

# **NEWS RELEASE**

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## FOR IMMEDIATE RELEASE: January 24, 2013

WHAT: *Traces* by 7 Fingers (Les 7 Doigts de la Main)

WHEN: Tuesday, February 26, 7:30 p.m. WHERE: Fine Arts Center Concert Hall

**University of Massachusetts Amherst** 

TICKETS: Call 1-800-999-UMAS or 545-2511 for tickets or go online to

http://www.fineartscenter.com/

IMAGES: To download images relating to this press release please go

online to https://fac.umass.edu/Online/PressImages

### HIGH ENERGY URBAN ACROBATICS COMES TO THE UMASS FAC

If the world ended tomorrow, what would you leave behind? In *Traces* by 7 Fingers (Les 7 Doigts de la Main), the human body is pushed to its limits as a group of friends leave their mark in a run-down warehouse through acrobatics, music, and dance. Fusing the traditions of circus with the energy of street performance, *Traces* is an explosive display of raw emotion and physicality in an intimate urban setting. *Trace* comes to the Fine Arts Center Concert Hall on Tuesday, February 26 at 7:30 p.m. The Amherst show will be performed by the same cast that has been performing in New York City: Mason Ames, Valérie Benoît-Charbonneau, Lucas Boutin, Mathieu Cloutier, Bradley Henderson, Lj Marles, and Philippe Normand-Jenny. This performance is an Arts Give back event where tickets holders are asked to bring their old cell phones to donate to Safe Passage.

Traces is a new circus experience. Unlike classic circus where an artist specializes in one talent, the artists in Traces have mastered a multitude of specialties. What results is a fluid narrative from beginning to end that highlights the individual artist as much as it honors the ensemble effect. The people seen on stage are not nameless and faceless nor are they hidden by costume and makeup. The men and woman on stage are real, living and breathing artists with stories to tell and astonishing talents to share. What results is a breathtaking array of human daring mixed with the personal charm of the individual artist.

Founded in Montreal in 2002, 7 Fingers' initial goal was to bring circus to a human scale. Les 7 doigts de la main translates literally as "the 7 fingers of the hand." It is a twist on a French idiom ("the five fingers of the hand") used to describe distinct parts united tightly, moving in coordination towards one common goal. Here it refers to the seven founding directors of the company (Shana Carroll, Isabelle Chasse, Patrick Léonard, Faon Shane, Gypsy Snider, Sébastien Soldevila and Samuel Tétreault) who, by combining their distinct talents and experiences, work towards their common artistic goals with the beautifully awkward dexterity of a 7-fingered hand.

Tickets for *Traces* are \$40, \$35, and \$15; Five College, GCC, STCC students and youth 17 and under are \$10. For tickets call the Box Office at 545-2511, toll-free at 800-999-UMAS, or purchase online at fineartscenter.com. Thanks to our sponsor and funder for supporting this event <u>93.9 The River</u> and <u>The Rainbow Times</u>.

#### **PHOTOS**

Hi-res photos available for download: <a href="https://fac.umass.edu/Online/article/Images">https://fac.umass.edu/Online/article/Images</a>.

#### PRESS PASSES

Limited press passes are available. Please contact Shawn Farley at 413-545-4159 or sfarley@admin.umass.edu.

#### **ABOUT THE FAC**

The Fine Arts Center, located on the UMass Amherst campus, is a presenter of music, dance, theater and the visual arts, bringing hundreds of outstanding and provocative artists to the Pioneer Valley for over 35 years.

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