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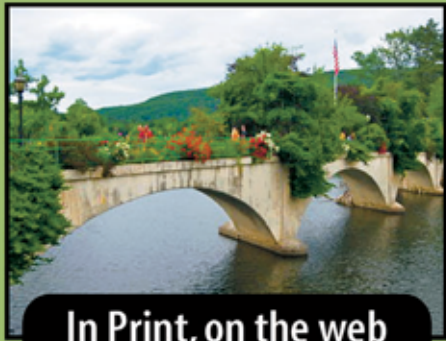
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Jared Nepute

Dan Tracy Casey O'Farrell

Olivia Puckett Taylor Jones Mariah MacFarlane

and

Carson Higgins

with

Alex Boniello Liam Fennecken Sean Garner Francesca Granell

Antwaun Holley Andrew Humann Alison Morooney Johnny Newcomb

Michael Pilato Eric Presnall Turner Rouse, Jr. Josephine Spada Chelsea Turbin

Scenic Design

Christine Jones

Costume Design

Andrea Lauer

Lighting Design

Kevin Adams

Sound Design

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Video/Projection Design

Darrel Maloney

Casting

**Jim Carnahan, C.S.A.
Jillian Cimini**

Company Manager

Stacy Myers

Production Stage Manager

Cory Boulieris

Technical Supervisor

**Technical Theater Solutions, LLC
Rhys Williams**

General Management

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Booking & Engagement Management

AWA Partners

Music Supervisor

Jared Stein

Associate Choreographer

Lorin Latarro

Associate Director

Johanna McKeon

Arrangements and Orchestrations

Tom Kitt

Choreographer

Steven Hoggett

Director

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Tony Taccone, Artistic Director Susan Medak, Managing Director

CAST

(in order of appearance)

Johnny	JARED NEPUTE
Will	CASEY O'FARRELL
Tunny	DAN TRACY
Heather	MARIAH MacFARLANE
Whatsername	OLIVIA PUCKETT
St. Jimmy	CARSON HIGGINS
The Extraordinary Girl	TAYLOR JONES
Ensemble	ALEX BONIELLO, LIAM FENNECKEN, SEAN GARNER, ANTWAUN HOLLEY, ANDREW HUMANN, ALISON MOROONEY, MICHAEL PILATO, TURNER ROUSE, JR., JOSEPHINE SPADA, CHELSEA TURBIN

UNDERSTUDIES

Understudies never substitute for the listed players

unless a specific announcement is made at the time of the performance.

For Johnny: ALEX BONIELLO, SEAN GARNER; *for Will:* LIAM FENNECKEN, TURNER ROUSE, JR.; *for Tunny:* MICHAEL PILATO, ERIC PRESNALL; *for Heather:* ALISON MOROONEY, CHELSEA TURBIN; *for Whatsername:* FRANCESCA GRANELL, ALISON MOROONEY; *for St. Jimmy:* ANDREW HUMANN, ALEX BONIELLO; *for The Extraordinary Girl:* FRANCESCA GRANELL, ALISON MOROONEY.

SWINGS

FRANCESCA GRANELL, JOHNNY NEWCOMB, ERIC PRESNALL

DANCE CAPTAIN

ALISON MOROONEY

AMERICAN IDIOT BAND

Music Director, Keyboard: EVAN JAY NEWMAN;

Guitar 1: DAVID ABRAMS;

Guitar 2: DIEGO ROJAS;

Bass: JOSH SEBO;

Drums: BEN MARINO.

TIME: The Recent Past

PLACE: Jingletown, USA

Developed by Berkeley Repertory Theatre, November-December 2008, and New York Stage and Film and the Powerhouse Theater at Vassar, July 2009.

CAST



Jared Nepute



Carson Higgins



Dan Tracy



Casey O'Farrell



Olivia Puckett



Taylor Jones



Mariah MacFarlane



Alex Boniello



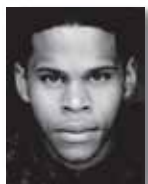
Liam Fennecken



Sean Garner



Francesca Granell



Antwaun Holley



Andrew Humann



Alison Morooney



Johnny Newcomb



Michael Pilato



Eric Presnall



Turner Rouse, Jr.



Josephine Spada



Chelsea Turbin

SONG LIST

1. "American Idiot" Company
2. "Jesus of Suburbia"
 - a. "Jesus of Suburbia" Jared Nepute and Casey O'Farrell
 - b. "City of the Damned" Dan Tracy, Jared Nepute,
Casey O'Farrell and Company
 - c. "I Don't Care" Jared Nepute, Casey O'Farrell,
Dan Tracy and Company
 - d. "Dearly Beloved" Mariah MacFarlane and Men
 - e. "Tales of Another Broken Home" Jared Nepute, Casey O'Farrell,
Dan Tracy, Mariah MacFarlane and Company
3. "Holiday" Jared Nepute, Dan Tracy, Andrew Humann and Company
4. "Boulevard of Broken Dreams" Jared Nepute, Olivia Puckett,
Dan Tracy and Men
5. "Favorite Son" Michael Pilato and Women
6. "Are We the Waiting" Dan Tracy, Michael Pilato and Company
7. "St. Jimmy" Jared Nepute, Carson Higgins and Company
8. "Give Me Novacaine" Casey O'Farrell, Dan Tracy and Company
9. "Last of the American Girls" / "She's a Rebel" Jared Nepute, Casey O'Farrell,
Carson Higgins, Liam Fennecken, Turner Rouse, Jr. and Company
10. "Last Night on Earth" Carson Higgins, Olivia Puckett,
Mariah MacFarlane and Company
11. "Too Much Too Soon" Andrew Humann, Josephine Spada,
Casey O'Farrell and Mariah MacFarlane
12. "Before the Lobotomy" Dan Tracy, Antwaun Holley,
Michael Pilato, Turner Rouse, Jr.
13. "Extraordinary Girl" Taylor Jones, Dan Tracy and Company
14. "Before the Lobotomy" (reprise) Dan Tracy, Antwaun Holley,
Michael Pilato, Turner Rouse, Jr. and Company
15. "When It's Time" Jared Nepute
16. "Know Your Enemy" Carson Higgins, Casey O'Farrell,
Jared Nepute and Company
17. "21 Guns" Olivia Puckett, Taylor Jones, Mariah MacFarlane,
Dan Tracy, Jared Nepute, Casey O'Farrell and Company
18. "Letterbomb" Olivia Puckett and Women
19. "Wake Me Up When September Ends" Jared Nepute, Casey O'Farrell,
Dan Tracy and Company
20. "Homecoming"
 - a. "The Death of St. Jimmy" Carson Higgins and Jared Nepute
 - b. "East 12th Street" Jared Nepute, Andrew Humann,
Turner Rouse, Jr. and Company
 - c. "Nobody Likes You" † Casey O'Farrell and Company
 - d. "Rock and Roll Girlfriend" * Alex Boniello, Mariah MacFarlane,
Casey O'Farrell and Company
 - e. "We're Coming Home Again" Jared Nepute, Dan Tracy,
Casey O'Farrell and Company
21. "Whatsername" Jared Nepute and Company

†Lyrics by Mike Dirnt

* Lyrics by Tré Cool

AMERICAN IDIOT WILL BE PERFORMED WITHOUT AN INTERMISSION.

WHO'S WHO IN THE CAST

JARED NEPUTE (*Johnny*). Originally from St. Louis, Missouri, Jared is thrilled to be a part of this wonderful family! Off-Broadway: Orlando in *As You Like It* (Roy Arias Studios). Regional: Gabe in *Next to Normal* (Theatre Squared), Matthew in *Altar Boyz* (TriArts Sharon Playhouse), Anthony in *Sweeney Todd* (Fredrick Lowe Theatre.) Proud graduate of NYU Steinhardt. www.jarednepute.com

DAN TRACY (*Tunny*) makes his touring debut in *American Idiot* having just graduated from the University of Michigan. University credits: *Little Women* (John Brooke), *Bat Boy* (Bud/Pan), *Our Country's Good* (Arscott). Regional: *Xanadu* (Thalia), *Enemy of the People* (Ejlif). Many thanks to Jillian at Carnahan, my family, Paige, and the BRS Family. Follow @dan_tracy

CASEY O'FARRELL (*Will*) is super psyched to join the Idiot family! Casey has been seen rockin' it from the stage in *Rent* (Roger), *Footloose* (Ren), *Chicago* (Fogarty) and more, to the Sunset Strip with Side/Winders! So much love to my family, Halie and sidewindersmusic.com! Follow @caseybrough, RAGE and LOVE!

OLIVIA PUCKETT (*Whatsername*) is stoked to be a part of this killer production! She is a recent graduate of Wagner College with a BA in Theatre Performance. Recent credits include *Rent* (Mimi), *All Shook Up* (Lorraine) and *Avenue Q* (Gary Coleman). Much love to her incredibly supportive family and friends. Papa <3

TAYLOR JONES (*Extraordinary Girl*). Taylor is undeniably happy to join this cast for her first national tour. Straight out of the California Bay Area, her favorite credits include: *The Wiz* (Dorothy), *Rent* (Mimi), *Spring Awakening* (Wendla). Big love and hugs to her family and friends for all their love and hugs!!

MARIAH MacFARLANE (*Heather*) is beyond excited to be a part of her first national tour! She recently graduated with a BFA in musical theatre from Emerson College where her credits include Anne Bogart's production of *Cafe Variations* and Sydney in the premiere production of *Standardized Testing the Musical!* Many thanks and love to Carnahan casting, her endlessly supportive family, and

her wolf pack MT's of 2013.

CARSON HIGGINS (*St. Jimmy*) is thrilled to be a part of this cast of IDIOT! He is a native Californian and graduate of the American Academy of Dramatic Arts in Los Angeles. Carson was seen on season 10 of *American Idol*, *Raising Hope* and can be seen this year in the film *Without Ward*. He thanks his parents and his hometown of Malibu for their love and support. @carsonshiggins

ALEX BONIELLO (*Ensemble; u/s Johnny, St. Jimmy*). Tour Debut! Alex is a recent graduate from Wagner College. Past credits include *Rent* (Mark), *Spring Awakening* (Moritz), *Avenue Q* (Princeton). TV/Film: *Contest*, *Detachment*, *Alien Dawn*. Thanks to the cast, the team, and Dave at SGM. Love to my family, friends and Apes. www.alexboniello.com

LIAM FENNECKEN (*Ensemble; u/s Will*) is pumped to rock out with the *American Idiot* family! Proud graduate of the BA Theatre program at Penn State. Favorite roles: *Spelling Bee* (Barfee), *Loves Labour's Lost* (Costard). He'd like to thank his family and friends, Carnahan Casting, Avalon Artists Group and everyone at PSU. We Are!

SEAN GARNER (*Ensemble; u/s Johnny*) is thrilled to make his national tour debut! He is a graduate of UC Irvine's BFA program and his favorite roles include: *The Wild Party* (Oscar), *Our Town* (George Gibbs), *All Shook Up* (Ensemble). Special thanks to Clear Talent Group and Worklight Productions, and the whole *Idiot* team! Thanks to Family and Friends for the support. @seanvgarner

FRANCESCA GRANELL (*Swing; u/s Extraordinary Girl, Whatsername*) is stoked to be joining the cast of *American Idiot!* National Tour: *Shrek the Musical* (Baby Bear, u/s Fiona). Tampa, FL native with a BA in English Literature, FSU. Love and gratitude to the incredible Granell clan, friends, and the *Idiot* team for their unflinching support.

