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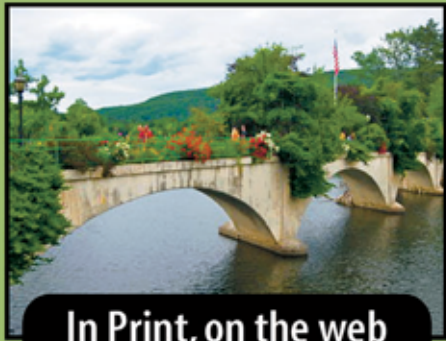
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Monday, March 31, 2014, 7:30 p.m.  
Fine Arts Center Concert Hall

## SHUFFLE.PLAY.LISTEN

Christopher O'Riley, Piano  
Matt Haimovitz, Cello

This evening's performance will be announced from the stage, giving the artists the opportunity to share the context of the program, and allowing the music to flow seamlessly from one genre to the next. The artists' selection may be drawn from the following composers:

Stravinsky  
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Herrmann  
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Radiohead  
Mahavishnu  
John McLaughlin  
Martinu  
Cocteau Twins

*There will be an intermission*

Christopher O'Riley's recordings can be found on White Tie Records, World Village USA, SONY, From the Top, and Image Recordings

Matt Haimovitz's recordings can be found on Deutsche Grammophon and Oxingale Records

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## **Shuffle.Play.Listen**

Pianist Christopher O'Riley and cellist Matt Haimovitz join together to explore the lyrical and virtuosic properties of their instruments in a collaboration that crosses in and out of the classical and pop music genres. The program showcases their talents as collaborators and soloists, defining what it means to be an artist in the 21st century. Audiences will hear works by Bach and Gabrielli, Radiohead and Arcade Fire, Piazzolla and Stravinsky. A double CD recording of the program, as well as new repertoire, was released in late 2011.

## **Christopher O'Riley**

From his groundbreaking transcriptions of Radiohead, Elliott Smith and Nick Drake, to his unforgettably sublime interpretations of the Classical canon, pianist Christopher O'Riley has stretched the piano beyond conventional boundaries.

His first recording of Radiohead transcriptions, *True Love Waits* received four stars from *Rolling Stone* and was as critically acclaimed as it was commercially successful. His *Hold Me to This: Christopher O'Riley plays the music of Radiohead* followed suit. Tackling the deeply emotional and complex work from the troubled singer/songwriter Elliott Smith, *Home to Oblivion: An Elliott Smith Tribute* drew critical praise from both Classical and pop music critics. O'Riley's fourth set of transcriptions from the contemporary popular songbook was *Second Grace – The Music of Nick Drake*, a collection of repertoire written and originally recorded by the late enigmatic British guitar wizard and songwriter.

Mr. O'Riley has taken his unique vision to both traditional classical music venues and symphonic settings, as well as to entirely new audiences on the radio, at universities and even clubs. As host of the popular classical music radio show, National Public Radio's *From The Top*, Mr. O'Riley works and performs with the next generation of brilliant young musicians, demonstrating to audiences that these young artists are as interesting and diverse in their personal lives as they are in their music-making. In 2007, PBS launched the weekly television series *From the Top from Carnegie Hall* featuring O'Riley as host, directed by Emmy winning director Gary Halvorson.

Mr. O'Riley has toured the U.S. with the world-famous Academy of St. Martin in the Fields Chamber Orchestra. He has appeared with the philharmonic orchestras of Los Angeles, New York, Moscow and the Royal Philharmonic in London, the Minnesota Orchestra, and the symphonies of Pittsburgh, Atlanta, Baltimore, Philadelphia and San Francisco. The illustrious group of conductors with whom he has collaborated includes Michael Tilson Thomas, Semyon Bychkov, JoAnn Falletta, Krystof Penderecki, Kurt Mazur, James Gaffigan, Vassily Sinaisky, Christopher Hogwood, Roger Norrington and Leonard Bernstein.

From early in his career, Mr. O'Riley was honored with many awards at the Leeds, Van Cliburn, Busoni and Montreal competitions, as well as an Avery Fisher Career Grant. O'Riley studied with Russell Sherman at the New England Conservatory of Music. Christopher O'Riley makes his home in Cleveland, OH. *From the Top* can be found on-line at [www.fromthetop.org](http://www.fromthetop.org).

## **Matt Haimovitz**

Matt Haimovitz is acclaimed for both his tremendous artistry and as a musical visionary – pushing the boundaries of classical music performance, championing new music and initiating groundbreaking collaborations, all while mentoring an award-winning studio of young cellists at McGill University's Schulich School of Music in Montreal.

Mr. Haimovitz made his debut in 1984, at the age of 13, as a soloist with Zubin Mehta and the Israel Philharmonic, and at 17 he made his first recording for Deutsche Grammophon (Universal Classics) with James Levine and the Chicago Symphony Orchestra. Haimovitz made his Carnegie Hall debut when he substituted for his teacher, the legendary Leonard Rose, in Schubert's String Quintet, alongside Isaac Stern, Mstislav Rostropovich, Pinchas Zukerman and Shlomo Mintz.

Haimovitz's recording career spans more than 20 years of award-winning work on Deutsche Grammophon and his own Oxingale Records. His 2010 release *Meeting of the Spirits* was nominated for a GRAMMY® for Best Classical Crossover Album and won the GRAMMY® for Best Producer of the Year (Classical). *Shuffle.Play.Listen*, a recording with pianist Christopher O'Riley

that celebrates the evolution of the listening experience since the iPod, has received unanimous acclaim. Haimovitz's world-premiere of recording Philip Glass's Cello Concerto No. 2 was recorded live with the Cincinnati Symphony and Dennis Russell Davis, and released by Orange Mountain Music in March 2013. On the latest Oxingale Records release, Haimovitz leads his all-cello ensemble, Uccello, in *Angel Heart*, a multi-media performance project that features narrator Jeremy Irons and mezzo Frederica von Stade in Luna Pearl Woolf's setting of a new story from bestselling children's author Cornelia Funke.

The solo cello recital is a Haimovitz trademark, both in the concert hall and in more untraditional venues. In 2000, he made waves with his Bach Listening-Room Tour, taking Bach's cello suites out into clubs and attracting fans and acclaim. He was the first classical artist to play at New York's infamous CBGB club, in a performance filmed by ABC News for *Nightline UpClose*.

Haimovitz's honors include the Concert Music Award from ASCAP, the Trailblazer Award from the American Music Center, the Avery Fisher Career Grant, the *Grand Prix du Disque*, the *Dia-pason d'Or*, the *Premio Internazionale "Accademia Musicale Chigiana."* He was in the final studio of legendary cellist Leonard Rose at the Juilliard School and received a B.A. *magna cum laude* with highest honors from Harvard University. Haimovitz plays a Venetian cello, made in 1710 by Matteo Gofriller.

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**April 6, 2:30 pm, Providence Place at Ingleside, Free**  
Mount Holyoke Chorale and Chamber Singers perform their spring concert.  
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## MUSIC AT AMHERST CHAMBER SERIES

### Amherst Symphony Orchestra

**April 13, 7 pm, Buckley Recital Hall, \$**  
Performing Charles Ives' Second Symphony, and Gershwin's *American in Paris*.

### Ying String Quartet

**April 18, 8 pm, Buckley Recital Hall, \$**  
This prominent quartet will perform works by Beethoven, Barber, Randall Thompson, and Billy Childs.

### Amherst Symphony Orchestra

**May 3, 8 pm, Buckley Recital Hall, \$**  
The ASO will be performing well-known concertos.  
[www.amherst.edu/academiclife/departments/music](http://www.amherst.edu/academiclife/departments/music)

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**May 17, 7:30 pm, UMass Fine Arts Center, \$**  
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## SMITH CHAMBER MUSIC SOCIETY

### Spring Orchestra Concert

**April 6, 4 - 7 pm, Sweeney Concert Hall, Free**  
Featuring the winners of the 2013-2014 Concerto Competition: Katie Lipow, soprano and Alvina Zhang, piano. Jonathan Hirsh conducts.

