

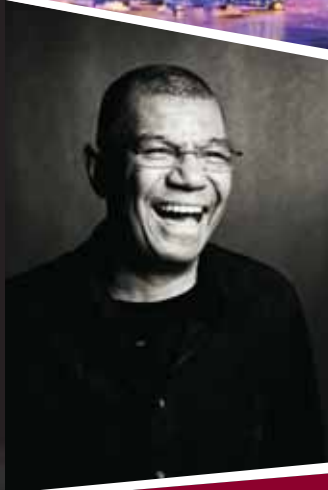
@THE FAC

UMass Fine Arts Center

2014 - 2015 SEASON

PLAYBILL

NOV. 6 - DEC. 7



UMassAmherst



Coca-Cola



Bravo!

**Coca-Cola
is a proud
supporter
of the
UMass Fine
Arts Center.**



A Notable Lifestyle

Celebrating lifelong enjoyment of the arts



Discover gracious, refined independent living in a social and dynamic environment. Meet passionate, enlightened residents—from academics to artists—that will inspire you. The Loomis Communities offer an unparalleled lifestyle with superior amenities and services—with the added peace of mind for the future that comes from access to LiveWell@Loomis.



The Western Massachusetts
Pioneer in Senior Living

APPLEWOOD
Amherst, MA
413-253-9833

LOOMIS VILLAGE
South Hadley, MA
413-532-5325

www.loomiscommunities.org



Insuring The Arts Play On



InsuringYourWay.com



Florence 584-1970 • Easthampton 527-3000

YOU Can Study Abroad!

Scholarships available



Education Abroad Advising Center
International Programs Office
Rm. 455 Hills South (across from Studio Arts Building)
Open M-F • 10 AM-4 PM • 413-545-5247



Family gatherings, weddings, reunions
business meetings, or
any special event...

423 Russell Street
Hadley
413-256-5454

outdoor courtyard and ballroom
creative menus and helpful staff



1 Atwood Drive
Northampton
413-586-1211

BY CHOICE HOTELS

Banquets, meetings, weddings...whatever your event
the Clarion can assist in making it be the best
choose from in-house or outside catering
from 2-300 people





**NEW ENGLAND
PUBLIC RADIO**

Good thinking.

NEW ENGLAND PUBLIC RADIO

News. Classical. Jazz.

Amherst / Springfield / Hartford	WFCR 88.5	FM
North Adams.....	101.1	FM
Great Barrington	98.7	FM
Lee	98.3	FM
Pittsfield / Lenox.....	106.1	FM
Williamstown.....	96.3	FM

NEPR News Network

News. Talk. Culture.

Springfield / Amherst / Westfield.....	WNNZ 640	AM
Franklin County.....	WNNZ 91.7	FM
Southern Berkshire County.....	WNNU 89.5	FM
Northern Berkshire County*	WNNI 98.9	FM

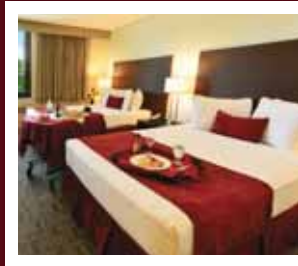
NEPR.net

Listen. Explore. Share.

Stay in the Heart of the Campus!



Located in the heart of the picturesque UMass Amherst Campus, Hotel UMass blends the excitement of campus life with a tranquil, countryside escape making it the ideal destination for your next trip to the Pioneer Valley.



Approved
Lodging


HOTEL UMASS

Whether you're staying for business or leisure, Hotel UMass has first-class accommodations and services tailored to your needs. Voted #1 Hotel in Amherst by TripAdvisor, book your room today!

www.hotelumass.com | 877.822.2110 | hotel@umass.edu

PROUDLY SUPPORTING THE UMASS FINE ARTS CENTER



Hadley's newest event facility

Weddings, Meetings, Events

41 Russell St, Hadley
413-750-3101

Seats up to 280 people.

Just Minutes from UMass Fine Arts Center!

Both Pioneer Valley Hotel Group hotels offer Complimentary Hot Breakfast Buffets, Free Wireless Internet Access, Indoor Heated Pool & Fitness Room



237 Russell St, Hadley
413-584-9816



BY CHOICE HOTELS




24 Bay Rd. Hadley
413-586-4851



www.pvhg.com





The best kept secrets about credit unions really shouldn't be secrets:

2. Credit Unions serve the local community.

Credit unions are operated by the people in your community; serving the local community and being involved in community causes is a point of pride for credit unions. Therefore credit unions focus on the good of their communities in more ways than one: by being a local member-owned financial cooperative and by helping to strengthen the communities within which they operate. At UMassFive, you're part of a local banking community that **puts people before profits, while serving all your banking needs.**

For more of the many benefits of joining a credit union, visit umassfive.coop.



Hadley Branch
200 Westgate Center Drive
Hadley

UMass/Amherst Branch
Campus Center
University of Massachusetts

Northampton Branch
243 King Street
Northampton

Federally Insured by the NCUA.



radio.



news.



music.



neighborhood.



nation.



world.



live.



local.



listen.



COOLEY DICKINSON
HOSPITAL

MASSACHUSETTS GENERAL HOSPITAL AFFILIATE



**BECAUSE TWO AMAZING
HOSPITALS DOVE DEEPER,
NOW KEVIN CAN, TOO.**

Kevin Foley came to Cooley Dickinson Hospital with an agonizing pain in his back. He was experiencing kidney failure caused by multiple myeloma, a cancer of the bone marrow. But thanks to the care at Cooley Dickinson Hospital and a stem cell transplant performed by Massachusetts General Hospital Cancer Center, Kevin is back to his life, diving headfirst into the things he loves.

To hear the rest of Kevin's and other patients' success stories, visit TheTalkIsGood.com.

Exclusive

Limos, Sedans, Vans, Buses

anywhere ~ anytime

Serving all airports and events.

877-695-4665

Always 1st Class

Back online at www.mylimo5.com

Navigating Your
Financial Future



413-586-0101
sdaury@nfpsi.com

Daury Wealth Management LLC



Steven K. Daury, CFP®

Daury Wealth Management LLC
with offices in
Northampton, MA 01060
daurywealthmanagement.com



Securities and Investment Advisory Services offered through NFP Advisor Services, LLC, Member FINRA/SIPC.
NFP Advisor Services, LLC is not affiliated with Daury Wealth Management LLC.

In this Issue . . .

- 15 THE NATIONAL ACROBATS of The People's Republic of China**
- 18 JEREMY DENK**
- 22 MARTHA GRAHAM DANCE COMPANY**
- 31 JACK DEJOHNETTE TRIO**
- 35 MUMMENSCHANZ**
- 39 Fine Arts Center Board and Staff**
- 40 Friends of the Fine Arts Center**
- 43 Evacuation Diagram**
- 45 Patron Services Information**
- 46 Symbols of Support**



UMass Amherst
FINE ARTS CENTER
www.fineartscenter.com

Check Out What's New

at the Springfield Symphony Orchestra!

BOGO
on ALL
New Adult
Subscriptions!

Kids &
College
Tickets
Always \$10

Adult
Single Tickets
from \$22

**25%
OFF**
Groups of
10 or more

Don't Miss a Note this Season! SPRINGFIELD SYMPHONY ORCHESTRA



JEANS 'N CLASSICS POPS SERIES



Our 2014-2015 Pops Series features the renowned Jeans 'n Classics band & vocalists, who deliver the best of today's popular sounds - backed by our incomparable orchestra & chorus.

Sgt. Pepper / The Beatles

Sat. October 11th, 2014 at 7:30 PM

Home for the Follidays Holiday Concert

Sat. December 6th, 2014 at 7:30 PM

The Music of Michael Jackson

Sat. February 7th, 2015 at 7:30 PM

Blood, Sweat, Tears, Earth, Wind, Fire... & a Little Chicago!

Sat. March 28th, 2015 at 7:30 PM

CLASSICAL SERIES

Kevin Rhodes, Music Director & Conductor

All-Orchestral Opening Night Gala

Sat. September 27th, 2014 at 7:30 PM

Kings, Angels & Lovers

Sat. October 25th, 2014 at 7:30 PM

Beethoven, Mendelssohn & Fuchs

Sat. January 24th, 2015 at 7:30 PM

Latin Guitar!

Sat. February 21st, 2015 at 7:30 PM

Beethoven & Bernstein

Sat. March 14th, 2015 at 7:30 PM

Viennese Choral Spectacular

Sat. April 11th, 2015 at 7:30 PM

Season Finale - The Rite of Spring

Saturday, April 25th, 2015 at 7:30 PM

Season Sponsor



For offer details and to order tickets,
call **413.733.2291** or visit **SpringfieldSymphony.org**

Thursday, November 6, 7:30 p.m.
Fine Arts Center Concert Hall

THE NATIONAL ACROBATS of The People's Republic of China

A COLUMBIA ARTISTS PRODUCTION

Andrew S. Grossman, Producer

Direct from Beijing, The National Acrobats of the People's Republic of China

Mr. Han Ning, Director

Mr. Zhong Li, Associate Director

Program

Prelude

Drums Girls

Kicking Bowls on Unicycles

Russian Bar

Solo Contortion

Diabolo Girls

High Chairs

Grand Hoop-diving

Intermission (15-20 minutes)

Group Lasso

Little Lions

Pole

Pagoda of Bowls

Balancing Duo

Grand Acrobatics

Finale

Other backup acts to include:

Aerial Silk Balancing

Adagio of Strength

Foot-juggling with Umbrellas

Season Sponsors:



BY CHOICE HOTELS

Event Sponsors:

Mom's House

Amherst Area

Chinese American Association



messculturalcouncil.org

The National Acrobats of The People's Republic of China 2014 was founded in 1951, and has been one of the most acclaimed acrobatic troupes in China. Over several generations in training artists, the Company has developed many unique acrobatic acts like Global Motorcycling, Kicking Bowls to Heads on High Unicycles, Russian Bars In Chinese Traditional Style, Chinese Poles In Shaolin Style, Diving Through Moving Hoops, Aerial Bungee Tumbings, Aerial Tissue Flowers and more. For decades, Chinese and foreign audiences have enjoyed and praised the artistry of these performances. Since its inception in 1951, there have been more than two hundred artists of the Company who have won the gold and silver awards at international and national acrobatic competitions and circus festivals. In 1972, the Company visited the United States with 72 artists who were invited as guests to the White House by President Richard Nixon while on tour. As ambassadors for the performing arts, the Company played a key role in the re-establishment of diplomatic relations between China and the United States, whose governments at that time had no formal diplomatic ties. More than forty years later, the Company has toured five hundred cities in seventy countries. In 2012, five troupes and teams from the Company traveled to Germany, Turkey, Taiwan and Singapore. Since 1999, the Company has also created several impressive productions, such as "Mirage," "Mirage of Dragons," "Confucise," "Pirates!" and "Sun Birds." These productions have been performed almost four thousand times across Germany, Brazil, Mexico, Israel, Argentina and Chile. For its 2014 North American tour, the Company will bring a brand new production that will continue to amaze and astound audiences.



