



UNIVERSITY MUSEUM OF CONTEMPORARY ART
University of Massachusetts Amherst

Emancipating the Past: Kara Walker's Tales of Slavery and Power

From the Collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation

February 2 – April 30, 2017

RELATED EVENTS*

*All events are free and open to the public.



FEBRUARY

Wednesday, February 1, 5–7 P.M.

Kara Walker exhibition **OPENING RECEPTION**.
Remarks by Collector Jordan Schnitzer at 6 P.M.



Thursday, Feb. 2, 6 P.M. Free PUBLIC TOUR of Exhibition, in
collaboration with *Amherst Arts Night Plus*. UMCA open until 8 P.M.



Saturday, Feb. 4, 3 P.M. DOCENT TOUR.

Sunday, Feb. 5, 3 P.M. DOCENT TOUR.



Tuesday, Feb. 7, 4:30 P.M. *The Art of Kara Walker*. LECTURE on the art of Kara Walker by **Kelli Morgan**, the Winston and Carolyn Lowe Curatorial Fellow at the Philadelphia Academy of the Fine Arts and Ph.D. candidate at UMass Amherst. Morgan's specialization is African American women's art, particularly how women express the tenets of Black feminism in their artwork. Her dissertation examines the ways in which six African American women (including Kara Walker) explore concepts of Black women's self-making, autonomy, subjectivity, and personal empowerment through visual expression. **Commonwealth Honors College Events Hall, Room 160.** Following the lecture, Morgan leads a **TOUR OF THE EXHIBITION** at the UMCA.

Kara Walker, *Keys to the Coop*, 1997. Collection of Jordan Schnitzer. © 2016 Kara Walker



Saturday, February 11, 3 P.M. DOCENT TOUR.

Sunday, February 12, 3 P.M. DOCENT TOUR.

Saturday, February 18, 3 P.M. DOCENT TOUR.

Sunday, February 19, 3 P.M. DOCENT TOUR.



Wednesday, Feb. 22, 4–6 P.M. TWENTY-THIRD ANNUAL DU BOIS LECTURE — *Viewing the Past Through the Eyes of the Present: Exploring Race, Gender, and Slavery Through Art*. This interactive panel features scholars — Barbara Krauthamer, History and Associate Dean of Graduate School, UMass; Traci Parker, Afro-American Studies, UMass; and Elizabeth Stordeur Pryor, History, Smith College — considering race, gender, and slavery from their respective fields, to highlight the truths found in the work of Kara Walker. The conversation is facilitated by Whitney Battle-Baptiste, Director, W.E.B. Du Bois Center. **Commonwealth Honors College Events Hall, Room 160.**

Kara Walker, *Harper's Pictorial History of the Civil War (Annotated): Alabama Loyalists Greeting the Federal Gun-Boats*, 2005. Collection of Jordan Schnitzer © 2016 Kara Walker



Saturday, February 25, 3 P.M. DOCENT TOUR.

Sunday, February 26, 3 P.M. DOCENT TOUR.



MARCH

Wednesday, March 1, 4:30 P.M. *The Forgotten History: Slaves in New England.* **DISCUSSION** led by Gretchen Gerzina (Dean of the Commonwealth Honors College). **Commonwealth Honors College Events Hall, Room 160.**

Kara Walker film still: *National Archives Microfilm Publication M999 Roll 34 Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles From Springfield on the Franklin Road*, 2009. Courtesy of the artist and Sikkema Jenkins & Co.



Thursday, March 2, 6 P.M. FREE PUBLIC TOUR of Exhibition, in collaboration with *Amherst Arts Night Plus*. UMCA open until 8 p.m.



Saturday, March 4, 3 P.M. DOCENT TOUR.

Sunday, March 5, 3 P.M. DOCENT TOUR.

March 11 – March 19. Closed for SPRING BREAK.



Thursday, March 23, 5–7 P.M. EXHIBITION OPENS: Artist-in-Residence **Caitlin Cherry's printmaking project**. Cherry was nominated by Kara Walker for the first printmaking residency collaborative between UMCA and UMass Art Department.

Kara Walker, *United States Capitol Building*, 2016; oil on canvas with cannon, 310 x 96 x 172 in. (for Rauschenberg Residency with Robert Rauschenberg's blue wagon wheels in Captiva, FL)



Saturday, March 25, 3 P.M. DOCENT TOUR.

