratik has lent his voice to Dev Patel (the protagonist) in the Indian version of the Oscar Winning film *Slumdog Millionaire*. Pratik is also the co-founder of Rangelay Theatre Ensemble, based in Mumbai, India. In 2010, he co-created the social outreach wing of the company with a workshop and performance program *EK aur EK Gyarah (One Plus One = Eleven)* in partnership with over 10 international aid organizations. The project reached thousands of street children, pediatric cancer patients, students and teachers in Delhi and Mumbai. Recently Pratik and his company created *IN'Tents – A conservation Comedy in the Great Outdoors* as a response to the budget cuts in the national and state park system in the United States. The show reached over 1,300 families camping all the way from the Redwood Parks to Rocky Mountain National Park. He has also worked as a performing artist with The Dell'Arte Company's production of *The Nutcraper* and their recent production *Mary Jane-The Musical*. This is Pratik's first year working with Imago and he is stoked about it.

KAYLA SCRIVNER (*Production Stage Manager*)

Kayla studied dance and technical theatre at Portland State University working in Lincoln Hall for over 15 years. From 1993-1997, she taught dance at The Edna Manley College of Fine and Performing Arts in Jamaica and danced with The National Dance Theatre of Jamaica. Kayla worked as technical coordinator with White Bird Productions for 9 years. Kayla has also worked with Northwest Dance Theatre, The Portland Ballet, Bodyvox, and Portland Institute for Contemporary Art.

CHRIS BALO (*Technical Director*)

Chris is pleased to be returning to Imago Theatre on tour. Chris spends time working with Bodyvox Dance, White Bird Dance, Portland State University, PICA, Oregon Children's Theatre, Lakewood Theatre Company, IATSE Local 28, & Several Others in a variety of capacities from Audio/Video to Stage Management to Scenic Carpentry to Production Electrician &

Lighting Design. Recent and memorable production highlights include: *Pirates of Penzance* with Eugene Opera (stage manager), *Down in the Valley* at the 2007 Kurt Weill Festival in Dassau & Berlin, Germany with Bel Canto NW (lighting & projection design), *The Portland Christmas Revels 2006* (lighting design), *Tonya & Nancy: The Rock Opera* (lighting design), *Bel Canto NW* at PSU 2004-2006 seasons (lighting design & technical direction), *Greek* with Nimrod Opera of Zurich, Switzerland (lighting design), *Sour Angelica & Gianni Schicchi* at PSU Opera (lighting design), *Toxic Avenger the Musikill* (lighting design & technical direction), *St. Nicholas* with Cygnet Theatre (stage management & technical direction), *The Dinner Party* with Lakewood Theatre Company (lighting design), and many more. Chris is always in search of the next great challenge wherever it may take him.

MARK FORREST (*Resident Fabricator*)

Mark is co-founder with Susan Bonde of Bon Design which design and construct mascots, walk-arounds and other unusual creatures. Mark has been involved in theatre design and construction for over two decades including for projects *Wee Sing*, *Oregon Children's Theater*, *ORLO*, *Sea World*. Mark has been designing and constructing for Imago since 2003. He

worked closely with Carol Triffle to bring to life Imago's 'Dino.'

CATI THOMAS (*Fabricator*)

Cati was born and raised in England. She started sewing at seven and a few years later set off to work in the costume shops of regional and London theatres. A taste for adventure led her and her sewing machine to the American Northwest where, for 20 years, she led a domestic life in Central Oregon. She has performed in, directed and costumed numerous community theatre and dance productions, including *A Midsummer Night's Dream*, *The Tempest*, *Charley's Aunt*, *Death Trap*, *Oliver*, *Swan Lake* and *Trojan Women*. When she returned to Portland three years ago it was her heart's desire to work at Imago Theatre and see the inside of an orb. She has since become intimately acquainted with the insides of many of Imago's creatures. This is her sixth season at Imago. She would like to thank her three children.

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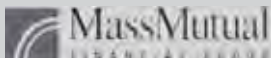
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ABOUT THE ARTISTS

VISHWA MOHAN BHATT is an Indian classical musician who has created an instrument known as the Mohan Veena (adapted from the slide guitar) and is world-famous as a Grammy awardee. He has mesmerized the world with his pristine pure, delicate yet fiery music.

Among the foremost disciples of Pt. Ravi Shankar, Vishwa Mohan belongs to that elite body of musicians which traces its origin to the Mughal emperor Akbar's court musician Tansen and his guru the Hindu Mystic Swami Haridas.

He has attracted international attention by his successful Indianization of the slide guitar with his perfect combination of sitar, sarod & veena techniques. By adding 14 extra strings he has been successful in creating the instrument MOHAN VEENA and taking it to unbelievable heights. With blinding speed and faultless legato, Bhatt is undoubtedly one of the most expressive, versatile and greatest slide players in the world today.