Only the UMass Fine Arts Center is exposing, engaging, educating and inspiring all generations to experience the visual and performing arts.

Support the UMass Fine Arts Center's goal "to expose all generations to the wonders of the arts."

For more details or to make a gift: fineartscenter.com



dB Entertainment Solutions

DJ & Lighting Services • Corporate & Wedding Bands • Private Parties
Live Entertainment • Recording Services • Fundraisers
413-262-1622



dBEntertainmentSolutions.com

The Deepest Cup You'll Ever Drink

Organic • Fair Trade • Direct • Kosher



Designing and funding innovative projects in our host communities throughout Asia, Africa and the Americas.

To learn more visit us at www.deansbeans.com

New England's Original Organic Fair Trade Roaster, Since 1993

Thursday, November 13, 7:30 p.m.
Bowker Auditorium

JEREMY DENK

Pianist

HAYDN: Sonata in C major, H.XVI:50

JANÁČEK: No. 1 in E-flat major (Andante) from On the Overgrown Path, Book 2

SCHUBERT: Selections from Ländler, D. 366, No.s 12, 10, 11

JANÁČEK: No. 2. A blown-away leaf (Andante) from On the Overgrown Path, Book 1

JANÁČEK: No. 5. They Chattered Like Swallows (Con moto) from On the Overgrown Path, Book 1

SCHUBERT: No. 4 in C-sharp minor from Moments musicaux, D. 780

JANÁČEK: No. 3. Come with us! (Andante) from On the Overgrown Path, Book 1

JANÁČEK: No. 4 in E-flat major (Vivo) from On the Overgrown Path, Book 2

SCHUBERT: No. 5 in F minor from Moments musicaux, D. 780

JANÁČEK: No. 6. Words fail! (Andante) from On the Overgrown Path, Book 1

SCHUBERT: No. 3 in D major from Ländler, D. 790

SCHUBERT: No. 10 in C major from Ländler & Écossaises, D. 734

SCHUBERT: Grazer Galopp, D. 925

JANÁČEK: No. 5 in C minor (Allegro) from On the Overgrown Path, Book 2

Intermission

MOZART: Rondo in A minor, K. 511

SCHUMANN: Carnaval, Op. 9

Season Sponsors:



Event Sponsors:



ABOUT THE ARTIST

One of America's most thought-provoking, multi-faceted, and compelling artists, pianist Jeremy Denk is the winner of a 2013 MacArthur Fellowship, the 2014 Avery Fisher Prize, and *Musical America's* 2014 Instrumentalist of the Year award. He has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, San Francisco, and London, and regularly gives recitals in New York, Washington, Boston, Philadelphia, and throughout the United States.

In 2014-15, he launches a four-season tenure as an Artistic Partner of the Saint Paul Chamber Orchestra; makes debuts with the Cleveland Orchestra under Susanna Mälkki and the New York Philharmonic led by Esa-Pekka Salonen; appears as a soloist with the Los Angeles Philharmonic and San Francisco Symphony; and performs Bach concertos on tour with Academy of St. Martin-in-the-Fields. Future engagements also include a return to the Wigmore Hall, and his recital debut at the Concertgebouw in Amsterdam playing the Goldberg Variations.

As Music Director of the 2014 Ojai Music Festival, he wrote the libretto to a comic opera, *The Classical Style: An Opera (of Sorts)*, by Pulitzer Prize-winning composer Steven Stacky. Inspired by Charles Rosen's eponymous seminal text, the opera was presented by the Ojai Festival and Cal Performances, and in 14-15 will be presented by Carnegie Hall and the Aspen Festival.

To coincide with the release of his second Nonesuch Records album, *Bach: Goldberg Variations*, Denk opened the 2013-14 season with performances of the "Goldbergs" in Boston, Chicago, and Washington; the album reached number one on Billboard's Classical Chart and was featured in "Best of 2013" lists by the *New Yorker* and the *New York Times*. Other season highlights included his return to Carnegie Hall to play Mozart's Piano Concerto No. 25 on tour with the San Francisco Symphony and Michael Tilson Thomas, and appearances at the Tanglewood Festival playing the *Goldberg Variations* and at Saratoga playing Beethoven's First Piano Concerto with the Philadelphia Orchestra.

Denk is known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." The pianist's writing has appeared in the *New Yorker*, the *New Republic*, *The Guardian*, and on the front page of the *New York Times Book Review*. One of his *New Yorker* contributions, "Every Good Boy Does Fine," forms the basis of a memoir he is writing for future publication by Random House. Recounting his experiences of touring, performing, and practicing, his blog, *Think Denk*, was recently selected for inclusion in the Library of Congress web archives. For his work as a writer and pianist, *Out* magazine included Denk on its "Out 100" list celebrating the most compelling people of 2013.

In 2012, Denk made his Nonesuch debut with a pairing of masterpieces old and new: Beethoven's final Piano Sonata No. 32, Op. 111, and György Ligeti's *Études*. The album was named one of the best of 2012 by the *New Yorker*, NPR, and the *Washington Post*, and Denk's account of the Beethoven sonata was selected by BBC Radio 3's *Building a Library* as the best available version recorded on modern piano. Denk has a long-standing attachment to the music of American visionary Charles Ives, and his recording of Ives's two piano sonatas featured in many "best of the year" lists. In March 2012, the pianist was invited by Michael Tilson Thomas to appear as soloist in the San Francisco Symphony's American Mavericks festival, and he recorded Henry Cowell's Piano Concerto with the orchestra. Having cultivated relationships with many living composers, he currently has several commissioning projects in progress.

Denk has toured frequently with violinist Joshua Bell, and their recently released Sony Classical album, *French Impressions*, won the 2012 Echo Klassik award. He also collaborates regularly with cellist Steven Isserlis, and has appeared at numerous festivals, including the Italian and American Spoleto Festivals, and the Santa Fe Chamber Music, Verbier, Ravinia, Tanglewood, Aspen Music, and Mostly Mozart Festivals.

Jeremy Denk has earned degrees from Oberlin College, Indiana University, and the Juilliard School. He lives in New York City, and his web site and blog are at jeremydenk.net.

**AND DON'T MISS DENK PERFORMING WITH THE ACADEMY OF ST. MARTIN IN THE FIELDS
Saturday, March 28, 8 p.m., Fine Arts Center Concert Hall, Chamber Seating**

His Bach performances are "a revealing journey into the soul," states *The Washington Post*. Jeremy Denk continues his exploration of Bach in a concert with the renowned Academy of St. Martin in the Fields. Conducting from the keyboard, Denk presents Bach's Second and Fourth concertos, and conducts serenades by Dvořák, and Josef Suk.

Audience members are invited to a pre-performance talk by NEPR Classical Music host Walter Carroll at 7 p.m. at the University Museum of Contemporary Art (lower level of the FAC).

MARK YOUR CALENDARS NOW!

26th ANNUAL

FRIENDS OF THE
UMASS FINE ARTS CENTER

Gala Auction & Preview

SATURDAY, FEBRUARY 7, 2015
STUDENT UNION BALLROOM, UMASS AMHERST
6-11:30 PM



[facebook.com/UMassFineArtsCenterGala](https://www.facebook.com/UMassFineArtsCenterGala)



UMass Amherst
FINE ARTS CENTER
www.fineartscenter.com

VALLEY CLASSICAL CONNECTION

Explore the many wonderful classical music groups and series available throughout the Pioneer Valley

ARCADIA PLAYERS

Handel: *Messiah*

December 19, 7:30 pm, Abbey Chapel, MHC, \$
The Arcadia Players perform Handel's *Messiah* with a skilled chorus and period instrumentation.

Monteverdi: 1610 Vespers

January 31, 7:30 pm, Abbey Chapel, MHC, \$
Performing popular 17th century Vespers by Monteverdi with soloists, chorus and orchestra.
www.arcadiaplayers.org

MOUNT HOLYOKE COLLEGE

Mount Holyoke Symphony, "Flights of Fancy"

November 14, 8pm, McCulloch Auditorium, Free
Performing concertos by Mozart and Bach, and "And Do They Do" by Michael Nyman.

Classical Benefit Concert

February 2, 4 pm, McCulloch Auditorium, Donation
A concert of music for one piano and four hands, to benefit the South Hadley Food Pantry. Works to include Rheinberger, Debussy, Poulenc, and Ravel.
www.mtholyoke.edu/acad/music/calendar_fall

MUSIC AT AMHERST CHAMBER SERIES

Amherst College Symphony Orchestra

December 6, 8 pm, Buckley Recital Hall, \$
Performance celebrating 150 years of Richard Strauss. Two works to be performed: *Vier letzte lieder* (*Four Last Songs*) and suite from the opera *Der Rosenkavalier* (*Knight of the Rose*).