## Collaborations in Concert

**April 12, 4 - 6 pm, Sweeney Concert Hall, Free**  
An annual concert featuring Smith College teachers and students performing chamber works.

## Sage Chamber Music Society

**April 13, 4 - 6 pm, Sweeney Concert Hall, Free**  
Featuring the first Student Chamber Music Competition winner, not yet chosen. Performing chamber music with piano, violin, viola and cello.  
[www.smith.edu/smitharts](http://www.smith.edu/smitharts)

## SPRINGFIELD SYMPHONY ORCHESTRA

### Gershwin & Rimsky-Korsakov

**April 12, 7:30 p.m., Symphony Hall, \$**  
Kevin Rhodes, Conductor. Performing *Don Juan* by Richard Strauss, Rimsky-Korsakov's seldom heard Symphony No. 2 "*Antar*," and Gershwin's Piano Concerto in F. With Joyce Yang, piano.

### Grande Finale: 70th Anniversary Concert

**May 3, 7:30 p.m., Symphony Hall, \$**  
Performing Schuman's *American Festival Overture*, Bernstein's *Chichester Psalms*, and finally *Symphony No. 3 in A minor* by SSO favorite Rachmaninoff.  
[www.springfieldsymphony.org](http://www.springfieldsymphony.org)

## UMASS MUSIC DEPARTMENT

### Chamber Choir

**April 5, 8 pm, St. John's Episcopal Church, Free**  
Chamber music concert presented in Northampton, by the UMass Chamber Choir. A variety of works, conducted by Tony Thornton.

### Five College Collegium: *Spring Returns!*

**April 16, 7:30 pm, Abbey Chapel Mt Holyoke, Free**  
Robert Eisenstein, director. This Early Music ensemble performs a program of Renaissance music from France and the Low Countries.

### University Orchestra

**April 23, 8 pm, UMass Fine Arts Center, \$**  
Tian Hui Ng, interim conductor. Performing major symphonic and concerto works.  
[www.umass.edu/music/eventcalendar](http://www.umass.edu/music/eventcalendar)

Saturday, April 5, 2014, 8 p.m.  
Bowker Auditorium

# KENNY GARRETT QUINTET

**Kenny Garrett, alto and soprano saxophones**  
**Corcoran Holt, acoustic bass**  
**McClenty Hunter, drums**  
**Vernell Brown, acoustic piano**  
**Rudy Bird, percussion**

*Presented in conjunction with the 16th Annual High School Jazz Fest*

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## ABOUT THE QUINTET

### **Kenny Garrett**

For more than 30 years, Grammy® Award-winning saxophonist, arranger, composer, and bandleader Garrett has garnered critical recognition for his versatility in jazz, blues, and R&B contexts. The Detroit native began his career performing with the Duke Ellington Orchestra and Mel Lewis Orchestra. In the early 1980s, Garrett began working with Miles Davis, becoming a member of Davis' working group – a collaboration that lasted for five years.

With more than twenty recordings as a leader, as well as appearing on more than 230 as a sideman, Garrett has performed and recorded with a multitude of musical icons, including Art Blakey, Herbie Hancock, Ron Carter and Q-tip, among others. Garrett maintains a prolific touring and recording schedule with his own band as well as the world's most acclaimed jazz legends. In 2008-2009, Garrett joined Chick Corea and John McLaughlin's supergroup, "Five Peace Band," featuring label mate Christian McBride and Vinnie Colaiuta (later Brian Blade). The group's eponymous album won a Grammy® Award in 2010. Additionally, he was a featured member of Corea's "Freedom Band" (2010), which included Christian McBride and Roy Haynes.

Garrett's most recent album, "Pushing the World Away" (2013), features the band that he's mentored for the past few years – Corcoran Holt, McClenty Hunter, Vernell Brown, Benito Gonzalez, Rudy Bird, Marcus Baylor, Mark Whitfield Jr – and received a Grammy® nomination for "Best Jazz Instrumental Album." Garrett's "Seeds From the Underground" won the 2013 Echo Award (German Grammy) for "Best International Jazz Saxophone Performance."

In 2011 Garrett presented the commencement address at Berklee College of Music and was awarded an honorary doctorate of music by that prestigious institution.

### **Corcoran Holt**

Corcoran Holt began studying classical acoustic bass at age 10 with the renowned DC Youth Orchestra, and went on to attend the Duke Ellington School of the Arts. After completing a BA and MA in Jazz Studies, Holt has since toured around the US and the world performing at festivals and on sponsored tours. He has appeared on 25 albums, include Kenny Garrett's latest release. For more information, visit [www.corcoranholt.com](http://www.corcoranholt.com).

### **McClenty Hunter**

McClenty Hunter first began drumming at his church, and was interested in gospel music from an early age. He graduated in 2005 from Howard University, where he developed as a jazz drummer under the mentorship of drummer Grady Tate. He completed a MA in Jazz Studies at The Juilliard School in 2007. Hunter is currently the music director and conductor of KIPP Academy String and Rhythm Orchestra in Bronx, NY.

### **Vernell Brown**

Vernell Brown was a precocious musician, excelling at both drums and violin as a child. It was not until eighth grade that he began to focus his studies on the piano. He attended the Los Angeles County High School for the Arts, and Hamilton Academy of Music, and his playing won him many awards and scholarships. In 1990 at the age of 18, he recorded his debut album for A&M Records, and followed up with "Stay Tuned" in 1992. He has since toured the US, Europe and Asia extensively. For more information visit [www.vernellbrownjr.com](http://www.vernellbrownjr.com).

### **Rudy Bird**

Rudy Bird's professional career as a percussionist has spanned over twenty-five years, including performances with the likes of Miles Davis, Duke Ellington Orchestra and Dance Theatre of Harlem Orchestra. He also performed on Lauryn Hill's "Miseducation" world tour, and on Amy Winehouse's debut studio album, which was certified platinum across Europe. He has toured extensively across the US, Europe, Asia and Africa. Bird appears on Kenny Garrett's two most recent records, both Grammy® nominated.



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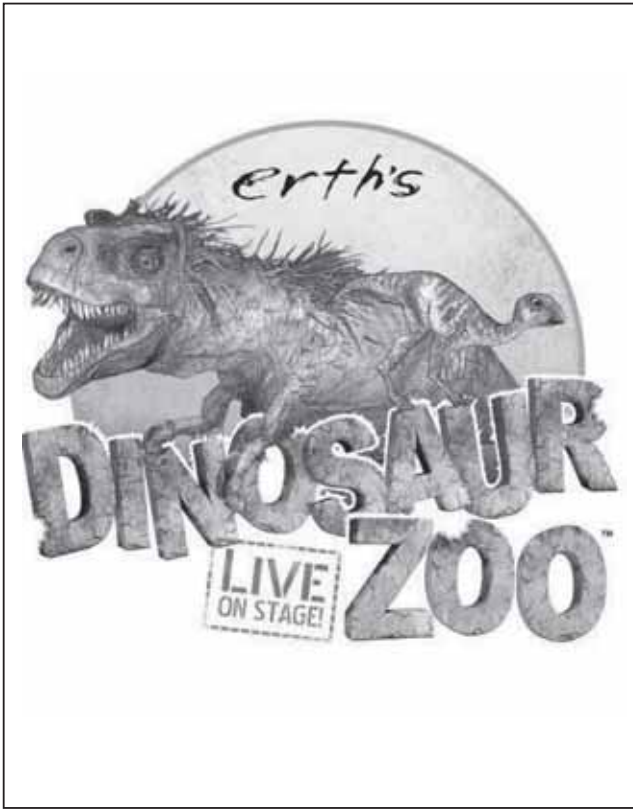
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# CAST

