

UNIVERSITY OF MASSACHUSETTS AMHERST

@THE FAC

FINE ARTS CENTER 2014



PLAYBILL

March 12 - 29



UMassAmherst



Coca-Cola



Bravo!

**Coca-Cola
is a proud
supporter
of the
UMass Fine
Arts Center.**



A Notable Lifestyle

Celebrating lifelong enjoyment of the arts



Discover gracious, refined independent living in a social and dynamic environment. Meet passionate, enlightened residents—from academics to artists—that will inspire you. The Loomis Communities offer an unparalleled lifestyle with superior amenities and services—with the added peace of mind for the future that comes from access to LiveWell@Loomis.



The Western Massachusetts
Pioneer in Senior Living

APPLEWOOD
Amherst, MA
413-253-9833

LOOMIS VILLAGE
South Hadley, MA
413-532-5325

www.loomiscommunities.org



Insuring The Arts Play On



63 Main Street, Florence 584-1970
6 Campus Lane, Easthampton 527-3000
www.insuringyourway.com

You CAN Study Abroad!

Scholarships available



Education Abroad Advising Center
(Open M – F, 10 a.m. – 4 p.m.)
International Programs Office,
Rm. 455 Hills South,
across from Studio Arts Building
(413-545-5247)



Family gatherings, weddings, reunions
business meetings, or
any special event...

423 Russell Street
Hadley
413-256-5454

outdoor courtyard and ballroom
creative menus and helpful staff



1 Atwood Drive
Northampton
413-586-1211

BY CHOICE HOTELS

Banquets, meetings, weddings...whatever your event
the Clarion can assist in making it be the best
choose from in-house or outside catering
from 2-300 people





NEW ENGLAND PUBLIC RADIO
News. Classical. Jazz.

Amherst / Springfield / Hartford	WFCR	88.5	FM
North Adams.....		101.1	FM
Great Barrington		98.7	FM
Lee		98.3	FM
Pittsfield / Lenox.....		106.1	FM
Williamstown.....		96.3	FM

NEPR News Network
News. Talk. Culture.

Springfield / Amherst / Westfield.....	WNNZ	640	AM
Franklin County.....	WNNZ	91.7	FM
NEW → Southern Berkshire County.....	WNNU	89.5	FM

NEPR.net
Listen. Explore. Share.



Plan your new
kitchen now.
Enjoy it all summer long!

Call us today.
(413) 586-8287 (x104)

wright-builders.com

Northampton, MA

renovations + additions + design + new homes + work places
+ energy retrofits + construction management



PIONEER VALLEY PERIODONTICS

The choice for excellence and gentle care in periodontics



Supporting the arts and your healthy smile

STEVEN H. GOLDSHER, D.D.S.

Diplomate, American Academy of Periodontics
Practice Limited to Periodontics
Implants and Oral Medicine

289 High Street
Greenfield, MA 01301
t: 413 772 0735

78 Main Street, Suite 311
Northampton, MA 01060
t: 413 582 9688



24 Bay Rd. Hadley
413-586-4851

Just Minutes from UMass Fine Arts Center!

Both Pioneer Valley Hotel Group hotels offer
Complimentary Hot Breakfast Buffets, Free
Wireless Internet Access, Indoor Heated Pool &
Fitness Room



BY CHOICE HOTELS



237 Russell St, Hadley
413-584-9816

www.pvhg.com





We are proud to support the Fine Arts Center.

We are dedicated to the proud tradition of supporting the businesses and communities we serve...since 1869.

**ES EASTHAMPTON
SAVINGS BANK**
Banking that fits your life perfectly.

10 offices throughout the Pioneer Valley
bankesb.com | 413.527.4111



Skill. Smarts. Hard work.

**That's how you built your wealth.
And that's how we'll manage it.**

The United Wealth Management Group is an independent team of skilled professionals with a single mission: to help their clients fulfill their financial goals. They understand the issues you face – and they can provide tailored solutions to meet your needs.

To arrange a confidential discussion, contact Steven Daury, CERTIFIED FINANCIAL PLANNER™ Professional, today at 413-585-5100.



**United Wealth
Management
Group**

140 Main Street, Suite 400 • Northampton, MA 01060
413-585-5100
unitedwealthmanagementgroup.com

*Securities and Investment Advisory Services offered through NFP Securities, Inc., Member FINRA/SIPC. NFP Securities, Inc. is not affiliated with United Wealth Management Group.

NOT FDIC INSURED • MAY LOSE VALUE • NOT A DEPOSIT • NO BANK GUARANTEE
NO FEDERAL GOVERNMENT AGENCY GUARANTEES



radio.



news.



music.



neighborhood.



nation.



world.



live.



local.



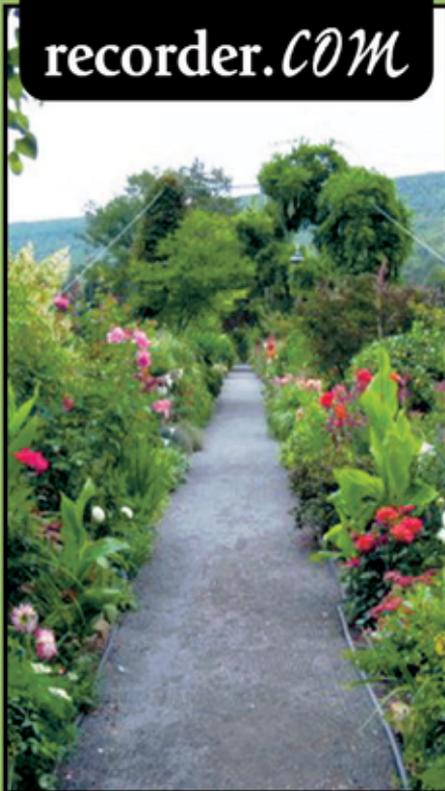
listen.



In Print, on the web
or on your device.

*Franklin County's
first source for news
and information.*

**THE
RECORDER**
recorder.COM



El Sol Latino

Un Periódico Diferente
A Different Kind of Newspaper

2012 - 2013



Proud sponsor of
UMass Fine Arts Center

www.elsollatino.net

anywhere~anytime

E Exclusive
Limos, Sedans, Vans, Buses

Always 1st Class

877-695-4665

www.mylimo5.com

In this Issue . . .

15 DANÚ

19 PAT METHENY UNITY GROUP

24 ASIF ALI KHAN and PARTY: SUFI SOUL

32 Fine Arts Center Board and Staff

33 Friends of the Fine Arts Center

36 Evacuation Diagram

38 Patron Services Information

39 Symbols of Support



UMass Amherst

FINE ARTS CENTER

www.fineartscenter.com

WWW.JAZZINJULY.COM

Jazz **in**
JULY

Over 30 years of Jazz Improvisation!

July 7-18, 2014 **APPLY NOW ONLINE!**

- Jazz Improvisation and Theory Study
- Group and Individual Instruction
- World Class Faculty
- Public Performance Opportunities

UMass Amherst FINE ARTS CENTER 413.545.3530
jazzinjury@acad.umass.edu

When was the last time your stock broker spoke with your attorney and accountant?

You have trusted advisers, but you may not know the best ways to leverage their expertise to accomplish your goals.

The Davis Financial Group LLC mobilizes these professionals as a team in pursuit of one purpose: supporting and advancing your interests. Whether you're planning for retirement or considering a planned gift, this collaboration helps your advisers make more informed recommendations—and further empowers you to make better decisions about your future.

This is financial planning in harmony.

The Davis Financial Group LLC | Fee-Based Financial Planning
10 Bay Road | Hadley, MA 01035 | 413.584.3098 | www.davisfinancialgrp.com

Securities, investment advisory and financial planning services offered through qualified Registered Representatives of MML Investor Services LLC, Member SIPC. Supervisory Office: 330 Whitney Avenue, Suite 600; Holyoke, MA 01040. Tel: (413) 539-2000. CRN201306-149235



Wednesday, March 12, 7:30 p.m.
Bowker Auditorium

Danú

TRADITIONAL MUSIC OF IRELAND

Muireann Nic Amhlaóibh ~ *Lead Vocals, Flute & Whistles*
Benny McCarthy ~ *Button Accordion*
Oisín McAuley ~ *Fiddle and Backing Vocals*
Eamon Doorley ~ *The Irish Bouzouki*
Donal Clancy ~ *Guitar, Lead and Backing Vocals*
Martin O'Neill ~ *Bodhran (Irish Drum)*

Repertoire will be selected from the following and announced from the stage:

Clancy's Farewell to Whiskey/An Dro des Petits Bateaux (Instrumental)
Donal Clancy/Traditional/Arranged by Danú

The Highest Hill in Sligo (Instrumental)
Traditional/Arranged by Danú

Cailín na nÚrla Donn (Song)
Traditional/Arranged by Danú

Murphy's Hornpipe, Lord Gordon's Reel (Instrumental)
Traditional/Arranged by Danú

The Glen Cottage, John Brosnan's, Peata an Mhaoir (Instrumental)
Traditional/Arranged by Danú

The County Down (Song)
Tommy Sands/Arranged by Danú

Barndance Set/John Doherty's/Round The House (Instrumental)
Traditional/Arranged by Danú

Program is subject to change

There will be a 15 minute intermission

Season Sponsors:

Event Sponsors:





**SPRINGFIELD
SYMPHONY
ORCHESTRA**
PROUDLY SUPPORTS
THE UMASS FINE ARTS CENTER

EXPERIENCE THE CULTURE OF ART

***BOGO BUY1/GET1 TO ANY OF THIS SEASON'S PERFORMANCES**

*Buy one ticket to any of this season's SSO performances,
& get a second comparable ticket FREE!
Contact the SSO Box Office at (413) 733-2291 for information.*

SPRINGFIELD SYMPHONY ORCHESTRA *Celebrating 70 Years!*



*Offer expires 4/12/14, reference code FACBOGO. Concert seating subject to availability, children under 4 years not permitted in Hall.

springfieldsymphony.org

PROGRAM NOTES

Clancy's Farewell to Whiskey/An Dro des Petits Bateaux

The first tune of this piece was composed by Donal Clancy, the band's guitarist. The second is a beautiful Breton Dance tune that we arranged as a lullaby. We got this from a great musician called Ronan Pellen, from Brittany in France. Brittany is also a Celtic region.

