



NEWS RELEASE

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FOR IMMEDIATE RELEASE: October 19, 2012

- WHAT:** JANE MONHEIT
WHEN: Thursday, November 15 at 7:30 p.m.
WHERE: Bowker Auditorium
University of Massachusetts Amherst
TICKETS: Call 1-800-999-UMAS or 545-2511 for tickets or go online to <http://www.fineartscenter.com/>
IMAGES: To download images relating to this press release please go online to <https://fac.umass.edu/Online/article/Images>

Billy Taylor Artist in Residence

THE INTOXICATING CHANTEUSE JANE MONHEIT CONTINUES THE FAC'S CELEBRATION OF WOMEN IN JAZZ AT BOWKER AUDITORIUM

Yes, you can find Jane Monheit's music filed under jazz on iTunes or in record stores, but what really matters is the voice — a clear soprano that can enhance the charm of any tune. On Thursday, November 15 at 7:30 p.m. at Bowker Auditorium, she'll share a selection of music from throughout her career. Accompanying her will be her trio: husband Rick Montalbano Jr. on drums, Neal Miner on bass, and Michael Kanan on piano. Celebrating the tenth anniversary of her remarkable recording career she'll be singing selections from her most mature, heartfelt album yet, *Home*, a collection of standards that represents a passionate return to her roots as a jazz musician. Prior to the concert, ticket-holders are invited to a pre-performance talk by UMass Vocal Jazz professor Catherine Jensen-Hole in Bowker Auditorium at 6:45 p.m.

On Wednesday, November 14, from 10:50 a.m. to 12:05 p.m., in the FAC Music Department Room 44, come observe as Monheit works with the UMass Music Department vocal jazz students.

After the master class, from 1 p.m. to 2 p.m. in the FAC Concert Hall Lobby, the public is invited to a "bring your own lunch" discussion with Jane Monheit and a Q & A with a focus on vocal style and interpretation. The session will be moderated by Cathy Jensen-Hole, Professor of Vocal Jazz Studies, UMass Music Department. BYO lunch; beverages provided. Reservations are requested; call 413-545-0190.

Since her 2000 debut, “Never Never Land,” Monheit has released eight studio albums and one live disc that run the gamut from pop covers and cabaret favorites to Great American Songbook standards and Brazilian numbers. She has collaborated with artists such as Michael Bublé, Ivan Lins, Terence Blanchard and Tom Harrell, and she has received Grammy nominations for two of her recordings.

Monheit first gained wider attention as a finalist in the 1998 Thelonious Monk Jazz Institute’s vocal competition, and she graduated from the Manhattan School of Music in 1999 with a music degree as well as the William H. Borden Award for outstanding accomplishment in jazz.

Since then, she has toured nonstop for 13 years, sometimes doing as many as 12 shows a week for audiences around the world, including TV appearances for Christmas at the White House, the Capitol Fourth of July Celebration and The National Memorial Day Celebration and also “Late Show with David Letterman,” “The View” and “The Today Show.” She recently returned from a few dates in Russia, where she was a special guest with saxophonist Igor Butman’s band.

In the run-up to the performance, New England Public Radio presents another installment in its Jazz à la Mode series with a showing of “The Girls in the Band” on Monday, November 5 at 7 p.m., at the Amherst Cinema. Released in 2011, this film traces the history of the all-girl bands and the struggles of the handful who broke through the male bastions, and brings us into the present day, where brilliantly gifted young women are going toe-to-toe with the finest jazz musicians of their day. The film will include live music and commentary by NEPR Jazz à la Mode host Tom Reney. Tickets are available online at www.amherstcinema.org or at the Amherst Cinema box office. The film is presented in collaboration with New England Public Radio and Amherst Cinema. Live music is sponsored by the Davis Financial Group.

Tickets for Jane Monheit’s performance at Bowker Auditorium are \$35, and \$15; Five College, GCC, STCC students and youth 17 and under are \$10. For tickets call the Box Office at 545-2511, toll-free at 800-999-UMAS, or purchase online at fineartscenter.com. The performance is sponsored by the UMass Hotel at the Campus Center, New England Public Radio, Cooley Dickinson Hospital, and the Amherst Cinema.

PHOTOS

Hi-res photos available for download: <https://fac.umass.edu/Online/article/Images>.

PRESS PASSES

Limited press passes are available. Please contact Shawn Farley at 413-545-4159 or sfarley@admin.umass.edu.

ABOUT THE FAC

The Fine Arts Center, located on the UMass Amherst campus, is a presenter of music, dance, theater and the visual arts, bringing hundreds of outstanding and provocative artists to the Pioneer Valley for over 35 years.

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