(in alphabetical order)

Wrangler/Hero Puppeteer.....HALLIE GOODMAN  
Paleontologist/Host.....AIMEE LOUISANNE  
Wrangler/Hero Puppeteer .....ANTHONY OREFICE  
Wrangler/Puppeteer.....KELLEY SELZNICK  
Swing.....JACKSON EATHER



AIMEE  
LOUISANNE



HALLIE  
GOODMAN



ANTHONY  
OREFICE



KELLEY  
SELZNICK



JACKSON  
EATHER



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# WHO'S WHO in the CAST

**AIMEE LOUISANNE** (*Paleontologist/Host*) is a multicultural actor/musician from Perth, Australia, living in New York. Career experience includes credits with Oscar-nominated director Darren Aronofsky, with two lead roles in independent feature films, and various international productions. She works with renowned acting coach Susan Batson, and trains in combat/stunts and martial arts for film. She holds a Bachelor of Science in Aviation, a Commercial Pilot's License (AU), and speaks French and Italian, and will soon release her first EP. Aimee has a passion for working with children and spent a year performing internationally at various orphanages. She works with children with cerebral palsy and other disabilities, and is part of a non-profit organization, Kissabilites, promoting disability awareness and integration in primary schools. Special thanks to her agent Lisa Price—Aimee is thrilled to be touring the U.S. in *Dinosaur Zoo Live!*

**HALLIE GOODMAN** (*Wrangler/Hero Puppeteer*) is native to New York, having graduated from LaGuardia High School for Drama, though she has recently relocated to the Boston area. She has been seen most recently in Kidville Wellesley's *Rockin' Railroad* and in *Spencer*, an independent feature film that won Best U.S. Feature at the New York International Film Festival 2013. Hallie has been seen in *Don Ardin's Jubilee* at the Bally's Hotel in Las Vegas, and in *The Producers*, *High School Musical*, *No No Nannette*, *A Chorus Line* and *Little Shop of Horrors* at Merry-Go-Round Playhouse. Thanks to her family and Nate, without whom she couldn't be as awesome.

**ANTHONY OREFICE** (*Wrangler/Hero Puppeteer*). A native of Long Island, NY and graduate of Miami University in Oxford, Ohio, with a degree in psychology. Anthony recently appeared at *Field Station: Dinosaurs* in New Jersey where he operated various hand puppets and the T-rex hero puppet. He discovered his love of full body puppetry when, freshly out of college, he took a job as Pinny the Bowling Pin mascot for Bowlmor Lanes in Times Square. Since then, he has integrated his knowledge of psychology and puppetry

with his childhood dinosaur fixation. Anthony can't wait to tour North America and beyond in *Dinosaur Zoo Live*.

**KELLEY SELZNICK** (*Wrangler/Puppeteer*) is a New York-based puppeteer and textile artist and recent graduate of Cal State Northridge where she studied puppetry and costume construction. She apprenticed with shadow puppeteer Maria Bodmann and interned with Jessica Scott. Recent puppeteering credits include the short film *The Never Bell* (Emily Lobsenz), *La Divina Caricatura* (Mabou Mines), *Sirens of the Lambs* (Banksy), *Tiger Tales* and *Chang-Er* (Chinese Theatre Works), *Big Annie*, *Tobias Turkey* and *Lumpy Bumpy Pumpkin* (Shadow Box Theatre). She has designed puppets for Independent Shakespeare Co.'s *Winter's Tale* and puppet costumes for *The Never Bell*. She is known for her elizabethan ruffs which have been used in art projects and shows all over the world. [www.kelleyselznick.com](http://www.kelleyselznick.com).

**JACKSON EATHER** (*Swing*). Born and raised in Sydney, Australia, he performed in community theater companies, playing leading roles in *Spring Awakening*, *West Side Story* and *Seussical*. He attended Newtown High School of the Performing Arts, where he trained in acting, circus and visual arts. He moved to New York City to study at The American Musical and Dramatic Academy. He performed the role of Bub Hicks in Musicals Tonight!'s Off-Broadway production of *Leave it to Jane*. Jackson served as the Dinosaur Wrangler and as a puppeteer at *Field Station: Dinosaurs* in New Jersey, where he operated the T-Rex puppet built by Erth. Jackson is thrilled to be touring North America in *Dinosaur Zoo* and sharing his passion for theater and dinosaurs with the world.

**SCOTT WRIGHT** (*Artistic Director*) is the Artistic Director and co-founder of Erth Visual & Physical, Inc., which began in 1990. He trained as a dancer and choreographer in Victoria in Southeast Australia, and is a multi-skilled artist incorporating puppetry (one of his greatest loves), movement, acting, aerial, stilts and pyrotechnics. Currently he is devising several new shows including *Murder*—inspired

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## WHO'S WHO in the CAST

by the music of Nick Cave and the Bad Seeds' murder ballad "Stagger Lee"—and a production with a prehistoric aquarium in which the audience is submerged in an ancient underwater environment, witnessing the thrills and spills of aquatic life. Also in development is a new work based upon the last thylacine (the largest known carnivorous marsupial of modern times) kept in Australian captivity. Scott's personal focus currently lies within the survival of indigenous folklore, exploring how ancient stories can be retrieved and presented to new audiences. This interest takes him into remote communities throughout Australia where he meets with elders, learning and developing methods for puppetry to tell the stories of ancient creatures and landscapes.

**SHARON KERR** (*Executive Director*) is a founding and core member of Erth. Originally trained as a school teacher majoring in drama, Sharon has much performance experience. Prior to helping form Erth, she spent five years in contemporary dance theater with emphasis on improvisational movement. Puppetry became a natural extension of this. Her roles within Erth are many and varied. Contributing to creative and performance direction, Sharon continues to perform, while assisting with the construction of props and costumes. Sharon has also steered the company for many years as its key administrator. Some of her performance highlights include her aerial harness and flying work, effectively becoming a human marionette. Memorable amongst these are from atop the sails of the Sydney Opera House, the spire of St. Paul's Cathedral in Melbourne, the tower of Bingham Hall at Yale University and from the 30th floor of the Ngee Ann skyscraper in Singapore.

**ANNA YOUNG** (*General Manager*) has been in the entertainment industry all her working life. She has applied her skills and extensive experience of the arts and cultural production to events both across Australia and internationally. These range from music and film to roles from performer to producer. Her flair for production and management has seen her do the same for *Spiegelworld* both in Las Vegas and NYC (2008–2009) while also delivering the annual Australian G'DAY U.S.A. *Australia Plays Broadway* concert event at Carnegie

Hall (2009). Anna has been with Erth since the beginning of 2011 and has become an invaluable family member, helping the company grow further and develop new markets. When people enquire as to her line of work, Anna enjoys the reply, "I manage Erth."

**STEVE HOWARTH** (*Designer*). As a founding and full time member of Erth Visual & Physical, Inc., Steve designs for most of the company's productions and external commissions. From the Erth studio/workshop he supervises a team of artists in the creation of the puppets, sets, props, costumes and the associated elements that are in constant tour around the nation and the globe. Over the last twenty years in this principal role, he has worked with a wide variety of people, organizations and across numerous media. Steve spent the first 15 years at Erth performing in, on and dangling from many of his creations, but he now devotes his time solely to their realization rather than being the one on stage. Offstage, he oversees the daily production of giant, teeth-gnashing dinosaurs and inflatable monsters that live alongside traditional fine arts and textiles work, and increasingly, within disciplines such as digital animation. He recently directed his first work which combined live actors, puppets and projection. Working closely with indigenous storytellers, *Taniwha!* wove together threads of Maori folklore for Auckland Museum, NZ. Steve also mentors design students from several tertiary institutions and assists emerging artists in the implementation of their respective crafts.