The Highest Hill in Sligo

The first reel comes from Sligo, and the second reel is a composition of Oisín McAuley. We finish the set with a tune called "Reichwalls Forest," a tune we learned from Jerry Holland who lives in Cape Breton in Canada.

Cailín na nÚrla Donn

Learned from Seosaimhín Ní Bheaglaíoch, it is a macaronic song – which means the lyrics are in two languages, Irish and English, in this case. It is often heard in South Kerry.

Murphy's Hornpipe, Lord Gordon's Reel

We have been performing both this hornpipe and reel for many years. Lord Gordon's is a tune often associated with the playing of the great Sligo fiddler Michael Coleman, who recorded it in New York in 1934.

The Glen Cottage, John Brosnan's, Peata an Mhaoir

Irish Polkas are mostly associated with the Munster region in Southern Ireland.

The County Down

The County Down was written by Tommy Sands from Rostrevor in Co. Down. This song was voted Best Song at the 2004 BBC Folk Awards.

Bardance Set/John Doherty's/Round The House (Instrumental)

This is great collection of different dance tune types, a barn dance, into a pipe march and Irish on a great reel. These are favourites of the band for a number of years.

Danú has 7 CDs, and a DVD, which are all available in stores or online:

DANÚ DEBUT (CD) 1997, THINK BEFORE YOU THINK (CD) 2000
ALL THINGS CONSIDERED (CD) 2002, THE ROAD LESS TRAVELED (CD) 2003
UP IN THE AIR (CD) 2004, WHEN ALL IS SAID AND DONE (CD) 2005
ONE NIGHT STAND (DVD) 2005, SEANCHAS (CD) 2010

Visit Danú on the World Wide Web: www.danu.net or www.myspace.com/danuband

Hailing from historic County Waterford, Danú is one of the leading traditional Irish ensembles of today. Their standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over a decade, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe, the Middle East, and North America, with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Danú takes audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC, and the BBC.

"...a vibrant mix of virtuosity, energy, and empathy" - *The Washington Post*

"... (Danú) stirs the blood and lifts the heart." - *Irish Music Magazine*

"...fierce fiddle reels to pensive ballads." - *The New York Times*



CHRISTIAN PARTY RENTAL TEAM "INTENTS"



SERVING ALL OF NEW ENGLAND

888-RENTENT

888-736-8368

CHRISTIAN PARTY RENTAL

Wednesday, March 26, 7:30 p.m.
Fine Arts Center Concert Hall

PAT METHENY UNITY GROUP

Pat Metheny, guitar
Antonio Sanchez, drums
Chris Potter, saxophone
Ben Williams, bass
Giulio Carmassi, piano, vocals and horns

Program will be announced from the stage

Season Sponsors:



**Baystate
Health**

baystatehealth.org



Event Sponsors:



DAILY HAMPSHIRE
GAZETTE
GAZETTENEI.COM



**PIONEER VALLEY
PERIODONTICS**
Steven H. Goldsher, DDS

PAT METHENY UNITY GROUP: KIN (←→)

The year 2013 has been a banner one for Pat Metheny. After being awarded his 20th Grammy, for *Unity Band*, and the release of his critically acclaimed recording of *Tap: John Zorn's Book of Angels, Vol. 20*, Metheny received word that the readers of *DownBeat* magazine had voted to induct him into its Hall of Fame. Not only is Metheny the youngest member, but he is also only the fourth jazz guitarist to be chosen for that honor, joining Charlie Christian, Django Reinhardt, and Wes Montgomery.

The coming year promises to be equally exciting. As Metheny explains, "The *Unity Band* record and tour was life changing for me, and I really wanted to find a way to keep it going and take it to the next level. One night, I woke up with the tantalizing idea of taking the concept of 'unity' even further. With this next project, I envisioned building a platform capable of addressing the entire spectrum of things I have done over the years, from *Bright Size Life* to *Secret Story*, from my Group projects to the Orchestration, and more, all in one place." He continues: "With this incredible lineup of musicians—Chris Potter, Ben Williams, Antonio Sanchez, and the addition of multi-instrumentalist Giulio Carmassi—just about anything is possible."

With this mission statement, the scene was set for Metheny to deliver a career-encompassing recording. With the release of *Kin* (←→), Metheny has, not for the first time in his complex and ever-evolving career, re-invented himself.

"The core quartet of Chris, Ben, Antonio, and me played more than 100 concerts over the year that followed the release of our *Unity Band* record. Over the course of that period, the band became one of those rare combinations of players where the whole is greater than the sum of its parts; it gelled in every way, and that just seemed to beg for expansion and further research." He continues, "Simultaneously, I had been itching to write using more of a lush and orchestrated kind of concept that went beyond the sonic limits of what a straight-ahead quartet might invoke. But I really didn't want to lose the energy, focus, and intensity of what this band had developed. I wanted to take it further. If the first *Unity Band* record was a thoughtful, black and white documentary of four musicians in a recording studio playing, this record is more like the Technicolor, IMAX version of what a band like this could be—but with that hardcore thing still sitting right in the middle of it all."

Metheny goes on to say, "Writing this music and putting it together for this incredible collection of players and really integrating all of the materials at hand was one of the biggest challenges I have ever undertaken, but hearing the final result on this recording is also one of the most satisfying feelings I have ever had as a musician. And the possibilities that it suggests seem endless to me in the best possible way."

In addition to contributing his usual tenor and soprano saxophone skills, Chris Potter is featured on half a dozen woodwind instruments in the ensemble, while Ben Williams is featured as soloist not only as a traditional acoustic bassist, but also on electric bass and, in one case, trading solos with Potter—showing off his arco bowing technique. Drummer Antonio Sanchez is showcased throughout; as is always Metheny's preference, the drums are front and center on the album, yet there are constant textural surprises coming from the kit as well as a track that begins with Sanchez on cajón leading the charge.

Metheny himself, while often letting his bandmates shine on the compositional vehicles he has designed for them, uses every moment as a soloist to maximum effect. From his powerful opening statement on the leadoff track using his trusty Ibanez to create a new guitar texture, to the variety of approaches he brings to the harmonic complexities that proliferate throughout, Metheny's solos contain rare melodic moments that give his improvisations the same indelible qualities that his best compositions have.

Multi-instrumentalist Giulio Carmassi is the new wild card in Metheny's hand this time around. Throughout the album, Carmassi holds the difficult and important role of piano accompanist to this fluent core of players. Metheny wanted to create a sense of richness that went beyond the more traditional quartet sound of the original *Unity Band*. To this end, in addition to Metheny's own electronic, orchestrionic, and synth orchestrations, Carmassi adds trumpet, French horn, flute, alto sax, recorder, vibraphone, whistling, trombone, and some of the most beautiful and evocative vocals on any Metheny recording.

Each of the first four tracks on the record clocks in at more than 10 minutes, with the opening "On Day One" at nearly a quarter of an hour in length. But these are pieces that are not simply extended improvisational "jams;" they are meticulously detailed and developed structures that remain somewhat impervious to any traditional analysis while also providing inspirational environments for improvisation. There is a constant shifting of forms, time signatures, and pedal

THE HARP

IRISH PUB
Amherst, MA

The Valley's great
traditional Irish Pub.
Seisiums Every Thursday
4-7 Every Fri 9-Close
Open 7 days

163 Sunderland Rd. Amherst, MA (413) 548-6900

theharp.net



Does 'happiness' mean the same thing to older and younger adults?

You are invited to participate in a research study about
emotions and adult age.

Older participants needed, aged 60 and older!

We will determine differences in how younger and older adults think
about emotions.

Participants complete questionnaires and engage in brief cognitive testing.

Appointments are at the University of Massachusetts Amherst or in
your home. The appointments last 2 hours.

IRB Number 2012-1440, Expiration Date 9/3/2014

Compensation and free parking are provided.

For more information, please contact:

Age and Emotion Study

Department of Psychology, University of Massachusetts,
Amherst

(413) 545-1984

readylab@psych.umass.edu



UMASS
AMHERST

points along with ever-changing opportunities for the various personalities of each player to shine—sometimes in unexpected ways.