Outstanding features of Pt. Bhatt's style are his natural ability to play the 'Tantrakari Ang' and incorporate the "Gayaki Ang" on Mohan Veena which is the greatest advantage of this instrument over traditional Indian instrument like sitar, sarod and veena. It was no surprise that Vishwa Mohan with his sheer virtuosity and limitless supply of melodies won the highest music award of the world, the Grammy in 1994 along with Ry Cooder for their World Music Album, "A MEETING BY THE RIVER" enhancing his celebrity status not only as a star performer but also as an improviser and a soulful composer.

Vishwa Mohan has performed extensively in the USA, USSR, Canada, the Great Britain, Germany, Spain, France, Italy, Netherlands, Belgium, Scotland, Switzerland, Denmark, then

scaling the Gulf of Dubai, Al-Sharjah, Bahrain, Muscat, Abu Dhabi etc. and throughout India.

SUBHEN CHATTERJEE is one of the most talented tabla players of India today. He bases his style of playing on the Lucknow school having studied from the illustrious Guru of tabla, maestro Pandit Swapan Chaudhuri. Not confining himself to a single Gharana, Subhen learnt the intricacies & beauty of other Gharanas which has made his style of playing so unique & distinctive today.

He has accompanied outstanding musicians such as Pt. Bhimsen Joshi, Smt. Girija Devi, Pt. Jasraj, Smt. Sobha Gurtu, Pt. V. G. Jog, Pt. Rajan-Sajan Misra, Ustad Rashid Khan, Ustad Shahid Parvez, Pt. Viswa Mohan Bhatt and several other famed musicians. Subhen is also an excellent virtuoso of the tabla solo.

Among the very few tabla masters participating regularly in WOMAD (World Organisation of Music & Dance) founded by renowned guitarist Peter Gabriel, Subhen has also collaborated with distinguished musicians such as Paul Horn (flute), David Crosby (of Crosby, Stills, Nash & Young fame) renowned Indian percussionist, Sivamani etc. In 1985, Subhen put together India's leading fusion band, KARMA, which continues to be the only one of its kind in Eastern India. He is also the founder of another unique fusion band called the FRIENDS OF DRUMS (F.O.D.)

Subhen's album BANDISH FUSION was nominated for JPF Music Awards (one of USA's leading music awards) in 2006. Subhen's latest album BANDISH FUSION REDEFINED is presently a hit in India.



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with

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Jason Moody
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Brian Crawford Scott

Merissa Czyn
Brittany Rose Hammond
Erica Lustig
Mary Kate Morrissey
James Roberts
Cartreze Tucker

Jade Eshete
Carl James
Alex Mace

Set design based on the original
Broadway set design by
Scott Pask

Costume Design
Michael McDonald

Original Lighting Design
Kevin Adams

Lighting Design
Joel E. Silver

Sound Design
Michael H.P. Viveros

Musical Supervisor
Nadia DiGiallonardo

Music Direction
Lilli Wosk

Technical Supervisor
Mark Wise

Assistant Director/
Choreographer
John Moauro

Associate Director/Choreographer
Christine O'Grady

Choreography by
Karole Armitage

Directed by
Diane Paulus

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**THE COMPANY
IN ORDER OF APPEARANCE**

Dionne.....	Danyel Fulton
Berger.....	Brian Crawford Scott
Woof.....	Jason Moody
Hud.....	Carl James
Claude.....	Noah Plomgren
Sheila.....	Mary Kate Morrissey
Jeanie.....	Merissa Czyz
Crissy.....	Dana Gitlin
Mom.....	Erica Lustig
Dad.....	Davey Rosenberg
Principal.....	Michael Linden
Margaret Mead.....	Davey Rosenberg
Hubert.....	Michael Linden
Abraham Lincoln.....	Janelle McDermoth
John Wilkes Booth.....	Michael Linden
Buddahdalirama.....	Erica Lustig
Tribe Members.....	Kelly Brown, Elizabeth Casper, Jade Eshete, Brittany Rose Hammond, Michael Linden, Mike Longo, Erica Lustig, Alex Mace, Janelle McDermoth, Brittanie A. Price, James Roberts, Davey Rosenberg, Cartreze Tucker

Swings

Brittany Rose Hammond

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Claude: JASON MOODY, ALEX MACE; For Berger: ALEX MACE, MIKE LONGO; For Woof: ALEX MACE, MICHAEL LINDEN ; For Hud: JAMES ROBERTS, CARTREZE TUCKER;
For Sheila: BRITTANY ROSE HAMMOND, BRITTANIE A. PRICE;
For Dionne: BRITTANIE A. PRICE, JANELLE MCDERMOTH;
For Jeanie: BRITTANY ROSE HAMMOND, ERICA LUSTIG;
For Crissy: BRITTANY ROSE HAMMOND, ELIZABETH CASPER;
For Mother: BRITTANY ROSE HAMMOND, KELLY BROWN; For Dad: MIKE LONGO, MICHAEL LINDEN; For Margaret Meade: MIKE LONGO, MICHAEL LINDEN;
For Buddahdalirama: BRITTANY ROSE HAMMOND, KELLY BROWN