**PHIL DOWNING** (*Sound/Lighting/Video Designer*) has a distinct history working with interactive multimedia. After years spent performing music, Phil set about reinventing his means of expression through music, by creating unique and obscure musical instruments. This inspiration has led to the creation of numerous soundtracks for theatrical productions (1999–2012). Delivery of video and imagery being an obvious progression, Phil has also worked with various technologies to incorporate physical interaction (with performers and audience members) into installations and performances, utilizing technologies such as infra-red, sonar and pressure sensors, Arduino programmable circuit boards and



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## WHO'S WHO in the CAST

Kinect sensors. Working with Erth, Phil has developed systems for automated delivery of sound, light and visual effects, and has designed stand-alone sound systems for their various creature puppets. "This one's going to be a mad professor!" his grandma proclaimed upon his birth....She was possibly correct!

**DEANNA FITZGERALD** (*Lighting Designer*). Lighting Designer, assistant professor and head of M.F.A./B.F.A. Lighting Design and Technology at the University of Arizona. Career highlights: *Cirque Mechanics: Boom Town* and *STOMP OUT LOUD* Las Vegas. Other credits: San Francisco Opera's *Merola*; Coconut Grove Playhouse's Young Artist programs; numerous original dance designs for choreographers such as Deborah Hay and Ben Levy; Lighting Director for *STOMP*; Production Director for Opera Theater Music Festival in Lucca, Italy; Lighting Supervisor and Assistant Lighting Designer for Santa Fe Opera; Lighting Consultant for the original Broadway cast tours of the *Greater Tuna* trilogy; and Assistant Lighting Designer for Cincinnati Ballet. [www.deannafitzgerald.com](http://www.deannafitzgerald.com).

**MEGAN COY** (*Stage Manager/Lighting Director*) is a graduate of the University of Arizona with a degree in Theatrical Design and Stage Management. Most recently, she served as stage manager for The Magik Theatre's national tour of *Splat the Cat*, where she also designed the lights for their production of *Willy Wonka*. She recently served as Assistant Producer/Associate Lighting Designer on *The Rocky Horror Show* in Wenatchee, WA and she was a Lighting Design intern for Williamstown Theatre Festival, where she designed lights for *The Zoo Story*. She has served as stage manager and lighting designer for theater companies throughout the United States.

**RED TAIL ENTERTAINMENT LLC** (*Producer*), founded by Phillip Drayer, produces a wide range of spectacular live entertainment and presents a variety of live performances by headline entertainers throughout the U.S. In addition to producing *Dinosaur Zoo Live*, the company most recently produced the national tour of *Scooby*

*Doo Live! Musical Mysteries*, a live musical designed specifically for children. Red Tail also produced the acclaimed *A Night with Janis Joplin*, now playing at the Lyceum Theater on Broadway. The company presents concerts by notable entertainers such as Tony Bennett, Willie Nelson, Merle Haggard and many more at venues throughout the U.S.

**ARKTYPE** (*Producer*). ArKtype supports risk by supporting artists' work in live performance—an ever-shifting mechanism for the fulfillment of their visions for international collaboration, production and touring. The company was established in 2006 by producer Thomas O. Kriegsmann to support the finest in emerging and established domestic and internationally based artists and projects. Mr. Kriegsmann's acclaimed work as producer has been seen worldwide, proudly beginning his work in the production and development of emerging ensembles. His work includes projects with Mikhail Baryshnikov; Peter Brook; Julie Taymor; Yael Farber; Denis O'Hare and Lisa Peterson; Annie-B Parsons and Paul Lazar; Lisa Peterson; Jay Scheib; and Tony Taccone. For three seasons he produced the Ringling International Arts Festival in Sarasota, FL and recently premiered Big Dance Theater/Mikhail Baryshnikov's *Man in a Case* and the U.S. premiere of Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Upcoming premieres include Jay Scheib's *Platonov, or The Disinherited*, Dayna Hanson's *The Clay Duke*, Robert Ashley and Alex Waterman's *Vidas Perfectas* and Jessica Black and Erik Jensen's *Lester Bangs Project* (Spring 2015).

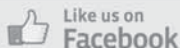
**EAST BANK ENTERTAINMENT / MATT CHINN** (*Producer*) specializes in the development, production, distribution and management of commercial entertainment attractions as well as consultation on programming, and financial analysis for performing arts centers and promoters. Upcoming and ongoing projects include: *Peter Pan 360*, *Hombre Vertiente*, *A Christmas Carol the Concert*, *Star Wars Burlesque* and Erth's *Dinosaur Zoo Live* among others. Matt Chinn is an 18-year veteran of the live entertainment industry, working as an agent and promoter for Madstone Productions, AWA Touring,

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## WHO'S WHO in the CAST

Columbia Artists Theatricals and Pace Theatricals, representing and managing touring concert and theatrical attractions. Throughout his career he has represented more than 100 touring productions, including *A Chorus Line*; *Bring in da' Noise, Bring in da' Funk* starring Savion Glover; *Cats*; *Chicago*; *Dreamgirls*; *Evita*; *Fiddler on the Roof*; *Green Day's American Idiot*; *Ragtime*; *Stomp*; *Sunset Blvd*; and *The Phantom of the Opera* to name a few. A Texas native, Matt is a graduate of Southwestern University in Georgetown. He currently resides in heart of Brooklyn's Carroll Gardens. [www.eastbankentertainment.com](http://www.eastbankentertainment.com).

### ERTH-VISUAL & PHYSICAL INCORPORATED (Creator/Producer).

Erth brings the impossible to life. For more than 21 years, the company has developed a truly fantastic aesthetic and an extraordinary box of tricks, the foundations of its unique visual theater works. The company regularly tours internationally, to every major Australian festival, and to regional and major city venues around the country. More than a million people have seen its dinosaurs in performance works such as *Dinosaur Petting Zoo* and *Dinosaur Zoo Live*, and in museums. Their works range from large-scale interactive environments, such as *The Garden*—a prehistoric landscape inhabited by giant insects which premiered at the Melbourne International Festival of Arts—to more intimate in-theater works and roving spectacles. *Dinosaur Petting Zoo* has toured through Australia and overseas for four years and is now joined by *I, Bunyip* and its cast of Australian Indigenous spirit creatures and their stories, which toured Australia nationally in 2012. *The Nargun and the Stars*, an adaptation of Patricia Wrightson's novel, was commissioned by Sydney and Perth Festivals in 2009. The company has also been commissioned by major museums including The Australian Museum, Auckland War Memorial Museum (New Zealand), Powerhouse Museum (Sydney), The Field Museum in Chicago, Science Museum Minnesota, Natural Museums Liverpool (U.K.), Naturalis (Leiden), National Museums Northern Ireland, Montreal Science Museum and the Natural History Museum in Los Angeles. Most recently Erth commissioned work and sup-

plied dinosaur puppets for the Field Station Dinosaurs Theme Park (U.S.A.) which launched in May 2012. Erth's design studio has built for a huge range of cultural institutions and commercial clients from Sydney Opera House and City of Sydney to the prime-time Spanish television program "El Hormiguero." Erth was founded in 1990 in Ballarat, Victoria and is now based at Sydney's CarriageWorks contemporary arts center.

