

**University Gallery**  
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## NEWS RELEASE

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FOR IMMEDIATE RELEASE: 9/15/08

**Please Post Until End Date**

**WHAT:** *KAREN DOLMANISTH*  
*Life Lines of Connection and Continuity*

**WHEN:** **October 4 – 14, 2008**

**WHERE:** *Isle of View*, UMass Campus Pond

**On-Site Performance, *Awe***  
**Tuesday, October 14, 4:30pm**

**"In Conversation"**  
**Tuesday, October 14, 5pm; University Gallery**  
**Karen Dolmanisth and George Trakas will discuss points of convergence and commonality between *Life Lines of Connection and Continuity* and *Isle of View***

**Followed by Closing Reception**  
**Tuesday, October 14, 6 – 8pm**  
*\*Free and open to the public*

University Gallery is pleased to announce a time-based installation and concluding performance *Awe* by area artist Karen Dolmanisth, to take place over a 10-day period on *Isle of View*, located on the UMass Campus Pond. Dolmanisth's temporal installation is well suited to its location on "*Isle of View*". Her cumulative and performance-based modes of thinking create a ritual in progress, as the artist continues to add to the installation over the course of a 10-day period this fall. Art-making itself becomes the ritual with its final shape exemplifying an incremental, open-ended exploration of natural material-intensive art forms.

Taking cues from George Trakas' environmental sculpture "*Isle of View*" and the natural autumn surroundings, Karen Dolmanisth's temporary site-work will be based on a composition of measured parallel, overlapping and intersecting lines that are made with white cotton and wool thread, upon which will be strung evenly spaced autumn leaves of transforming color.

Viewers are encouraged to return to *Isle of View*, from October 4<sup>th</sup> – 14<sup>th</sup>, to observe how the artist transforms her artwork by means of a day-by-day process. Her concluding performance *Awe* will take place on Tuesday, October 14 at 4:30 pm.

Karen Dolmanisth received her MFA from UMass Amherst. Her work has been seen in solo and group exhibitions at The Vienna Secession Museum, Austria; The Wexner Center for Contemporary Art in Columbus, Ohio; at Connecticut College; New York City's Exit Art; Brooklyn's Smack Mellon Studios; Open Square in Holyoke, MA, among others.