ANTWAUN HOLLEY (*Ensemble*) is ardently impassioned about his touring debut in *American Idiot*. Favorite credits: Youth in *Passing Strange*, Seaweed in *Hairspray* and Angel/Benny in *Rent*. Training: Baldwin-Wallace Conservatory of Music. S/o to

WHO'S WHO IN THE CAST

Carnahan Casting, my girls at CESD and my amazing father, family and friends! www.antwaunholley.com #dreamscometrue

ANDREW HUMANN (*Ensemble; w/s St. Jimmy*) is beyond humbled to be making his national tour debut! An East Bay Area native, Andrew's worked with such companies as Shotgun Players, Center repertory Company and Boxcar theatre. Eternal thanks and love to Mom, Dad, Grandma, Uncle Billie and Aunt Adrienne who've brought my dreams to life.

ALISON MOROONEY (*Ensemble, Dance Captain; w/s Extraordinary Girl, Heather, Whatsername*) is thrilled to make her post-PSU debut on the *American Idiot* tour! She graduated in 2012 from Penn State. Some favorite roles include Mimi in *Rent* and Wendy in *Peter Pan*. Thanks to everyone on the tour, to her family and friends for all of their love.

JOHNNY NEWCOMB (*Swing*) is ecstatic to be able to call himself an *Idiot!* Off-Broadway: *Into the Woods* (Milky White/Woodsman) at the Public Theatre; Regional: *Spring Awakening* (Melchior), *Next To Normal* (Henry) at the ZACH Theatre. Love and thanks to Mom, Dad, my beautiful sisters, Meg Pantera The Agency, and all my friends near and far!

MICHAEL PILATO (*Ensemble; w/s Tunny*) from South Florida, is ecstatic to join *The Idiots* on tour! Regional credits: *Joseph and the Amazing Technicolor Dreamcoat* (Reuben) at The Fulton Theatre. Favorite roles include *Rent* (Roger), *The Last Five Years* (Jamie), *Altar Boyz* (Juan). Love and gratitude to his family, Penn State faculty, Ed and Squad 13!

ERIC PRESNALL (*Swing; w/s Tunny*) is absolutely stoked to be a part of this tour and thanks the Carnahan crew for making this opportunity possible. He is a Northern California native and would like to personally thank his family and friends for their unconditional love and support...For Brando.

TURNER ROUSE, JR. (*Ensemble; w/s Will*) is thrilled to be returning to AI for the second year. Graduate of BFA Music Theatre Class of 2012 from Elon University. Elon: *Children of Eden* (Abel), *It's Only Life* (w/ John Bucchino). Turner is also a photographer (Turner Rouse Photography) and songwriter/producer under

the alias Logical Confusion. Love to my family and the WHOLE Idiot family for the support! @turnerrousejr

JOSEPHINE SPADA (*Ensemble*) is ecstatic to be joining the cast! She is a recent graduate of NYU: Tisch where she studied musical theatre at CAP21. She has recently been seen in NYMF's Next Broadway Sensation. She would like to thank her incredible family and friends for their constant love and support! www.josephinespada.com

CHELSEA TURBIN (*Ensemble; w/s Heather*) is psyched to make her national tour debut with *American Idiot!* Recently seen at The MUNY in *Thoroughly Modern Millie* (Ethel Peas). She received a BFA from The Boston Conservatory where credits included *42nd Street* and *Strike up the Band* (Anne). Thanks and love to family, friends and this AWESOME cast!

EVAN JAY NEWMAN (*Music Director*). BFA in Musical Theater from NYU (CAP21.) Music Director: *Lovers, Runway 69, Alien! The Musical!*; Assistant Music Director: *Battlecry* (Music: Paul Bogaeve, Dir: Gabriel Barre), *Nero* (Duncan Sheik, Steven Sater), *The King and I* and *Hairspray* (Weston Playhouse); Copyist/Intern: *Legally Blonde, High Fidelity, A Tale of Two Cities*; Assistant: Andrew Lippa, Brian Lowdermilk. Info on Evan's writing at www.evanjaynewman.com

DAVID ABRAMS (*Associate Music Director/ Guitar 1*) is a graduate of the University of North Texas. He now resides in Los Angeles, CA where he has been touring with the blues legend, Guitar Shorty.

DIEGO ROJAS (*Guitar 2*) is a guitarist based out of Stamford, CT, where he teaches and performs with his band PANA! (www.panamusik.com).

JOSH SEBO (*Bass*) is a Cleveland, OH native. This marketing major is excited to be pursuing his lifelong passion, music! Unending thanks to Jared Stein, family and friends.

BEN MARINO (*Drums*). Summa Cum-Laude graduate of Berklee College of Music. He has performed and recorded with many world-renowned artists and producers. Info at www.BenMarinoMusic.com

WHO'S WHO IN THE COMPANY

GREEN DAY (*Music & Lyrics*) – vocalist/guitarist **BILLIE JOE ARMSTRONG** (*Book & Lyrics*), bassist **Mike Dirnt**, and drummer **Tré Cool** – were kids from working-class backgrounds who came of age in the underground punk scene in Berkeley. Even though they had released two records prior (*1039 / Smoothed Out Slappy Hours* and *Kerplunk*), they announced their arrival with 1994's *Dookie*, a dynamic blast of exuberant punk-pop that sold 15 million copies and earned the band its first Grammy® Award for Best Alternative Music Performance. Over the years, Green Day continued to top the charts with their subsequent studio albums *Insomniac*, *Nimrod* and *Warning*, while entertaining millions of fans with their frenetic live shows. But it was their landmark 2004 album *American Idiot* that launched Green Day into the stratosphere. *American Idiot* debuted at No. 1 on the Billboard chart, spawned five hit singles, earned seven Grammy® nominations (winning two, including Best Rock Album), and raised the bar for modern rock and roll. In 2009, Green Day released *21st Century Breakdown*, which won a 2010 Grammy® Award for Best Rock Album. It spawned two hit singles: the gold “Know Your Enemy,” which was the first song ever to top Billboard’s Rock, Alternative, and Mainstream Rock charts simultaneously, and the double-platinum “21 Guns,” which earned them three 2009 MTV Video Music Awards including Best Rock Video. Green Day also took home an American Music Award for Favorite Alternative Rock Music Artist. Later that year, Green Day collaborated with Tony Award winning director of *Spring Awakening*, Michael Mayer, for the stage musical of *American Idiot*. The play bowed at the Berkeley Repertory Theatre in September 2009 and set attendance records during its limited engagement. The play went on to Broadway and ran for a year at the St. James Theatre and won two Tony Awards. Their highly anticipated albums *¡Uno!*, *¡Dos!* and *¡Tré!* released in 2012, and they are currently on tour promoting the trilogy. For more about the band, visit www.greenday.com.

MICHAEL MAYER (*Director, Book*). Mr. Mayer made his Metropolitan Opera debut

this season with a celebrated new production of *Rigoletto*. Broadway: *On A Clear Day You Can See Forever*; *American Idiot* (Drama Desk Award, Best Director); *Everyday Rapture*; *Spring Awakening* (Tony Award, Best Director/Best Musical); *Thoroughly Modern Millie* (Tony Award, Best Musical); *Side Man* (Tony Award, Best Play); *A View From the Bridge* (Tony Award, Best Revival); *Uncle Vanya*; *’night, Mother*; *After the Fall*; *You’re a Good Man, Charlie Brown*; *Triumph of Love*. Off-Broadway: *Spring Awakening*, *Everyday Rapture*, *The Illusion*, *Our House*, *10 Million Miles*, *Antigone in New York*, *Baby Anger*, *The Credeaux Canvas*, *Stupid Kids*. Film: *A Home at the End of the World*, *Flicka*. Television: *Do No Harm*, on NBC in January 2013; director and consulting producer for the first season of *Smash*.

STEVEN HOGGETT (*Choreographer*). Steven was founder and co-artistic director of Frantic Assembly Theatre Company. Recent theatre credits include choreography for *Once* on Broadway and in the West End (Obie Award, Lortel Award, Calloway Award), *Peter and the Starcatcher* (Lortel Award) on Broadway and for New York Theatre Workshop, *The Glass Menagerie* (American Repertory Theatre), *The Curious Incident of the Dog in the Night-Time* (West End & National Theatre), *Rocky The Musical* (Stage Entertainments, Hamburg), *Black Watch* (Olivier Award, best choreography), *Let The Right One In*, *The Wolves in the Walls*, *The Bacchae*, *Hunter and 365* (National Theatre of Scotland), *Dr Dee* (Manchester International Festival / ENO), *Dido Queen of Carthage*, *The Hothouse and Market Boy* (National Theatre). For Frantic Assembly, credits include *Little Dogs* (with National Theatre Wales), *Lovesong*, *Beautiful Burnout*, *Othello*, *Stockholm*, *Pool* (No Water) and *Dirty Wonderland*.

TOM KITT (*Arrangements / Orchestrations*) is the composer and co-orchestrator of *Next to Normal*, for which he received the Pulitzer Prize for Drama and two Tony Awards for Best Score (with Brian Yorkey) and Best Orchestrations (with Michael Starobin). Tom is also the composer of *High Fidelity*, *Bring It On: The Musical* (with Lin-Manuel

WHO'S WHO IN THE COMPANY

Miranda), *All's Well That Ends Well* and *The Winter's Tale* (NYSF), *Orphans* (Broadway) and *From Up Here* (MTC). As a musical director, conductor, arranger and orchestrator, credits include *Pitch Perfect* (Feature Film), *13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore* and *Urban Cowboy*. Tom provided additional arrangements for Green Day's Grammy-winning album *21st Century Breakdown* and their most recent album, *¡Uno! ¡Dos! ¡Tré!*

CHRISTINE JONES (*Scenic Designer*) won the 2010 Tony Award for her work on *American Idiot*. She earned a Tony nomination for *Spring Awakening*, directed by Michael Mayer. Also with Mayer she designed *On A Clear Day*, and *Everyday Rapture*. Her Off-Broadway credits include *Coraline*, music by Stephin Merritt, and *The Book of Longing*, by Leonard Cohen with music by Philip Glass. Jones teaches at NYU and is the artistic director of Theatre for One, a space designed for one performer and one audience member, which can be seen at theatreforone.com.

ANDREA LAUER (*Costume Design*). Select credits: Broadway: *Bring It On*, *American Idiot*. Off Broadway: *Title and Deed* (Signature Theatre), *Midsummer Night's Dream*, *Unnatural Acts* (Classic Stage), *RX* (Primary Stages). Regional Theatre: Guthrie, Alliance, Berkeley Rep, MUNY, Bay Street, The Alley Theatre. Opera: *Out Cold/Zippo Songs* (BAM), *West Side Story* (El Paso Opera). Dance: Parsons Dance, Sean Currin Company and pieces with Trey McIntyre Project. As stylist for fashion and musicians, credits include: American Vogue, Grammy Awards and Rolling Stone. MFA- NYU (Baryshnikov Fellow), 2011 NYSCA Grant as a STREB innovative collaborator.

KEVIN ADAMS (*Lighting Design*). Broadway: *American Idiot* (Tony Award), *Spring Awakening* (Tony Award), *Next to Normal* (Tony nom.), *Passing Strange*, *Hair* (Tony nom.), *The 39 Steps* (Tony and Drama Desk Awards), *Take Me Out* and John Leguizamo's *Sexaholix*. Other credits: original production of *Hedwig and the Angry Inch*, Magnetic Fields' *69 Love Songs*, *Mildred Pierce* (HBO), music videos for Janet Jackson,

Meatloaf and Dokken. www.ambermylar.com

ACME SOUND PARTNERS (*Sound Design*). Over thirty Broadway shows since 2000 including: *The Gershwins' Porgy and Bess* (Tony Nomination), *Bengal Tiger at the Baghdad Zoo* (Tony Nomination), *The Merchant of Venice*, *Fences* (Tony Nomination), *The Addams Family*, *Ragtime*, *Hair* (Tony Nomination), *In The Heights* (Tony Nomination), *Legally Blonde*, Monty Python's *Spamalot*, *Avenue Q* and *La Bohème*. Acme is Tom Clark, Mark Menard, and Sten Severson.