Dance Captain: Brittany Rose Hammond
Assistant Dance Captain: Elizabeth Casper

ORCHESTRA

Lilli Wosk (Musical Director/Conductor), Greg Kenna (Associate Conductor/Keyboard 2),
Jack Lowery (Reeds), Justin Rothberg (Guitar), David White (Bass),
Nicole Marcus (Drums), Carlos Vazquez (Percussion)

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MUSICAL NUMBERS

ACT 1

Aquarius.....	Dionne and Tribe
Donna.....	Berger and Tribe
Hashish.....	Tribe
Sodomy.....	Woof and Tribe
Colored Spade.....	Hud and Tribe
Manchester, England.....	Claude and Tribe
I'm Black.....	Hud, Woof, Berger, Claude and Tribe
Ain't Got No.....	Woof, Hud, Dionne and Tribe
Sheila Franklin.....	Tribe
I Believe in Love.....	Sheila, Jade, Brittnie, Elizabeth
Ain't Got No Grass.....	Tribe
Air.....	Jeanie with Crissy and Dionne
The Stone Age.....	Berger
I Got Life.....	Claude and Tribe
Initials.....	Tribe
Going Down.....	Berger and Tribe
Hair.....	Claude, Berger and Tribe
My Conviction.....	Margaret Mead
Easy to Be Hard.....	Sheila
Don't Put It Down.....	Berger, Woof and Cartreze
Frank Mills.....	Crissy
Hare Krishna.....	Tribe
Where Do I Go.....	Claude and Tribe

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT 2

Electric Blues.....	Erica, Davey, Brittnie, Mike
Oh Great God of Power.....	Tribe
Black Boys.....	Kelly, Liz, Brittany, Hud, Cartreze, James
White Boys.....	Dionne, Janelle, Brittnie
Walking in Space.....	Tribe
Minuet.....	Band
Yes, It's Finished.....	Hud, Cartreze, James, Brittnie
Four Score / Abie Baby.....	Abraham Lincoln, Hud, Cartreze, James, Brittnie
Give Up All Desires.....	Buddahdalirama, Crissy, Sheila, Woof
Three-Five-Zero-Zero.....	Tribe
What a Piece of Work Is Man.....	Alex, Jade, Claude
Good Morning Starshine.....	Sheila and Tribe
Ain't Got No (Reprise).....	Claude and Tribe
The Flesh Failures.....	Claude
Manchester/Eyes Look Your Last.....	Claude, Crissy, Dionne, Jeanie, Woof
Flesh Failures/Let the Sun Shine In.....	Sheila, Dionne and Tribe

WHO'S WHO IN THE CAST

KELLY BROWN (Tribe) Virgo! Favorite things include purple, pianos, ukuleles, lakes, and Penny Lane. Beyond blessed to be a part of this beautiful tribe! Boundless thanks to my wonderful family and fanciful friends for their love and hugs!

ELIZABETH CASPER (Tribe) is a true Pisces who loves sunshine, oceans, music, family, dreams, and her soul mate, Luke. Endless love and gratitude for Mom, Dad, and Jordan. "What we think, we become." Spread happiness, peace, and love!

MERISSA CZYZ (Jeanie) is a Taurus from the Garden State who also spent a few years in Boston and NYC. She believes in the healing powers of yoga, music, love, organic food, and hot coffee. Special thanks to: mom & dad, Morgan, ginger tea, guardian angels, and the universe. Life is wild. Peace! www.merissaczcz.com.

JADE ESHETE (Tribe) is stoked about the awesome journey that she is about to embark on with her fellow tribe members. In the words of the illustrious Bob Marley, she wishes peace and one love to all!

DANYEL FULTON (Dionne) is a June baby Gemini! God? She loves Him. Love? She lives it. Life? Thanks God she's got it! Her addiction is laughter and she seeks no treatment.



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Releasing and sending light out to my tribes of friends, Fultons and Garcias, and my Scorpio baby, my trip.

DANA GITLIN (Crissy) Sunshine, snuggles, multicolored scarves, and dairy-free desserts make me smile. Music and laughter feed my soul. Phillyborn. NYU grad. Tribal love! Fought bullying nationwide as Lindsay in *Virtually Me!* To family, friends, and my Frank Mills. Zal: love you more than anything, thank you for everything! Shalom. www.danagitlin.com.