Sunday, March 26, 3 P.M. DOCENT TOUR.



Wednesday, March 29, 5–7 P.M. Caitlin Cherry: ARTIST RECEPTION AND TALK.

Caitlin Cherry in her studio

APRIL

Sat. – Sun., March 31– April 1, 9 A.M.–6 P.M. *Black Aesthetics Symposium*, organized by Hampshire College Philosophy Prof. Monique Roelofs. This **SYMPOSIUM** explores the transdisciplinary, aesthetic and social-political issues raised in a number of important recent texts on Black aesthetics reflecting a variety of disciplines — African-American studies, comparative literature, philosophy, cultural studies, etc. — and a range of art mediums—poetry, music, visual arts, architecture, and popular culture. (UMass Artist-in-Residence Caitlin Cherry participates as a panelist). **Franklin Patterson Hall, Hampshire College**. See Hampshire College website for details: www.hampshire.edu.



Saturday, April 1, 3 P.M. **DOCENT TOUR.**

Sunday, April 2, 3 P.M. **DOCENT TOUR.**



Monday, April 3, 4–5:30 P.M. *Redrawing Identity*. **PANEL**

DISCUSSION moderated by Karen Kurczynski (Art History, UMass). This panel discusses drawing's unique potential as manifested in Kara Walker's work, as well as that of other contemporary artists who use drawing to reframe social identity as it intersects directly with politics. With Kalia Brooks, (Art, NYU); Christine Ho (Art History, UMass); Daniel Kojo-Schrade (Art, Hampshire College); and Nico Vicario (Art History, Amherst College). **Commonwealth Honors College Events Hall, Room 160.**

Kara Walker, *Emancipation Approximation: Scene #26* (edition 7/20) 1999-2000. Collection of Jordan Schnitzer. © 2016 Kara Walker



Thursday, April 6, 6 P.M. **FREE PUBLIC TOUR of Exhibition**, in collaboration with *Amherst Arts Night Plus*. UMCA open until 8 P.M.



Saturday, April 8, 3 P.M. **DOCENT TOUR.**

Sunday, April 9, 3 P.M. **DOCENT TOUR.**

Saturday, April 15, 3 P.M. **DOCENT TOUR.**

Sunday, April 16, 3 P.M. **DOCENT TOUR.**

Wednesday, April 12, 7:30 P.M. *Daughters of the Dust*. FILM SCREENING in collaboration with the *Massachusetts Multicultural Film Festival*. This is a new release of the 1991 independent film written, directed, and produced by Julie Dash. *Daughters* was the first feature film directed by an African-American woman distributed theatrically in the U.S. *Daughters* tells the story of three generations of



Gullah women in the Peasant family on St. Helena Island as they prepare to migrate to the North in 1902. The film is introduced by Yemisi Jimoh, Professor of Afro-American Studies, UMass Amherst. **Isenberg School of Management, Flavin Auditorium, Room 137.**

Daughters of the Dust, 1991, still image

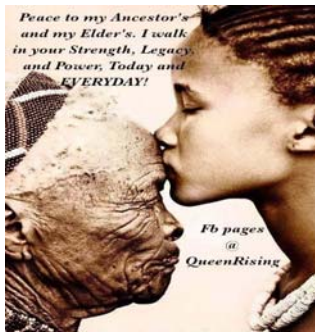


Saturday, April 22, 3 P.M. DOCENT TOUR.

Sunday, April 23, 3 P.M. DOCENT TOUR.

Saturday, April 29, 3 P.M. DOCENT TOUR.

Sunday, April 30, 3 P.M. DOCENT TOUR.



Friday, April 28, 7:30 P.M. *Say Her Name* (working title) — *Narratives of Oppression and Triumph, Celebrating the Voices of Women of Color.*

SPOKEN WORD EVENT with Kiara Hill, Afro-American Studies doctoral student; and Eden Bekele, Art History undergraduate student. Co-sponsored by the Office of Student Affairs and Campus Life. Fine Arts Center lobby.

***All events are free and open to the public.**

Events take place at the University Museum of Contemporary Art in the UMass Fine Arts Center, unless otherwise noted.

EXHIBITION TOURS are led by Art History undergraduate student **docents** Emily Cooper, Kacey Green, Elizabeth Kapp, Rachel Maynard, and Caroline Riley.

Visit our website — umass.edu/umca — for program additions, educational guides, and updates.

Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation.

