



NEWS RELEASE

Contact: Shawn Farley at 413-545-4159 or sfarley@admin.umass.edu

FOR IMMEDIATE RELEASE: September 6, 2011

- WHAT:** Patti LuPone in *The Gypsy in My Soul*
WHEN: Saturday, October 1st at 8pm
WHERE: Fine Arts Center Concert Hall
University of Massachusetts Amherst
TICKETS: Call 1-800-999-UMAS or 545-2511 for tickets or go online to <http://www.fineartscenter.com/>
IMAGES: To download images relating to this press release please go online to <http://www.fineartscenter.com/pressphotos>

BROADWAY ROYALTY PATTI LUPONE PERFORMS AT FINE ARTS CENTER OPENING SEASON GALA

Following her year-long run in the critically acclaimed Broadway hit [Gypsy](#), singer-actress [Patti LuPone](#) will bring her one-woman show *The Gypsy in My Soul* to the UMass Fine Arts Center on Saturday, October 1st at 8pm for its gala season opener. Not only will the Fine Arts Center be welcoming Broadway back to its stage but will be showing off newly upholstered seats and carpeting in the hall.

For this special evening, LuPone will perform songs that have long been associated with her four-decade Broadway career, as well as some of her personal pop favorites. "I Get A Kick Out Of You" from [Anything Goes](#), "As Long As He Needs Me" from [Oliver!](#) and "Some People" from [Gypsy](#) are some of the well-known show stoppers the two time Tony Award-winner will perform. In between musical numbers, LuPone will engage the audience as she shares backstage stories and personal reflections from her illustrious career. With her powerhouse vocals, impeccable timing, and skilled acting, LuPone captures the essence of each song and makes it uniquely her own.

-more-

Author of the NY Times best-selling autobiography, [Patti LuPone: A Memoir](#), most recently starred on Broadway in the musical [Women on the Verge of a Nervous Breakdown](#). Miss LuPone swept the 2008 theatre awards winning the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Distinguished Performance for her performance as Rose in the critically-acclaimed Broadway production of the classic Jule Styne-Stephen Sondheim-Arthur Laurents musical [Gypsy](#), directed by the show's author, Mr. Laurents.

Recent stage credits include her debut with the Los Angeles Opera in Weill-Brecht's [Mahagonny](#) (the cd recording of that production recently won two Grammy Awards for Best Classical Recording and Best Opera Recording), the world premiere of Jake Heggie's new opera *To Hell and Back* with San Francisco's Philharmonia Baroque Orchestra, Mrs. Lovett in John Doyle's award winning Broadway production of Stephen Sondheim's [Sweeney Todd](#) (Tony, Drama Desk, Outer Critics Circle Award nominations – Best Actress in a Musical; Drama League Award for Outstanding Contribution to Musical Theatre), the title role in Marc Blitzstein's [Regina](#), a musical version of Lillian Hellman's *The Little Foxes* at Washington D.C.'s Kennedy Center, a critically acclaimed performance as Fosca in a concert version of Stephen Sondheim's [Passion](#), which was also broadcast on PBS' Live From Lincoln Center, and a multi-city tour of her theatrical concert [Matters of the Heart](#). She has also performed *Matters of the Heart* internationally, including runs at Australia's Sydney Festival and London's Donmar Warehouse Theatre. Her CD recording, based on this concert, was named one of 1999's best recordings by both The Times of London and Time Out/New York.

In addition to Matters of the Heart, Miss LuPone also performs two other solo concerts *Coulda, Woulda, Shoulda* and [The Lady With The Torch](#). She made a triumphant solo concert debut at New York's Carnegie Hall in *Coulda, Woulda, Shoulda* resulting in a sold-out encore performance, and performs the concert with major symphony orchestras around the country. *The Lady With The Torch* is the basis for Miss LuPone's solo CD on Ghostlight Records. She also tours in a new concert with her Evita co-star Mandy Patinkin – *An Evening With Patti LuPone and Mandy Patinkin*. Her most recent cd is *Patti LuPone at Les Mouches*, a digitally remastered recording from soundboard tapes of her now-legendary 1980 nightclub act which she performed during her Broadway run in [Evita](#).

Patti LuPone's other recent New York stage appearances include performances as La Mome Pistache in the Encores! production of Cole Porter's musical [Can-Can](#) at New York's City Center, as The Old Lady in the New York Philharmonic's concert production of Leonard Bernstein's *Candide*, and performances on Broadway in the hit revival of Michael Frayn's [Noises Off](#), in David Mamet's [The Old Neighborhood](#), Terrence McNally's Tony Award-winning play [Master Class](#) and in her own concert [Patti LuPone On Broadway](#), for which she won an Outer Critics Circle Award. Over six consecutive summers, she's appeared in the Ravinia Festival's Sondheim series, starring as Mrs Lovett in [Sweeney Todd](#), as Desiree in *A Little Night Music*, Fosca in [Passion](#), Cora Hoover Hooper in *Anyone Can Whistle*, Rose in [Gypsy](#) and was featured in two different roles in *Sunday in the Park with George*.

Tickets for Patti LuPone start at \$25. A limited number of VIP tickets are still available for \$125 that includes a post-show reception with the artists and a gift to the Fine Arts Center. For tickets call the Box Office at 545-2511, toll-free at 800-999-UMAS or purchase online at fineartscenter.com. Sponsored by The Republican Newspaper, Easthampton Savings Bank and WGBY TV57.

PHOTOS

Hi-res photos available for download: <http://www.umass.edu/fac/pressphotos>

PRESS PASSES

Limited press passes are available. Please contact Shawn Farley at 413-545-4159 or <mailto:sfarley@admin.umass.edu>

ABOUT THE FAC

The Fine Arts Center, located on the UMass Amherst campus, is a presenter of music, dance, theater and the visual arts, bringing hundreds of outstanding and provocative artists to the Pioneer Valley for over 35 years.

-END-