BRITTANY ROSE HAMMOND (Tribe/Swing) "Bitty" loves to let her hair down and the sun shine in. A native Californian. When not singing and chanting, she's a passionate tap and hip hop instructor/choreographer. Thanks to her family, friends, and love. Life path #6 and a proud vegan!

CARL JAMES (Hud) was born in the "age of Aquarius" (seriously). The spiritual journey of life has carried him far and wide... from Maryland to Tanzania to Russia! He loves ALL the colors of humanity. He is humbled by the blessings of family, friends, and inner peace. Life mantra... "be good or be good at it."

MICHAEL LINDEN (Hubert/Principal/Tribe) is a native New Yorker who is a firm believer in karma, riffing, and the importance of amazing



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food. He'd be nowhere without his family, blood related and not. Dedicates it all to his Meema.

MIKE LONGO (Tribe) is ecstatic to be taking this psychedelic journey with the most funk-adelic tribe around a most cosmic world. This affectionate Gemini from Brooklyn loves love, family, food, friends, and spreading the power of optimism as healing energy. Thanks to my past, Lady O'Grady, and God.

ERICA LUSTIG (Mom/Buddahdalirama) A Florida-native Scorpio, Erica believes that all you need is love, music, and dessert. What does she want? Cookies. When does she want them? Now. Love and gratitude to friends and family. www.EricaSings.com.

ALEX MACE (Tribe) An Aries from the Midwest, he is privileged to share this story of love and peace with each and every one of you. He believes in oneness, truth, and understanding.

JANELLE McDERMOTH (Abraham Lincoln/Tribe) is a Gemini from the Bronx. With abundant love for the tribe, she believes in building bridges, fearless creating, world-changing love, and that the afro is the new halo.

JASON MOODY (Woof) is a Taurus from the state where EVERYTHING is bigger and couldn't be more stoked to travel the world with this rad tribe. He's a believer of free speech, free love, and Cheez-its. Continuous love to my groovy family, friends, and JK! www.jason-moody.com.

MARY KATE MORRISSEY (Sheila) This Gemini is blissing out to spend her days eating nut butter in half lotus and her nights jamming out to the beats of expansive love and inner peace. She believes when you stand on your head, the world is at your feet. Sending smiles to the east and west. marykatemorrissey.com

NOAH PLOMGREN (Claude) a flower child hailing from Southern California, Noah believes that people are inherently good and that peace WILL guide the planet. Unending love and gratitude to my incredible friends and family. "I'll let you be in my dreams if I can be in yours." www.noahplomgren.com.

BRITTNIE A. PRICE (Tribe) was born under Pisces and believes in the purity of the natural world and the true power of love and peace in a chaotic universe. Love to my tribe and all who choose freedom!



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JAMES ROBERTS (Tribe) thanks the universe for his journey to the beautiful here and the groovy now. He's a spirited Aries who loves nothing more than pure sunlight caressing his bare skin. The world is yours. Change it.

DAVEY ROSENBERG (Margaret Meade/Dad/Tribe) loves the earth, the ocean, and most importantly, you! He believes in the power of music, meditation, and universal love-making. Never stop searching for YOUR truths. Love.


BRIAN CRAWFORD SCOTT (Berger) is a child praying he will find balance amidst the infinite river of existence. He is never to be taken seriously, and although his physical body dwells now in the "Big Apple" center of the universe, his spirit will always live in the Golden State. His only hope is that you, his fellow patriots, open your eyes and listen to your hearts. He is thankful every day for the cosmic gifts given to him by the Universe, and he sends love and peace to his family, lovers, friends, and, most of all, his tribe.

CARTREZE TUCKER (Tribe) Bonified Libra and self-proclaimed hopeless romantic. Diehard lover of chocolate and peanut butter. He would like to thank his family and friends for all the LOVE and support. "Hey Mom, I love you pretty lady!"

JAMES RADO (Co-Creator) Born in Venice Beach, CA. Raised in Rochester, NY and Washington, D.C. Studied acting with Lee Strasberg. With Gerome Ragni created the book and lyrics of *HAIR*. On Broadway originated the roles of Richard the Lionhearted (*The Lion in Winter*) and Claude (*HAIR*). Did Agnes Varda's film *Lions Love* with Viva and Jerry Ragni. Has written two other shows: *Rainbow* and *Sun*. Over the last dozen years, he has been focusing on the *HAIR* script again, to sharpen it for modern-day sensibilities.

GEROME RAGNI (Co-Creator) Born and raised in Pittsburgh; from a large Italian family. After a stint in the Air Force, as a young actor he won the Barter Theatre Award. He appeared on Broadway in the John Gielgud/Richard Burton *Hamlet*, starred in *The Knack* Off-Broadway and studied acting and new experimental theatre techniques with Nola Chilton and Joseph Chaikin and the Open Theater. An unusual stage presence, he created the role of Berger in *HAIR*. Movie: *Lions Love*. He wrote the Broadway musical *Dude* with music by Galt MacDermot and coauthored the yet-to-be-seen *Sun*.