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#### SPECIAL THANKS

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

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#### STAFF FOR DINOSAUR ZOO LIVE

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##### GENERAL MANAGEMENT

Arktype  
Thomas O. Kriegsmann  
Matt Chinn  
Jenny E. Goelz Elizabeth C. Given

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##### NATIONAL MARKETING & PUBLICITY

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##### CASTING

Cindi Rush Casting

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##### LIGHTING DESIGN

Deanna Fitzgerald

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##### Company Manager and

Merchandising Manager .....Takashi (TK) Miller  
Production Manager .....Adam G. Apell  
Stage Manager and Lighting Director .....Megan Coy  
Tour Accountant .....Katherine Belew  
Banking .....T Bank  
Payroll .....ADP  
Production Staffing .....LaLa Productions  
Merchandising .....Matt Chinn  
The Araca Group  
Rehearsal Directors .....Miron Gusso  
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# ALONZO KING LINES BALLET

Alonzo King, Founder, Artistic Director  
Robert Rosenwasser, Founder, Creative Director  
Arturo Fernandez, Ballet Master

## The Company

Babatunji  
Robb Beresford  
Adji Cissoko  
David Harvey  
Courtney Henry  
Yujin Kim  
Michael Montgomery  
Caroline Rocher  
Jeffrey Van Sciver  
Meredith Webster  
Kara Wilkes

Janette Gitler, Executive Director

G. Chris Griffin, Production Director and Lighting Director  
Jessica V. Cabrera, Company Manager  
Cody Chen, Production Stage Manager  
Molly Rogers, Company Administrative Assistant

Sheri Kuehl, Development Director  
Annette Muller, Marketing Manager

Marina Hotchkiss, Director of LINES Ballet BFA Program at Dominican University of California  
Karah Abiog, Director of LINES Ballet Training Program  
Tammy Cheney, Director of LINES Ballet Summer Program and Discovery Project  
Robin Anderson, Katherine Nauman, Directors of LINES Dance Center

## Alonzo King LINES Ballet would like to thank the following organizations for their invaluable support:

Bank of the West, BNP Paribas Foundation, California Arts Council, City and County of San Francisco,  
Columbia Foundation, Crescent Porter Hale Foundation, Fleishacker Foundation, GAP Foundation,  
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Kimball Foundation, LEF Foundation, Littlefield Family Foundation, National Dance Residency Program, National Endowment for the Arts,  
New England Foundation for the Arts, The Rudolf Nureyev Dance Foundation, The Bernard Osher Foundation,  
Princess Grace Foundation – USA, Lisa and John Pritzker Family Fund, Rockefeller Foundation, The San Francisco Foundation,  
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### **Concerto For Two Violins**

Premiered October 2013 in San Francisco

Choreography: Alonzo King

Lighting Designer: Axel Morgenthaler

Set and Costume Designer: Robert Rosenwasser

Music: Johann Sebastian Bach

*Concerto For Two Violins* is supported in part by the Lisa and John Pritzker Family Fund.

#### **I. *Concerto For Two Violins in D minor, BWV1043 Vivace***

Danced by David Harvey and Michael Montgomery

#### **II. *Concerto For Two Violins in D minor, BWV1043 Largo, ma non tanto***

Danced by Meredith Webster, Kara Wilkes, David Harvey and Michael Montgomery

#### **III. *Concerto For Two Violins in D minor, BWV1043 Allegro***

Danced by the Company

### **Constellation (Excerpt)**

Premiered October 2012 in San Francisco

Choreography: Alonzo King

Lighting Designer: Axel Morgenthaler

Costume Designer: Robert Rosenwasser & Colleen Quen

Music: *Sposa Son Disprezzata* by Antonio Vivaldi

The creation of *Constellation* was supported by funding from The Lisa and John Pritzker Family Fund, and by a grant from the Phyllis C. Wattis Foundation.

Danced by Yujin Kim and Robb Beresford

### **~INTERMISSION~**

### **Resin**

Premiered October 2011 in San Francisco

Choreography: Alonzo King

Lighting Designer: Axel Morgenthaler

Set and Costume Designer: Robert Rosenwasser

Alonzo King LINES Ballet would like to acknowledge the support of National Endowment for the Arts and the grant made from the Columbia Foundation. A special thanks to Francesco Spagnolo, who was invaluable in the musical contribution and research for this production, allowing us access to rare field recordings.

*"When a tree wound penetrates through the bark and into the sapwood, the tree bleeds a resin. Myrrh gum, like frankincense, is such a resin. When people harvest resin, they wound the trees repeatedly to bleed them of the gum; slashing the bark and allowing the exuded resins to bleed out and harden. These hardened resins are called tears."*

~Alonzo King

#### **I. Music: Instrumental Lament (Shofars) Jordi Savall Jerusalem**

Danced by Jeffrey Van Sciver

#### **II. Music: Las Estrellas de los Cielos - Musica Instrumental: Axerico de Quinze Años (Salónica?)**

Hespèrion XXI, Montserrat Figueras, Jordi Savall Diaspora Sefardí: Romances & Música Instrumental

Danced by Yujin Kim, Jeffrey Van Sciver, Robb Beresford, Babatunji, Courtney Henry, Meredith Webster and Caroline Rocher.

III. Music: Las Estrellas de los Cielos - Musica Instrumental: Improvisación Sobre "Aserico" (Sarod & Percusión) Hespèrion XXI, Montserrat Figueras, Jordi Savall Diaspora Sefardí: Romances & Música Instrumental

Danced by David Harvey, Michael Montgomery, Yujin Kim, Kara Wilkes, Babatunji, Robb Beresford and Jeffrey Van Sciver

IV. Music: Nani, Nani Yedid Nefesh - Amant de mon âme

Danced by Babatunji and David Harvey, with Courtney Henry and Robb Beresford

V. Music: Song of Exile (Psalm 137, 1-6) Jordi Savall (Jerusalem)

Danced by Kara Wilkes, Michael Montgomery, Yujin Kim and Courtney Henry

VI. Music: Yadhka tancheni - Ledavid shir umizmor (Morocco) Moshe Alfasi & Yosef Elimelekh (Jerusalem) in Hebrew Prayers and Songs

Danced by Yujin Kim

VII. Music: Shofars Call Jordi Savall; Jerusalem Instrumental Dance Jordi Savall (Jerusalem)

Danced by Jeffrey Van Sciver and Company

VIII. Silence

Danced by Michael Montgomery and Robb Beresford

IX. Music: Nani Nani (Ninni Ninni) Hadass Pal-Yarden Yahudice

Danced by Meredith Webster

X. Music: Ya shadill el khan - Tsour Maguinenou Meirav Ben David-Harel - Yaïr Harel - Nima Ben David - Michèle Claude - Yedid Nefesh - Amant de mon âme

Danced by Caroline Rocher and David Harvey with Robb Beresford

XI. Music: Anon: Nani, Nani Thomas Wimmer: Accentus Ensemble Sephardic Romances - Traditional Jewish Music (Spain)

Danced by Meredith Webster with Michael Montgomery, Jeffrey Van Sciver and Babatunji

XII. Music: Hameniah et hakkad (Hungary) Sephardic Music musical traditions (Israel)

Danced by Courtney Henry and Babatunji

XIII. Music: Juego de siempre – Epilogue Esti Kenan-Ofri Juego de siempre:

Jewish-Spanish Songs

Danced by Yujin Kim

XIV. Music: Father & son musical traditions (Israel), National Sound Archives of the National Library of Israel (Jerusalem); Alef-bet (Yemen)

Danced by Robb Beresford and Babatunji

XV. Music: Joseph and Potiphar's Wife Kol Oud Trof Trio Gazelle

Danced by Meredith Webster, David Harvey, Jeffrey Van Sciver, Babatunji and Robb Beresford

XVI. Music: Beyati Taksim - Beyati Saz Semaisi; Sarband Jewish Music In the Seraglio

Danced by Meredith Webster, David Harvey and Company



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## About Alonzo King **LINES** Ballet

Alonzo King **LINES** Ballet is a celebrated contemporary ballet company that has been guided since 1982 by the unique artistic vision of Alonzo King. Collaborating with noted composers, musicians, and visual artists from around the world, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. Alonzo King understands ballet as a science –founded on universal, geometric principles of energy and evolution – and continues to develop a new language of movement from its classical forms and techniques. Alonzo King's visionary choreography, brought to life by the extraordinary **LINES** Ballet dancers, is renowned for connecting audiences to a profound sense of shared humanity.