The title track, *Kin* (←→), seems to best capture Metheny's new way of looking at music. Using the elements that make electronic dance music the sound of the streets, Metheny cooks up a brew that incorporates the drama and scope of some of his more sweeping projects with a digital forward-motion, and makes it sound not only exciting, but natural as well.

PAT METHENY

PAT METHENY was born in Lee's Summit, MO on August 12, 1954 into a musical family. Starting on trumpet at the age of 8, Metheny switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility—a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing, and the blues. With the release of his first album, *Bright Size Life* (1975), he reinvented the traditional "jazz guitar" sound for a new generation of players. Throughout his career, Pat Metheny has continued to re-define the genre by utilizing new technology, and constantly working to evolve the improvisational and sonic potential of his instrument.

Metheny's versatility is almost nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. He has been part of a writing team with keyboardist Lyle Mays for more than twenty years - an association that has been compared to the Lennon/McCartney and Ellington/Strayhorn partnerships by critics and listeners alike. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces, with settings ranging from modern jazz to rock to classical.

As well as being an accomplished musician, Metheny has also participated in the academic arena as a music educator. At 18, he was the youngest teacher ever at the University of Miami. At 19, he became the youngest teacher ever at the Berklee College of Music, where he also received an honorary doctorate more than twenty years later (1996). He has also taught music workshops all over the world, from the Dutch Royal Conservatory to the Thelonius Monk Institute of Jazz to clinics in Asia and South America. He has been a true musical

pioneer in the realm of electronic music, and was one of the very first jazz musicians to treat the synthesizer as a serious musical instrument. Years before the invention of MIDI technology, Metheny was using the Synclavier as a composing tool. He also has been instrumental in the development of several new kinds of guitars, such as the soprano acoustic guitar, the 42-string Picasso guitar, Ibanez's PM-100 jazz guitar, and a variety of other custom instruments.

It is one thing to attain popularity as a musician, but it is another to receive the kind of acclaim Metheny has garnered from critics and peers. Over the years, Metheny has won countless polls as "Best Jazz Guitarist," and awards including three gold records for (*Still Life*) Talking, Letter from Home, and Secret Story. He has also won 20 Grammy Awards spread out over a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, Best Instrumental Composition. The Pat Metheny Group won an unprecedented seven consecutive Grammys for seven consecutive albums. Metheny has spent most of his life on tour, averaging between 120-240 shows a year since 1974. At the time of this writing, he continues to be one of the brightest stars of the jazz community, dedicating time to both his own projects and those of emerging artists and established veterans alike, helping them to reach their audience and realize their own artistic visions. See more at patmetheny.com.

GIULIO CARMASSI

Giulio Carmassi is a multi-instrumentalist, Producer, Arranger and Film Composer, and a member of the Pat Metheny Unity Group (on piano, vocals and horns) and the "Will Lee's Family" (on sax, trumpet, guitar, keys and vocals), with Steve Gadd, Chuck Loeb and Oli Rockberger. He also plays piano with Emmy Rossum, and this year arranged, and played every horn and piano on her new album "Sentimental Journey" for Warner/Reprise. Carmassi has been collaborating or playing with many New York artists including Lew Soloff, Oz Noy, Keith Carlock, Mark Egan, Tim Lafevre, Bryan Scary, Rocky Bryant, Anne Drummond and Francois Moutin. He scored the dark comedy "Serial Buddies" with Christopher Lloyd and Maria Menounos, and "Somewhere Tonight" starring John Turturro, and has collaborated

as a multi-instrumentalist with the UK indie rock sensation Ginger Wildheart on his latest project, "Hey Hello." The album has reached #1 on the UK rock charts. He graduated as a classical pianist, record engineer, film composer and director, and he's self-taught on all his other instruments. See more at giuliocarmassi.com.

CHRIS POTTER

A world-class soloist, accomplished composer and formidable bandleader, saxophonist Chris Potter has emerged as a leading light of his generation. Down Beat called him "one of the most studied (and copied) saxophonists on the planet," while Jazz Times identified him as "a figure of international renown." Jazz sax elder statesman Dave Liebman called him simply, "one of the best musicians around," a sentiment shared by the readers of Down Beat, who voted him second only to tenor sax great Sonny Rollins in the magazine's 2008 Readers Poll.

A potent improviser and the youngest musician ever to win Denmark's Jazzpar Prize, Potter's impressive discography includes 15 albums as a leader, and sideman appearances on over 100 albums. He was nominated for a Grammy Award for his solo work on "In Vogue," a track from Joanne Brackeen's 1999 album *Pink Elephant Magic*, and was prominently featured on Steely Dan's Grammy-winning album from 2000, *Two Against Nature*. He has performed or recorded with many of the leading names in jazz, such as Herbie Hancock, Dave Holland, John Scofield, the Mingus Big Band, Jim Hall, Paul Motian, Dave Douglas, Ray Brown and many others.

His most recent recording, *Ultrahang*, is the culmination thus far of five years' work with his Underground quartet with Adam Rogers on guitar, Craig Taborn on Fender Rhodes, and Nate Smith on drums. Recorded in the studio in January 2009 after extensive touring, it showcases the band at its freewheeling yet cohesive best. See more at chrispottermusic.com.

BEN WILLIAMS

Bassist Benjamin James Williams is a native of Washington, DC. He also performs on electric bass and piano as well. His musical influence is rooted in various genres of music including jazz, hip-hop, R&B, gospel, and classical. Ben is a recent graduate of the Michigan State University School of Music, where he majored in Music Education with an emphasis in Jazz, studying with Rodney Whitaker and Jack Budrow. He plans to pursue a Master's degree in Jazz Studies at the Juilliard School. Ben has won several competitions and scholarship awards. He is a two-time winner of the Fish Middleton Jazz Scholarship Competition at the East Coast Jazz Festival; a two-time winner of

the DC Public School Piano Competition; and a 2002 recipient of the Duke Ellington Society Annual Scholarship Award. Most recently, Ben won first place in the 2005 International Society of Bassists (ISB) competition in the category of jazz. Ben has performed both nationally and internationally with such artists as Wynton Marsalis, Terence Blanchard, Mulgrew Miller, Cyrus Chestnut, Ron Blake, Stefon Harris, Karreim Riggins, Hamiett Bluiette, James Williams, Bobby Watson, Winard Harper, Buster Williams, John Hicks, Anthony Womsey, Me'Shelle N'degeocello, Gene Lake, Wycliffe Gordon, and Delfeayo Marsalis to name a few. He has also performed with opening acts for artists such as John Legend, Kirk Franklin, and Eric Roberson. See more at benwilliamsmusic.net.

ANTONIO SANCHEZ

Antonio Sanchez was born in Mexico City on November 1st, 1971. At age five, he discovered an irresistible attraction toward the drum set. After a few years of private study he started performing in a wide variety of musical situations ranging from rock to jazz and Latin to fusion with several bands in Mexico City's music scene. At age seventeen he enrolled in the National Conservatory of Music in Mexico City, where he pursued a degree in classical piano and composition. Besides his instrumental studies he completed courses on traditional harmony, counterpoint, arranging, vocal ensembles and composition while keeping busy with intensive drum practice. In 1993, after four and a half years of study at the Mexican institution, he earned a scholarship to pursue Jazz Studies at Berklee College of Music in Boston. At Berklee he had the chance to study jazz arranging, improvisation, jazz composition, ear training, harmony and solfege, among other music related courses.

In addition to being a member of the Pat Metheny Unity Group, Sanchez is also one-third of Metheny's acoustic trio featuring Christian McBride on bass. He has also performed and recorded in many ensembles led by artists like Michael Brecker, with whom he recorded the album "Wide Angles" (which won a Grammy for the "Best Large Ensemble" in 2004), David Sanchez, (with whom he recorded "Melaza" and "Travesia," which were both Grammy nominated), Charlie Haden, John Patitucci, Chris Potter, Avishai Cohen (he appears on "Colors" and "Unity"), Marcus Robert ("In Honor of Duke"), Dave Samuels, Claudia Acuña, and Luciana Souza among others. Sanchez is endorsed by Yamaha Drums, Zildjian Cymbals and Sticks, Evans Drumheads, and LP Percussion. He currently resides in New York City. See more at antoniosanchez.net.

Saturday, March 29, 2014, 8:00 p.m.
Fine Arts Center Concert Hall, Chamber Seating

Asif Ali Khan and Party: Sufi Soul

ASIF ALI KHAN QAWWALI ENSEMBLE

Asif Ali Khan, lead vocals
Raza Hussain, harmonium & solo vocals
Sarfraz Hussain, harmonium & solo vocals
Ali Khawar, tabla & chorus
Imtiaz Hussain Shibli, chorus
Waheed Mumtaz Hussain, chorus
Shah Nawaz Hussain, chorus
Manzoor Hussain Shibli, chorus
Umar Draz Hussain, chorus
Road Manager for the Asif Ali Khan U.S. Tour: André Wowconowicz

Program will be announced from the stage

Asif Ali Khan's tour is made possible by a grant from the Asian Cultural Council to City Lore,
a fiscal sponsor for Robert Browning Associates

AACP Season Sponsor:

Season Sponsors:



Event Sponsor:



PROGRAM

Qawwali is an art that is transmitted orally. The texts of tonight's songs are drawn from ancient Persian Sufi poetry, as well as more recent Punjabi literature. They are sung in Urdu, Punjabi and Farsi. Since songs for a qawwali performance are chosen according to the mood of the artists and their assessment of the audience, there is no set program. Traditionally a performance will begin with a hamd (in praise of God) and continue with a na't-i-sharif (in praise of Mohammad). Then there will be verses dedicated to various Sufi saints. After that the artist's choice of verses is governed by his assessment of the audience, taking particular note of the preferences of any spiritual leader or important person in attendance.