GALT MACDERMOT (Composer) Grammy® and Tony® Award-winning composer. The son of a Canadian diplomat. Mr. MacDermot was born and raised in Montreal. After attending



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Bishop's University, he received a Bachelor of Music degree from Cape Town University, South Africa. Based on this traditional training, he writes all his own arrangements. He moved to New York in 1964 and three years later wrote music for the landmark Broadway production *Hair*, which he later adapted for the screen. MacDermot formed the New Pulse Band in 1979, which features his original music. The New Pulse Band combines the lyricism of the best musical theatre with the rhythms of classic jazz and soul to create a uniquely captivating sound. Galt MacDermot's music is available at www.galtmacdermot.com.

DIANE PAULUS (Director) Diane is Artistic Director of the American Repertory Theater at Harvard University. Other Broadway: The A.R.T. production of The Gershwin's *Porgy and Bess* (2012 Tony® Award winner). Cirque du Soleil touring show, *Amaluna* (World Premiere, Montreal 2012). A.R.T.: *Prometheus Bound*, *Death and The Powers: The Robots' Opera*, *Johnny Baseball*, *Best of Both Worlds*, *The Donkey Show*. Other theater: *The Magic Flute*; *Il Mondo Della Luna*; *Kiss Me, Kate*; *Lost Highway*. She is the recipient of the 2012 Founders Award for Excellence in Directing from the Drama League.

KAROLE ARMITAGE (Choreographer) Tony nominated choreographer (*HAIR* '09), Artistic Director of Armitage Gone! Dance, is

renowned for pushing boundaries to create contemporary works that blend dance, music and art. Armitage has choreographed for major dance companies throughout Europe and the U.S. and has directed operas for leading European houses. Known for her collaborations with important contemporary artists (Jeff Koons, Brice Marden) and pop icons (Madonna, Michael Jackson), she made her Broadway debut in '08 with *Passing Strange* and recently choreographed *Amaluna* for Cirque du Soleil.

LILLI WOSK (Music Direction) grew up in Sebastopol, CA (a small town that recently rallied to declare itself officially as "Peacetown, USA") and now Occupies New York City, spending most of her time turning Air into Music. She believes in celebrating birthdays and stays faithful to the Church of Beyonce. Huge karmic thanks to Nadia and Christine for inviting her to play with the Tribe, and also to her real honest-to-goodness hippie family (Mom, Dad, and J) for strong roots and big love. www.LilliWoskMusic.com

CHRISTINE O'GRADY (Associate Director/Choreographer) Thrilled to continue on this journey with *HAIR*, having worked with the

Tribes on Broadway and the First National Tour. Off-Broadway: choreographed *Iron Curtain* (Prospect), *Signs Of Life* (Amas) and the dance sequences in the recent revivals of *The Glass Menagerie* (Roundabout) and *The Boys in the Band* (Transport Group). Grateful for and inspired by my continued relationships with Barrington Stage Company, Prospect Theater Company, Astoria Performing Arts Center, and The Gallery Players. Winner of the 2011 New York Innovative Theatre Award for Outstanding Choreography for *The Drowsy Chaperone*. Member: SDC.

SCOTT PASK (Scenic Design) Broadway Includes: *The Book of Mormon* (Tony® Award), *The Pillowman* (Tony® Award), *A Steady Rain*, *A Behanding in Spokane*, *Promises Promises*, *HAIR* (also, London, NYSF Delacorte), *Pal Joey* (Tony® nom.), *The Coast of Utopia* (Tony®, Drama Desk, Outer Critics Circle, Hewes Awards), *Les Liaisons Dangereuses* (Tony® nom., Drama Desk Award), *Nine*, *The Lieutenant of Inishmore*, *Speed the Plow*, *Take Me Out*, *Sweet Charity*, *La Cage aux Folles*, *Little Shop of Horrors*, *Urinetown*. Selected Off B'way: *Blackbird* (MTC), *Bash*, NYSF, Atlantic Theater Co., NYTW. London: *Playboy of the Western World*, *The Country Girl*, *Love Song*, *On An Average Day* (all West End), *Tales From Hollywood* (Donmar), *Old Vic*, National Theatre, Almeida, Opera North. *Peter Grimes* (Met Opera, 2008). Cirque du Soleil's *Amaluna*.