Stephen Kovacevich, Piano

January 24, 8 pm, Buckley Recital Hall, \$
Grammy-nominated pianist known for his interpretations of Beethoven, Brahms, Mozart & Schubert.
www.amherst.edu/academiclife/departments/music

MUSIC IN DEERFIELD

Rachel Barton Pine, Violin

November 9, 4 pm, Sweeney Concert Hall, \$
Pine performs with pianist Matthew Hagle. Works to include sonatas by Schubert, Prokofiev & Franck.

St. Petersburg String Quartet

December 14, 4 pm, Sweeney Concert Hall, \$
Grammy-nominated string quartet performs works by Shostakovich, Bach and Tchaikovsky.
www.musicindeerfield.org

SMITH COLLEGE

Fall Orchestra Concert

November 22, 8 pm, Sweeney Concert Hall, Free
Performing works by Gounod, Grieg and Beethoven.

Music in the Noon Hour, Sweeney Concert Hall

November 25, December 9, 12:30 - 1 pm, Free
Free half hour concerts performing a range of classics.

Sage Chamber Music Society II: Four Quartets

December 2, 7:30 pm, Helen Hills Hills Chapel, Free
A dramatic reading by John Farrell of T.S. Eliot's poem, *Four Quartets*, presented together in alternating sections with Beethoven's Opus 132 string quartet.
www.smith.edu/smitharts

SPRINGFIELD SYMPHONY ORCHESTRA

Fuchs, Mendelssohn & Beethoven

January 24, 7:30 pm, Symphony Hall, \$
Award-winning German violinist Axel Strauss returns to the SSO to perform Beethoven's Violin Concerto.
www.springfieldsymphony.org

UMASS FINE ARTS CENTER

Jeremy Denk, piano

November 13, 7:30 pm, Bowker Auditorium, \$
MacArthur 'Genius' Denk performs works by Haydn, Janáček, Schubert, Mozart and Schumann.
www.fineartscenter.com

UMASS MUSIC DEPARTMENT

Euridice Baroque Ensemble

November 23, noon, Bowker Auditorium, Free
Performing works of the German Baroque period: The Bach Family & Telemann

UMass Amherst Symphony Orchestra

November 24, 7:30 pm, Fine Arts Center Hall
Performing works by Berlioz, Peck and Beethoven.
www.umass.edu/music/eventcalendar

Tuesday, November 18, 7:30 p.m.
Fine Arts Center Concert Hall

MARTHA GRAHAM

DANCE COMPANY

Artistic Director *Executive Director*
Janet Eilber **LaRue Allen**

The Company

Tadej Brdnik PeiJu Chien-Pott
Blakeley White-McGuire

Lloyd Knight Mariya Dashkina Maddux
Ben Schultz Xiaochuan Xie

Natasha Diamond-Walker Abdiel Jacobsen
Lloyd Mayor Lauren Newman
Lorenzo Pagano Ying Xin

Charlotte Landreau

Anne O'Donnell Konstantina Xintara

Senior Artistic Associate
Denise Vale



**NATIONAL
ENDOWMENT
FOR THE ARTS**

Major support for the Martha Graham Dance Company is provided by

The Andrew W. Mellon Foundation
National Endowment for the Arts
New York City Department of Cultural Affairs
New York State Council on the Arts

State of the Arts



NYSCA

The Artists employed in this production are members of the American Guild of Musical Artists AFL-CIO.

Copyright to all dances except *Lamentation Variations* held by the Martha Graham Center of Contemporary Dance, Inc. All rights reserved.

Season Sponsors:



Event Sponsors:



The presentation of the Martha Graham Dance Company was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

DIVERSION OF ANGELS

Choreography and Costumes by Martha Graham
Music by Norman Dello Joio[†]
Original lighting by Jean Rosenthal
Adapted by Beverly Emmons

Premiere: August 13, 1948, Palmer Auditorium, New London, CT

Martha Graham once described *Diversion of Angels* as three aspects of love: the couple in white represents mature love in perfect balance; red, erotic love; and yellow, adolescent love. The dance follows no story. Its action takes place in the imaginary garden love creates for itself. The ballet was originally called *Wilderness Stair*.

"It is the place of the Rock and the Ladder, the raven, the blessing, the tempter, the rose. It is the wish of the single-hearted, the undivided; play after the spirit's labor; games, flights, fancies, configurations of the lover's intention; the believed Possibility, at once strenuous and tender; humors of innocence, garlands, evangels, Joy on the Wilderness Stair, diversion of angels." – Ben Belitt

<i>The Couple in White</i>	Natasha Diamond-Walker, Abdiel Jacobsen
<i>The Couple in Red</i>	Mariya Dashkina Maddux, Lorenzo Pagano
<i>The Couple in Yellow</i>	Charlotte Landreau, Lloyd Mayor

Anne O'Donnell Lauren Newman
Ying Xin Konstantina Xintara
Lloyd Knight

[†]Used by arrangement with Carl Fischer, Inc., publisher and copyright owner.

LAMENTATION VARIATIONS

Choreography by Larry Keigwin, Richard Move, and Bulareyaung Pagarlava
Music by Frederic Chopin, DJ Savage, and Gustav Mahler[‡]
Lighting by Beverly Emmons
Conceived by Janet Eilber

Premiere: September 11, 2007, Joyce Theatre, New York City

The *Lamentation Variations* is an event that was conceived in 2007 to commemorate the anniversary of 9/11. The work is based on a film from the early 1940s of Martha Graham dancing movements from her then new, and now iconic, solo, *Lamentation*. The choreographers were each invited to create a movement study in reaction to the Graham film for the current company of Graham dancers.

<i>Pagarlava Variation</i>	Xiaochuan Xie, Tadej Brdnik, Lloyd Knight, Ben Schultz
<i>Move Variation</i>	Natasha Diamond-Walker
<i>Keigwin Variation</i>	Full Company

The *Lamentation Variations* was commissioned by the Martha Graham Center with support from Francis Mason.

[‡]Frederic Chopin: *Nocturne in F Sharp*, Op.15 No.2; DJ Savage (Richard Move): "Ballet for Martha", based on material from *Symphony No.5* by Ludwig van Beethoven; Gustav Mahler: "Die zwei blauen Augen von meinem Schatz", from *Lieder eines fahrenden Gesellen*

INTERMISSION

ERRAND INTO THE MAZE

Choreography by Martha Graham
Music by Gian Carlo Menotti[†]
Lighting by Lauren Libretti
Costumes by Maria Garcia

Errand into the Maze premiered: February 28, 1947, Ziegfeld Theatre, New York City

There is an errand into the maze of the heart's darkness in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, and the emergence from the dark.

PeiJu Chien-Pott Ben Schultz

The Company is performing an arrangement of *Errand into the Maze* that does not use the original sets and costumes. It has been designed to give audiences a new perspective on the Graham classic choreography.

[†] Used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

ECHO

Choreography by Andonis Foniadakis
Music by Julien Tarride
Costumes by Anastasios Sofroniou
Scenic and Lighting Design by Clifton Taylor

World Premiere, March 19, 2014, New York City Center, New York City

Abdiel Jacobsen Lloyd Knight Ying Xin

Tadej Brdnik Natasha Diamond-Walker
Charlotte Landreau Lloyd Mayor Lauren Newman
Ben Schultz Xiaochuan Xie

This work was made possible by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Significant support was provided by The O'Donnell-Green Music and Dance Foundation.

Generous commissioning support was provided by Concord Consulting Services L.L.C. / ATHENS - NEW YORK

NOTES ON THE REPERTORY

DIVERSION OF ANGELS (1948)

Diversion of Angels, originally titled *Wilderness Stair*, premiered at the Palmer Auditorium of Connecticut College on August 13, 1948. The title, as well as a set piece designed by Isamu Noguchi suggestive of desert terrain, was discarded after the first performance, and the dance was reconceived as a plotless ballet. *Diversion of Angels* is set to a romantic score by Norman Dello Joio and takes its themes from the infinite aspects of love. The Couple in Red embodies romantic love and "the ecstasy of the contraction"; the Couple in White, mature love; and the Couple in Yellow, a flirtatious and adolescent love.

Martha Graham recalled that when she first saw the work of the modern artist Wassily Kandinsky, she was astonished by his use of color, a bold slash of red across a blue background. She determined to make a dance that would express this. *Diversion of Angels* is that dance, and the Girl in Red, dashing across the stage, is the streak of red paint bisecting the Kandinsky canvas.
—ELLEN GRAFF

LAMENTATION VARIATIONS (2007)

The *Lamentation Variations* is an event that was originally conceived to commemorate the anniversary of 9/11. It was premiered on that date in 2007. The work opens with a film from the early 1940s of Martha Graham. We see her dancing movements from her then new, and now iconic, solo, *Lamentation*. The variations were developed under specific creative conditions. Each choreographer was asked to create a spontaneous choreographic sketch of their reaction to the Graham film, and was required to adhere to the following conditions: 10 hours of rehearsal, public domain music or silence, basic costumes and lighting design. Though it was planned to be performed on only one occasion, the audience reception for the *Lamentation Variations* was such that it has been added to the permanent repertory of the Martha Graham Dance Company.