DARREL MALONEY (*Projection & Video Design*) has designed for broadcast, commercials, concerts, film and theatre. His projection and video designs for Broadway include Green Day's *American Idiot* (St. James Theatre) and *Everyday Rapture* (Roundabout). Other projection designs include *Karen O's Stop the Virgins* (St. Ann's Warehouse), *The Submission* (MCC), *One Night With Janis Joplin* (Portland Center Stage), *SCKBSTD* (Virginia Stage), *The Elephant Man* (Minnesota Opera), as well as lighting & projections for *Peer Gynt* (La Jolla Playhouse & Kansas City Rep.) www.darrelmaloney.com

JIM CARNAHAN, C.S.A. (*Casting*). Roundabout's Director of Artistic Development. Roundabout: *Big Knife*, *If There Is...*, *Harvey*, *Road to Mecca*, *Anything Goes*, *Importance of Being Earnest*, *Sondheim on Sondheim*, *Birdie*, *Sunday in the Park...*, *110 in the Shade*, *Pajama Game*, *12 Angry Men*, *Assassins*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *Matilda*, *Once*, *Peter and the Starcatcher*, *Mountaintop*, *Jerusalem*, *Arcadia*, *Scottsboro Boys*, *La Bête*, *American Idiot*, *Spring Awakening*, *Boeing-Boeing*, *Pillowman*, *Fiddler*, *Millie*. Film: *Home At The End Of The World*, *Flicka*. TV: *Glee*.

JILLIAN CIMINI (*Casting*) serves as the casting associate for Roundabout Theatre Company. Roundabout: *Bad Jews*, *Sons of the Prophet*, *Dream of the Burning Boy*, *Tigers be Still*, *Ordinary Days*, *Language of Trees*. Other credits include: *Matilda*, *Peter and the Starcatcher*, *Book of Mormon*, *American Idiot*, *Spring Awakening*, *Jerusalem*.

WHO'S WHO IN THE COMPANY

JARED STEIN (*Music Supervisor*). Broadway: *Hair* (Associate Conductor), *American Idiot* (Associate Conductor/Conductor). National Tours: *American Idiot* 1st National (Music Director/Conductor), *Hair* (Associate Conductor), *Spring Awakening* 1st National (Music Director/Conductor), *RENT* (Music Director/Conductor). Other: *Born Blue* (Music Supervisor/Orchestrations). Recordings: David Reiser's *Storyteller's Ball* and Declan Bennett's *An Innocent Evening of Drinking and Record: Breakup*. Currently living in LA opening a vegan lifestyle center, The Springs (www.thespringsla.com).

LORIN LATARRO (*Associate Choreographer*) Broadway's *Scandalous*, *Encores! Fanny* - City Center, Cy Coleman's *Best Yet to Come* (Drama Desk), *Hansel and Gretel* (PBS's "Live From Lincoln Center"), *Lysistrata* (Avery Fisher), *Broadway by the Year* (Town Hall), *Grand Night For Singing*-Bucks County, *Love of Three Oranges*, *Magic Flute* (Juilliard Opera), works for Momix, Williamstown, NYMF, NAMT, Dancebreak and NBC's *Grease* (assoc). As a performer, Lorin danced in 14 Broadway shows. BFA- Juilliard. Latarro.com

JOHANNA McKEON (*Associate Director*). Associate Director: *American Idiot*, *Grey Gardens* (Broadway). Asst. Director: *Rent* (Nat'l Tour). Directing credits include *Tokio Confidential* (Atlantic Stage 2), *I Have Loved Strangers* (Clubbed Thumb), *Comedy of Errors*, *Schmoozy Togetherness* (Williamstown Theatre Festival), *Semi-Permanent* (NY Fringe Festival Award, Outstanding Solo Show), *Sam Forman's The Rise and Fall of Annie Hall* (Vineyard Playhouse) & *The Moscows of Nantucket* (Theater Workshop of Nantucket), *Functional Drunk* (Ontological-Hysterical Theater), *Hatful of Rain* (ITS Festival, Warsaw). She is currently in development with the new musical *Golden Motors*, with book and lyrics by Wendy Walters and music by Derek Bermele. Guest Faculty: Bard College, Strasberg Institute. Fellowships: Drama League, Boris Sagal and Fulbright. MFA, UT Austin.

STACY MYERS (*Company Manager*). Int'l Tour: *American Idiot*. National Tours: *Shrek*, *Young Frankenstein*, *Jersey*

Boys (San Francisco), *Sweet Charity* 1st National, *Rent*, *Chicago*. Regional: West Virginia Public Theatre, New York Stage & Film, La Jolla Playhouse. Education: BA in Theatre / English from Washburn University. Love sent to the Sunflower State!

CORY BOULIERIS (*Production Stage Manager*). Tours: *American Idiot* 2nd National/UK/Asia (ASM), *South Pacific* (ASM/ACM). International: *The Telephone* and *Il Signor Bruschino* at CCM Spoleto Opera Festival (PSM). Regional: *South Pacific* at Ogunquit Playhouse (ASM), *Altar Boyz*, *Zanna Don't!*, *Bent* at Uptown Players (PSM). BFA, from University of Cincinnati College-Conservatory of Music. rage and love... but mostly love.

JANE DAVIS (*Assistant Stage Manager*). From Springfield, IL. National Tour: *The Rainbow Fish* (ArtsPower), *The Little Theatre on the Square: Grease*, *Seven Brides for Seven Brothers*, *Pirates of Penzance*, *Music Man*, 9 to 5. BFA, Millikin University. thanks to Mon, Dad and Minnie.

TECHNICAL THEATER SOLUTIONS, LLC (TTS), based in Charleston, SC provides production supervision for a variety of clients including Spoleto Festival USA, Mabou Mines, Disney Cruise Line, Inc., and Work Light Productions. Tours currently running in addition to *American Idiot* include *Mamma Mia!* and *In The Heights*. Rhys Williams (*Production Supervisor*) is President of TTS and Mike East (*Associate Production Supervisor*) serves as Vice President of Operations. Please visit www.technicaltheatersolutions.com for more information.

TYPE A MARKETING (*Marketing and Press*) is an independent, full-service marketing company specializing in Broadway and national tours. Founded in 2008 by Anne Rippey, who continues to provide strategic supervision, Type A is led by Elyce Henkin and John McCoy, who manage the campaigns for the current/upcoming roster, including Broadway's *Les Misérables*, *Kinky Boots*, *The Phantom of the Opera* and *Tuck Everlasting* and the touring productions of *The Addams Family*, *American Idiot*, *Anything Goes*, *I Love Lucy: Live on Stage*, *Flashdance the Musical*, *Million Dollar Quartet* and *The Gershwins' Porgy and Bess*. www.typeamktg.com

WHO'S WHO IN THE COMPANY

WORK LIGHT PRODUCTIONS

(Producer). Dedicated to creating and producing live entertainment. In addition to *American Idiot*, upcoming productions include the 2013/14 tour of *Mamma Mia!* and the 2014/15 tour of *Nice Work If You Can Get It*. Past Productions include the North American tours of Tony Award winners *In The Heights*, *Avenue Q* and *A Year With Frog and Toad*. Produced *Julie Andrews - The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Creators of four new musicals for young audiences including *The Musical Adventures of Flat Stanley* and *James and the Giant Peach*. WLP is led by founding partner and President, Stephen Gabriel and Vice President, Nancy Gabriel. General Management, Scott Seay and Aniele Fortin. Production Management, Rhys Williams and Mike East. www.worklightproductions.com

TOM HULCE (Original Producer).

Broadway: *American Idiot*, *On A Clear Day You Can See Forever*, *Spring Awakening* (Tony Award, Best Musical). Off-Broadway: Alan Bennett's *Talking Heads* (Obie Award, Drama Desk, New York Drama Critics Award, Best Play), Film: *A Home at the End of the World* directed by Michael Mayer. Directing: Peter Parnell's adaptation of John Irving's *The Cider House Rules*. Acting: Thirty-seven plays including *Equus* and *A Few Good Men* (Broadway), *The Normal Heart* (London); films include *Amadeus*, *Dominick and Eugene*, *Parenthood*, *Animal House*, Disney's *The Hunchback of Notre Dame I and II*.

IRA PITTELMAN (Original Producer).

In 2010, Ira was the lead producer, (along with Tom Hulce), of Green Day's *American Idiot* on Broadway. In 2007 they produced *Spring Awakening*, which won 8 Tony Awards including Best Musical. In 2002, he won his first Tony Award for *Private Lives* starring Alan Rickman and Lindsay Duncan and in that same year co-produced *Topdog/Underdog*, which went on to win the Pulitzer Prize for Drama. His other Broadway credits include the acclaimed revival of *The Iceman Cometh* starring Kevin Spacey, Baz Luhrman's production of *La Bohème*, *Stones*

in *His Pockets*, Neil Simon's *The Dinner Party* starring Henry Winkler and John Ritter, the hit revival of *The Odd Couple* starring Nathan Lane and Matthew Broderick and, *On A Clear Day You Can See Forever* starring Harry Connick Jr. Also, during his 30 year career in the music industry he's worked with artists as diverse as Placido Domingo, John Denver, Loretta Lynn, Johnny Mathis, Smokey Robinson and Ringo Starr.

VIVEK J. TIWARY (Original Producer).

Credits include Broadway: Green Day's *American Idiot*, *The Addams Family*, *A Little Night Music*, *The Producers*, *A Raisin in the Sun*. Forthcoming films: *The Fifth Beatle* about Beatles' manager Brian Epstein, *Down & Dirty Pictures*. Television: "How to Look Good Naked," "How Do I Look?"

LATITUDE LINK (Original Producer).

Led by Gail & Ralph Bryan, Latitude Link is a two-time Tony and Olivier award winning producer with 9 productions on stages worldwide. Broadway: *Jesus Christ Superstar*, *Memphis* (2009 Tony) and *Jersey Boys* (2006 Tony). National: *Jersey Boys* National Tour & Las Vegas, *Memphis* National Tour. International: *Dr. Zhivago*, *Jersey Boys London* (2009 Olivier) & *Australia*. www.latitudelink.com

SCOTT M. DELMAN (Original Producer)

is proud to have partnered with Ira and Tom on *American Idiot*, and thanks the cast, Michael and Green Day for helping his children see him as something less than utterly ancient. Scott previously co-produced *The Book of Mormon* and myriad other plays and musicals.

ALLAN S. GORDON (Original Producer)

received Tony Awards for Best Musical for *RENT*, *Hairspray* and *Spamalot*. Mr. Gordon was also represented on Broadway by *Death of a Salesman*, for which he received the Tony Award for Best Revival of a Play. Mr. Gordon also produced *American Idiot* on Broadway.

MAGICSPACE (Original Producer)

has been producing and presenting tours, Broadway shows and events worldwide for over 30 years. Consistently ranked a Top 10 promoter in North America, MagicSpace produces and presents more than 250 events in 75 cities per year. www.magicspace.net

BERKELEY REPERTORY THEATRE

(Original Producer) has grown from a storefront stage to a national leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging artists since 1968. With two stages, a school and a Tony Award for Outstanding Regional Theatre, Berkeley Rep is proud to premiere exhilarating news plays like *American Idiot* and *Passing Strange*.