"Alonzo King is one of the few bona fide visionaries in the ballet world today, and we are fortunate to have him and his **LINES** Ballet in San Francisco," the *San Francisco Chronicle* proclaims. While the Company's spring and fall home seasons bring new works of illuminating beauty to Bay Area audiences, **LINES** Ballet's global tours allow us to share our vision of transformative, revelatory dance worldwide. **LINES** Ballet has been featured at venues such as the Venice Biennale, Monaco Dance Forum, Maison de la Dance, the Edinburgh International Festival, Montpellier Danse, the Wolfsburg Festival, the Holland Dance Festival, and most recently Théâtre National de Chaillot in Paris.

Now in its thirty-first year, Alonzo King **LINES** Ballet continues its commitment to dance education and community involvement through the **LINES** Ballet Training Program and Summer Program, the Joint BFA Program in Dance with Dominican University of California, and the **LINES** Dance Center, one of the largest dance facilities on the West Coast.

*The term **LINES** alludes to all that is visible in the phenomenal world. There is nothing that is made or formed without line. Straight and Circle encompass all that we see. Whatever can be seen is formed by line. In mathematics it is a straight or curved continuous extent of length without breadth. Lines are in our fingerprints, the shapes of our bodies, constellations, geometry. It implies genealogical connection, progeny and spoken word. It marks the starting point and finish. It addresses direction, communication, and design. A line of thought. A boundary or eternity. A melodic line. The equator. From vibration or dot to dot it is the visible organization of what we see.*

~ Alonzo King

Alonzo King **LINES** Ballet benefits from the support of Bank of the West and the BNP Paribas Foundation for the development of its projects.



## **ALONZO KING**

Alonzo King has been called a visionary choreographer, who is altering the way we look at ballet. King calls his works 'thought structures' created by the manipulation of energies that exist in matter through laws, which govern the shapes and movement directions of everything that exists.

King has works in the repertoires of the Swedish Royal Ballet, Frankfurt Ballet, Ballet Bejart, Les Ballets de Monte-Carlo, Joffrey Ballet, Alvin Ailey, Hong Kong Ballet, North Carolina Dance Theatre, and Hubbard Street Dance Chicago. He has worked extensively in opera, television, and film. Known for collaborations, seminal works include *People of the Forest* (2001), choreographed with Baka artists from Central African Republic and *Long River High Sky* (2007), with China's Shaolin Monks. He has collaborated with actor Danny Glover, legendary jazz saxophonist Pharaoh Sanders, Hamza al Din, Pawel Szymanski, Jason Moran, and tabla master Zakir Hussain. Renowned for his skill as a teacher, King has been guest ballet master for dance companies around the globe. In 2012 King was awarded the Lifetime Achievement Award by the

Corps de Ballet International Teacher Conference.

Alonzo King is the recipient of many prestigious awards, including the Dance Masters of America, President Award, and the first ever Barney Choreographic Prize from White Bird Dance, which King received in July 2013 and April 2013 respectively. In October 2012 the San Francisco Museum & Historical Society named King a "San Francisco Living Treasure" in recognition of the significant contributions he has made to the historic fabric of San Francisco over the last 30 years. San Francisco Mayor Gavin Newsom presented the Mayor's Art Award to King in October 2008, calling him a "San Francisco treasure." In June 2008, King was honored with the Jacob's Pillow Creativity Award, in recognition of his contribution to "moving ballet in a very 21st-century direction." In 2006, King received the US Artists award, and in 2005, received New York's Bessie Award for Choreographer/Creator. He is also the recipient of the NEA Choreographer's Fellowship, Irvine Fellowship in Dance, National Dance Project and the National Dance Residency Program, as well as several Isadora Duncan Awards. He has received the Hero Award from Union Bank, the Los Angeles Lehman Award, the Excellence Award from KGO, and was chosen a recipient of the San Francisco Foundation's 2007 Community Leadership Award. In 2005, he was named a Master of Choreography by the Kennedy Center. He is a former commissioner for the city and county of San Francisco, and a writer and lecturer on the art of dance. He was awarded the Green Honors Chair Professorship from Texas Christian University, and holds an honorary Doctorate from Dominican University of California and California Institute of the Arts.

**BABATUNJI** (dancer) was born in Portland, Oregon but raised on the big island of Hawaii. He received his formal dance training from Center Stage Dance Studio and the University of Hawaii in Hilo before moving to San Francisco to train at the LINES Ballet Training Program on full scholarship. Babatunji has performed works by diverse choreographers such as Sidra Bell, Amanda Miller, Gregory Dawson, and Maurya Kerr. He has performed overseas in Japan and China and danced with Philein/ZiRu productions, Maurya Kerr's tinypistol, and Dawson|Wallace Dance Project. Babatunji joined LINES Ballet in 2013.

**ROBB BERESFORD** (dancer) was born and raised in Elmira, Ontario. He trained at Canada's National Ballet School, is a graduate of The Quinte Ballet School of Canada, and has taken part in Festival Dance at the Banff Centre for four summers. Beresford has danced professionally with Ballet Kelowna, Vancouver's Joe Ink, and Ballet Victoria. He joined LINES Ballet in 2013.

**ADJI CISSOKO** (dancer) grew up in Munich, Germany where she trained at Ballet Academy Munich. Cissoko attended the Jacqueline Kennedy Onassis School at American Ballet Theatre in New York City on full scholarship, before joining the National Ballet of Canada in 2010. In 2012 she was awarded the Patron Award of Merit by the Patrons' Council Committee of The National Ballet of Canada. Cissoko joined LINES Ballet in 2014.

**DAVID HARVEY** (dancer) grew up in the Pacific Northwest, studying under Michael Falotico in Poulsbo, Washington. He later attended Interlochen Arts Academy and graduated from the Universal (Kirov) Academy of Ballet in Washington DC. After attending the LINES Ballet Training Program for a year, Harvey joined LINES Ballet in 2008.

**COURTNEY HENRY** (dancer), from West Palm Beach, Florida, began her training at Palm Beach Ballet Center. As a high school senior, Courtney was a finalist in Youth American Grand Prix's "Stars of Tomorrow" program in New York City. After graduating from A.W. Dreyfoos School of the Arts, she returned to New York to attend Fordham University/The Ailey School, where she earned a B.F.A. in dance. Henry has worked with choreographers including Francesca Harper, Troy Powell, Robert Moses, and Elisa Monte, and joined LINES Ballet in 2011. In 2013 Henry was honored with the Princess Grace Foundation – USA and Chris Hellman Dance awards.

**YUJIN KIM** (dancer) was born in Busan, South Korea, and studied Korean traditional dance for two years before beginning ballet lessons at age 12. She trained at the Young Ji Kim Ballet

Studio, the Peniel International Arts School and the Pre-Korean National University of Arts, then attended Switzerland's Department Tanz de Hochschule Musik und Theater on full scholarship. The winner of numerous competitions in South Korea, Kim was awarded a gold medal at the 2005 Prix de Lausanne International Ballet Competition. She has danced with Sun Hee Kim Ballet Company, National Opera Company of Korea and the Covenant Journey Musical Group. Kim joined LINES Ballet in 2011.