ERRAND INTO THE MAZE (1947)

Errand Into the Maze premiered in 1947 at the Ziegfield Theater in New York City. With a score by Gian Carlo Menotti, and set design by Isamu Noguchi, the dance was choreographed as a duet for Martha Graham and Mark Ryder. It is loosely derived from the myth of Theseus, who journeys into the labyrinth to confront the Minotaur, a creature who is half man and half beast. In *Errand Into the Maze*, Martha Graham retells the tale from the perspective of Ariadne, who descends into the labyrinth to conquer the Minotaur. Substituting a heroine for the hero of Greek mythology in her dance, Martha Graham created a female protagonist who would confront the beast of fear, not just once, but three times, before finally overpowering him. Noguchi designed a set that consisted of a v-shaped frame, like the crotch of a tree or the pelvic bones of a woman. A long rope curves its way through the performance space and ends at this symbolic doorway. Influenced by the theories of the great psychologist Carl Jung, Martha Graham was exploring the mythological journey into the self in this dance.

—ELLEN GRAFF

ECHO (2014)

The work is inspired by the Greek myth of Narcissus and Echo but does not retell their story. Narcissus and his reflection, Echo and her multiple voices, the impossibility love and the vanity of beauty — these themes are explored in a complex and vivid dance vocabulary that aims to create an emotional landscape.

ABOUT MARTHA GRAHAM

Martha Graham has had a deep and lasting impact on American art and culture. She single-handedly defined contemporary dance as a uniquely American art form, which the nation has in turn shared with the world. Crossing artistic boundaries, she collaborated with and commissioned work from the leading visual artists, musicians, and designers of her day, including sculptor Isamu Noguchi and composers Aaron Copland, Samuel Barber, and Gian Carlo Menotti.

Graham's groundbreaking style grew from her experimentation with the elemental movements of contraction and release. By focusing on the basic activities of the human form, she enlivened the body with raw, electric emotion. The sharp, angular, and direct movements of her technique were a dramatic departure from the predominant style of the time.

Graham influenced generations of choreographers that included Merce Cunningham, Paul Taylor, and Twyla Tharp, altering the scope of dance. Classical ballet dancers Margot Fonteyn, Rudolf Nureyev, and Mikhail Baryshnikov sought her out to broaden their artistry. Artists of all genres were eager to study and work with Graham—she taught actors including Bette Davis, Kirk Douglas, Madonna, Liza Minelli, Gregory Peck, Tony Randall, Eli Wallach, Anne Jackson, and Joanne Woodward to utilize their bodies as expressive instruments.

During her long and illustrious career, Graham created 181 dance compositions. During the Bicentennial she was granted the United States' highest civilian honor, The Medal of Freedom. In 1998, *TIME Magazine* named her the "Dancer of the Century." The first dancer to perform at the White House and to act as a cultural ambassador abroad, she captured the spirit of a nation. "No artist is ahead of his time," she said. "He is his time. It is just that the others are behind the time."

ABOUT THE COMPANY

The Martha Graham Dance Company has been a leader in the development of contemporary dance since its founding in 1926. Informed by the expansive vision of its pioneering founder, the Company has expanded contemporary dance's vocabulary with masterpieces such as *Appalachian Spring*, *Lamentation*, and *Chronicle*, rooted in social, political, psychological, and sexual contexts.

Always a fertile ground for experimentation, the Martha Graham Dance Company has been an unparalleled resource in nurturing many of the leading choreographers and dancers of the 20th and 21st centuries. Graham's groundbreaking technique and unmistakable style have earned the Company acclaim from audiences in more than 50 countries throughout North and South America, Europe, Africa, Asia, and the Middle East.

Today, the Company continues to foster Graham's spirit of ingenuity. It embraces a new vision that showcases classics by Graham, her contemporaries and their successors alongside newly commissioned works. The Company is actively working to create new platforms for contemporary dance and multiple points of access for audiences.

BIOGRAPHIES

JANET EILBER (*Artistic Director*) has been the Company's artistic director since 2005. Her direction has focused on creating new forms of audience access to Martha Graham's masterworks. These initiatives include designing contextual programming, educational and community partnerships, use of new media, commissions and creative events such as the *Lamentation Variations* and *Prelude and Revolt*. Earlier in her career, as a principal dancer with the Martha Graham Dance Company, Ms. Eilber worked closely with Martha Graham. She danced many of Graham's greatest roles, had roles created for her by Graham, and was directed by Graham in most of the major roles of the repertory. She soloed at the White House, was partnered by Rudolf Nureyev, starred in three segments of *Dance in America*, and has since taught, lectured, and directed Graham ballets internationally. Apart from her work with Graham, Ms. Eilber has performed in films, on television, and on Broadway directed by such greats as Agnes deMille and Bob Fosse and has received four Lester Horton Awards for her reconstruction and performance of seminal American modern dance. She has served as Director of Arts Education for the Dana Foundation, guiding the Foundation's support for Teaching Artist training and contributing regularly to its arts education publications. Ms. Eilber is a Trustee Emeritus of the Interlochen Center for the Arts. She is married to screenwriter/director John Warren, with whom she has two daughters, Madeline and Eva.

DENISE VALE (*Senior Artistic Associate*) joined the Martha Graham Dance Company in 1985, attaining the rank of principal dancer. Roles performed include the Pioneering Woman in *Appalachian Spring*, Woman in White in *Diversion of Angels*, Chorus Leader in *Night Journey*, Chorus in *Cave of the Heart*, the Attendant in *Hérodiade*, Leader in the 1980s reconstruction of "Steps in the Street", and *Night Chant*, a ballet created for Ms. Vale by Martha Graham in 1989. Graham solos performed include *Lamentation*, *Frontier*, *Satyrical Festival Song*, and *Serenata Morisca*.

TADEJ BRDNIK (Principal) began his career in Slovenia, joining the Company in 1996. He has danced with Baryshnikov's White Oak Dance Project, Robert Wilson, Battery Dance Company, among others and in works by Maurice Béjart, Nacho Duato, Lucinda Childs, Yvonne Rainer, Susan Stroman, Anne Bogart, Doug Varone, Andonis Foniadakis, Larry Keigwin, and others. He teaches internationally, at the Graham School and for "Dancing to Connect." He is a former director of Teens@Graham and Education Director for the Downtown Dance Festival. He is a Manager of Special Projects at the Martha Graham Company and owner of smARTconcierge. He is a recipient of The Benetton Dance Award and the Eugene Loring Award.

PEIJU CHIEN-POTT (*Principal*) joined the Company in 2011 and performs lead roles in *Chronicle*, *Errand into the Maze*, *Diversion of Angels*, *Witch Dance*, *Depak Ine*, and *Echo*. Ms. Chien-Pott received a B.F.A. from Taipei National University of the Arts and was a Merce Cunningham Studio scholar. She has danced with Taipei Royal Ballet, Taipei Crossover Dance Company, Buglisi Dance Theatre, Korhan Basaran Artists, Nimbus Dance Works and Morphoses. This season, Ms. Chien-Pott was a featured performer in the world premieres by Nacho Duato and Andonis Foniadakis.

BLAKELEY WHITE-MCGUIRE (*Principal*) joined the Company in 2002 and has performed the major roles of Graham's iconic repertoire including *Appalachian Spring*, *Cave of the Heart*, *Deep Song*, *Errand into the Maze*, *Frontier*, *The Rite of Spring* and the re-imagining of *Imperial Gesture*. She has also performed in new choreographic works including those by Lar Lubovitch, Richard Move, Robert Wilson and SITI Company. Ms. White-McGuire has served on the faculties of the Graham School, The Ailey School and New School University. She holds an M.F.A. in Interdisciplinary Arts from Goddard College, is a choreographer and published writer. Ms. White-McGuire is currently on faculty at LaGuardia High School for the Performing Arts.

LLOYD KNIGHT (*Soloist*) joined the Company in 2005 and performs starring roles in *Appalachian Spring*, *Embattled Garden*, *Errand into the Maze* and others. Born in England and reared in Miami, he trained at Miami Conservatory of Ballet and graduated from New World School of the Arts, under the direction of Daniel Lewis. There he worked with choreographers, Donald McKayle, Robert Battle, and Michael Uthoff. He received scholarships to the Alvin Ailey Center and Dance Theatre of Harlem. Dance Magazine named him one of the "Top 25 Dancers to Watch" in 2010.

MARIYA DASHKINA MADDUX (*Soloist*) joined the Company in 2007 and dances lead roles in Graham's *Embattled Garden*, *Chronicle*, *Diversion of Angels*, *Errand into the Maze*, and *Appalachian Spring* as well as works by Bulareyang Pagarlawa, Luca Veggetti, and Andonis Foniadakis. A native of Kiev, Ukraine, she moved to United States, trained at the Thomas Armour Youth Ballet of Miami, FL, and graduated summa cum laude with a BFA from New World School of the Arts. She was recently featured in *Dance Magazine's* "Dancer's Choice," appeared in the film *Fall to Rise*, and in a Martha Graham technique instructional video.

BEN SCHULTZ (*Soloist*) joined the company in 2009 and has danced many leading roles including King Hades in *Clytemnestra* and Jason in *Cave of the Heart*. He premiered Martha Graham's work in Russia performing *Errand into The Maze* with prima ballerina Diana Vishneva at the Mariinsky Theatre, Saint Petersburg. Mr. Schultz attended Indiana University where he studied ballet, theatre and opera. Earlier dance credits include the Tony Award® winning Blast, the Cleo Parker Robinson Dance Ensemble, and Hannah Kahn Contemporary Dance. Mr. Schultz has served as faculty and resident choreographer for the Arvada Center for the Arts and Humanities.

XIAOCHUAN XIE (*Soloist*) joined the Company in 2010 dancing many solo roles. This season she will dance the "Chosen One" in the revival of Graham's *The Rite of Spring*. Born in Nanjing, China, she trained in ballet and modern dance at Nanjing Secondary School for Dance Performance and danced for the Qianxian Art Theater in China for 6 years. She performed for the former President Jiang Zemin and President Hu Jintao and won the first prize for modern dance performance in the National Dance Competition in China in 2007.