MICHAEL McDONALD (Costume Design) Broadway & West End: *Hair* (Tony® Award, Drama Desk and Hewes Award nominations). The Public: *Hair* (Delacorte Theater). Off-Broadway: *The Irish Curse* (Soho Rep), *Mr. Joy* (Riverside Theater), *Tartuffe* (Tribeca Playhouse), *Amahl and the Night Visitors* (Lincoln Center). Regional: *God of Carnage*, [Title of Show], George Street Playhouse; *Take Me Out* (Repertory Theatre of St. Louis); *Dirty Blond*, *Omnium Gatherum*, *Spring Awakening*, *Next to Normal* (Zachary Scott Theatre); *Amadeus*, *The Laramie Project*, *Angels in America* (Chatham Playhouse); *Johnny Baseball*, (American Repertory Theater, IRNE Nomination, Diane Paulus, Director)

KEVIN ADAMS (Original Lighting Design) Broadway includes: *American Idiot* (Tony® and Outer Critics Awards), *Spring Awakening* (Tony® Award), *Next To Normal* (Tony nom), *Hair* (Tony® nom), *The 39 Steps* (Tony® and Drama Desk Awards), *Everyday Rapture*, *Passing Strange*, *Take Me Out*. Solo shows for John Leguizamo, Eve Ensler, Anna Deveare Smith, Eric Bogosian and Sandra Bernhard. Off-Broadway includes *Rent*, *Carrie*, *The Scottsboro Boys*, *Hedwig and the Angry Inch*, *The Donkey Show*. Also:

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JOEL E. SILVER (Lighting Design) Previous design credits include *Tokio Confidential* (Scandal Productions), *Educating Rita* (Huntington Theatre Company), *Candela: Fuerza Y Pasion* in Lima, Peru, *R.Evolucion Latina Choreographer's Festival* (R.Evolucion Latina), *La Boheme*, *Tosca*, *Aida* (Opera Memphis), *The World Goes Round* (Prince Music Theatre), *Art Tatum: Piano Starts Here* (Apollo Theatre), *A Hatful of Rain* in New York and Poland, *It Must Be Him* (Peter J. Sharp Theatre), *Caucasian Chalk Circle* (New School), and many productions for regional theatres including Theatre by the Sea, John W. Engeman Theatre, and Northern Stage, and NYU Seinhardt among others. www.JESLD.com

MICHAEL H.P. VIVEROS (Sound Design) is excited to be designing for this production of *Hair*. His most recent work includes *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, Taiwan and China tour of *Elton John and Tim Rice's Aida*, *Guys & Dolls* National Tour, *Madagascar Live*, *Chitty Chitty Bang Bang*, and *Ain't Misbehavin'* starring Ruben Studdard. He calls Seattle home and resides in NYC with a 10 year-old beagle.

NADIA DIGIALLONARDO (Musical Supervisor) is a NY-based singer, pianist, music director, and arranger. She was the music director for the Broadway revival of *Hair*, conducting the show at the Delacorte Theater in Central Park and then at the Hirschfeld Theater. She is currently working on a revival of *Pippin* with Diane Paulus, which runs at the A.R.T. in Cambridge, MA this January. Nadia is currently the music supervisor for the upcoming production of *Nerds: A Musical Software Satire* at North Carolina Theatre. Other theater credits include: *Harp's & Angels* (vocal arrangements), *The 101 Dalmatians Musical* (arrangements) with music by Dennis DeYoung; *The Calgary Stampede* (vocal arrangements), *Monica! The Musical*; and *Mario Cantone's Laugh Whore*. As a singer, Nadia was recently seen at the 92nd Street Y with her sisters, as part of the Lyrics & Lyricists series. The DiGiallonardo Sisters are frequent guests on "A Prairie Home Companion" and will be with them at Town Hall this season. They recently recorded a holiday CD with Rob Fisher at the piano, to be released this fall, and will be recording a new CD this May from a live performance at the Virginia Arts Festival. From 2004-2006 Nadia was the on-air pianist for ABC's "The Tony Danza Show" and has since

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composed music for various TV shows and commercials. She graduated Phi Beta Kappa from Vassar College with a degree in Urban Planning.

JOHN MOAURO (Assistant Director/Choreographer) has been seen in the Tribe of the Broadway, West End and first National Tour companies of *HAIR*. John has shared the stage with Liza Minnelli, Elton John, Dolly Parton, and Meryl Streep. His television credits include *The Tonight Show* with David Letterman, *The Tony® Awards*, "Good Morning America," "The Macy's Thanksgiving Day Parade," "The Early Show," and "Late Night with Conan O'Brien." He is thrilled to be a part of this production. Many thanks to my supportive family and friends. Peace and LoVe!!