ABBIEM. STRASSLER (Original Producer) began her career with Sam L'Hommedieu at the Warner Theatre. She has General Managed for over 10 years most recently Green Day's *American Idiot*, *Spring Awakening* (2007 Best Musical), *Movin' Out*, *The Iceman Cometh*, Neil Simon's *The Dinner Party* and *The Odd Couple*; *Stones In His Pockets*, *Contact* National Tour and *Side Show*.

JOHN DOMO (Original Producer). Currently producing for 2012 release: *Family Style*, a comedy series made for TV; *The Delivery Man*, a feature film based on the book by Joe McGuiness Jr. betrueproductions.com

LORENZO THIONE AND JAY KUO (Original Producer). Sing Out, Louise! Productions. Broadway: *West Side Story*, *Slava's*, *Addams Family*, *Catch Me...* Upcoming: *Allegiance* starring Lea Salonga and George Takei, Broadway 2012/13, www.allegiancemusical.com

PAT MAGNARELLA (Original Producer) is one of the entertainment industry's top-tier managers, with an impressive track record for spotting talent and nurturing successful careers. He has represented Green Day since 1996, guiding them through the release of both *American Idiot* and *21st Century Breakdown*.

STAFF FOR AMERICAN IDIOT**GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS**

Stephen Gabriel Nancy Gabriel Scott Seay Aniele Fortin

**COMPANY MANAGER
Stacy Myers****TOUR BOOKING AND ENGAGEMENT MANAGEMENT
AWA PARTNERS**Alison Spiriti L. Glenn Poppleton
Sean Mackey Robin Mishnik-Jett**TOUR PRESS & MARKETING
TYPE A MARKETING**Elyce Henkin John McCoy
Andrew Cole Melissa Cohen**TECHNICAL SUPERVISOR
TECHNICAL THEATER SOLUTIONS
Rhys Williams Mike East****CASTING**Jim Carnahan, CSA
Jillian Cimini

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Assistant Stage Manager.....	Jane Davis
Ass't to the Choreographer, Dance Captain.....	Alison Mooroney
Associate Set Designer.....	Edward Coco
Assistant Set Designer.....	Brett Banakis
Associate Costume / Make-Up Designer.....	Amy Jean Wright
Assistant Costume Designer.....	Randy Brooks
Associate Lighting Designer.....	Joel E. Silver
Assistant Lighting Designer.....	Paul Toben
Lighting Programmer.....	Josh Selander
Associate Sound Designer.....	David Thomas
Assistant Video/Projection Designer.....	Joe Cantalupo
Assistant Video/Projection Designer.....	Olivia Sebesky
Keyboard Programmer.....	Randy Cohen
Video Training.....	Robert Allen, Jr.
Video Programmer.....	Benjamin Keightley
Music Track Editor.....	Derik Lee

Technical Supervisor.....	Rhys Williams
Production Carpenter.....	Mike East
Head Carpenter.....	Tom Klonowski
Head Electrician.....	Stephanie Freed
Head Props.....	Jessica Reilly
Head Audio.....	Nate Flanagan
Head Wardrobe.....	Locklyn Brooks
Head Hair & Make-Up.....	Natalie Ernthum
Second Carpenter.....	Eric Jones
Video.....	Katie Peters
Second Audio.....	David Hunter
Second Electrician.....	Brittany Deventer
Assistant Dance Captain.....	Antwaun Holley
Assistant to Company Manger.....	Eric Presnall

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Scenery by Technical Theater Solutions, LLC; Video Projection System provided by WorldStage Inc.; Lighting by PRG; Sound by Masque; Outfitting by Port City Equipment Rentals; Soft Goods by I. Weiss and Sons; Undergarments provided by BRA Tenders; Guitars provided by Gibson; Cymbals provided by Istanbul Agop; Strings by D'Addario & Co.; Opening audio sequence by Ira Pittelman & Wayne Hyde. The Producers wish to thank the University of Nevada, Las Vegas and The Nevada Conservatory Theatre for their help in mounting this tour.



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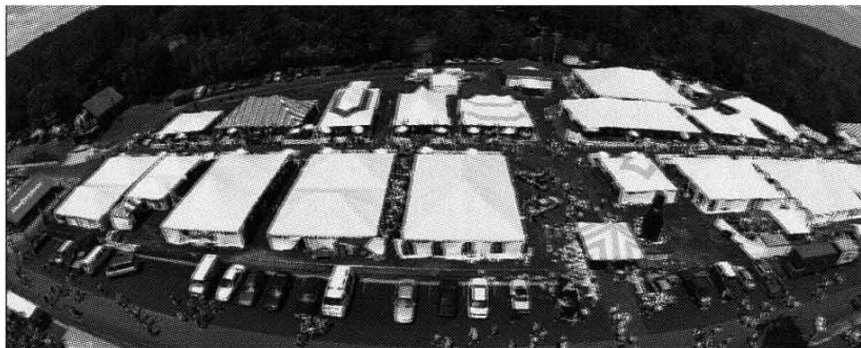


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Jason Palmer, trumpet
Evan Gregor, bass
Pete McCann, guitar
Ross Pederson, drums

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ABOUT THE QUINTET

Grace Kelly: When it comes to singer/ saxophonist/ composer/ lyricist/ arranger/ producer/ educator Grace Kelly, people seem to be divided into two groups: those who marvel at her proficiency, creativity and ever-accelerating growth, and those who have yet to encounter the 21-year-old wunderkind. The ranks of the former category are growing by the day. Trumpeter and Jazz at Lincoln Center Artistic Director Wynton Marsalis was so impressed with Kelly's three-night stand as guest of the Jazz at Lincoln Center Orchestra that he invited her to join the ensemble at the Kennedy Center's Eisenhower Theater in Washington, D.C. for Barack Obama's Inauguration Celebration. Harry Connick, Jr. heard Kelly in a master class on a December afternoon and brought her on stage to sit in with his band that night. Since then, Kelly continued to garner accolades for her playing and singing from artists she revered, performing and recording with the likes of Dave Brubeck, Wynton Marsalis, Phil Woods, Harry Connick Jr., Jamie Cullum, Frank Morgan, Esperanza Spalding, Toots Thielemans, Hank Jones, Gloria Estefan, Questlove, Kenny Barron, Dianne Reeves, Huey Lewis, Dee Dee Bridgewater, and Terri Lynn Carrington among others.

Kelly has been voted "Best Jazz Act" in Boston four consecutive years in the FNX/Phoenix Best Music Poll, and then voted Best National Jazz Act in 2012. She has received the ASCAP Foundation's Young Jazz Composers Award in 2007, 2008, 2010, 2011 and 2013 and won "Jazz Artist of the Year" at the Boston Music Awards in both 2008 and 2010. The 2009, 2010, 2011 and 2012 Downbeat Critics Poll added her to the list, naming her one of the "Alto Saxophone Rising Stars", the youngest artist ever to be named to the music poll.

After releasing eight full length albums Grace released her first single "Sweet Sweet Baby" which has made it to #10 on the Billboard Magazine "Smooth Jazz Song Charts"

Kelly graduated Boston's Berklee College of Music at age 19. "I auditioned for Berklee and received a full scholarship, I got my GED and started college at 16." Since graduating Grace has taught residency workshops at Berklee College and many other institutions.

Since age 12 Grace has performed over 600 concerts as a leader all around the world at prominent venues such as the Hollywood Bowl, Montreal Jazz Festival, Newport Jazz Festival, Lincoln Center, Carnegie Hall, the Kennedy Center, the Apollo Theater, Birdland, Boston's Symphony Hall, Dizzy's Club Cocoa Cola, Tanglewood Jazz Festival, Detroit Jazz Festival, Ronnie Scott's (London), Porgy & Bess (Vienna), Scullers Jazz Club, and in venues as far away as Europe and Asia. Grace Kelly will tell you that her goal is "to stay in jazz but also do different things, bigger arrangements, like Stevie Wonder and George Benson." Monty Alexander says, "She is not an artist for Jazz lovers only but one for the whole world." Her ambition has yet to outstrip her talent, and Grace manifests only the beginning of the young artist's quest to continue to reinvent herself. As Ann Hampton Callaway predicts, "There is no telling how far this child prodigy will go with the limitless possibilities of her voluminous talents."

Jason Palmer, trumpeter, is slowly becoming one of the most in demand jazz musicians of his generation. He has shared the stage with icons such as Roy Haynes, Herbie Hancock, Jimmy Smith (the organist), Wynton Marsalis, Greg Osby (quintet member 2004-2006), Kurt Rosenwinkel (first trumpeter to ever be hired by this highly acclaimed guitarist), Ravi Coltrane, Geri Allen, Patrice Rushen, Clarence Penn, Common (hip-hop icon), Roy Hargrove, Billy Pierce, etc. Jason took 1st Place in the 2009 Carmine Caruso International Jazz Trumpet Solo Competition. The June 2007 issue of Downbeat Magazine cited Jason as one of the "Top 25 trumpeters of the Future". Jason's quintet has been serving as the house band at Boston's historical Wally's Jazz Café for the past nine years. He has also presented his band at the Tanglewood Jazz Fest, the Jazz Standard and the Jazz Gallery in NYC, the Studio in Hartford CT, as well as other venues throughout New England. In 2007, Jason Palmer was commissioned by the Festival of New Trumpet Music in NYC to premier a new work for his quintet. To learn more about Jason, visit jasonpalmermusic.com.

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Evan Gregor: A versatile acoustic and electric bassist, Evan Gregor has been hired as a sideman by a wide range of artists including Gary Burton, Dave Liebman, Phil Woods, Patti Austin, Brad Shepik, Pete McCann, Darcy James Argue's Secret Society, The New York BMI Jazz Orchestra, Christian Scott, Bill Goodwin, Bob Dorough, Urbie Green, The Mahavishnu Project, Christian Howes and many others, which has taken him all over the world. He is a member of Grace Kelly's quintet, Dave Liebman's "Lineage," Phil Woods and The Festival Orchestra, Danny Sher's Quintet and other groups. Evan has served as faculty at The Collective, an accredited school for college aged rhythm section players in New York City. He also teaches and coordinates ensembles for CampJazz in Delaware Water Gap, PA, and recently released "From Student to Jazz Artist" - a unique 3+ hour interview/discussion with David Liebman on developing as a young artist, available through Advance Music. "Bassist Evan Gregor deserves special praise for his beautiful tone and secure pitch, even in the highest register" Steve Elman - the Arts Fuse. To learn more about Evan, visit evangregor.com.

Pete McCann: Jazz guitarist Pete McCann has been an integral part of the New York City scene for 20 years. He currently leads an exciting new group of New York's finest jazz artists on his latest CD, *Extra Mile*, on Nineteen-Eight Records. McCann's other releases, *Most Folks*, *You Remind Me of Someone* and *Parable*, have been widely praised by top jazz critics.

McCann is one of the first-call sidemen in New York. He works in several groups including the Patti Austin band, Grace Kelly Quintet, Chris Tarry Quintet, Melissa Stylianou group, Dan Willis Sextet, Aimee Allen Trio, and Alison Wedding's group. Pete has performed with some of the greats in jazz: Kenny Wheeler, Dave Liebman, Lee Konitz, Kenny Garrett, Peter Erskine, Gary Thomas, Greg Osby, Brian Blade, and the Maria Schneider Orchestra. He has appeared on over 60 CDs including: *Almost Certainly Dreaming*, Chris Tarry group; *I Think It's Going To Rain Today*, Curtis Stigers; *The Other Side of Ellington*, The Palmetto All-Stars; *Standard Wonder (The Music of Stevie Wonder)*, Dave Pietro; *Round 'Bout Now*, George Schuller; and *Phase 2*, Mahavishnu Project. Pete's playing encompasses a wide variety of musical styles and genres -- Straight-ahead, Post-Bop, Avant-Garde, Latin, Jazz-Rock Fusion. He has performed throughout the US, Canada and Europe from clubs to jazz festivals, musicals, award shows, and even an opera.