NATASHA DIAMOND-WALKER (*Dancer*) joined the Company in 2011 touring with the Italian production of *Cercando Picasso* and has performed lead roles in *Appalachian Spring*, *Diversion of Angels*, and *Cave of the Heart*. She holds a B.F.A. degree from Fordham University/ the Alvin Ailey School and has danced with the Francesca Harper Project, 360 Dance Theater, Buglisi Dance Theatre, and Alvin Ailey American Dance Theater.

ABDIEL JACOBSEN (*Dancer*) joined the Company in 2011 performing several leading roles including partnering prima ballerina Diana Vishneva in *Errand into the Maze*. He is a Professional Champion Ballroom & Latin dancer/instructor. Born in the Ivory Coast, Mr. Jacobsen received a B.F.A. in Modern Dance from the University of the Arts performing works by Roni Koresch, Scott Jovovich, Christine Cox and Louis Johnson and was a company member of the SLJ Arts Initiative, directed by Zane Booker.

LLOYD MAYOR (*Dancer*) joined the Company in 2012 and performs lead roles in *Appalachian Spring*, *Diversion of Angels*, and *Echo*. He trained at the Rambert School of Ballet and Contemporary Dance in London. With a gymnastic, hip hop and ballet background, he joined the Martha Graham School in 2011 and became a member of Graham 2. Last January, Mr. Mayor was honored with the Clive Barnes Award.

LAUREN NEWMAN (*Dancer*) joined the Company in 2008 and toured Italy with the Company in its special project *Cercando Picasso*. Ms. Newman began her training with Jacksonville Ballet Theater and Douglas Anderson School of the Arts and received a B.F.A. in Dance and a B.A. in Art History from Southern Methodist University where she performed lead roles in *Diversion of Angels*, “Steps in the Street”, and *Acts of Light*. In 2007, she joined Graham 2.

LORENZO PAGANO (*Dancer*) joined the Company in 2012 and was chosen for featured roles in *Echo*, by Andonis Foniadakis and *Depak Ine*, by Nacho Duato. Mr Pagano has danced at Impulstanz Tanz Wochen in Vienna and the Doris Humphrey Foundation in Chicago. He received scholarships to both the School at Jacob’s Pillow and the Martha Graham School. He was a member of Graham 2.

YING XIN (*Dancer*) joined the Company in 2011. She performs lead roles in *Diversion of Angels* and *Maple Leaf Rag* among others. She received the 2008 China Dance Lotus Award, has been faculty at Mianyang Arts College and a guest teacher at the Beijing Dance Academy. She graduated at the Nanjing University of the Arts, was awarded a full scholarship to the Graham School, and was a member of Graham 2.

CHARLOTTE LANDREAU (*New Dancer*) joined the Company in 2013. A native of France, she began her studies with rhythmic gymnastics and studied dance at the Maurice Béjart School before moving to NYC to study at the Martha Graham School. Ms. Landreau danced with Graham 2, received the Pearl Lang Award, and currently dances the Princess in *Cave of the Heart* among other roles.

ANNE O’DONNELL (*Apprentice*) trained on scholarship at The Ailey School before being invited to join Ailey II. She has danced with Buglisi Dance Theatre and performed works by Robert Battle, Jessica Lang, Benoit-Swan Pouffer, among others. She attended Jacob’s Pillow 2010 Contemporary Dance Program, 2014 Springboard Danse Montreal, and was a YAP at the 2013 Glimmerglass Opera Festival. This is her first season with the Company.

KONSTANTINA XINTARA (*Apprentice*) started her dance training at the National Dance School of Greece, in Athens, where she graduated in 2013. Ms. Xintara won the first prize at several dance competitions and danced with the Hellenic Dance Company. In 2014 she performed *Panorama* with the Hellenic Dance Company and Graham 2 at New York City Center. This is her first season with the Company.



amherstcinema

28 amity street • amherst, ma 01002

buy tickets: amherstcinema.org

The Bolshoi Ballet in HD

Moscow’s legendary ballet comes to Amherst Cinema screens!

The Pharaoh’s Daughter

Mon Nov 24, 7pm

La Bayadere

Mon Dec 8, 7pm

The Nutcracker

Sun Dec 21, 12:55pm

More dates: amherstcinema.org.



MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE

Staff

LaRue Allen, *Executive Director*
Janet Eilber, *Artistic Director*
Faye Rosenbaum, *General Manager*
Denise Vale, *Senior Artistic Associate*
Cynthia Stanley, *Senior Associate for Education*
Aaron Sherber, *Music Director*
Virginie Mécène, *Director of School*
Tami Alesson, *Director of Education and
International Student Advisor*
Craig Badinger, *Director of Individual Giving*
Brigid Pierce, *Marketing Manager*
Simona Ferrara, *Company Manager*
A. Apostol, *Assistant to the Executive Director*

Stacey-Jo Marine, *Director of Production*
Lauren Libretti, *Lighting Supervisor*
Karen Young, *Costume Supervisor*
Amanda Hameline, *Development Associate*
Suzy Upton, *Resources Manager*
Tadej Brdnik, *Manager of Special Projects*
Olga Alagiozidou, *School Administrator*
Rachel Boyadjis, *Administrative and Archival Assistant*
Melissa Silvestri, *Archive Associate*
Krissy Tate, *Marketing and Archive Assistant*
Anne Posluszny, *Theatrical Property Restorer*
Janet Stapleton, *Press Agent*

Regisseurs

Tadej Brdnik, Linda Hodes, Peggy Lyman, Miki Orihara, Marni Thomas, Ken Topping, Denise Vale

Board of Trustees

Laura J. Gordon, *Interim Chairman*
Judith G. Schlosser, *Chairman Emerita*
Inger K. Witter, *President*
LaRue Allen, *Executive Director*
Janet Eilber, *Artistic Director*
Peter Allstrom
Amy Blumenthal
Audra D. Cohen
Beau Gage

Inga M. Golay
Jonathan Gralnick
John Hotta
John R. Keller
Jean-Paul Lafaye
Jayne Millard
Lorraine Oler
Janis Bishop Tripodakis

North American Representation

Rena Shagan Associates, Inc.
(www.shaganarts.com)

International Representation

LaRue Allen
Executive Director
(lallen@marthagraham.org)

Alumni Search

If you or someone you know has ever performed with the Martha Graham Dance Company or attended classes at the Martha Graham School, please send us names, addresses, telephone numbers and approximate dates of membership. We will add you to our alumni mailing list and keep you apprised of alumni events and benefits. Call +1.212.229.9200 or e-mail info@marthagraham.org.

The Martha Graham Center of Contemporary Dance is a not-for-profit corporation, supported by contributions from individuals, corporations, foundations, and government agencies. Contributions in support of the Martha Graham Center will be gratefully received at the Martha Graham Center of Contemporary Dance, Inc., 55 Bethune Street New York, NY 10014, or visit www.marthagraham.org/contribute.

For more information, visit www.marthagraham.org

CollectiveCopies in Amherst & Florence, MA

Committed to our community,
the co-operative movement,
and the arts since 1983

Express yourself!

Briefs, books & manuals
Programs & invitations
Color and b/w digital
Document scanning
Posters and cards

Plus Equal Exchange chocolate &
other co-op-produced goods

Amherst 413.256-6425
Florence 413.586.5829

- On the Amherst Town Common
- Next to the Florence Diner

www.collectivecopies.com



**106.3
Smooth FM**

WEIBfm

Cool Jazz, Smooth Sounds & a Touch of Soul™

**Positively Impacting Our Community.
We are Caring, Concerned & Committed!**

**The ONLY Locally Owned Commercial FM Radio Station
in the Greater Springfield, MA Metro Market!**

LISTEN LIVE: On Smart Phones, Tablets and the Internet - www.weibfm.com
"Radio That Connects The World Locally, Regionally and Globally"™

LIKE us on Facebook: facebook.com/weibfm

FOLLOW us on Twitter: twitter.com/weib1063

WEIB - 106.3 Smooth FM

"Supporting the Arts Locally and Regionally"



Cutting Edge Broadcasting Incorporated

8 North King Street Northampton, MA 01060

Phone: (413) 584-1113 Fax: (413) 584-0134

CHRISTIAN PARTY RENTAL TEAM "INTENTS"



SERVING ALL OF NEW ENGLAND

888-RENTENT

888-736-8368

CHRISTIAN PARTY RENTAL

A stylized illustration of a white tent structure with multiple peaks and a central opening, supported by a series of vertical poles. The tent is shown from a low angle, looking up at its structure.

Friday, November 21, 8 p.m.
Bowker Auditorium

JACK DEJOHNETTE TRIO

Featuring RAVI COLTRANE and MATT GARRISON

Jack DeJohnette, drums
Ravi Coltrane, saxophone
Matt Garrison, bass

Program will be announced from the stage

Season Sponsors:



Events Sponsors:



ABOUT THE ARTISTS

Jack DeJohnette

Born in Chicago in 1942, DeJohnette grew up in a family where music and music appreciation was a high priority. Beginning at age four, he studied classical piano at the Chicago Conservatory of Music, then added the drums to his repertoire when he joined his high school concert band at age 14.

“As a child, I listened to all kinds of music and I never put them into categories,” he recalls. “I had formal lessons on piano and listened to opera, country and western music, rhythm and blues, swing, jazz, whatever. To me, it was all music and all great. I’ve kept that integrated feeling about music, all types of music, and just carried it with me. I’ve maintained that belief and feeling in spite of the ongoing trend to try and compartmentalize people and music.”

Jack DeJohnette has collaborated with most major figures in jazz history. Some of the great talents he has worked with are John Coltrane, Miles Davis, Ornette Coleman, Sonny Rollins, Sun Ra, Jackie McLean, Thelonious Monk, Bill Evans, Stan Getz, Keith Jarrett, Chet Baker, George Benson, Stanley Turrentine, Ron Carter, Lee Morgan, Charles Lloyd, Herbie Hancock, Dave Holland, Joe Henderson, Freddie Hubbard, Abbey Lincoln, Betty Carter and Eddie Harris, who is responsible for convincing DeJohnette to stick with drums because he heard DeJohnette’s natural talent.