INTRODUCTION

It is the courage of each, it is the power of flight,
Some fly and remain in the garden, some go beyond the stars.
- Amir Khusrau, 13th Century

Americans were first introduced to the ecstatic singing of South Asia known as qawwali in 1975, when the Asia Society organized the first tour of the United States by the famed Sabri Brothers of Pakistan. A subsequent tour in 1978, culminating in a sold-out concert at Carnegie Hall, was greeted with wild enthusiasm by devotees and initiates alike. The tour is commemorated by a recording on the Nonesuch Explorer series that almost exceeded the limit of a long-playing vinyl recording of the time at 52.24 minutes. While the Sabri Brothers and other qawwali ensembles visited the US from time to time, it was not until Nusrat Fateh Ali Khan was invited to perform at the Brooklyn Academy of Music (BAM) in 1989, and his subsequent residency at the University of Washington in 1992 that qawwali began to be heard again in the US outside the South Asian community. In 1993, a 13-city tour of North America organized by the World Music Institute cemented Nusrat's reputation in the US and helped to build a far wider interest in qawwali.

Qawwali means literally "utterance" in Urdu. The word stems from the Arabic *qawol* meaning an axiom or dictum relating to religious subjects, the recitation of which helps to purify both thought and deed. Associated in particular with the Sufi Chisti Order, it has its origins in the medieval mystical practice of *sama'* (Arabic: listening, audition). *Sama'*, like *zikr* (the ceremony of remembrance in which the names of God are repetitively invoked) is an essential vehicle for revelation and union with the divine. Both *sama'* and *zikr* may also be seen as instrumental in advancing the great classical music traditions of the Muslim world – the *Turko-Arabic maqam* and the *Persian dastgah* – which, in turn, influenced the North Indian *raga* tradition. Thus, while music as a secular pursuit has largely been condemned by orthodox Islam, for most Sufis it has traditionally been a fundamental prerequisite.

By the end of the 11th century, *sama'* was a spiritual concert which included sung poetry by a soloist or chorus with instrumental interludes. The concert took place under the direction of a *sheikh* or *pir* (religious leader). The faithful participated by listening in a state of inner contemplation, which might lead to a state of trance. The main argument amongst Sufis has centered around the use of music to achieve a state of ecstasy; while some see music as a means to get closer to the Divine, others see musical trance as an end in itself, implying that the state of ecstasy is a manifestation of God.

The art of qawwali, as with most of the great Asian musical and literary traditions, is transmitted orally. The mystical verse associated with qawwali is best appreciated by listening. The vehicle of music is used to bring one closer to the experience of the inner truth. The qawwal will dwell on certain words, often repeating them, taking the audience into the discovery of hitherto obscure meanings. Thus, mundane objects are imbued with deeper meaning – a spinning wheel becomes the wheel of life. Repeating a sentence or phrase until all meaning is exhausted and it becomes meaningless is a means to bring the audience closer to *ma'rifat*, inner truth. Thus, as with the Buddhist repetition of a mantra, semantic reality is negated and a new truth emerges that transcends linguistic barriers.

Regular participants in qawwali sessions often use the concept of flight or travel to describe their experience. This is a phenomenon well known to shamans and practitioners of religious ceremonies involving trance-like states. This sensation of flight brought about through rhythmic music and chant is known as *hal*. The manifestation of this ecstatic state can range from a simple swaying of the head or body to violent convulsions. At such times, as, when a member of a congregation at a gospel revival meeting is "possessed by the Holy Spirit," friends

will shield him from harm until he is eased back into a state of “normalcy.” The great masters of qawwali are able to move entire audiences to a hal even if they do not understand a single word of the language.

Qawwali texts are taken mostly from the great medieval Persian mystical poets such as Amir Khusrau, Jalal’uddin Rumi and Hafez, as well as Indian saints such as Nizamuddin Auliya (14th century) and popular Punjabi poets such as Bulleh Shah (18th century). While most qawwals are in Urdu or Punjabi, there are others in Persian and regional South Asian languages. Rarely is a complete poem recited; rather the singer will join segments or verses from different poems or add lines from another text to emphasize a point. Each qawwali song has, at its core, a principal poem, often a ghazal. The poem is usually preceded by two introductory parts: an instrumental prelude (naghma) played on the harmonium, and an introductory verse sung solo in a recitative style (ruba’l oor doha). This introduction serves to indicate the topic of the main poem and to get the audience’s response. If it is favorable, the qawwal continues with the main poem in the same mode; if not, then he will chant another verse introducing a different poem. The poetry is often allegorical and charged with symbolism. Much of it has a seemingly erotic or romantic nature, but is not intended to be taken literally. Yet the profane world is never denied – for what is human is Divine and what is Divine is human. The frequently used term “Beloved” refers to Divine love (for God or his Prophet, Mohammed). Terms such as “face” and “tresses” signify the spiritual qualities of the master; building a “house” signifies the pursuit of material well-being. Much use is made of the terms “wine” and “tavern”: wine refers to the love of God, which intoxicates the initiate, and tavern refers to the spiritual master or sheikh, whose heart is the repository of God’s love.

The analogy of qawwali to African-American gospel is valid in more ways than one, for out of both idioms a secular form has evolved. Just as soul music grew out of the music of the African-American church, in recent years qawwali-style music, albeit with different lyrics, can be heard in Bollywood movies, as “disco,” or as background music for television shows.

- Robert H. Browning



**BEGINNER
INTERMEDIATE
PRE-PROFESSIONAL
ADULT
REPERTORY
POINTE
JAZZ**



**Massachusetts
Academy of Ballet**

4 OPEN SQUARE WAY STUDIO 403
HOLYOKE MA 01040 413.536.6200

CLASS REGISTRATION @

MASSACADEMYOFBALLET.COM



Yes, you can

That's the answer you can expect to hear from us. When you call Glenmeadow, we'll take the time to learn what's important to you, knowing that your needs and wants as you age will be different from your next door neighbor's. We're a non-profit with a mission to serve seniors.

We can help you thrive in the place *you* call home, whether that's on our Longmeadow campus, in your own home, or in another retirement community.

Glenmeadow
24 Tabor Crossing
Longmeadow, MA
800.633.6313
glenmeadow.org

THE ARTIST

Asif Ali Khan was born in 1973, the youngest son of Manzoor Hussain, a well-known singer from a famous Pakistani musical family. He traces his musical ancestry back more than 350 years. His great-grandfather Mian Maula Baksh, who was one of the most famous classical singers of the Indian subcontinent, founded his qawwali group more than 80 years ago. After partition in 1947, Asif's grandfather Santoo Khan moved the family to Pakistan, settling in Lahore. Here the group, known at this time as Santoo Khan Qawwal, became extremely popular both for its wide repertoire of classical, spiritual (Sufi) and popular songs, as well as their superb command of the Urdu, Persian and Punjabi languages. The group was one of the first to record qawwali music and was regularly heard on All Pakistan Radio.

Santoo Khan died in the late 1980s whereupon his son Manzoor Hussain took over the leadership. By this time all seven of Manzoor's sons, including Asif Ali, were performing with the group. From his early days as a teenager, Asif was praised for his outstanding vocal qualities. In the early 1990s his father introduced him to the legendary Nusrat Fateh Ali Khan, who was acknowledged as Pakistan's greatest qawwali singer of the 20th century. Asif Ali's impeccable diction, brilliant inventiveness and sincerity inured him to the master. He became Nusrat's premier student in 1995 and within a short while took over the vocal leadership of the group from his father. In 1999, he was named "Best Young Pakistani Qawwali" by Lok Versa (National Institute of Folk Heritage of Islamabad). Over the past decade, he has embarked on numerous concert tours in Europe, Asia, Australia and the Middle East while continuing to offer his singing at religious shrines throughout Pakistan. His ensemble appeared at the 2012 Olympics in London, and in 2013 performed at WOMAD festivals in London and Moscow.

Since the death of the world-famous Nusrat Fateh Ali Khan in 1997 there have been many contenders to inherit his place as "Emperor of Qawwali." There is no doubt now that Asif Ali Khan has emerged as the one of the genre's reigning princes. While remaining true to the Punjabi tradition that was Nusrat's hallmark, he has developed a style and presence all of his own.

Asif Ali Khan's Management: ZAMAN PRODUCTION jeanherve@zamanproduction.com

Asif Ali Khan's tour has been organized by Robert Browning Associates. Robert Browning was the co-founder of the Alternative Museum and the World Music Institute in New York. Under his direction, these two organizations presented more than 1,800 concerts and organized US tours by some of the most influential artists from Asia, the Middle East and Europe, including Nusrat Fateh Ali Khan, Masters of Persian Music, and The Gypsy Caravan. www.robertbrowningassociates.com



Only the UMass Fine Arts Center is exposing, engaging, educating and inspiring all generations to experience the visual and performing arts.