ALISON FRANCK, C. S. A./LIZ LEWIS CASTING PARTNERS (Casting Director) Has been the Casting Director for Big League productions, Inc. since 2008, casting tours of *Chitty Chitty Bang Bang*, *Ain't Misbehavin'*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (3 years), *My Fair Lady*, *Guys and Dolls*, and *Dreamgirls*. Alison also was the Resident Casting Director

for Paper Mill Playhouse for 10 years, where she cast over 50 productions, including the Broadway transfer of *I'm Not Rappaport*, starring Judd Hirsch and Ben Vereen, directed by Daniel Sullivan. Regional: *Pirates!* (Goodspeed - Paper Mill), *Hairspray*, and *Les Misérables* (North Shore) and 2007's mini-tour of *Seven Brides for Seven Brothers* (TUTS/Paper Mill Playhouse/ North Shore/TOTS). Alison has recently joined the staff of Liz Lewis Casting Partners: www.lizlewis.com. Liz Lewis Casting Partners has been a front-runner in the casting industry for over 20 years, securing talent for commercials, film, television, theatre, industrials, voice overs and reality and has offices in New York City and Los Angeles.

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BIG LEAGUE PRODUCTIONS/DANIEL SHER (Executive Producer) Led by Daniel Sher as owner and Executive Producer, Big League is celebrating its 24th season of producing, general managing and booking Broadway musicals and special attractions for touring throughout North America. Big League collaborated with Disney Theatricals in creating its new production of *Elton John and Tim Rice's Aida* which toured in North America and China. Another highlight was a new touring production of *Miss Saigon* developed in collaboration with Cameron Mackintosh, which toured the U.S. and Canada for four years. Other noteworthy productions were the Japanese and North American touring productions of *42nd Street* with the creative team from the Tony® Award-winning Broadway revival as well as a three-year tour of *Meredith Willson's The Music Man* as newly conceived by Susan Stroman. Others have included *Footloose* (Las Vegas, Atlantic City, North American tour), tours of

Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum starring Rip Taylor, and the unique spectacular *Blast!* Big League's renowned production of *The Who's Tommy* has been seen throughout North America, South America, and Europe, and most recently in Tokyo. In recent seasons, Big League produced the 30th Anniversary national tour of the Tony® Award-winning musical *Ain't Misbehavin'* starring "American Idol" winner Ruben Studdard and the first national tour of *Chitty Chitty Bang Bang* which proved to be the company's most technically dynamic production to date. The booking department at Big League, helmed by Vice President John Starr, is among the most respected in the industry. Current productions include *Guys and Dolls, My Fair Lady*, the hip hop dance show *Groovaloo* which premiered Off-Broadway recently with a pending return to New York City, and *Dr. Seuss' How the Grinch Stole Christmas! The Musical* which the company is proud to be executive producing.

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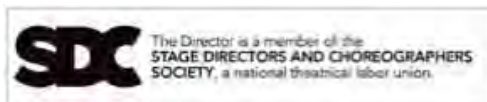
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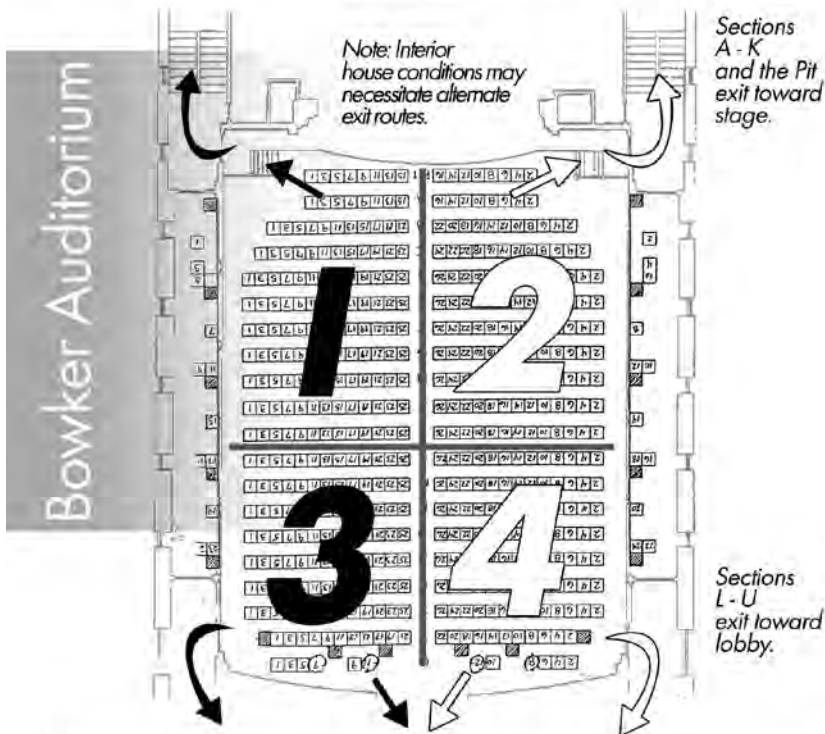
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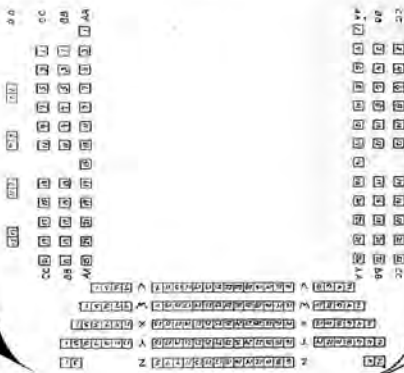
Bowker Auditorium



West side exit stairwell Left.