By the time he reached his twenties, DeJohnette had entered the Chicago jazz scene – not just as a leader of his own fledgling groups but also as a sideman on both piano and drums. He experimented with rhythm, melody and harmony as part of the Association for the Advancement of Creative Musicians during the group’s early days, and later drummed alongside Rashied Ali in the John Coltrane Quintet.

In 1968, DeJohnette joined Miles Davis’s group just prior to the recording of *Bitches Brew*, an album that triggered a seismic shift in jazz and permanently changed the direction of the music. Miles later wrote in his autobiography: “Jack DeJohnette gave me a deep groove that I just loved to play over.” DeJohnette stayed with Davis for three years, making important contributions to prominent Davis recordings like *Live-Evil* and *A Tribute to Jack Johnson* (both in 1971) and *On the Corner* (1972).

Another of DeJohnette’s high-profile projects in the early 1990s was a touring quartet consisting of himself, Dave Holland, Herbie Hancock and Pat Metheny. In 1992, the group released *Music for a Fifth World*, an album inspired by Native American culture that also included appearances by Vernon Reid and John Scofield. Given the diversity of players and styles that he had embraced by this point, DeJohnette was already describing his music in the ‘90s as “multidimensional.”

2005 marked the launch of DeJohnette’s own imprint, Golden Beams Productions. His first two projects on the new label were *Music from the Hearts of the Masters*, a duet recording with Gambian kora player Foday Musa Suso, and a relaxation and meditation album entitled *Music in the Key of Om*, featuring DeJohnette on synthesizer and resonating bells. The latter recording was nominated for a Grammy in the Best New Age Album category.

Four years later, DeJohnette’s *Peace Time* won a Grammy in 2009 for Best New Age Album. The album consists of an hour-long, continuous piece of music that eMusic described as “flights of flute, soft hand drumming, and the gently percolating chime of cymbal play, moving the piece along a river of meditative delight.”

In 2011, he was chosen to perform at the Kennedy Center in tribute to his longtime friend and musical inspiration, Sonny Rollins. Marking his 70th birthday in 2012, he received a National Endowment for the Arts Jazz Master Fellowship – the highest U.S. honor for jazz musicians – in recognition of his extraordinary life achievements, contributions to advancing the jazz art form, and service as a mentor for a new generation of aspiring young jazz musicians.

Despite all the awards and accolades, DeJohnette continues to make the creative process his highest priority. To that end, his most recent recording is *Sound Travels*, a nine-song, genre-spanning album that includes Latin rhythms and West Indian energy, meditative pieces and straight ahead jazz. Included in the long list of guest players is Esperanza Spalding, Bobby McFerrin, Bruce Hornsby and Jason Moran.

Ravi Coltrane

Born on Long Island in 1965, Ravi is the second son of John and Alice Coltrane. His father (who recorded the landmark *Blue Train* for Blue Note in 1957) died when Ravi was only two. Alice, a renowned composer and pianist, raised Ravi on the West Coast and proved a strong role model in

her own right. Ravi had the honor of producing and playing on Alice Coltrane's *Translinear Light*, released three years prior to her death in 2007.

A move back east to New York and pivotal stints with Elvin Jones, Wallace Roney and Steve Coleman led Ravi to begin asserting himself as a leader in the mid-1990s. He followed *Moving Pictures* and *From the Round Box* with *Mad 6*, *In Flux*, and *Blending Times*. He also continued appearing as a sideman with the likes of McCoy Tyner, Jack DeJohnette, Jeff 'Tain' Watts, and *Flying Lotus* (a.k.a. Steven Ellison, Ravi's cousin), and as a co-leader of the Saxophone Summit with Joe Lovano and Dave Liebman.

Ravi brings all of this rich experience to bear on the music of his Blue Note Records debut, *Spirit Fiction*. Praised for his music's "elusive beauty" (*DownBeat*), and for his "style informed by tradition but not encumbered by it" (*Philadelphia City Paper*), Ravi Coltrane takes a bold step in his creative journey with *Spirit Fiction*.

Matthew Garrison

Matthew Garrison spent the first seven years of his life in New York (born 1970) with his mother and sister, immersed in a community of musicians, dancers, writers, visual artists and poets. After the death of his father Jimmy Garrison (John Coltrane's bassist), his family relocated to Rome, Italy where he began to study piano and bass guitar. In 1988 Matthew returned to the United States and lived with his godfather Jack DeJohnette for two years. Here he studied intensively with both DeJohnette and bassist Dave Holland. In 1989 Matthew received a full scholarship to attend Berklee College of Music in Boston. Here he began his professional career with the likes of Gary Burton, Bob Moses, Betty Carter, Mike Gibbs and Lyle Mays to mention a few.

Matthew moved to Brooklyn, New York in 1994 and since then has performed, toured and recorded with artists such as Herbie Hancock, Joe Zawinul, Chaka Khan, Pino Daniele, Meshell Ndege Ocello, Joni Mitchell, Whitney Houston, Wayne Shorter, Jack DeJohnette, Steve Coleman, Jim Beard, Arto Tunçboyacıyan, Rita Marcotulli, Bill Cosby, Paul Simon, Cassandra Wilson, Wallace Roney, Geri Allen, Gary Thomas, John McLaughlin, Scott Kinsey, Scott Henderson, The Gil Evans Orchestra, Tito Puente, Mike Gibbs, John Scofield, The Saturday Night Live Band, Michael Brecker, Randy Brecker, Mike Stern, Pat Metheny and many others.

In 2012 Matthew opened, with his business partner Fortuna Sung, *ShapeShifter Lab*, which is quickly becoming one of the most important and influential music venues in New York. The Brooklyn based venue has been voted by *Time Out New York* (2013) as one the best 10 venues in NY, and by *Downbeat* (2014) as one of the best 160 jazz venues in the world. The space is also a place for audio and video capture, photo shoots, workshops, private events, lessons, art exhibits and more within the 4,200 square foot location.





Yes, you can

That's the answer you can expect to hear from us. When you call Glenmeadow, we'll take the time to learn what's important to you, knowing that your needs and wants as you age will be different from your next door neighbor's. We're a non-profit with a mission to serve seniors.

We can help you thrive in the place *you* call home, whether that's on our Longmeadow campus, in your own home, or in another retirement community.

Glenmeadow
24 Tabor Crossing
Longmeadow, MA
800.633.6313
glenmeadow.org

Sunday, December 7, 4 p.m.
Fine Arts Center Concert Hall

MUMMENSCHANZ

Performers

Floriana Frassetto
Philipp Egli
Raffaella Mattioli
Pietro Montandon

Technical directors

Eric Sauge
Chico De Maio

There will be a 20 minute intermission.

Season Sponsors:



Event Sponsors:



PROGRAM NOTES

Mummenschanz will choose acts from the following selection of sketches. They encourage audience members to join in the freedom of imagination through these sketches



ABOUT THE COMPANY

Paris, 1972: Mummenschanz came into being thanks to the strong motivation of three young people who had lived an enriching period in the sixties and undergone a three-year experimental practice in different disciplines.

The trio offered an alternative not only to Pierrot lunaire (the classical white-faced storyteller), but also to the refined white-faced narrative pantomime (where all is left to the imagination of the audience) and to the expressiveness of classical dance. The group used a modern device, a new mask-playing format, regardless of the differences between the disparate trainings of the artists.

What followed was ten years of experimental work and inventive research, and that outright passion for the comedy that got the young artists on stage first at home and then abroad. Later they performed on Broadway, performing a play from 1977 till 1979. They had by then reached the threshold that renowned theater groups cross.

Notwithstanding the death of Andres Bossard (March 25, 1992), co-founder and beloved friend, Mummenschanz continued to tour the world. The years that followed Andres' early departure saw the emergence of more complete programs, the development of mask and playing techniques,

and the broadening of the repertoire. More than a hundred new numbers came into life that are still acclaimed as the most popular in the world.

The numerous requests for Mummenschanz shows and the particular requirements of the powerful American Theatre Trade Union prompted a world tour that lasted five years (1999-2004), and needed a two-fold cast. The original troupe played in Europe, while specially trained performers toured Northern and Southern America.

For more than four decades, Mummenschanz's non-verbal theatrical language has continued to develop independently of the contemporary mask-theatre quintessence. The 'stories' told by Mummenschanz are wholly visual. No musical tracking, no stage set. Only objects, mask-objects; just bodies, object-bodies evolving against a black background – thus composing a playful para-language that can be understood by all.

Combine a thick slice of passion, a big shot of Long Life Elixir, and silver-threaded hair, and you get Floriana Frassetto's current portrayal of Mummenschanz. Co-founders, indefatigable globetrotters and global connoisseurs, the troupe perpetuates the legend of Mummenschanz. Not as Druid priests but as magicians of the silence that shades off the burden of our everyday life and brightens the heart. "Mummenschanz is far more than a name" proclaimed Hans Jörg Tobler, founder and late chairman of the Mummenschanz Foundation. Mummenschanz celebrated its 40th anniversary in the fall of 2011, and continue to tour the world with their globally recognized stories.

Floriana Frassetto was born on December 9, 1950. The daughter of Italian emigrants to the States (Norfolk, Virginia), she studied at Alessandro Fersen's Theatre Academia in Rome from 1967 to 1969. She completed her training as actress attending a comprehensive course (mime, acrobatics, dance) at Roy Bosier's Teatro Studio. Between 1969 and November 1970, she worked in Rome in several pantomime and theatre productions. The idea of founding Mummenschanz resulted from meeting, in 1972, Andres Bossard and Bernie Schürch, two young Swiss clowns called Before and Lost.