Support the UMass Fine Arts Center's goal "to expose all generations to the wonders of the arts."

For more details or to make a gift: fineartscenter.com



dB Entertainment Solutions

DJ & Lighting Services • Corporate & Wedding Bands • Private Parties
Live Entertainment • Recording Services • Fundraisers
413-262-1622



dBEntertainmentSolutions.com

contemporary new england fare
**UNIVERSITY CLUB
AND RESTAURANT**

(413) 545-2551
www.umassclub.com



Valet Park
OF AMERICA

*Driving You Forward*SM

Valet Parking | Transportation | Parking Management

185 Spring Street, Springfield, MA 01105 • (800) 599-8916

www.valetparkofamerica.com

United, we can make a difference.

*Communities thrive through educational
and cultural experiences.*

*We are pleased to support the
Fine Arts Center.*



**United
Personnel**

Executive | Administrative | Medical | Financial | Industrial
unitedpersonnel.com

CJC

events.lighting.sound.av

*Let Us Show You What We Can Do For
Your Next Event, Show or Concert!*



Lighting, Sound & Event Services

Lighting • Sound • Video • Graphics

A/V • Pipe and Drape • Staging

www.cjceventlighting.com

www.showtechs.com

(413) 737-7555 • Boston (617) 252-8116

CT (203) 971-8220 • NYC (646) 719-8739

BOARD & FINE ARTS CENTER BOARD & STAFF

FRIENDS BOARD OF DIRECTORS

Neal Abraham
William Baczek
Josh Bedell
Patricia A. Canavan (Tricia)
Steven K. Daury
Allen Davis - *Chair*
JoAnne J. Finck
Ian Fraser – *Past Chair*
Mansour Ghalibaf
Fran Goldsher
Madelyn Bonnot Griffin
Lee Hines Jr. – *Past Chair*
Shelley Holzman
John Kendzierski
Louise Kohrman
Michael Kusek
Julie Roman Lackner
Barbara Lucey
James Mallet
Tony Maroulis
Elaine Palmer
Shardool Parmar
Justin M. Pelis
Michael J. Simolo, Esq.
Aaron M. Sundberg
Karen A. Tarlow
Hector Toledo
Rhonda Venne
Katherine E. Vorwerk

Emeritus Members

Frank Anderson
Barbara C. Bernard
Richard Covell
Honoré David
Betsy Egan
Carl Eger
Seymour Frankel
Arnold Friedmann
Gwendolyn Glass
J. Lynn Griesemer
Alfred L. Griggs
Joan Haley
Merilee Hill
Bill Hogan
Dolly Jolly
Betsy Loughran
Dave Martula
Kathleen Mullin
Sandra Parent
Lorna Peterson
Frederick C. Tillis, *Director Emeritus*
Zina Tillona
Rob Yacubian

Honorary Members

Nnenna Freelon
Mike Haley
Jimmy Heath
Sheila Jordan
Yusef Lateef
Stan Rosenberg
Billy Taylor
Peter Tolan
Lois Torf

ADMINISTRATION

director, Dr. Willie L. Hill, Jr.
associate director, Dennis Conway
assistant to director, Erin Vermette

BUSINESS OFFICE

director of administration and finance, Margaret Curtiss
technology manager, Christine Texiera
assistant technology manager, Alexia Cota
bookkeeper, Cyn Horton
department assistant, Connie Whigham

MARKETING AND DEVELOPMENT

director of development, John Ebbets
director of marketing, Shawn Farley
community relations manager, Anna Robbins
marketing & development assistant, Darcy Hartmann
marketing assistant, Emily Everett

BOX OFFICE

manager, Steven Coombs
assistant manager, Richard Ballon

PRODUCTION SERVICES

director of operations, Fritz Farrington
associate director of operations, Brenda Cortina
production stage manager, Ayumi Mizuno Cordeiro
assistant technical director, Bob Mahnken
lighting director, Erica Conlon
interim audio director, Sam Johnson
audience services manager, Melissa Cleary Pearson
office manager, Racquel Kirpan

EDUCATION

program director, arts council, Sally O'Shea
academic program manager, lively arts, Donna Carpenter
interim director of education & engagement, Yvonne Mendez

PERFORMING ARTS PROGRAMS

Asian Arts & Culture

director, Ranjanaa Devi
marketing & outreach coordinator, Sue McFarland

Center Series

director of programming, Halina Kusleika
assistant director of programming, Hillary Rathbun

Magic Triangle and Solos & Duos

coordinator, Glenn Siegel

VISUAL ARTS PROGRAMS

University Museum of Contemporary Art

director, Loretta Yarlow
gallery manager, Craig Allaben
collection registrar, Justin Griswold
curator of education, Eva Fierst
business & communications manager, Betsey Wolfson

Augusta Savage Gallery

director, Terry Jenoure
gallery manager, Alexia Cota

Hampden & Central Galleries

director, Anne La Prade
gallery manager, John Simpson



UMass Amherst FINE ARTS CENTER

www.fineartscenter.com

*Through their support the following Friends of the Fine Arts Center play an integral role in making possible our performances, exhibits and educational programs. A sincere Thank You to all.
(List reflects gifts between 1/1/2013 -12/31/2013)*

SPONSORS

\$10,000 & above

Individuals

Avery Preesman
Eduardo & Lidia Rubinstein
Lois B. Torf

Businesses

Applewood, Member of Loomis Communities
Baystate Health Systems
Coca-Cola Bottling Company
Daily Hampshire Gazette
Exit Art
Health New England
Pioneer Valley Hotel Group
New England Public Radio (WFRC/NEPR)
The Recorder/Valley Kids
UMass Campus Center Hotel
UMass Catering Services
UMass Amherst Alumni Association
Valley Advocate/Preview Magazine

ADVOCATES

\$5,000-\$9,999

Individuals

Beverly & Willie L. Hill, Jr.
Victor & Karen Hardy-Woolridge

Businesses

Davis Financial Group
Florence Savings Bank
Hampshire Hospitality
Rainbow Times
WRSI 93.9 The River

ASSOCIATES

\$2,500-\$4,999

Individuals

Jeffrey & Mary Ellen Anderson
Sol & Miriam Berg
Mansour Ghalibaf/The Hotel
Northampton; Sloane Club
Penny Remsen
Daniel J. Sullivan'65
Frederick C. Tillis
Robert Mugar Yacubian

Businesses

Easthampton Savings Bank
El Sol Latino
Fallon Community Health Plan
Finck & Perras Insurance Agency, Inc.
PeoplesBank
Pioneer Valley Periodontics/Steven H. Goldsher DDS
Professional Drywall Construction, Inc
MassMutual
TigerPress
United Wealth Management Group
William Baczek Fine Arts

MEMBERS

\$1,000-\$2,499

Individuals

Elaine Darr Morton
Steven & Alejandra Daury
John Ebbets
JoAnne J. & Roger E. Finck
Ian H. Fraser & Pamela Bartlett
Bruce M. & Nancy W. Goldstein
Gwendolyn Glass
TR Rosenberg & Laurel Glocheski
J. Lynn Griesemer & Bryan C. Harvey
Jayant & Alissa Haksar
Marie Hess
Richard & Shelley Holzman
Motoko Inoue
John & Patricia Kendzierski
John J. McCarthy III & Ellen Woolford
James Mallet & Jennifer Southgate
Gregory & Kathleen Malynoski
James A. & Suzannah Fabing
Muspratt
Elaine S. & Richard N. Palmer
Justin M. Pelis
Scott Prior & Nanny Vonnegut
Sam Samuels
Mark & Sarah Tanner
Robert Feldman & Katherine Vorwerk

Businesses

Applied Mortgage Services Corp.
CJC Event Lighting
Carey's Flowers
Don Muller Gallery Inc.
dB Entertainment Solutions
Freshpoint
Glenmeadow Retirement Community
Horizon Beverages
International Language Institute
Juster Pope Frazier, Architects
North Country Landscapes & Garden Center
Performance Foodservice Roma
Silverscape Designs
Sky Meadow Photo Gallery
Thomas Fallon Photography
United Bank
Valet Park of America
WB Mason Company, Inc.
WEIB 106.3 Smooth FM
WGBY-TV57
Wright Builders; Mark Ledwell

SUSTAINER

\$500-\$999

Individuals

Anonymous Donor
John & Linda Ahern
John Baackes
Marc Berman & Betsy Stone
Claudette Boudreau

John Bryan & Terry Peters
Rosemary Caine & Howard B. Natenshon
Don & Honoré David
Jerry P. Dennerline & Margaret Sarkissian
Harold & Frances Hatch
David Moyne
Thomas O'Brien
Lynn Peterfreund & Nicholas Xenos
Andrew & Kirsten Pitts
Lorna Ritz
Benedict J. Smar
James V. Staros & Alice C. Harris
Zina Tillona
Richard L. Weil, Jr.

