

UNIVERSITY GALLERY REOPENS WITH ALUMNI INVITATIONAL

After a yearlong hiatus from its exhibition schedule due to the Fine Arts Center's lobby construction, the University Gallery is pleased to be re-opening with a celebration of the University's art alumni. *Alumni IV*, the fourth in a series of juried art alumni invitational exhibitions held in the University Gallery every five years, will feature the work of eleven graduates of the University's Department of Art. Juried by Hugh M. Davies and Linda Shearer, the exhibition will run from April 10 through June 5, with an opening reception^{is} scheduled for Saturday, April 10 from 4-6pm. Several of the artists will be in attendance. The University Gallery, the University Department of Art, in commemoration of their 40th Anniversary, and the Office of Alumni Relations jointly sponsor the exhibition.

Artists selected for the exhibit include Roberley Bell (BFA 1977), Gordon Chandler (MFA 1997), Kathleen Gilrain (MFA 1992), Richard Gubernick (MFA 1968), Ron Kim (MFA 1993), Lisa Lesniak (BA 1980), Kathleen Packlick (BFA 1972), Kathleen Schneider (MFA 1982), Robert Smit (MFA 1988), Al Souza (MFA 1972), and Michael Tong (MFA 1993). Media represented include painting, sculpture in steel, wood, and found objects, sculptural installations, and mixed media collage. All of these artists enjoy extensive exhibition histories that take their work throughout the U.S. and Europe. One artist, Lisa Lesniak, who works in costume design, interior design, and textile conservation, also works in the film industry and has been the costumer for such box office hits as *Meet Joe Black*, *Good Will Hunting*, *The Crucible*, and *Amistad* to name a few.

Jurors for the invitational included two major figures in the field of contemporary art: Linda Shearer, Director of the Williams College Museum of Art and Hugh M. Davies, Director of the Museum of Contemporary Art San Diego. They gathered at the University Gallery this past fall and reviewed over 1,000 slides from 105 graduates of the Department of Art. Shearer has organized many exhibitions at Williams as well as the Museum of Modern Art, where she previously directed their project series. Davies has curated exhibitions on the West Coast and here at the university as the University Gallery's founding director.

More events are being planned with visiting artists but details had yet to be worked out at press time. Please call the University Gallery in March for more details at 545-3670.