She has since co-invented the repertoire of Mummenschanz and played in each performance. The creation of costumes, the choreography of Giancarlo Sbragia "Faust" played in the Roman amphitheatre of Taormina (Sicily), the staging of some Mummenschanz scenes for André Heller's musical *Body and Soul*, the artistic collaboration with Isabelle Baudet for the children musical *Oliver Twist* in Lausanne (Switzerland) all rank among her best individual achievements.

Philipp Egli was born in Zurich in 1966. Philipp has been on the stage for the past twenty-five years, performing different duties, besides shaping varied cultural projects into works that gained widespread recognition. He has thus earned himself a solid reputation in both the fields of culture and of contemporary dance as a project leader, choreographer, dancer and teacher. After working abroad, Philipp Egli founded his own company which he named MOLTeNi. He was then able to create his first great pieces of work and choreographies in Frankfurt, for the bi-centenary celebration of J.W. Goethe. At the same time, he was the soloist in the Zurich ballet for *Aida*, *Oberon* and *Simplicius*. He has since won the UBS Cultural Foundation Prize for choreography, and work until 2009 as the choreographer/leader of the dance company of the Saint-Gallen Theatre. From 2004 to the present, he leads the Theatre's dance school, for which he has created over thirty dances.

Raffaella Mattioli was born in Italy, but started with classical dance education in Rome and London, with Yuriko, Pearl Lang, Mary Hinkson, Noemi Lapzon and others. She performed as a dancer and actor in various countries. In 1989, she went to Prague as a choreographer to *Laterna Magica*. She was responsible for several contemporary theater productions for festivals. Raffaella has been a performer within Mummenschanz since 2000.

Pietro Montandon is an accomplished actor from the Drama School of the Teatro Stabile of Catania (Sicily). From 1976 on, he successively worked with renowned directors like L. Puggelli, A. Pugliese, G. Patroni Griffi, G. Sepe, M. Sciacaluga. He has also been in several television dramas, comedies and sitcoms, and featured in films, working for film directors like D. Damiani, G. Tornatore, A. Sironi, and E. Greco. He has been with Mummenschanz since his staging of *W. Goethe's Faust* for Giancarlo Sbraglia's production at the Roman amphitheatre of Taormina (Sicily) during the International Theatre Festival of 1988. He became a full member of Mummenschanz in 2007.

Come down and see us!

Visit the UMCA — downstairs at the Fine Arts Center —
before the Performance and during Intermission

NOW ON VIEW:



*Preface to the third edition -
Version française - Plate III
(detail), 2013*

Postface by Walid Raad

One of the most influential artists from the Middle East



*Nina Bovasso, Black Flowers with
Rainbow Colors, 2006*

The Art of Collecting: Contemporary Prints from the Risa Gerrig Collection

48 prints donated to the UMCA collection



UNIVERSITY MUSEUM OF CONTEMPORARY ART
University of Massachusetts Amherst

umass.edu/umca | 413 545-3670

BOARD & FINE ARTS CENTER BOARD & STAFF

FRIENDS BOARD OF DIRECTORS

Neal Abraham
William Baczek
Josh Bedell
Rosemary Caine
Patricia A. Canavan (Tricia)
Steven K. Daury
Allen Davis - *Chair*
JoAnne J. Finck - *Past Chair*
Fran Goldsher
Michael Gove
Madelyn Bonnot Griffin
Lee Hines Jr. - *Past Chair*
Shelley Holzman
John Kendzierski
Louise Kohrman
Michael Kusek
Julie Roman Lackner
Barbara Lucey
Beckie Markarian
Tony Maroulis
Mary Agnes Nelen
Elaine Palmer
Shardool Parmar
Justin M. Pelis
Michael J. Simolo, Esq.
Aaron M. Sundberg
Karen A. Tarlow
Hector Toledo
Rhonda Venne
Katherine E. Vorwerk

ADMINISTRATION

director, Dr. Willie L. Hill, Jr.
associate director, Dennis Conway
assistant to director, Erin Vermette

BUSINESS OFFICE

director of administration and finance, Margaret Curtiss
business office manager, James Moes
technology manager, Christine Texiera
assistant technology manager, Alexia Cota
bookkeeper, Cyn Horton

Emeritus Members

Frank Anderson
Barbara C. Bernard
Richard Covell
Honoré David
Betsy Egan
Carl Eger
Seymour Frankel
Arnold Friedmann
Gwendolyn Glass
J. Lynn Griesemer
Alfred L. Griggs
Joan Haley
Merilee Hill
Bill Hogan
Dolly Jolly
Betsy Loughran
Dave Martula
Kathleen Mullin
Sandra Parent
Lorna Peterson
Frederick C. Tillis, *Director*

Emeritus

Zina Tillona
Rob Yacubian

Honorary Members

Nnenna Freelon
Mike Haley
Jimmy Heath
Sheila Jordan
Yusef Lateef
Stan Rosenberg
Billy Taylor
Peter Tolan
Lois Torf
George Trakas

MARKETING AND DEVELOPMENT

director of development, John Ebbets
director of marketing, Shawn Farley
community relations manager, Anna Robbins
marketing & development assistant, Kimberly Medeiros
marketing assistant, Emily Everett

BOX OFFICE

manager, Steven Coombs
assistant manager, Richard Ballon

PRODUCTION SERVICES

director of operations, Fritz Farrington
associate director of operations, Brenda Cortina
production stage manager, Ayumi Mizuno Cordeiro
assistant technical director, Bob Mahnken
lighting director, Erica Conlon
audio director, Sam Johnson
audience services manager, Melissa Cleary Pearson
office manager, Racquel Kirpan
volunteer coordinator, Caden Mainzer
house manager, Ericka Griggs
house manager, Nisa Mann
house manager, Glenn Proud
house manager, Erika Spinale
house manager, Courtney St. Onge

EDUCATION

academic program manager, lively arts, Donna Carpenter
director, Jazz in July, David Picchi
director of education & engagement, Yvonne Mendez

PERFORMING ARTS PROGRAMS

Asian Arts & Culture

director, Ranjanaa Devi
marketing & outreach coordinator, Sue McFarland

Center Series

director of programming, Halina Kusleika
assistant director of programming, Hillary Rathbun

Magic Triangle and Solos & Duos

coordinator, Glenn Siegel

VISUAL ARTS PROGRAMS

University Museum of Contemporary Art

director, Loretta Yarlow
gallery manager, Craig Allaben
collection registrar, Justin Griswold
curator of education, Eva Fierst
business & communications manager, Betsey Wolfson

Augusta Savage Gallery

director, Terry Jenoure
gallery manager, Alexia Cota

Hampden & Central Galleries

director, Anne La Prade
gallery manager, John Simpson



UMass Amherst FINE ARTS CENTER

www.fineartscenter.com

*Through their support the following Friends of the Fine Arts Center play an integral role in making possible our performances, exhibits and educational programs. A sincere **Thank You** to all.
(List reflects gifts between 7/1/2013 and 6/30/2014)*

SPONSORS

\$10,000 & above

Individuals

Gerrig-Peterson Family;
in memory of Risa Gerrig '81
Avery Preesman
Timothy W. Rollins
Alan Sonfist

Businesses

Applewood, Member of
Loomis Communities
Baystate Health Systems
Coca-Cola Bottling Company
Daily Hampshire Gazette
Exit Art
Health New England
Pioneer Valley Hotel Group
New England Public Radio
(WFRC/NEPR)
The Recorder/Valley Kids
UMass Campus Center Hotel
UMass Catering Services
UMass Amherst Alumni Association
Valley Advocate/Preview Magazine

ADVOCATES

\$5,000-\$9,999

Individuals

Carl & Shirley Eger
Ronna B. Erickson
Beverly & Willie L. Hill, Jr.
Ann Messner
Frederick C. Tillis
Victor & Karen Hardy-Woolridge

Businesses

Dale A. Frank Financial Group
Davis Financial Group
Florence Savings Bank
The Hampshire Hospitality Group
Rainbow Times
Rob Kimmel Design
WRSI 93.9FM—The River

ASSOCIATES

\$2,500-\$4,999

Individuals

Sol & Miriam Berg
Brendan Fernandes
Ian H. Fraser &
Pamela Bartlett
Mansour Ghalibaf/The Hotel
Northampton; Sloane Club
Motoko Inoue
Penny L. Remsen
Robert Mugar Yacubian
Robert Feldman &
Katherine Vorwerk

Businesses

Easthampton Savings Bank
El Sol Latino
Finck & Perras Insurance
Agency, Inc.
PeoplesBank
Pioneer Valley Periodontics/
Steven H. Goldsher DDS
Professional Drywall Construction
United Personnel Services
United Wealth Management

MEMBERS

\$1,000-\$2,499

Individuals

Marc Berman & Betsy Stone
Rosemary Caine &
Howard B. Natenshon
Michael Cohen
Honoré & Donald David
John Ebbets
JoAnne J. & Roger Finck
Bruce & Nancy Goldstein
J. Lynn Griesemer & Bryan C. Harvey
Curtis R. & Madelyn Bonnot Griffin
Laurel Glocheski &
TR Rosenber
Fran & Steven H. Goldsher DDS
Jayant & Alissa Haksar
Marie Hess
Richard & Shelley Holzman
Alexandra Kennedy & James Haug
Louise Kohrman &
Michael D. Martindell
Elizabeth Loughran
John J. McCarthy III &
Ellen M. Woolford
James Mallet & Jennifer Southgate
Nancy Meagher
James A. Muspratt &
Suzannah Fabing Muspratt
Elaine & Richard Palmer
Justin M. Pelis
Mary Catherine Phinney
Scott Prior & Nanny Vonnegut
Gloria C. & James K. Russell
Jeffrey C. Stone
Mark & Sarah Tanner

Businesses

CJC Event Lighting
dB Entertainment Solutions
Don Muller Gallery Inc.
Exclusive Car Service
Fallon Community Health Plan
FreshPoint
Hampden Bank
Horizon Beverage Co.
Juster Pope Frazier, Architects
KW Home
North Country Landscapes &
Garden Center

Performance Food Service
Phoenix Exposition Services, Inc.
Robinson Donovan, P.C.
Spanish Studies Abroad
Silverscape Designs
TigerPress
ValetPark of America
WB Mason Co. Inc.
WEIB 106.3 Smooth FM
WGBY-TV 57
William Baczek Fine Arts
Wright Builders

SUSTAINER

\$500-\$999

Individuals

John & Linda Ahern
Claudette Boudreau
John Bryan & Terry Peters
Steven K. & Alejandra Daury
Debbie Goodman
Terron & Natasha Hillsman
Rachel Maddow
Thales O'Brien
Dora & Lorna Peterson
Lynn Peterfreund & Nicholas Xenos
Margaret Sarkissian &
Jerry Dennerline
Benedict J. Smar
James Staros & Alice Harris
Aaron M. Sundberg
Zina Tillona
Lois B. Torf
Estate of Mary Tuttle
Richard & Rhonda Venne
Richard L. Weil, Jr.