Businesses

Apex Claims Service
Chesterwood Museum
Cooley Shrair
Duseau Trucking
Greenfield Cooperative Bank
Greenfield Savings Bank
Hair by Harlow
Jones-Town & Country Realty Services, Inc.
Lamson & Goodnow
Northampton Dermatology Associates, PC
People's United Bank
Robinson & Donovan
Steve Lewis Subaru
The LIFT/A Salon
Ugone & Thomas Company
WEBS—America's Yarn Store
Whalen Insurance

ENTHUSIAST

\$250-\$499

Individuals

Anonymous Donors
Prasanta Bhowmik
Jeffrey D. & Marilyn Blaustein
Dhipati & Anjusree Chanda
Michael Cohen
Steven J. Coombs
Bruce & Diane Diehl
Ruth V. Elcan
Maurille & Janice Fournier
Seymour Frankel
Joseph I. & Barbara H. Goldstein
Carolyn Gray
Ronald F. Grasso, Jr.
Liz Greene
Carolyn Hayden
Joyce & Lee Hines
Kylie Johnson
Jeanne Lally
Peter & Maija Lillya
John & Norma Locke
Jeffrey Cox & William Love
Tony & Nora Maroulis

Barbara & Michael Minerva
Kathy & Walter Mullin
Dorothy Nemetz & John Todd
Stephanie Oates
Stephen C. Page
Sandra & Mark Parent
Kirsten & Andrew Pitts
Donald Polonis
Robert & Jeanne Potash
David & Sharon Rogalski
Margaret Rosenberry
Sarah C. Self
Jane & Peter Stein
Karen Tarlow & John Montanari
Richard Taupier &
Margaret Haggerty
Jane Vogl
Cathy Schoen & Larry Zacharias

Businesses

Bayside Inn & Marina
Christian Party Rental
Crumpin Fox Club
Eric Carle Studios
Fly by Night Inc.
Four Seasons Liquors
Garden House at Look Park
Glimmerglass Opera
Kuhn Riddle Architects
Liberty Hotel
Lime Rock Park
MaxGate Properties
Seaport Companies
Silverscape Designs
Snow Farm
The Colonnade
The Porches
The Red Lion Inn
The Orchards Golf Club
You Are Cordially Invited LLC

FRIEND

\$100–\$249

Individuals

Anonymous Donor
Ira S. & Bina G. Addes
Doris Alexander
Paul & Marie Appleby
Ronald J. Archer
Charles & Deborah Austin
Dawn & W. Phillips Barlow
Antoni & Florence Baszak
Iris & David Berkman
Richard Berman & Elizabeth Aries
Olivia Bernard
Justine Bertram
Robert M. Boland
Patricia L. Branch
Michael & Ann Brooks
Allan Byam & Carol Belliveau
Anthony & Anne Burton
Courtney Campbell
Patricia Canavan
Charles E. & Betty J. Clapp
Rika & William Clement
James & Eugenia Collins
Arrelle Cook
Peter Dellert
Leila & Charlie DeRose
David & Jean Rydberg Dempsey
Deborah Doherty
Kathy L. Dudley
Fritz Farrington & Suzanne Hayden
Oriole & Sidney Feshbach
Arnold & Susi Friedmann

Gargee Ghosh
Alan Gilburg
Sheldon & Marcia Goldman
Harriet Goodwin
Raymond & Jacquelyn Grant
Peter Grey-Mullen
Ruth Griggs
Ellen Grobman
William Harris
Darcy Hartmann
Sarah Hawes
Eric & Yehudit Heller
Bill Henry
Hoon Heo
Marjorie Hess & Rudolph Talaber
Carolyn Hicks & Frank Marotta
Maureen Humpage & Peter Jessop
Willard M. Johnson
Catherine S. Kenneally
George H. & Mary Knightly
Paul & Ann Marie Kostecki
Michael Kusek
Boyd & Janice Kynard
Kenneth & Joan Langley
Tom & Anne Jeanne Lardner
Amy Layman – In memory of
Joyce E. Smar
John W. & Norma C. Locke
Donald Logie
Arthur S. & Maura Keene
Elizabeth Kidder & Thomas J. Luck
Lewis & Caden Mainzer
Meryl Mandell & Stephen Smulski
James E. Marquis
Sue & Jeff McFarland
Daniel & Ellen Melley
Carol Napoli
Rebecca Nordstrom & Jerome
Liebling
Jeanne O'Connell
Jaime & Cindy Pereira
Robert A. & Jeanne Potash
Cynthia Lee Purmort
Joan & Monroe Rabin
Nancy & Eric Reeves
Steven, Anna & Calder Robbins
Keith Roberts
Ronald Rossi
Robert Schmeck
Helen M. Schneider
Robert Schultz
Hiltrud Schulz
Andrew & Lois Siegel
Theodore & Barbara Slovin
Elizabeth & Eric Stahl
William T. Stapleton &
Elizabeth H. Souza
Diane P. Stengle
Jack Szpiller & Colleen Ahern
Pamela Tillis
Harold & Shaina Tramazzo
Mark Tuttle
Jean Trust
Richard & Rhonda Venne
Christine & Thomas Warger
Marco Werman
Anne Whelan
Nancy T. Winter in memory of
Jerry Winter
Ruth Yanka
Jeanine Young-Mason
Marsha & Bill Zimmer

Businesses

A2Z Science & Learning Store
Alina's Ristorante

Amherst Chinese Foods, Inc.
Artisan Gallery
Barrington Stage Company
Bayside Resort
Brandt House Bed & Breakfast
Carnegie Hall
Cathy Cross Fashions
Central Rock Gym
Chez Albert
Clarion Hotel
Colonial Theatre
Danco Modern
Eastside Grill
Elements Hot Tub & Spa
Executive Valet Parking
Ginger Garden
Glimmerglass Opera
Greenvale Vineyards
Grey Matter & Troubadour Books
Hadley Garden Center
Hampshire Athletic Club
Hannoush Jewelers
Hotel Marlowe
Integrity Development & Constr., Inc.
Interstate 91 North
J. Rich Clothing
Jackson & Connor, LLC
Judie's Restaurant
KW Home
McFarland's Handwork
Mohawk Mountain Ski Area
Mohawk Trail Concerts
Mary Teichman
North Amherst Motors
Paradise City Inc.
Pioneer Valley Crossfit
Pioneer Valley Symphony & Chorus
Pivot Media, Inc.
Pro Arte Chamber Orchestra of Boston
Richardson's Candy Kitchen
Shakespeare & Company
Sheraton Bradley Hotel
Springfield Symphony Orchestra
The Capital Grille
Tranquility Day Spa
Valley Art Supplies
Vavstuga Swedish Weaving
WEBS

FAN

\$50–\$99

Individuals

Anonymous Donor
Dawn & W. Phillips Barlow
Elizabeth Aries & Richard Berman
Linda Delone Best in memory of
Sandy Fullen
Betsy Bierkan
Richard & Luanne Bonanno
George Bregar
Jerome & Susan Camposeo
Daniel & Susan Carmody
Gregory Cigal
Walter & Margery Coombs
Karen Couturier
Lois Cuthbert
A. Rima Dael & Brandon Braxton
Marc & Mary Dancer
William A. & Trudy Darity
Duffy Dillinger
Mindy Domb & Matthew Sadof
Sharon L. Downs
Marita Driscoll & Peter Halesworth
Rita & Oscar Edelman

Jan Esselen
Marcia Ewing
Barbara Fell-Johnson
Richard A. Fleischer
Matthew Flynn
Timothy & Mary Foster
Melanie Gallo
Amanda & Wayne Gavryck
Natalie Georges
Sally & Richard Giglio
Kathryn & Hank Girardin
Nancy & Marc Greenberger
Ruth Griggs
Walter & Florence Haas
Wendy & Andrew Hammond
Ira & Patricia Hare
Bill Henry
Marjorie Hess & Rudolph Talaber
Judy & Al Hudson
Marjorie Hess & Rudolph Talaber
William Irvine
Jessica & Tyler Johnson
Barbara Keegan
Molly Keegan
Susan & Richard Knapp
William Lacroix
Elizabeth Larson
Amy Layman, in memory of
Joyce Smar
Joseph V. & Penny H. LeBlanc
Jane Lund
Denis Luzuriaga & Marjorie Latham
Marjorie Latham
Maureen Mahar
Blakely Markham
Surinder Mehta & Laurie Schad
Will Melton
Prem & Mira Menon
Shirley Mietlicki

Gillian Morbey
Kathleen Morrissey-Morini
Carol Napoli
Thomas P. Navin
Susan M. Norris
Jacquelyn T. O'Hare
Barbara & Wilbur Pearson
Linda Overing & John Ryan
Paul & Diana Peelle
Lorna & Dale Peterson
Patricia Powers
William & Marietta Pritchard
Cynthia L. Purmort
James & Janice Ratner
Nancy Reed
Keith Roberts
Duncan Rollason
Marion T. Rosenau
Eric Roth & Anne Werry
Mark & Sandra Segal
Robert Schultz
Anne Scigliano
Kathryn Peralta Service
Andrew & Lois Siegel
Jerome Sheckman
Robin Silva
Elizabeth Silver
Corrine Skeels
Nina & David Steinberg
Abbie Steiner
Pip & Dick Stromgren
Jay Stryker
Arthur & Alice Swift
Betty Veres Thurston
Mark E. Tuttle
Andree Uhlig
Charna & George West