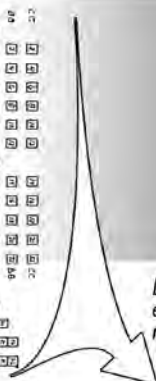


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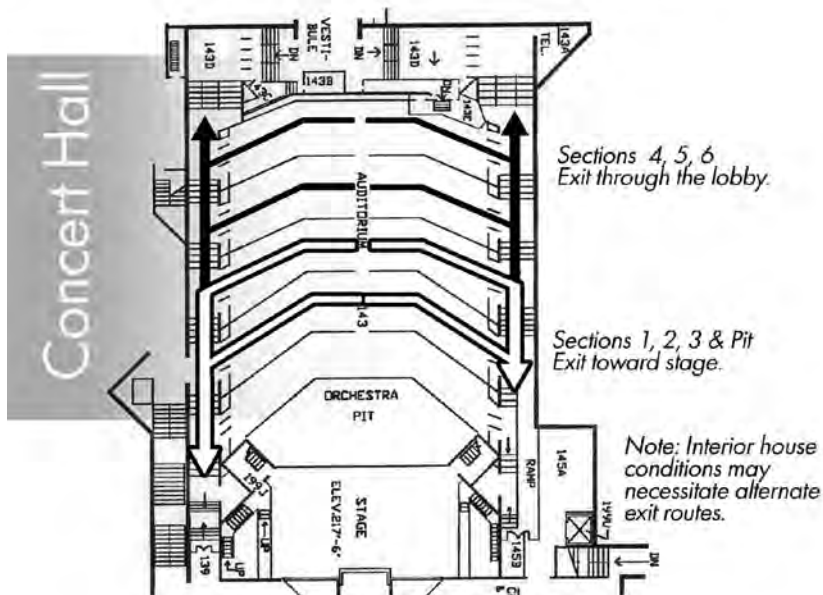
Balconies

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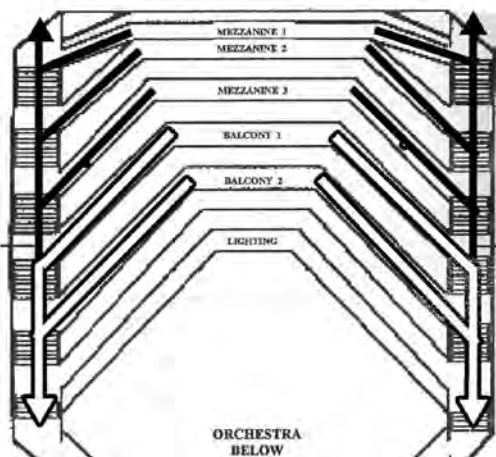
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Mezzanine 1, 2, 3
Exit rear through lobby.

Balconies 1, 2 exit toward stage, up two flights and down interior fire escape



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Assisted listening devices: Induction

loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

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An access-parking permit or plates must be visible to parking attendants.

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Check out what's on view in the University Gallery. The University Gallery is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Gallery is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation

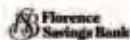
Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WRNX 100.9FM/WPNI 1430AM, WHMP 99.9FM, WMUA, WRSI 95.3FM, WHYN, WMAS, WWLP-TV22 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund. Please recycle your playbill in the lobby.

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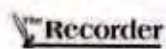
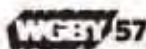
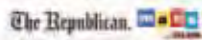
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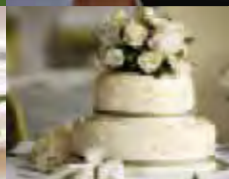
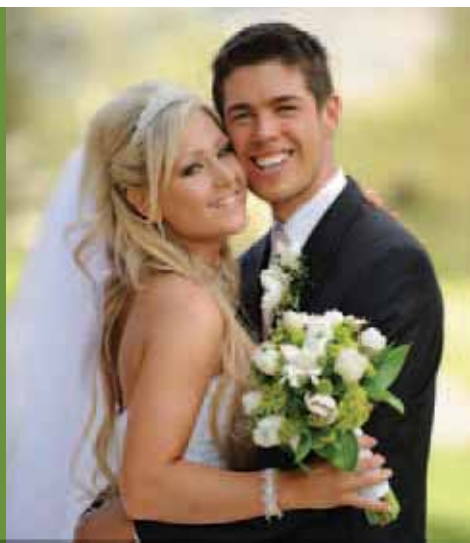
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