



NEWS RELEASE

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IMAGES at: <https://fac.umass.edu/Online/PressRoom>

JAZZ IN JULY ACCEPTING APPLICATIONS ONLINE: WITH EARLY BIRD DISCOUNT!

This year's Jazz in July program runs July 7-18th. Jazz in July is a multi-generational jazz improvisation program with an impressive 30-year history. Our instrumental and voice training programs offer one-on-one sessions, group clinics, jazz theory and improvisation training, ensemble coaching, jam sessions, style explorations, lectures and public performance opportunities.

Located on the scenic UMass Amherst campus, Jazz in July offers jazz vocalists and instrumentalists a course of study that is challenging and enriching. Participants are totally immersed in a professional jazz environment. Our faculty includes jazz greats like Sheila Jordan, Steve Johns, Avery Sharpe, Jeff Holmes, Bob Ferrier and guest artists: Luis Perdomo (veteran pianist playing regularly with Miguel Zenon and Ravi Coltrane) Arturo O'Farrill (acclaimed pianist, founder of Afro Latin Jazz Orchestra at Jazz at Lincoln Center) and Steve Davis (trombonist, faculty of renowned Hartt School of Music.) The late Max Roach & Billy Taylor helped shape the program to what it is today. Some of our alumni, renown jazz singer Nnenna Freelon (vocals), Christian Sands (piano), Evan Sherman (drums) and Darryl Johns (drums) are all forging creative paths in the industry and credit their success to Jazz in July.

We are NOW ACCEPTING APPLICATIONS online for the Jazz in July 2014 program! We accept musicians ages 15 and older. Applicants who are accepted and paid in full before MARCH 1st receive a 20% discount on tuition (\$120/wk savings), so APPLY now!

<http://www.umass.edu/fac/jazz/apply/>

ANNOUNCING OUR JULY 2014 FACULTY

Quoting Jazz in July participant Darryl Johns (*bass*), "Jazz in July's 2014 team is dynamite!"

The 2014 Faculty includes:

WEEK 1 (7/7-7/11):

Voice - Sheila Jordan, Catherine Jensen Hole

Con Alma Trio - Jeff Holmes, Genevieve Rose, Greg Caputo

Vocal Accompanist - Stephen Page

Saxophone - Felipe Salles

Brass - Barry Ries
Guitar - Bob Ferrier
Piano - Luis Perdomo
Bass - Avery Sharpe
Drums - Winard Harper

WEEK 2: (7/14-7/18)

Voice - Sheila Jordan, Catherine Jensen Hole
Con Alma Trio - Jeff Holmes, Genevieve Rose, Tom Giampietro
Vocal Accompanist - Stephen Page
Saxophone - Bruce Diehl
Brass - Steve Davis
Guitar - Bob Ferrier
Piano - Arturo O'Farrill
Bass - Chip Jackson
Drums - Steve Johns

Jazz in July happens this year from July 7-18. You can choose the commuter day program or stay on campus in our residential program. We accept musicians over the age of 15. Limited scholarships and teaching assistant positions are available! If you want to be a part of the legacy that is Jazz in July, apply online or email us at jazzinjury@acad.umass.edu for more information.

Find us on Facebook at <https://www.facebook.com/umassjazzinjury>

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SHORT DESCRIPTION:

Jazz in July now accepting applications online!

Based at UMass Amherst, Jazz in July is a multi-generational jazz improvisation program with an impressive 30-year history. Based on the NYC Jazzmobile model, Max Roach and Billy Taylor both helped to shape this stellar Fine Arts Center program. Our instrumental and voice training programs offer one-on-one sessions, group clinics, jazz theory and improvisation training, ensemble coaching, jam sessions, style explorations, lectures and public performance opportunities!

Participants are totally immersed in a professional jazz environment working with and learning from great jazz musicians like Sheila Jordan, Bob Ferrier, Jeff Holmes, Avery Sharp, Winard Harper to name a few, and this year's guest artists Luis Perdomo (piano); Arturo O'Farrill (piano) and Steve Davis (trombone).

Jazz in July happens this year from July 7-18. You can choose day program or residential. Limited scholarships and teaching assistant positions are available!

Visit www.jazzinjuly.com for details

FOR FACEBOOK

Study with the masters! Jazz in July Summer Program is now accepting applications online.

Based at UMass Amherst, Jazz in July is a multi-generational jazz improvisation program with an impressive 30-year history. Based on the NYC Jazzmobile model, Max Roach and Billy Taylor both helped to shape this stellar Fine Arts Center program.

Jazz in July offers both instrumental and voice training programs. There's one-on-one sessions, group clinics, jazz theory and improvisation training, ensemble coaching, jam sessions and more. Faculty include Sheila Jordan (vocals), Bob Ferrier (guitar), Jeff Holmes (trumpet), Avery Sharp (bass), Winard Harper (drums) and Steve Davis (trombone) just to name a few. And this year's guest artists include Arturo O'Farrill (piano); Luis Perdomo (piano) and Steve Davis (trombone).

Jazz in July happens this year from July 7-18. You can choose the day program or residential. Limited scholarships and teaching assistant positions still available!

And if you are not a jazz musician, but you like jazz music, look for our public performances in July!

Visit www.jazzinjuly.com for details.