FOUNDATIONS & ORGANIZATIONS

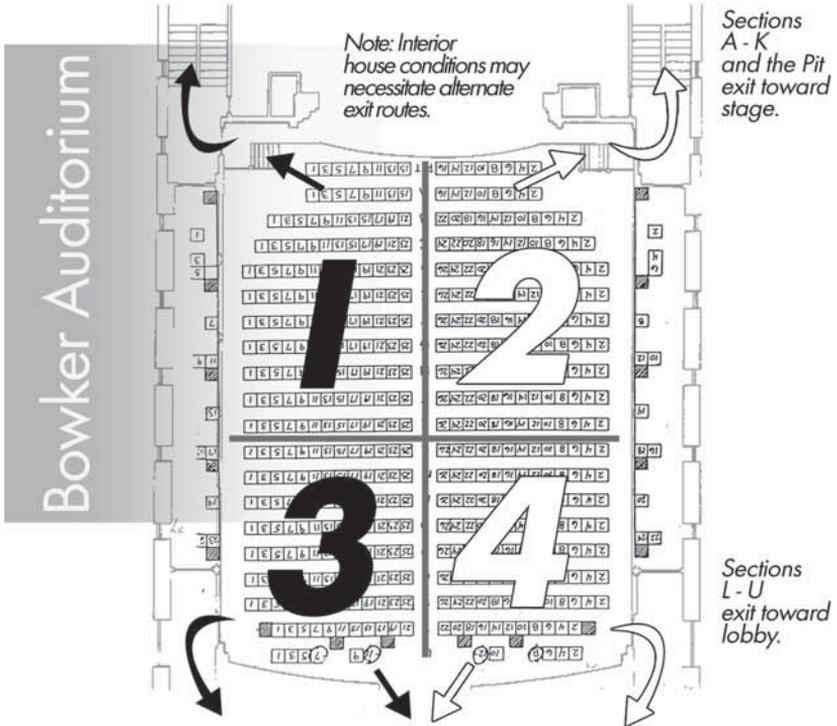
Andy Warhol Foundation
Art Mentor Foundation/Lucerne
Community Foundation of Western
Massachusetts
Fidelity Investments Charitable Gift
Foundation
Franklin County Chamber of
Commerce
Massachusetts Cultural Council
MassMutual
New England Foundation for the
Arts
Polish Cultural Institute New York
Ruth K. & Ralph G. Webber Family
Foundation
The Swanson Family Trust
The Vidda Foundation
UMass College of Natural Sciences

MATCHING GIFTS

Aetna Foundation, Inc.
Bill & Melinda Gates Foundation GFP
Fidelity Investments
General Electric Fund
Lucent Technologies Foundation
Mass Mutual Life Insurance Co.
Metropolitan Life Insurance Co.
New Alliance Foundation
PeoplesBank
Price Waterhouse Coopers

Evacuation Procedures

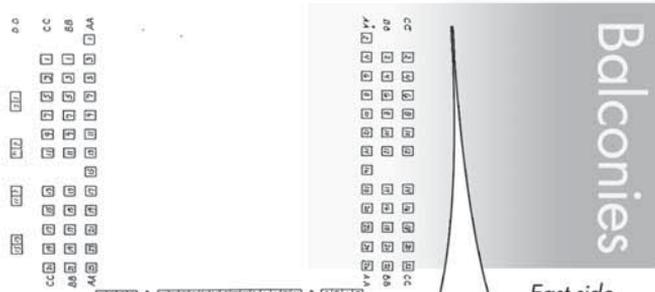
Bowker Auditorium



West side exit stairwell Left.



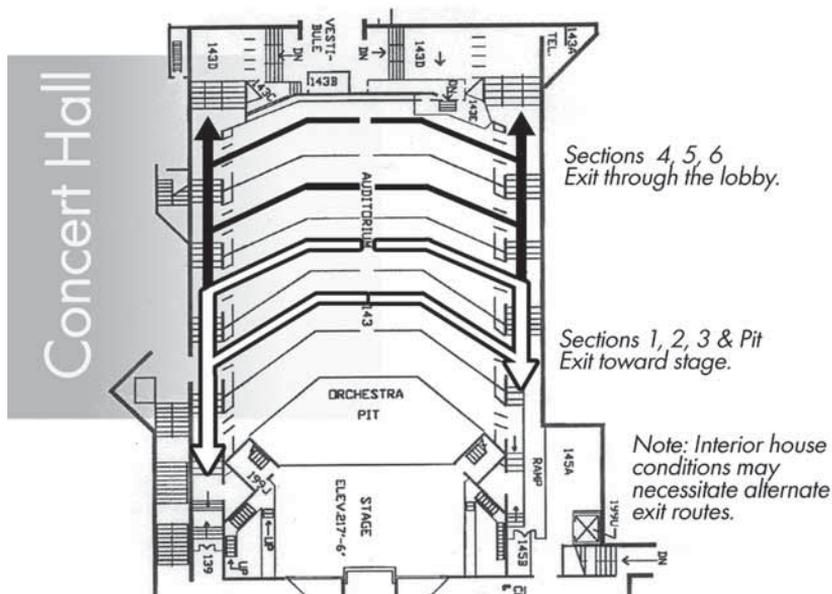
East side exit stairwell right.



Balconies

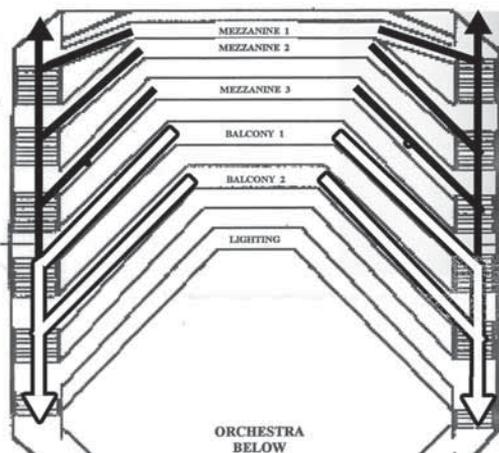
Evacuation Procedures

In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.



Mezzanine 1, 2, 3
Exit rear through lobby.

Balconies 1, 2 exit toward stage, up two flights and down interior fire escape



Patron Services

Refreshments

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break and at the house manager's discretion.

Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the concert hall.

On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a cell phone or pager with you, please use the silent, vibration option.

Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

ATM

The nearest ATM bank machine is located in the Newman Center and on the lower level in the the Campus Center.

For Hearing-Impaired Patrons

Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure

Check out what's on view in the University Museum of Contemporary Art. The University Museum is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Museum is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WHMP 99.9FM, WRSI 95.3FM, WFSB CBS 3 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

@THE FAC

Symbols of Support





1-800-585-5544
www.DaleFrankInsurance.com

We are proud to support the Fine Arts Center.

Building lifelong relationships allows us to focus on caring, personalized services, helping you to reduce risk, preserve your capital and generate income for retirement.

Securities sold through
Bedminster Financial LTD.
4920 York Road, Ste. 2DD1
P.O. Box 295
Holicong, PA
Member of FINRA/SIPC

Dale A. Frank Financial Group
Insurance & Financial Services
2 Amherst Road
Sunderland MA
(413) 665-8324

The Eye is a Door

Landscape Photographs
by Anne Whiston Spirn
January 31–August 31, 2014



Image: Saiho-ji, Kyoto, Japan, October 2001. Pigment print on paper. ©Anne Whiston Spirn

SMITH COLLEGE
MUSEUM
OF ART
& MUSEUM SHOP

smith.edu/artmuseum

Stay in the heart of the Campus, at the UMass Hotel & Conference Center



Proudly supporting the UMass Fine Arts Center

UMASS HOTEL
AND CONFERENCE CENTER



WWW.UMASSHOTEL.COM 1-877-822-2110



**Being about a 1/4
of the size of
the liquor
supermarkets...**

THIRD PLACE
ADVOCATE
★ BEST ★
OF
THE VALLEY™
READERS' POLL
2012

BEST LIQUOR STORE



SECOND PLACE
ADVOCATE
★ BEST ★
OF
THE VALLEY™
READERS' POLL
2012

BEST WINE SELECTION



**We think
2nd & 3rd
place wins
are pretty
damn good!
THANKS
FOR VOTING!**

- An impressive wine selection
- Small batch bourbons & single malt whiskey
- Fine quality cigars & accessories
- Local & craft beers
- Convenient hours including Sunday 'til 11pm

FOUR Seasons

Wine • Liquor • Cigars

(413) 584-8174

333 Russell St., Hadley, MA

www.fourseasonswine.com

3211805

VALLEY

VETERINARY HOSPITAL

*Compassionate Care
for Pets and People*

WWW.VALLEYVETHOSPITAL.COM

**320 Russell Street, Route 9
Hadley, MA 01035
413-584-1223**

Guitars • Amplifiers • Bass Guitars • Keyboards

DOWNTOWN SOUNDS

MUSICAL INSTRUMENTS

- New and Used
- Rentals
- Repairs
- Instruction
- Sheet Music

586-0998
1-800-564-8863
21 Pleasant St., Northampton
www.downtownsounds.com

Remo • Tascam
Roland • Alesis • Yamaha • Seagull • Pearl • Zildjian
Fender • Godin • Martin • Taylor • Guild • Peavey • LP

P.A. Systems • Recording Gear • Violins • Woodwind • Brass • Drums

We Play a Supporting Role in the Arts.