Ross Pederson: An explosive yet sensitive, dynamic, and compelling voice on the drum set, Ross has quickly emerged as an in demand drummer since arriving in New York City in early 2009. Ross has shared the stage with such notable musicians/artists as Kenny Werner, Grammy-Award Winner Patti Austin, Chris Potter, Emmy Rossum, The Boston Pops, Jessie James, David Binney, Lew Soloff, Jean-Michel Pilc, Francois Moutin, Grace Kelly, John Ellis, Gary Versace, Oz Noy, Johannes Weidenmueller, Jon Hendricks, Madeline Eastman, Nir Felder, Joe Martin, Taylor Eigsti, John Abercrombie, Billy Drewes, Rich Perry, Wycliffe Gordon, among many others. Originally from Fargo, North Dakota, Ross is a drummer/producer/composer/ arranger currently living in New York City (Brooklyn). Without a doubt his background in classical trumpet and piano have helped shape his musical sensitivity. After several years of being self taught on the drums, and playing in various progressive rock, R&B, jazz, and metal bands, Ross began to develop an undeniable sense of creativity and spirit through music. As a sideman, Ross has recorded on dozens of albums ranging from Jazz trio to Indie Rock. He has performed at the Montreaux, Vienne, North Sea, and Umbria jazz festivals as well as toured Europe, South America and most of the US, and has made appearances on numerous radio and television broadcasts.

Ross performed on New Year's Eve, 2011, at the Kennedy Center in Washington, DC, with Patti Austin. In 2009 he also recorded an educational play along album with jazz piano legend Kenny Werner, entitled "Trading With the Greats," a Jody Jazz Production.

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www.mtholyoke.edu/acad/music/calendar_spring

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Saturday, March 1, 2014, 8 p.m.
Fine Arts Center Concert Hall

Three Sarods and Two Tablas
Amjad Ali Khan
with Amaan Ali Khan and Ayaan Ali Khan

First Half

Amjad Ali Khan, Sarod

Anubrata Chatterjee, Tabla
Vineet Vyas, Tabla

Intermission

Second Half

Amaan Ali Khan, Sarod

Ayaan Ali Khan, Sarod

Anubrata Chatterjee, Tabla
Vineet Vyas, Tabla

Amjad Ali Khan, Sarod

Amaan Ali Khan, Sarod

Ayaan Ali Khan, Sarod

Anubrata Chatterjee, Tabla
Vineet Vyas, Tabla

Musical selections will be announced from the stage

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Amjad Ali Khan appears by arrangement with Eye For Talent, Inc.

ABOUT THE PROGRAM

"It is indeed a matter of great joy and honour for me to present my music for the music lovers of Amherst. For me, there are only two types of music. One is pure sound (which is the purest form); the other kind of music is based on the literature, text, lyrics, story, etc. There is an old saying, "language creates barriers." Through the pure sound of the instruments or voice one cannot lie or abuse a person. Music has to be felt and experienced. I personally admire and respect the beautiful poetry or the messages of the great Saints. But I live in the world of sound. It is only through sound that I feel the presence of (God) the Supreme Being.

It is hard for an Indian classical musician to mention the Ragas or the Taals (rhythmic cycles) beforehand because the decisions are made very near to the concert date, perhaps on the day of the concert itself! Since we don't have a written score, it also has something to do with the accommodation of moods and emotions of an artist on that day. I treat every Raga like a living entity. A mere scale is not a Raga. A scale is more like a skeleton. Even though the literal meaning of a Raga is Improvisation within a set framework of ascending and descending notes, I feel a Raga has to be invoked. Since my childhood, I always wanted my instrument, the Sarod, to be able to express the entire range of human emotions...to Sing, Shout, Whisper and Cry. All the emotions! It has been a long journey so far and by the benevolence of the heavens, the Sarod has become far more expressive than it was 25 years ago.

Today's concert will be in three segments. The first half will feature my Sarod Solo. Post intermission, there will be a Sarod Duet by Amaan Ali Khan and Ayaan Ali Khan. I feel it's very important to have a personal rapport with any artist you perform with as natures reflect in music. In this case, the coordination and sync of the two brothers add a lot of flavour. The last segment will be a Sarod Trio, where I am assisted by two Sarods. This segment is an example of a living tradition that has been passed on from father to son for generations. I take turns and interact with both the young artists. Two brilliant Tabla (Indian two piece drums) players, Anubrata Chatterjee and Vineet Vyas, accompany us today.

An interesting aspect of Indian Classical music is that, here you have five people on stage who don't know what the other is going to do, and yet have to perform like a rehearsed orchestra! Therefore our role as performers is really that of three people, i.e. the performer, the composer and the conductor. Three in one! Along with the Sarods and the Tablas, there will be a Tanpura, which is the drone instrument, tuned to the true tonic."

-Amjad Ali Khan

ABOUT THE ARTISTS

Sarod Maestro Amjad Ali Khan: After his debut, the career graph of this musical legend took off at the speed of light and on its way the Indian classical music scene was witness to regular and scintillating bursts of Raga supernovas. Thus, the world saw the sarod being given a new and yet timeless interpretation by Amjad Ali Khan. He is a recipient of the UNESCO Award, Padma Vibhushan (Highest Indian civilian award), UNICEF's National Ambassadorship, The Crystal Award by the World Economic Forum, "Commander of the Order of Arts and Letters" by the French government, and the Fukuoka Cultural Grand Prize in Japan. He has collaborated with the Hong Kong Philharmonic Orchestra, the Scottish Chamber Orchestra, and the Taipei Chinese Orchestra, and is a Grammy Award nominee in the Best Traditional World Music Album category for his album Ancient Sounds. He has been a regular performer at Carnegie Hall, Royal Albert Hall, Royal Festival Hall, Kennedy Center, Santury Hall (First Indian performer), House of Commons, Theater de la Ville, Chicago Symphony Center, Palais Beaux-Arts, Mozart Hall in Frankfurt, St. James Palace in the UK and the Opera House in Australia. Sarod Maestro Amjad Ali Khan brought his teaching philosophy to Stanford University last year in a residency titled "Indian Classical Music: A Way of Life."

Amaan Ali Khan: A young talent of the seventh generation in an unbroken chain, Amaan is the elder son and disciple of Maestro Amjad Ali Khan. Initiated into the fine art of sarod playing at a very tender age, Amaan began his public performances at the early age of ten. His precision in tunefulness and his bold resonant strokes are all pointers to the importance of tradition and continuity in Indian Classical Music. He has given solos and duets with his father all over the world, including Carnegie Hall, Royal Festival Hall and the Kennedy Center. Today, Amaan is considered one of the finest sarod players, and has obtained a very special place for himself among music enthusiasts across the world. He is an inspiration for the younger

generation of musicians. He continues to enchant audiences with his virtuosity, sheer brilliance and charismatic stage presence.

Ayaan Ali Khan: Ayaan represents the seventh generation of the musical lineage in his musical legacy, and is the younger son and disciple of the sarod titan Amjad Ali Khan. Ayaan stepped into the world of music with the confidence, clarity, consistency and technical mastery that he learnt at his father's knee. After his debut at age eight, Ayaan gave many solo performances and assisted his illustrious father at performances in Carnegie Hall, Royal Festival Hall and the United Nations. Over the years, Ayaan has carved out a special niche for himself in the world of music. His approach, vision and versatility make him an icon for youth in the music industry. His contribution in making the sarod a cross-over instrument in a variety of genres has projected him as an artist of high repute.

Anubrata Chatterjee: Son of tabla maestro Anindo Chatterjee, Anubrata was nurtured from day one to be a tabla player. Anubrata made his international debut with a solo performance at the BBC World Radio, UK. He has performed in some of the most prestigious festivals in countries including the United States, UK, Greece, Jordan, Egypt, Israel, Croatia, Indonesia, Germany, France and the Netherlands. He has represented the Government of India at the Corfu Festival in Greece, Jerash Festival in Jordan, and Dubrovnik Festival in Croatia.

Vineet Vyas: Vineet Vyas is one of Canada's young and dynamic musical talents. He is a disciple of the legendary tabla maestro Kishan Maharaj. During his performances, audiences worldwide are enthralled as they witness and feel the depth of his musicality, spontaneity and creativity. He has been awarded scholarships from the Canadian government in recognition of his musical talent and has been featured on CBC television and radio.



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Wednesday, March 5, 2014, 7:30 p.m.
Fine Arts Center Concert Hall

Spirit of Uganda

Artistic Director & Master of Ceremonies

Peter Kasule

Guest Artist

Rachel Magoola

The Company

Kuluthum Aketch
Jimmy Ayo
Rajab Basoga
Frank Isabirye
Anthony Kiranda
Sharon Kyomugisha
George Lukwago
Tonny Lwerere
Bernard Muwonge
Betty Nabaweesi
Yudaya Nabbanja

Faith Ruth Nabukenya
Joyce Nagujja
Percy Nakaggwa
Donatina Nakimuli
Sylvia Namaganda
Miriam Namala
John Baptist Nyanzi
Brian Odong
Ivan Ogambo
Hassan Onegu-Rwoto

Lighting Design by
Dan Ozminkowski

Produced by
Empower African Children
www.EmpowerAfricanChildren.org
Alexis Hefley, Founder & President

The 2014 Spirit of Uganda Tour is presented by arrangement with Lisa Booth Management, Inc.

Running Time: One hour and 45 minutes inclusive of one 15-minute intermission.

Program and cast subject to change.

The taking of photographs or other recording in any media is prohibited.

Season Sponsors:



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Director's Note

To empower children, to make a change in this world, nothing is better than letting their voices be heard. Our African cultures are educative, entertaining, history keeping, and forever reviewable – forever renewable. They unite our voices and connect each of us to one another. I love what I do because art requires discipline, patience, love, control, and above all it never loses its attachment to its roots.

For these reasons and so many more, I am honored that Rachel Magoola accepted our invitation to join Spirit of Uganda this year. For Rachel's is a clarion voice of Uganda – a strong and proud presence whose work so powerfully and creatively links past to present.

Like Uganda's rich and diverse cultures, our program is rooted in shared expressions across borders, across generations, and is the result of joyful and respectful collaborations among mentors and friends, elders and students – artists all. Improvisation is a hallmark of creativity and the best performers are great innovators whose moves and sounds are absorbed, transmuted and transmitted. In this way, traditions are continually evolving; as they draw from the past, each generation adds its own voices, rhythms and movements.

The works featured in Spirit of Uganda's program may be named after an instrument, a song's lyric, a particular rhythm or phrase, or its place of origin. Some pieces are drawn from specific peoples – such as the Acholi who live in northern Uganda and southern Sudan, or the Baganda whose centuries-old home is the kingdom of Buganda. Other pieces are suites that link rhythms and phrases from multiple regions, playing with differences and similarities to combine sounds and movements in new ways. Still others are original works that provide a window into contemporary Uganda today.

Thank you for joining us on this journey, and welcome to Uganda! -- Peter Kasule

The Program

EMPISA This à capella duet features guest artist Rachel Magoola and longtime company member Rajab Basoga. Praising the value the social cultural norms that keep the values of society alive, a mother tries to rein in her precocious son who fancies the high life offered by all that he thinks is modern. In this generational battle of ideas, can you be good and cool at the same time?