**MICHAEL MONTGOMERY** (dancer) of Long Beach, CA, trained at the Orange County High School of the Arts and studied at the Alvin Ailey School in the Certificate program. In 2011 he graduated from the Alonzo King LINES Ballet and Dominican University's BFA Program. Montgomery was awarded the American College Dance Festival Association's best student performer award for the Southwest Region in 2008. In 2010, he joined LINES Ballet and was named a Shenson Performing Arts Fellow that same year. Montgomery was named to the list of "25 to Watch" by *Dance Magazine* in 2013.

**CAROLINE ROCHER** (dancer) trained at the Conservatoire de Montpellier in France, and later in Switzerland at the Rudra Béjart Lausanne school. In 1998, she relocated to the United States, to study at New York's Alvin Ailey American Dance Center, joined Dance Theatre of Harlem in 1999 and was promoted to principal dancer the following year. Rocher has performed leading roles in notable works by Glen Tetley, Dwight Rhoden and Michael Smuin, plus many by George Balanchine including *Apollo*, *Concerto Barocco*, *The Four Temperaments* and *The Prodigal Son*. Her partners onstage have included ballet stars Vladimir Malakhov and Damian Woetzel. In 2004, Rocher appeared in the *Gala des Étoiles du 21ème siècle* in Paris, then joined Germany's Bayerisches Staatsballett. Rocher joined LINES Ballet in 2007 after one year as member of France's Lyon Opéra Ballet.

**JEFFREY VAN SCIVER** (dancer) of Los Angeles, California, trained at the Julliard School and graduated from Dominican University of California/LINES Ballet BFA Program in 2013. Van Sciver has danced with Southern California Ballet, Copious Dance Theater, Dawson/Wallace Dance Project, the San Francisco Opera Corps de Ballet, and Dawsondancesf, in which he was nominated for an Isadora Duncan Award. In 2010 Van Sciver received a scholarship from the Dizzy Feet Foundation; and in 2011 was named a Shenson Performing Arts Fellow by the San Francisco Foundation. Later that year he was the recipient of the prestigious Princess Grace Foundation – USA and Chris Hellman awards in dance. Van Sciver has performed works by Karen McDonald, Rennie Harris, Sandrine Cassini, Sidra Bell, Gregory P. Dawson, Nina Flagg, among others. In 2012, Van Sciver attended Springboard Danse Montreal where he performed work by Jose Navas. He joined LINES Ballet in 2013.

**MEREDITH WEBSTER** (dancer) grew up in Manitowoc, Wisconsin, studying with Jean Wolfmeyer. She attended the Harid Conservatory and Pacific Northwest Ballet School, and in 2003 earned a BS in Environmental Science from University of Washington. Prior to moving to San Francisco, Webster performed in Seattle with Sonia Dawkins' Prism Dance Theater and Spectrum Dance Theater. Webster joined LINES Ballet in 2005 and was honored with a Princess Grace Foundation – USA and Chris Hellman Dance Award in 2007.

**KARA WILKES** (dancer), a native of Wisconsin, began her professional career performing classical and contemporary work for five seasons with Milwaukee Ballet Company. In 2006, she was invited to join Victor Ullate Ballet in Madrid, Spain; she then returned to the United States and was a member of North Carolina Dance Theatre for four seasons. While based in Charlotte, Wilkes performed works by Nacho Duato, Twyla Tharp, Alvin Ailey, Jacquelyn Buglisi, George Balanchine, Dwight Rhoden and Mark Godden. Wilkes was named one of "25 to Watch" by *Dance Magazine* in 2009 and joined LINES Ballet in 2011.

**ROBERT ROSENWASSER (Creative Director, Designer)** Robert Rosenwasser is a co-founder of Alonzo King LINES Ballet. He shapes the aesthetic and artistic direction of each project at the Company, including conceptual design and production. In addition to his work with the Company,





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he has designed for Ballet de Monte Carlo, Ballet Bejart, the Royal Swedish Ballet, Joffrey Ballet, Frankfurt Ballet, and Alvin Ailey American Dance Theater. He has also collaborated with artists and poets, including Richard Tuttle, Kiki Smith, Laurie Reid, Kate Delos, Rena Rosenwasser, Mei-mei Berssenbrugge and Barbara Guest, designing fine press books. His work is found at the New York Museum of Modern Art in the Department of Books and Illustrated Prints at the Whitney Museum and at the Spencer Collection of the New York Public Library.

**ARTURO FERNANDEZ (Ballet Master)** A native of Oakland, CA, Arturo began dance training at the School of Performing Arts of USIU in San Diego. After only 2 years of intensive study he joined San Diego Ballet in 1976. Other companies he's performed with are California Ballet, Arizona Ballet, New Jersey Ballet, Ballets Tocado de Monte Carlo and Pittsburgh Ballet Theater. After moving back to California he joined Oakland Ballet for a short time and ODC/San Francisco (11 years) and there served as the assistant to the choreographers from 1988 until Spring of 1991. Arturo has choreographed for the James Sewell Ballet, Inland Pacific Ballet, and Alonzo King LINES Ballet, among others, and has also demonstrated his work in self-produced concerts throughout the region. Since 1992 he has been the Ballet Master for Alonzo King LINES Ballet, as well as assisting Alonzo King in the creation of new work. Since 1998 he has coordinated and taught in Alonzo King's Professional Workshop. In 2001 he directed the first ever summer Pre-Professional Program at LINES. For more than 2 decades he has been an integral part of the Alonzo King LINES Dance Center, the LINES Training Program and the LINES BFA program. He has set Alonzo King's ballets on companies and universities throughout the US including NYU, Washington University in St. Louis and Western Michigan University. Most notably he set Alonzo King's *HANDEL* on the Royal Swedish Ballet in Stockholm.

**G. CHRIS GRIFFIN (Production/Lighting Director)** G. Chris Griffin is in his 5th year with Alonzo King LINES Ballet. He has managed lighting and technical installation for LINES Ballet through 3 continents, 15 countries, and over 100 theatres including the Maison de la Danse in Lyon, France the Grimaldi Forum in Monaco, and the Joyce Theater in New York City. He has recently designed lights for Jacoby & Pronk, inkBoat and Danse Lumière. Griffin has also designed for many San Francisco-based choreographers in conjunction with the LINES Ballet BFA Program and Summer Program. Previously, he was Technical Director of the California Theatre Center and Diablo Ballet. Griffin earned a BA in Theater and Performance Studies with High Distinction from UC Berkeley. He began his world-traveling ways with the Ragazzi Boys Chorus as both chorister and Tour Manager.

**JESSICA V. CABRERA (Company Manager)** is thrilled to join Alonzo King LINES Ballet for her first season as Company Manager. Ms. Cabrera has hitherto worked in the performing arts sector as a programmer, producer, and educator, and served multiple internationally acclaimed dance companies and artists such as The Bill T. Jones/Arnie Zane Dance Company, Nacho Duato's Compañía Nacional de Danza, Danza Contemporânea de Cuba, Bruno Beltrao's Grupo de Rua, Shantala Shivalingappa, David Michalek's *Slow Dancing*, and most recently Armitage Gone! Dance. She is blessed that the dance world has provided her such a beautiful and extensive family and is happy to have been given the opportunity to continue to grow that family in San Francisco!

**CODY CHEN (Production Stage Manager)** Cody Chen joined Alonzo King LINES Ballet as its Production Stage Manager in 2013. He has had the pleasure of collaborating with Armitage Gone! Dance, Trisha Brown Dance Company, Jin Xing Dance Theatre Shanghai, José Limón Dance Company, Bebe Miller Company, Elisa Monte Dance, Mark Morris Dance Group, Parsons Dance, Philadanco, L.A. Theatre Works, Manhattan School of Music Opera and TheatreWorks (Singapore) Ltd, among others. In addition, he has toured to venues such as National Center for the Performing Arts, Poly Group Theatres, Guangzhou Opera House, Macao Arts Centre (China), The John F. Kennedy Center, The Joyce Theater, The Apollo Theater, New York City Center, Jacob's Pillow Dance Festival (US), Esplanade - Theatres on the Bay (Singapore), and Frankfurt Lab (Germany). MFA in Stage Management, University of Illinois.

