

**PRESS RELEASE**

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**Augusta Savage Gallery**  
**Fine Arts Center**  
**University of Massachusetts Amherst**  
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**Augusta Savage Gallery** at the University of Massachusetts Amherst will feature an exhibition of projected digital photographs by Yeraldine Ordoñez entitled *Cuba: Anthropology of a Country* from **January 27 through February 17, 2015** with an opening reception Tuesday, January 27, 5-7pm (the artist will not be able to attend).

Photographer Yeraldine Ordoñez was born in La Guaira, Venezuela and currently lives in Miami, Florida. Her latest series, *Cuba: Anthropology of a Country* is a work-in-progress that has been developed over the last two years. In it, the nightly journeys in Havana fuse with its habitual daytime routines, the human landscape, the every-day bartering of a better life, the 'Malecon' life and the aerial photos of a capital city that constructs and deconstructs the habitat where these individuals reside, all come to shape a complex visual and geographic narrative of the happenings in this island.

A self-taught artist, Ordoñez graduated from Florida Atlantic University with a degree in Software Development. Her other major photographic projects include *Bridges of Coral Gables* (2012), *Threads in a City* (2010) and *Milonga at The Biltmore* (2011).

*This exhibit is free and open to the general public*  
*For more information: 413-545-5177 or visit [Augusta Savage Gallery](#)*