BWOLA Bwola is considered the most important traditional dance of the Acholi people in the Kitgum region of northern Uganda. Originally, it was performed only on orders of the chief. The men carry drums and play intricate rhythms while dancing; the movement of their feet matches rhythmically with the beating of their drums. The dance's leader moves independently and sets the tempo. He is considered a very important person and traditionally was among the few people the community allowed to wear a leopard skin.

BUGWANJUBA This suite of dances from the land 'where the sun sets' reflects an exchange of dance movements between the Lugbara of Uganda and their neighbors to the west in the Democratic Republic of the Congo. Musically, the suite features the adungu, a nine-stringed plucked harp. We see and hear new sounds and rhythms that have emerged from this West Nile region fused with sounds of Kampala, Uganda's capital city.

NDIISAAWO'MWOYO Featuring the kora, a long-necked lute, Rachel Magoola and Jimmy Ayo sing this tale of betrayal when the one in whom you put all your trust betrays you and breaks your heart.

KYEMULI KYETWAALI, KYETULI KYEMULIBA showcases the boy's drumming skills in a selection of African rhythms, signifying Uganda's ability to welcome and celebrate all the goodness of Africa.

OBUTEBENKEVU (Balance) Past and present meet in this bravura showcase for the girls as they perform while balancing traditional clay pots on their heads. The moves are from dances now popular in the streets, clubs and festivals of Uganda. The music is by company member Jimmy Ayo, and the song's lyrics encourage us to "listen to the sweet sounds and pitches of the African drums, and how well they are played."

EMAALI This traditional song celebrates the birth of a girl in the family – an auspicious and welcome occasion. In Uganda, when a girl gets married, the groom’s family makes a financial tribute to the bride’s family. Guest artist Rachel Magoola takes the vocal lead.

O RUNYEGE Originally a courtship dance of the Banyoro and Batooro people of southeast Uganda, this exuberant and demanding dance gives everyone a chance to show their individual talents. In the past, young men and women would be brought together in front of the community to choose their future mates. This ceremony was a critical event, especially for the boys, since bad dancers risked remaining bachelors. The girls were expected to dance well in return, exhibiting pluck, style and grace.

-- Intermission --

BAKISIMBA is a traditional dance of the court of Buganda, the largest ethnic group of Uganda. Originally performed only by women, it celebrates the creation of banana wine for the king. The drummers’ rhythms and the dancers’ movements mirror the king’s words of thanks, “speaking” for him and reflecting his increasingly celebratory mood.

LARAKARAKA In northern Uganda near the Sudanese border, Larakaraka has become a rallying cry and therapeutic dance for those who have been abducted by rebels of the Lord’s Resistance Army (LRA). Derived from an Acholi courtship dance, this piece is accompanied by rhythms pounded out on gourds struck with bike spokes to attract attention. Gourds or calabashes are multi-purpose vessels used to fetch water, sat upon as stools, and held overhead to limit the effects of the hot sun; mothers will lightly tap out rhythms on them to console crying babies on their backs and help them fall asleep.

AMANYI GA’ABAKYAALA (Strength of a Woman) The girls display their drumming prowess as they shift from one complex rhythm to the next with ease and power -- an apt metaphor for successfully completing the many tasks they juggle each day.

ENSI ENO The large, long xylophone, the embaire, takes center stage. In this parable, guest artist Rachel Magoola encourages us to avoid procrastinating and get down to the business of sustaining ourselves and families. She chides those who engage in idle gossip, intrigue and envy against those that work and make their lives better. She encourages people to focus on what they can do to better their lot and stop tearing each other down.

OLELE Peter Kasule leads the youngest girls in the troupe in popular and free-spirited children’s songs.

OBANGAINA Rachel Magoola and the Afrigo band brought Ugandan pop to an international audience in the late 1990s and this hit song remains one of Uganda’s most popular. Rachel narrates the anguished story of a woman whose husband has been unfaithful to her. The wife complains about her husband’s wasting of the family resources supporting his mistress, Margaret. He forgets his family and spends time with Margaret, thinking only of himself. When this song was first released it struck a chord of recognition as infidelity led to the rapid spread of HIV in Uganda. Many Ugandans interpreted the song to also refer to the wasting of government resources by corrupt officials to satisfy their greed.

NIYE Jimmy Ayo’s original song of praise champions faith to overcome temptation, provide salvation from suffering and to set the righteous before the almighty God.

KITAGURIRO originates with the nomadic Banyankole of western Uganda, who cherish the cattle that they tend to for a living. This dance praises the long-horned cows of Ankole and Rwanda – found nowhere else on earth. The dancers emulate the sounds, rhythms, and the movements of the graceful cows. The omukuri, a flute used to herd the cattle, is featured here.

JOWA Jimmy Ayo’s call to all people to work for peace, harmony, and development in the face of apathy and complaint driven by poverty and war reunites the entire troupe.



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Glossary

Rhythm and Instrumentation

Percussion instruments are the primary carriers of rhythm and melody and also maintain specific beats for the dancers and singers. They can also be thought of as voices whose conversations may be held independently or in communion with vocals, other instruments and danced phrases.

Amadinda	Log xylophone, based on a pentatonic scale, to which all other instruments are tuned
Adungu	Arched harp with nine strings that is plucked
Bakisimba	The large main drum tuned to a high pitch
Calabash	Gourd used as a percussive instrument in Larakaraka
Ebinyege	Leg rattles worn by boys in the Orunyege-Ntogoro dance
Embaire	Large Xylophone
Empagi	Modified bike spokes used to strike a Calabash
Empuunya	Drum used for keeping a regular, metered pulse
Endege	Ankle bells
Endigidi	Tube fiddle with a single string that is bowed
Engalabi	Long, narrow drum
Engoma	Drums
Enkoni	Long stick used by the Banyankole to herd their cattle
Ensasi	Shakers
Filimbi	Whistle
Kora	Long-necked harp lute that originated with the Malinke people of western Africa.
Nankasa	Small drum used for signals
Obuti	Sticks for playing the xylophone; drumsticks
Okalele	A flute from the Busoga region
Omukuri	A flute from the Ankole region

Costumes and Implements

The costumes worn by the performers are inspired by traditional and modern Ugandan textiles and patterns. Some also function as instruments – such as endege, listed above.

Akaliba	Long hair goat skin, usually tied around the waist, for dancing
Ebikubwe	Round skirt for men
Ebitambaala	Buganda head piece
Effumu	A spear
Ekikoyi	Multi-colored Ugandan cloth worn most often by women on special occasions or celebrations as a long skirt, or belted around the waist
Ekisenso	Raffia skirt
Ekyesubizibwa	Belt
Embazzi	An axe
Embira	Beads around the neck
Emigaala	Head dress from Rwanda
Engabo	A shield
Ensiimbi	Cowry Shells
Entogoro ring	A cloth ring tied around the waist for the Orunyege-Ntogoro dance
Igitambara	Dance robe
Inkyindi	Men's necklace
Kanzu	A white long gown worn by Bugandan men on special occasions
Licumu	Spear
Mukila	Cow Tail featured in Mwaga
Ngabo	Shield
Umugala	Men's head dress

Spirit of Uganda and Empower African Children

From January to March of 2014, Spirit of Uganda is touring to 18 cities from coast to coast. Ranging in age from 13-21, the group's 21 young artists represent the power and promise of Uganda's youth. Professional, critically recognized and publicly acclaimed, the company has performed at leading performing arts centers around the USA since 2007. Through their performances, educational activities and community exchanges, these goodwill ambassadors share their stories, promote East African culture and raise awareness to help ensure that they and their peers are fully prepared to assume leadership roles in their communities.

The troupe is a program within Empower African Children (EAC), a non-profit organization based in Dallas, TX and Kampala, Uganda. Spirit of Uganda exemplifies Empower African Children's three pillars of their mission: to provide a transformative education, to create global connections, and to prepare students for a lifetime of leadership.

Empower African Children provides scholarships to 50 young Ugandans. Each student attends a prominent boarding school in Kampala where they receive a high quality education. Each student is supported with individual counseling and programming that promotes healthy child development. Scholarship recipients also receive post-secondary education at a university or vocational school to help them meet their career goals and prepare them for a lifetime of influence.

A college-level U.S. Scholarship program makes it possible for a few of these exceptional students to deepen their education at leading colleges and universities in the United States. Over the last year, four students have graduated from leading universities in the U.S.

Visit EmpowerAfricanChildren.org for more information and opportunities to support the education of students in Uganda.

Uganda Today

The Republic of Uganda is a nation of great potential and great challenge. Located at the center of East Africa in one of the continent's most fertile and resource-rich areas, in size it is slightly smaller than the state of Oregon. With 50% of its people younger than age 15, Uganda's greatest need may be the development of a generation of leaders prepared to empower a nation.

Uganda's national borders were artificially formed by colonial Britain, dividing more than 50 different ethnic groups and kingdoms. The dissection complicated every aspect of traditional society from distinct governing systems to languages, beliefs and cultures. Independence in 1962 did not bring true unity. The resulting ethnic tensions precipitated nearly two decades of human rights abuses, civil war and a plundered economy under two notorious strongmen – Idi Amin (1971-79) and Milton Obote (1980-85). In 1986, Lt. General Yoweri Kaguta Museveni seized power and established a government that remains in place today.

During the last 20 years Uganda's economy has stabilized, its political system opened to elections, its education improved, and its infrastructure steadily rebuilt. Today, it is estimated that over four million Ugandans are internet users and 16 million use cell phones. Primary education has increased from just over two million students to over nine million in one decade. Most Ugandans are bi or multi-lingual; English is Uganda's official language and 67% of the adult population is literate.

Even in this progress, challenges persist. The Lord's Resistance Army (LRA), infamous for its violence and brutality in Uganda, now hides in across the borders of nearby nations. Even if the LRA is eliminated entirely, the legacy of destruction and abuse have created chronic suffering in a country without the resources to address the needs of those tens of thousands of abducted, abused children and the estimated two million survivors displaced by a generation of conflict.

HIV/AIDS continues to be a leading cause of death, devastating the population of 25-40 year olds. Public and private partnerships over the past decade have reduced the rate of infection from 30% to 5% but with population increases the number of HIV positive citizens remains dangerously high. The disease has had severe impacts on family and community structures, which previously nourished a highly developed generational transfer of knowledge, resources and culture.

What does all of this mean for Ugandans coming of age now?

In Uganda, 2.7 million children are orphans of HIV/AIDS or victims of civil strife and acute poverty. Primary school is open to all children, but secondary school and vocational training require tuition and remain beyond the reach of any of most families, including EAC students' families. In fact, only 14% of primary school graduates in Uganda finish secondary school. Fewer than 4% make it to a University.

Realizing the promise of Africa's youth has severe demands, but is within reach. The Ugandan economy is growing, education is on the rise, and healthcare is improving. The country needs to continue to educate and develop its citizens, to help people who may have known suffering and tragedy, but who are now emotionally and intellectually prepared to provide the grounded leadership the nation needs most.

Who's Who

Peter Kasule (*Artistic Director*) is a musician, composer, and choreographer. The founding Artistic Director of Spirit of Uganda, Kasule researches, creates, and arranges all repertory; he casts and rehearses the troupe, and produces the company's music recordings.

Peter Kasule was born in Kampala, Uganda in 1981. Having lost his parents to AIDS, he lived at the Daughters of Charity Orphanage from 1989-96. In 1994, Kasule traveled to Germany for the International Children's Festival where his dance troupe was awarded "Best Performers." In 1996 he accepted an invitation from Alexis Hefley to attend Booker T. Washington High School for the Performing and Visual Arts in Dallas where he established himself as an award-winning musician.

