

University Gallery
Fine Arts Center
University of Massachusetts
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NEWS RELEASE

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Please Post Until End Date

WHAT: ***BETHAN HUWS***

WHEN: February 6, 2008 – March 29, 2008

Wednesday, February 6, 2008:

- *"In Conversation"* with Bethan Huws and guest curator Gregory Salzman, 5:00-6:00 pm
- Opening Reception, 6:00 - 8:00 pm

WHERE: University Gallery, Fine Arts Center, University of Massachusetts Amherst
**Free and open to the public*

This will be the first museum exhibition in the U.S. of work by the outstanding Welsh artist **BETHAN HUWS** (1961 Bangor, Wales). Her work was featured at the 2003 Venice Biennale and she is the recipient of the 2006 B.A.C.A. Europe Laureate prize, which recognizes outstanding European artists in mid-career. Bethan Huws has had solo exhibitions in Europe at such leading showcases of contemporary art as the Kunsthalle Bern and Tate Modern (London).

Over the past twenty-five years Bethan Huws has produced a multifaceted body of work in various media -- watercolors, sculptures, text based works presented both in museums and in outdoor spaces and, more recently 35mm films that she has scripted and directed. Huws' art is grounded in the innovations of minimal and conceptual art. Her equally poetic and analytical art is also based on her extensive readings in the fields of linguistics and psychology, her involvement with the ideas of Wittgenstein and Marcel Duchamp, and a singular perspective on things afforded by her rural, Welsh background.

The Massachusetts Review will devote a section of their Winter 2008 issue to Bethan Huws' art and will feature her work on its cover.

This exhibition was made possible from the generous support of :

The Henry Moore
Foundation

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Related Event:

"IN CONVERSATION"

February 27, 2008, 4:30 pm, University Gallery

Alexander George, Chair, Dept. of Philosophy, Amherst College; **Mario Ontiveros**, UMass Dept. of Art/Art History; and **Cathy Portuges**, UMass Dept. of Languages, Literatures and Cultures, Director of Film Studies, discuss the works of Bethan Huws and how it relates to trends in contemporary thought.

**Free and open to the public.*