Partners in Our Hometown
for **140** YEARS 1873-2013

Florence Savings Bank

413-586-1300 or 800-644-8261

Member FDIC/Member DIF 

florencesavings.com



Historic Deep Energy Retrofit, Smith College

Model high-efficiency home



RESIDENTIAL • COMMERCIAL • EDUCATIONAL

NATIONALLY KNOWN
SUSTAINABLE DESIGN PIONEERS
COLLABORATIVE DESIGN PROCESS
CREATIVE
JUST PLAIN FUN TO WORK WITH



**Kraus Fitch
 Architects, Inc.**

HOME
 COMMUNITY
 PLANET

www.krausfitch.com

413.549.5799





Supporting
the Arts
for over
38 Years



Your source for
**NEWS, ARTS &
ENTERTAINMENT**

VALLEY
Advocate
VALLEYADVOCATE.COM

preView
MASSACHUSETTS

115 Conz Street | P.O.Box 477 | Northampton, MA
413.529.2840

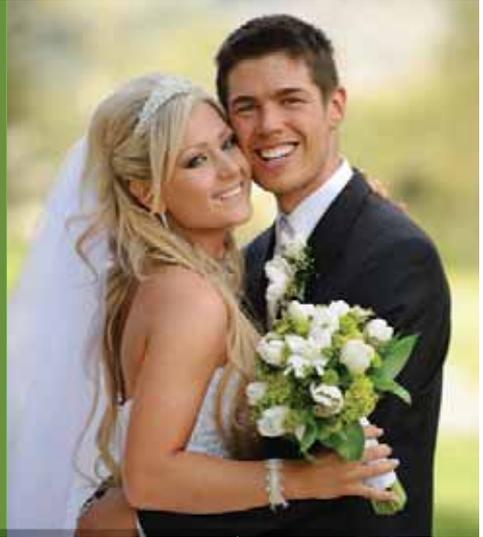
Unforgettable

WEDDINGS AT UMASS AMHERST

LET UMASS

PROVIDE YOU WITH

*a day to
remember*



UMASS
catering
LOCAL SEASONAL FRESH

UMass is that Unique venue you've been looking for. With a reputation for exceptional food, creative displays and attentive service, UMass has the experience to make your wedding day Unforgettable.

Contact us at 413-577-8235
Catering@mail.aux.umass.edu
www.umass.edu/catering



University of
Massachusetts
Amherst



Specializing in the
fine art of home building
and renovation.

INTEGRITY

DEVELOPMENT & CONSTRUCTION, INC.

Call 413.549.7919 for a **FREE DESIGN CONSULTATION** integbuild.com



the five college dance department

www.fivecolleges.edu/dance

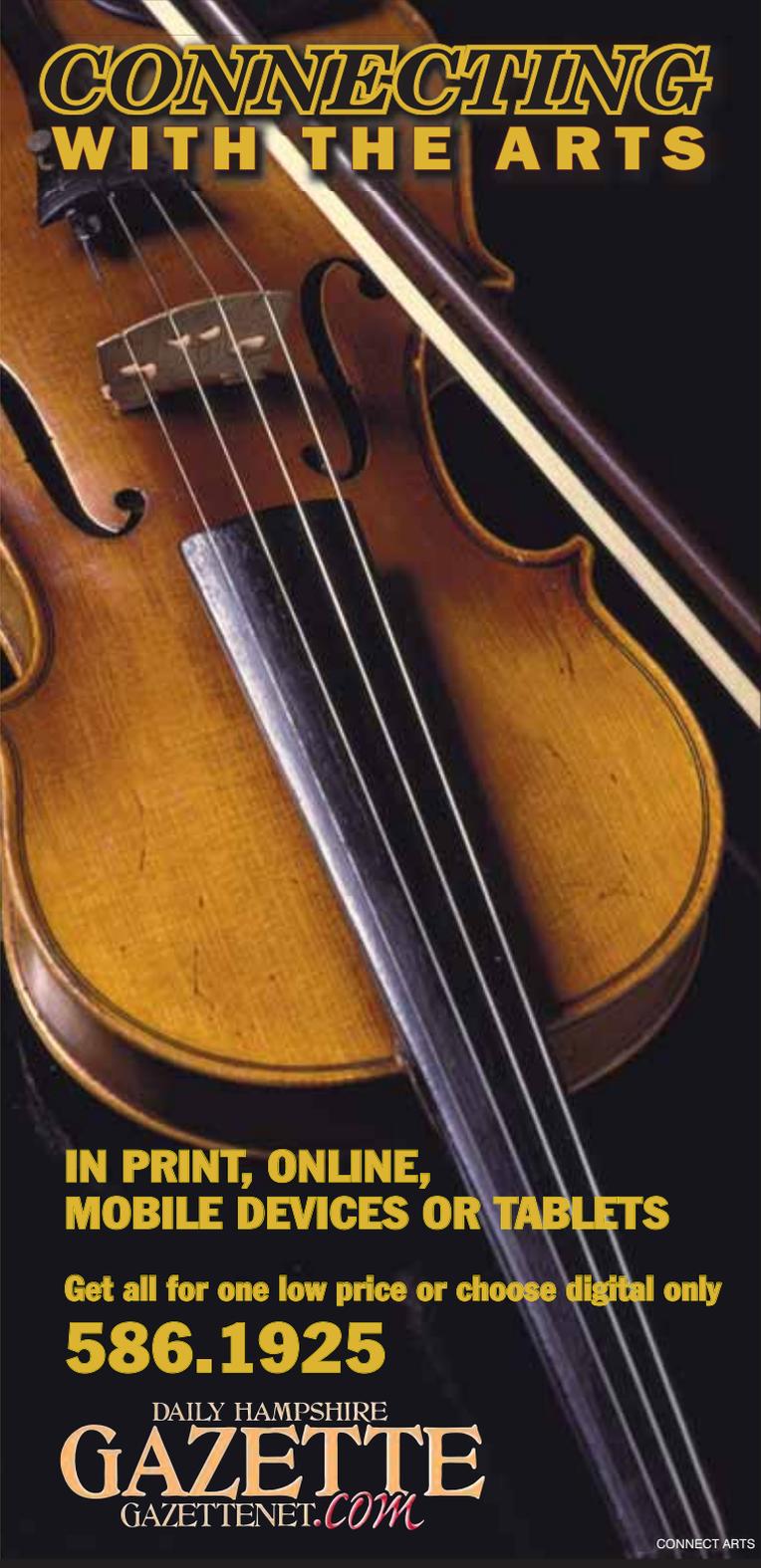
THE UMASS LICENSE PLATE IS ON THE ROAD...

Get yours today
at your local MASSDOT
RMV branch or online
at www.massrmv.com

Support scholarships and
programs for students
and alumni with your
UMass License Plate!

ALUMNI ASSOCIATION





CONNECTING WITH THE ARTS



**IN PRINT, ONLINE,
MOBILE DEVICES OR TABLETS**

Get all for one low price or choose digital only

586.1925

DAILY HAMPSHIRE
GAZETTE
GAZETTENET.COM

University of Massachusetts Fine Arts Center

Artful Palate & Pillow Discounts

Single ticket buyers, save on the night of the performance by showing your tickets or online ticket voucher. Subscribers, save all season long by showing your Diners Discount Card.

DINE OUT:

SAVE 10% at:

Alina's Ristorante Hadley
Amherst Brewing Company Amherst
Fresh Side Café Amherst
MRKT Farm to Table South Deerfield
The Harp Irish Pub Amherst
The University Club UMass Campus

SAVE 20% at:

Arise Farm to Table Amherst
Bridgeside Grille Sunderland
Chandlers Tavern South Deerfield
Rafters Sports Bar Amherst
The Black Sheep Deli Amherst
The Blue Heron Sunderland
The Amherst Pub Amherst

STAY THE NIGHT:

SAVE 20 %

Hampshire Hospitality Group Hotels

Autumn Inn, Clarion Hotel, Courtyard Marriott, Econo Lodge,
Holiday Inn Express & Suites, Howard Johnson Inn and University Lodge.

SAVE 15%

Pioneer Valley Hotel Group

Both Hampton Inn & Comfort Inn in Hadley.

SAVE 15%

University Hotel at the Campus Center

Visit fineartscenter.com/artfulpalate for details and restrictions.



HNE is proud to support

UMASS Fine Arts

“ As a local health insurance plan we are committed to improving the health and life of the people in our communities.”

- Peter F. Straley
President & CEO, Health New England



hne.com

Appreciation



Baystate Health is proud to support the UMass Amherst Fine Arts Center. We applaud your dedication to keeping the arts alive and enlivening the cultural vitality of the Pioneer Valley.

Baystate  Health

BAYSTATE MEDICAL CENTER • BAYSTATE MARY LANE HOSPITAL • BAYSTATE FRANKLIN MEDICAL CENTER
baystatehealth.org/here