Supported by Empower African Children's US Scholarship Program, Peter earned a degree from the College of Santa Fe in 2007 in music technology, with a focus on composition and recording and an interest in blending African and Western music. After graduation, he worked at the World Bank in Washington, DC as an audio/visual engineer. Peter was an original member of the Children of Uganda company and served as that group's director from 2004-2006. In addition to overseeing all of Empower African Children's artistic initiatives, Peter is involved in developing other opportunities for young Ugandans. He partners with Father Joseph Luzindana, working as a sound technician during retreats and other religious events. He is also the sound technician at the YES Center (Youth Encountering the Savior). Peter has established a recording studio in Kampala. As a producer, performer, and DJ his work is seen and heard throughout Uganda. Peter is married and father to two children.

Rachel Magoola (*Guest Artist*) A musical icon, Rachel Magoola's voice embraces the many roots and influences that make up contemporary Uganda. Her original compositions reflect the richness of her country's cultural

heritage embedded in a modern sound.

Born and raised by music teacher parents, Magoola spent much of her youth learning and performing traditional songs and dances from all over Uganda. In 1989, qualified as a music teacher, Magoola launched two simultaneous careers: weekdays on the faculty of Namasagali College and Kairo Primary Teacher's College and weekends as a singer with Afrigo, Kampala's best known band.

Magoola honed her vocal and songwriting skills with Afrigo. In turn the band was enriched by her knowledge of Ugandan musical traditions. The mix of traditional and global forms along with lyrics in various local dialects imbued her sound with a distinctive East African authenticity. Her talents produced many of Afrigo's top hits of the 1990's and early 2000's including "Obangaina," which put Ugandan pop on the world music map.

Ready to focus on her own work Magoola left Afrigo in 2002. Along with performing and recording, she hosted radio shows and produced videos for Ugandan TV. She has toured abroad both with Afrigo and on her own including a long stint in London appearing at clubs and other venues such as Royal Festival and Queen Elizabeth Halls. Magoola has created six solo albums including *Songs from the Source of the Nile* (2006) and *Eisadha* (2008).

Magoola wrote "Take Me As I Am" for the Sickle Cell Association of Uganda and "I Am Not a Toy" for the girl education movement. She is the "Voice of Hospice Uganda" and on the organizing committee for Miss Tourism 2013. She continues to write and perform, often guesting with the Afrigo Band. She also heads the primary school and teacher's college originally started by her parents in Iganga,

Alexis Hefley is the Founder and President of Empower African Children and producer of Spirit of Uganda. Recognized internationally for her work with vulnerable children in Africa, Hefley first traveled to Uganda in 1993, where

she lived and worked with AIDS orphans in Kampala for 18 months before returning to the U.S. to found Uganda Children's Charity Foundation. She led that organization for 10 years before launching Empower African Children in 2006.

Hefley initiated and produced Children of Uganda, the award-winning and critically acclaimed performing arts company that introduced millions of Americans to East Africa's rich cultures and markedly raised awareness of the impact of AIDS and war.

Hefley's dedicated approach, passionate advocacy, innovative thinking and extensive experience are at the center of Empower African Children. Working in partnership with individuals, government agencies, public institutions and corporations in the U.S. and Uganda, she has developed and successfully implemented a wide range of programs to support thousands of Ugandan children and their families. In 2004, Ugandan President Yoweri Museveni presented Alexis with the Ugandan North American Association's Philly Bongole Lutaaya award for her leadership role in increasing AIDS awareness. In 2013 Hefley received the "Women Who Give Hope" award from Chiapas International.

The company

Kuluthum Aketch (age 16) Born in Kampala as the youngest of four children, Kuluthum has been cared for by a paternal aunt following the deaths of her parents. An outstanding student, she is in Senior 3 (10th grade) at Taibah International School. Her favorite subjects in school are math and textiles and she aspires to be a fashion designer in the future. Kuluthum joined EAC in 2012; this is her first tour with Spirit of Uganda.

Jimmy Ayo (age 18) joined EAC in 2009 and toured with Spirit of Uganda in 2010 and 2012. He just completed high school and will head to university next fall. He would like to become a lawyer, musician and producer. He particularly likes to play the adungu (plucked harp), and is a prolific composer. Originally from Adyegi, a village in northern Uganda, Jimmy lost his father in 1995 in the rebel war. He hopes the audience will remember him by his sweet voice and friendly demeanor.

Rajab Basoga (age 20) comes from Nakisenyi in eastern Uganda and is the fifth of thirteen children. His father makes chapati (flat bread); his mother cooks in a restaurant. Rajab joined EAC in 2007 and toured to the USA with Spirit of Uganda in 2008, 2010 and 2012. He is in Senior 4 (11th grade) at Taibah College

School where he is a top student in his class. Rajab loves dancing, singing and drumming -- talents that run in his family. He hopes audiences will remember him for his unique and powerful voice. It is often said that he never needs a microphone. Rajab hopes to become a choreographer.

Frank Isabirye (age 19) Before joining Empower African Children in 2011, Frank lived with his parents, who are subsistence farmers, a grandfather and six siblings in a small, two-room house. He is in Senior 4 (11th grade) at Taibah International School, where he is an eager learner and exhibits great leadership skills. This is his first tour with the Spirit of Uganda.

Anthony Kiranda (age 18) joined EAC in 2009. He plays the xylophone and the tube fiddle and toured with Spirit of Uganda in 2012. Anthony's parents are subsistence farmers in the village of Nakisenyi in eastern Uganda, where his three siblings also live with other members of his extended family. Anthony is in Senior 3 (10th grade) at Taibah International School where his favorite subjects are math and science. He hopes to become an accountant. He is excited about being an ambassador for Uganda as a member of Spirit of Uganda for the second time.

Sharon Kyomugisha (age 18) is the second eldest of four children all of whom live in the village of Lungujja in Kampala. She lost her father to HIV/AIDS; her HIV-positive mother cares for the family. Sharon joined EAC in 2009 and toured with Spirit of Uganda in 2010 and 2012. She graduated from high school in December 2013 and will begin university next fall. Sharon plans to become a journalist because she likes to find out about and share other people's stories and experiences.

George Lukwago (age 19) loves to communicate through music and hopes the people he meets on this tour will remember him as the most disciplined performer. Orphaned at an early age, George has five siblings and is originally from the Masaka District in central Uganda. George joined EAC in 2011 and will begin university next fall. He would like to become a statistician and an entrepreneur. George toured with Spirit of Uganda in 2012.

Tonny Lwerere (age 16) is one of four children whose parents earn a modest income through farming and working in a shop. Tonny joined Empower African Children in 2011 and attends Taibah International School. He is in Senior 5 (11th grade). Tonny is a great dancer and wonderful public speaker. This is his first tour with Spirit of Uganda.

Bernard Muwonge (age 16) joined Empower African Children in 2011 and is excited to be on his first tour with Spirit of Uganda. He is in the Senior 4 (11th grade) at Taibah International School where he was selected Class Leader last term and now heads up the Chess Club. His favorite subject is math. Bernard and his two siblings live in the Masaka District in central Uganda with their mother who is a tailor; their father died in a motor accident in 2007. He would like to become a chess player and a fashion designer.

Betty Nabaweesi (age 15) is the oldest of six children. She lost her father in 2009, and her mother struggles to maintain the family and their single room house. Betty is now in Senior 4 (11th grade) at Taibah International School where she takes initiative as a leader. This is her first tour with Spirit of Uganda.

Yudaya Nabbanja (age 14) is the sixth of eight children. Prior to joining EAC in 2009, she lived in Sonde near Kampala with her paternal aunt and four siblings. She is an excellent student and leader in her Senior 3 (10th grade) class at Taibah International School, and hopes to become a surgeon. Yudaya toured with Spirit of Uganda in 2010 and 2012.

Faith Ruth Nabukenya (age 13) comes from Nakasongola District in central western Uganda. She is the eldest of five children. Her mother cleans offices. Her father moved back to the village in search of work, and is rarely home. Faith joined EAC in 2011, and is in Senior 1 (8th grade) at Taibah International School. Faith is a beautiful dancer with captivating eyes and smile, and first toured the USA with Spirit of Uganda in 2012. She hopes to become a business owner.

Joyce Nagujja (age 16) Joyce joined EAC in 2011 and toured with Spirit of Uganda in 2012. She and her six siblings have lived in Makindye, a suburb of Kampala with her aunt since her parents' deaths. Joyce is in Senior 4 (11th grade) at Taibah International School where she is a leader among her peers. She loves large groups of people, and is looking forward to performing in front of big audiences. She would like to be a bank manager in the future.

Percy Nakaggwa (age 17) joined EAC in 2009, toured with Spirit of Uganda in 2010 and 2012 and is now in Senior 3 (10th grade) at Taibah International School. She is a very interested in academics; math and English are her favorite subjects. She also loves music and reading, and enjoys dancing. Her athletic abilities enabled her to be elected as the sports prefect for her class. Percy lives with a widowed paternal grandfather and many cousins

in Kawunguli, the southern Ugandan Rakai District. Percy lost both her parents to HIV/AIDS in 2000. She hopes to become a doctor.

Donatina Nakimuli (age 13) comes from the Rakai District where her father is a primary school teacher in Sanje and her mother a subsistence farmer. She is the fifth of nine children. Dona joined Empower African Children in 2009 and toured with Spirit of Uganda in 2010 and 2012. Now in Primary 7 (7th grade) at Taibah Junior School, Dona loves school; her favorite subject is English. She would like to become a nurse so that she can cure people of their illnesses.

Sylvia Namaganda (age 19) The eldest of eight siblings, Sylvia joined Empower African Children in 2009 and is on tour with Spirit of Uganda for the first time. Her parents are subsistence farmers. She is in Senior 3 (10th grade) at Taibah International School. Sylvia is very compassionate and a good listener. Her favorite subject is math.

Miriam Namala (age 15) joined EAC in 2007 and is a founding member of Spirit of Uganda. She toured to the USA with the company in 2007, 2008, 2010 and 2012. The second of four children, Miriam is from Mmánya in Rakai, in southern Uganda. Her mother is a subsistence farmer. Miriam is in Senior 4 (11th grade) at Taibah International School. She is very confident and almost always happy. She enjoys games and traveling abroad as well as dancing and singing especially when it makes audiences happy too. She hopes to become an architect.

John Nyanzi (age 19) joined Empower African Children in 2011. One of eight children, his father works as a farmer, and his mother sells handmade crafts. Both of his parents suffer from health problems. John is a very smart young man who just completed his final year at Taibah International School. This is his first tour to the USA with Spirit of Uganda.

Brian Odong, (age 21) joined EAC in 2007, is a founding member of Spirit of Uganda and toured with the company in 2007, 2008, 2010 and 2012. He is from Gulu in northern Uganda, an area adversely affected by the LRA insurgency for more than two decades. The youngest of four children, Brian lost his mother at birth; his father was killed by rebels in 2004. He recently completed high school at Taibah International School and hopes to become a sound engineer. He loves to perform because it's the best way he can express his feelings and touch peoples' lives. He enjoys helping others, making friends, singing, swimming, basketball and soccer.

Ivan Ogambo (age 16) is one of five children and lived in a one-room house with his mother and siblings before joining Empower African Children in 2011. Ivan's father died when he was six years old. His mother braids hair and babysits for her neighbors, but never has a consistent source of income. With the support of EAC, Ivan is in Senior 4 (11th grade) at Taibah International School. He is a very bright young man. This is his first tour with the Spirit of Uganda.