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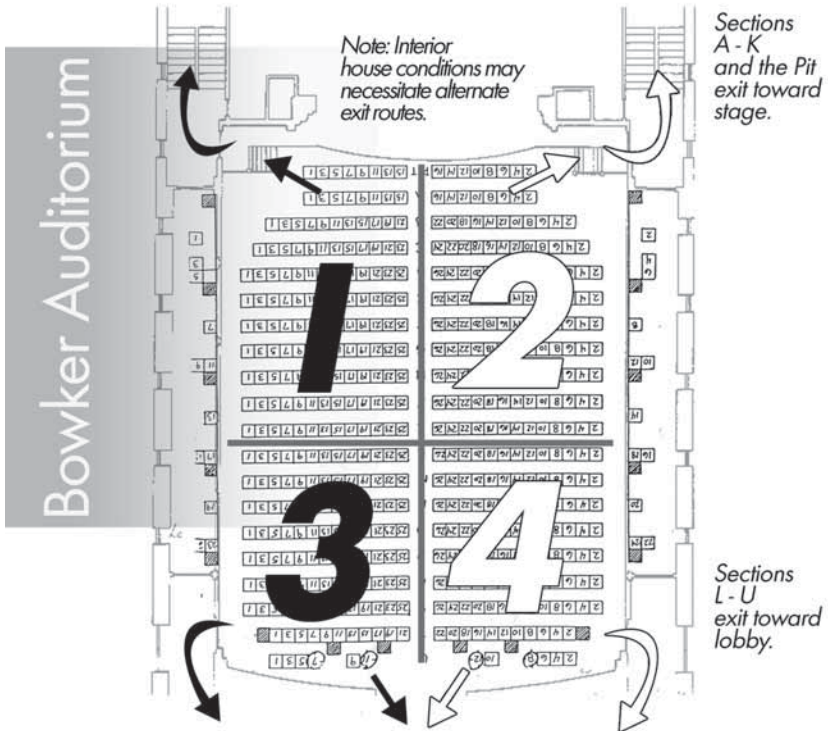
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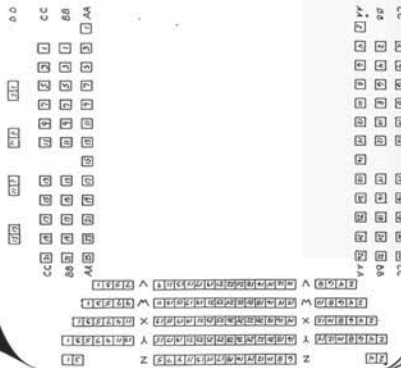


# Evacuation Procedures

Bowker Auditorium



West side exit stairwell Left.



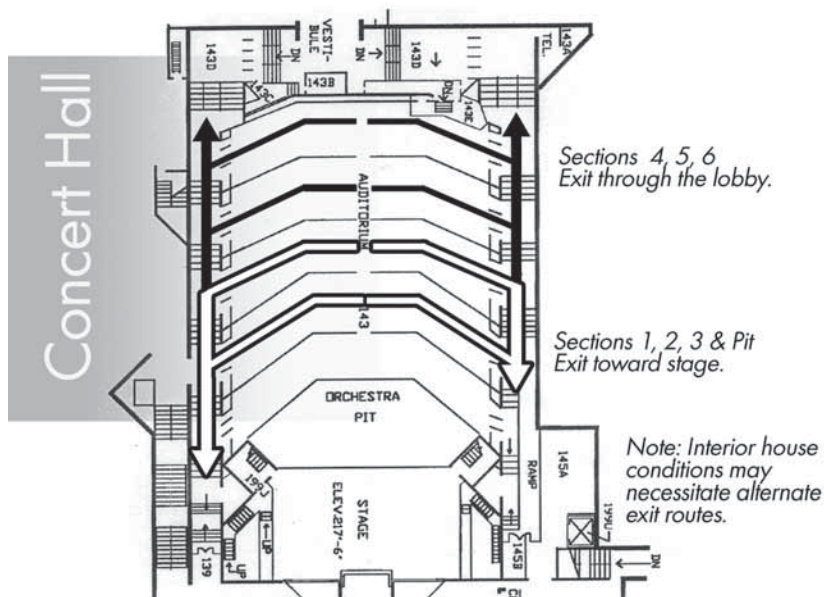
Balconies

East side exit stairwell right.



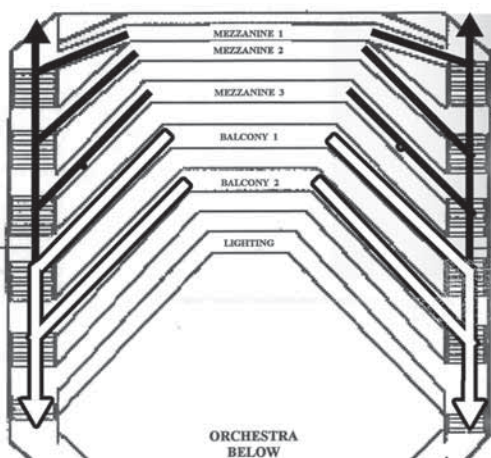
# Evacuation Procedures

In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.



Mezzanine 1, 2, 3  
Exit rear through lobby.

Balconies 1, 2 exit toward stage, up two flights and down interior fire escape



## **Patron Services**

### **Refreshments**

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

### **Restrooms**

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

### **Drinking Fountains**

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

### **Late Seating**

Patrons arriving after the start of the performance will be seated at an appropriate break and at the house manager's discretion.

### **Pagers and Cell Phones**

Please turn off all pagers and cell phones when entering the concert hall.

### **On Call Service**

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a cell phone or pager with you, please use the silent, vibration option.

### **Cameras and Recording Devices**

The taking of photographs or recording the performance in any way is strictly prohibited.

### **ATM**

The nearest ATM bank machine is located in the Newman Center and on the lower level in the the Campus Center.

### **For Hearing-Impaired Patrons**

Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

### **Emergency Closing**

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

### **Accessible Parking**

An access-parking permit or plates must be visible to parking attendants.

### **For Your Viewing Pleasure**

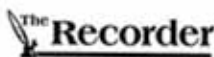
Check out what's on view in the University Museum of Contemporary Art. The University Museum is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Museum is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

### **Performance Cancellation**

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WHMP 99.9FM, WRSI 95.3FM, WFSB CBS 3 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

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Landscape Photographs  
 by Anne Whiston Spira  
 January 31–August 31, 2014



Image: Saiho-ji, Kyoto, Japan, October 2001. Pigment print on paper. ©Anne Whiston Spira

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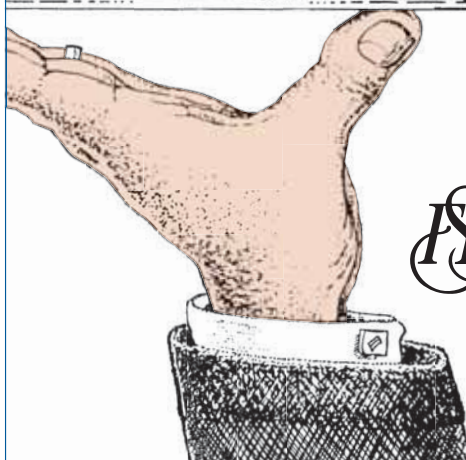
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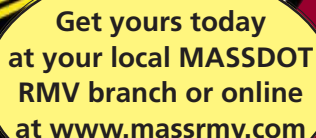
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