Hassan Onegu-Rwoth (age 16) is from Kampala. He and his four siblings lost their father in 2007; his mother sells produce in the city. Hassan joined Empower African Children in 2012. Bright and motivated, he is in Senior 3 (10th grade) at Taibah International School. Hassan loves sports and hopes to become a journalist.

Staff

David Kasata (*Assistant to the Artistic Director*) began performing at the age of 6 in a group founded by his father, Kigenyi Kasata. As a dancer and instrumentalist, he toured with various Ugandan performing arts groups to the Netherlands, Belgium, Germany, Denmark, Austria, France and Japan. When he is not training Spirit of Uganda performers, David teaches dance in schools around Kampala. He has assisted Artistic Director Peter Kasule since 2006. David has a wife and two children.

Peter Mugga (*Audio Supervisor & Assistant Production Manager*) An accomplished composer, multi-instrumentalist, recording/live sound engineer and educator, Peter is an original member of Spirit of Uganda and a graduate of Santa Fe University of Art and Design under Empower African Children's Scholarship program. Peter plays various genres of music and his wide-ranging skills are in demand. Just recently Peter opened for Public Enemy and he was also a guest artist at the 2013 Carnival of Steel at Richland College (TX). Peter co-produced and engineered Spirit of Uganda's 2012 and 2014 tour CDs. Today, Peter's on-stage and engineering work continues to add to his experience and further his goals of sharing, preserving and strengthening his culture through music performance, education and technology.

Dan Ozminkowski (*Lighting Designer*) Dan has collaborated with Spirit of Uganda since 2008. Regional: *Treasure Island – A New Musical* (Arkansas Repertory Theatre); *Let Me Down Easy* (Arena Stage, Wexner Center, Philadelphia Theatre Company, San Diego Rep, Berkeley Rep). NYC: *A Celebration of Maurice Sendak with Tony Kushner* (92Y); *If You Could See* (o/o Broadway);

*To Walk in Darkness & B*tch* (o/o Broadway); Amanda Selwyn Dance Theatre (4 seasons). Summer: *Merry-Go-Round Playhouse* (Four Musicals). Associate/Assistant: *A Night With Janis Joplin* (Broadway); *One Night With Janis Joplin* (Arena Stage, Pasadena Playhouse, Milwaukee Rep); *Impressionism* (Broadway); *Le Reve* (Wynn, Las Vegas); *The Ritz* (Broadway); Jennifer Muller / *The Works* (Brazil); *Foxfire & Private Lives* (Utah Shakespeare). Nominated, Barrymore PECO Award 2011. USA 829. B.F.A Theatre Design/Technology, Purchase College.

Rukia Nalwoga (*Teacher and Spokesperson*) previously traveled to the USA with Spirit of Uganda in 2012, when she first visited many of the actual locations about which she had previously taught lessons in theory. As a Geography, History and Religious Studies teacher at Taibah International School for nearly a decade, Rukia focuses primarily on upper level students (ages 14-19). She graduated with a Bachelors degree from Makerere University.

As the eldest daughter in her family, she takes her responsibilities seriously and has successfully guides and supports five younger sisters. Seeing a great need in her Kampala neighborhood, she is now looking after the small children of two families who were in serious need. "They were underfed and undressed and generally looked miserable. I have changed their well being and they now have hearty laughs, dress well, and play happily."

Rukia strongly believes in children taking ownership of their learning and making responsible choices within a structured and supportive environment. She enjoys meeting people, traveling and history.

Libby Nichols (*Company Manager*) is the Operations Manager for Empower African Children in Dallas. After graduating from the University of Texas at Austin, Libby joined EAC as a volunteer on the 2010 Spirit of Uganda tour; she served as Company Manager for the 2012 tour. Libby has traveled to Uganda every summer since 2009 and takes a lead role in coordinating EAC's Visitors' Program, during which Americans travel to Uganda for research, to provide hands on support, and to learn directly about this nation's people and culture.

Credits

Tour Staff

Peter Kasule, Artistic Director
Rachel Magoola, Guest Artist
Dan Ozminkowski, Lighting Designer & Production Manager
David Kasata, Assistant to the Artistic Director
Peter Mugga, Audio Supervisor and Assistant Production Manager
Rukia Nalwoga, Teacher and Spokesperson
Libby Nichols, Company Manager

Costumes designed by David Kasata and Mariah Nakitto, and made by Mariah Nakitto and Company, Kampala, Uganda.

Photos by Dan Ozminkowski, Doug Menuez

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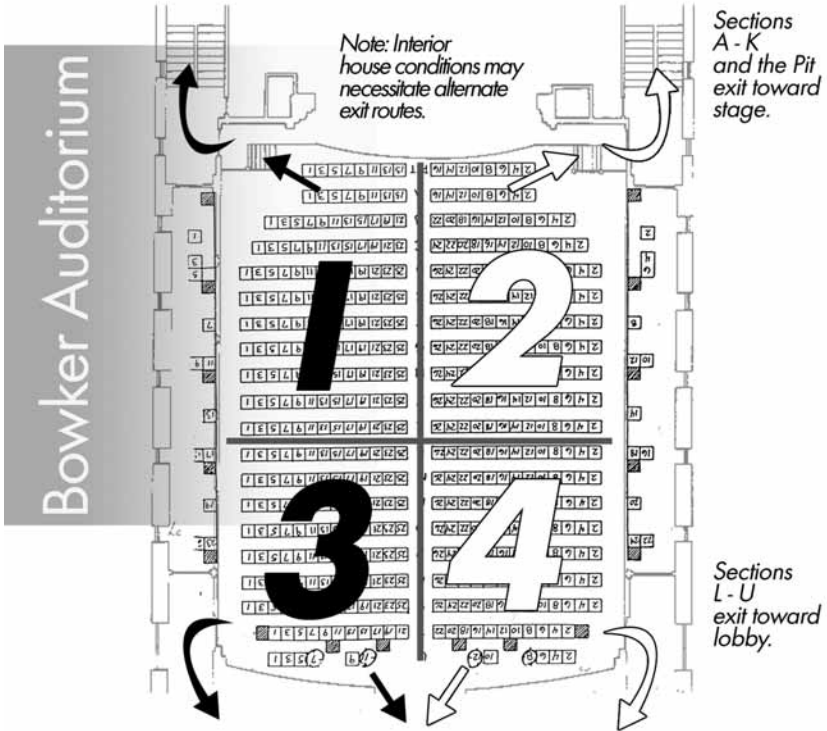
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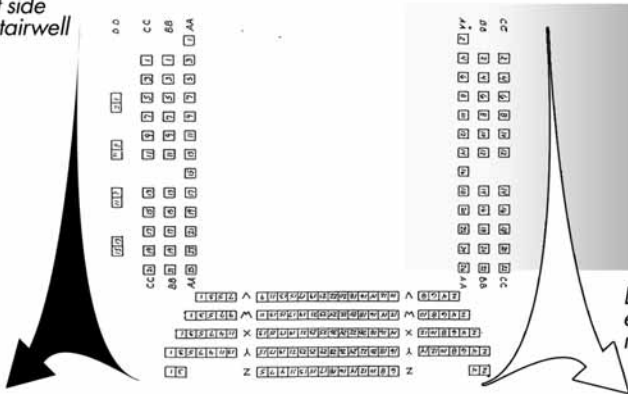
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Evacuation Procedures

Bowker Auditorium



West side exit stairwell Left.

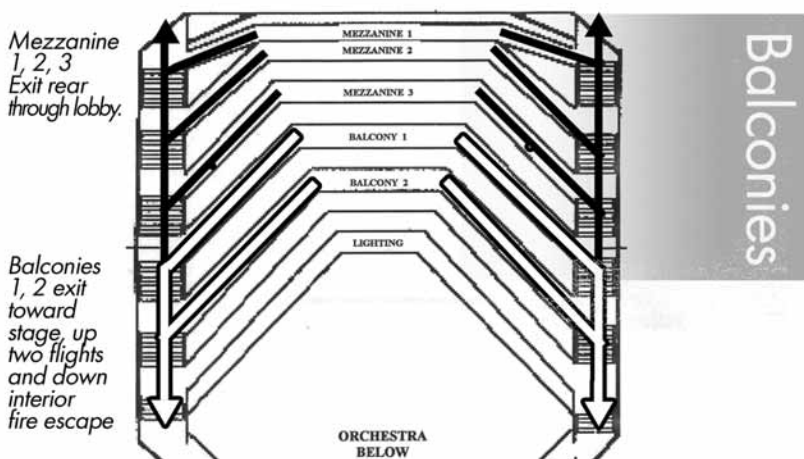
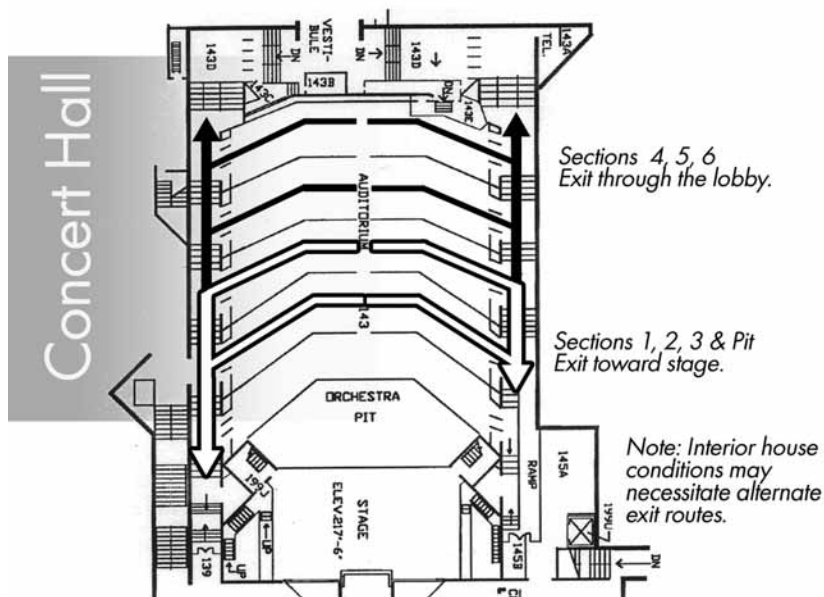


Balconies

East side exit stairwell right.

Evacuation Procedures

In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.



Patron Services

Refreshments

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break and at the house manager's discretion.

Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the concert hall.

On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a cell phone or pager with you, please use the silent, vibration option.

Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

ATM

The nearest ATM bank machine is located in the Newman Center and on the lower level in the the Campus Center.

For Hearing-Impaired Patrons

Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure

Check out what's on view in the University Museum of Contemporary Art. The University Museum is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Museum is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

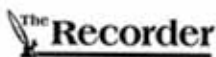
Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WHMP 99.9FM, WRSI 95.3FM, WFSB CBS 3 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

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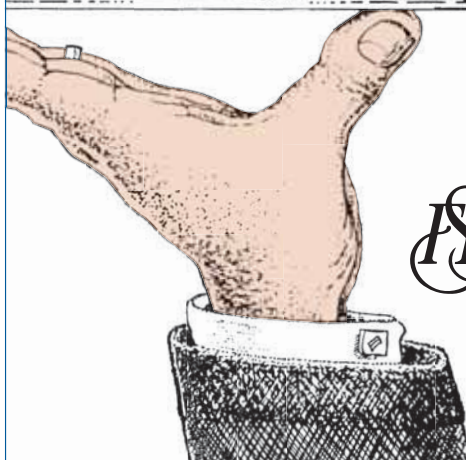


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