Businesses

Amherst Golf Club
Amherst Laser & Skin Care Center
Claw Foot Tub, The
Duseau Trucking/Volume
Recycling Associates
Five Star Building Corp
Gage-Wiley & Co. Inc.
Gove Law Offices
Greenfield Cooperative Bank.
Greenfield Savings Bank
Hair by Harlow Salon & Day Spa
Integrity Development &
Construction Co.
Jones Reality Group
MaxGate Properties, LLC
Northampton Cooperative Bank
Pilgrim Interiors, Inc.
Shatz, Schwartz & Fentin, P.C.
Sky Meadow Photo Gallery;
Les Campbell
Steve Lewis Subaru
The LIFT / A Salon
Valet Park of America
WEBS, America's Yarn Store
Whalen Insurance Agency

ENTHUSIAST
\$250-\$499

Individuals

Anonymous Donors
Prasanta Bhowmik
Liz Chalfin
Dhipati & Anjusree Chanda
Steven J. Coombs
Jeffrey R. Cox & William G. Love
Bruce & Diane Diehl
Ruth V. Elcan
Ralph & Linda Faulkingham
Janice & Maurille Fournier
Seymour Frankel
Arnold & Susi Friedmann
Joseph & Barbara Goldstein
Charles D. Hadley Jr.
Carolyn Hayden
Anita S. Hunt
John & Patricia Kendzierski
Peter & Maija Lillya
Barbara Lucey
Gregory & Kathleen Malynoski
David & Tanyss Martula
Dorothy Nemetz & John Todd
Sandra & Mark Parent
Paul & Diana Peelle
Kirsten & Andrew Pitts
Donald Polonis
Robert & Jeanne Potash
Ani Rivera-DaCueva
Margaret Rosenberry
David Roud & Ellen Grobman
Sarah Self
Jane & Peter Stein
Karen Tarlow & John Montanari
Richard Taupier &
Margaret Haggerty
John D. & Mercedes M. Taylor
Jane Vogl
Conrad & Barbara Wogrin
Cathy Schoen & Larry Zacharias

Businesses

Aquadro & Cerruti, Inc.
B Home
Chester Theatre Company
Clay Hill Farm
Crumpin Fox Club
D. Hotel & Suites
Eric Carle Studios
Eric Gove Photography
Four Seasons Liquors
J. Rich Clothing
Hotel Commonwealth
MLG Career
Mount Warner Vineyards
New England Dermatology &
Laser Center
Kuhn Riddle Architects
Sheraton Bradley Hotel
Ugone & Thomas Company

FRIEND
\$100-\$249

Individuals

Anonymous Donor
Ira & Bina Addes
Mary Ellen & Jeffrey Anderson
Paul & Marie Appleby
Ronald J. Archer
Charles & Deborah Austin
Brian & Julia Austin
Akin Babajide
Cynthia Sommer & Andrew Balder

Josh Bedell & Sarah Marcus
Iris & David Berkman
Richard Berman &
Elizabeth Aries
Linda Delone Best in memory of
Sandy Fullen
Jeff & Marilyn Blaustein
Robert M. Boland
Patricia L. Branch
Michael & Ann Brooks
Allan Byam & Carol Belliveau
Anne & Tony Burton
Courtney & Michael Campbell
Patricia Canavan &
James Gosselin
Robert Church
Rika & William Clement
Eugenia & James Collins
Dennis Conway & Steven Light
Arrelle Cook
Trudy & William A. Darity, Sr.
Elaine Darr Morton
Peter Dellert
David & Jean Dempsey
Leila & Charlie DeRose
Deborah Doherty
Sharon L. Downs
Nancy Duggan
Barbara Fell-Johnson
Oriole & Sidney Feshbach
David B. & Deborah A. Gardner
John & Shelby Gibbons
Copper Giloth & John Dubach
Kate Glynn
Sheldon & Marcia Goldman
Harriet Goodwin
Raymond & Jacquelyn Grant
Al & Sally Griggs
Paul & Nancy Hamel
Louise R. Hammann
William Harris
Meg & Allen Hart
Joyce & Jeffrey Hatch
Sarah Hawes
Suzanne Hayden &
Fritz Farrington
Julie Hayes
Dennis & Donna Hebert
Eric & Yehudit Heller
Hoon Heo
Marjorie Hess &
Rudolph Talaber
Joyce & Lee Hines
Zachary & Roxana Holt
Vincent Jackson & Lisa Green
Peter Jessop & Maureen Humpage
Willard M. Johnson
Gary & Bobbie Kamen
Maura & Arthur Keene
John & Rebecca Kennedy
George & Mary Knightly
Janice & Boyd Kynard
Julie & Matthew Lackner
Kenneth & Joan Langley
Tom & Anne Jeanne Lardner
Jacob & Andrea Lauzier
Mike & Rebecca Leto
Maija & Peter Lillya
Donald J. Logie, Jr.
Lew & Peg Louraine
Thomas Luck & Elizabeth Kidder
Caden & Lewis Mainzer
Michael Malone &
Christine Lau
Meryl Mandell & Stephen Smulski
Andrew Mangels
David & Pamela Marsh-Williams

Ernest & Mary Milkey- May
Daniel & Ellen Melley
Martin & Brenda Miller
Amy Mittelman & Aaron Berman
John R. & Judith A. Mullin
Kathy & Walter Mullin
Carol Napoli
Robyn Ann Newhouse
Rebecca Nordstrom
Gordon & Pamela Oakes
Jeanne O'Connell
Dominique Pollara
Linda & Geoff Post
Monroe & Joan Rabin
Nancy & Eric Reeves
Robert & Judith Rivard
Steven, Anna & Calder Robbins
Catherine Robinson
David & Sharon Rogalski
Artemis & Michael Romell
Robert Schmeck
Helen M. Schneider
Anastasia Seager
Phyllis Sleigh
Ted & Barbara Slovin
Timothy Smith & Lisa Cronin-Smith
Eliza Solomon
Elizabeth & Eric Stahl
Cindy E. Stein & Mike Kolendo
Dick & Pip Stromgren
Mary Lou Stuart & Jay Fleitman
Anne & Alan Symington
Jack Szpiller & Colleen Ahern
Jean Germain Trust
Pamela Tillis
Thomas & Christine Warger
Anne Whelan
Nancy Winter in memory of
Jerry Winter
Harold & Faye Wolfe
Susan & Stephen Wood
Ruth Yanka
Bob & Beverly Yoon
Jeanine Young-Mason
Marsha & Bill Zimmer

Businesses

25 Central
Alina's Ristorante
Amherst Chinese Food
Arise Farm to Table Pub & Pizzeria
Artisan Gallery
Bayside Resort
Billy's Beer, Wine & Liquor Store
Black Sheep Deli & Bakery
Boston Opera House
Boston Red Sox
Cathy Cross Fashions
Central Rock Gym
Christian Party Rental
Colonial Theatre
Danish Inspirations of Mass., Inc.
Elements Hot Tub & Spa
Eric Carle Museum
Esselon Café
FitWomen
Glimmerglass Opera
Grey Matter & Troubadour Books
Hadley Garden Center
Hu Ke Lau
Jackson & Connor, LLC
Jeff DiCarlo Home Improvement
Jessica Marie Photography
Judie's Restaurant
McFarland's Handwork
New England Promotional
Marketing

Paradise City Inc.
Pivot Media, Inc.
Refinery
Richardson's Candies
Shakespeare & Company
Snow Farm
The Pub
Valley Art Supplies
Wild Thyme Restaurant
Worcester Art Museum
York's Wild Kingdom

FAN
\$50-\$99

Individuals

Kim Alli
Jim Armstrong & Sonia Kudla
Timothy Anderson
Frank Aronson
Dawn & W. Phillips Barlow
Jeanne Barron
Antoni & Florence Baszak
John & Elizabeth Bednarski
Heather Bell & Alan Schneider
Bob & Christine Bergquist
Paul Berman
Richard Bernard, Jr.
Shirley Brodigan
Alan Calhoun & Barbara Aiken
Margery & Walter Coombs
Marc & Mary Dancer
Karen Dillon & Daniel Will
Marita Driscoll & Peter Halesworth
Jeffrey & Erica Eckman
Rita & Oscar Edelman
Jan Esselen
Sharleene M. Farley
Richard A. Fleischer
John F. Fortier III
Timothy & Mary Foster
Melanie Gallo & Stan Smith
Peter Garbus
Sally & Richard Giglio
Alan Gilburg
Richard & Joan Godsey
Kathy J. Goos
Kathy Graham
Ruth Green
Ruth Griggs
Joann Griswold
Christine Hannon
Bill Henry
Juanita Holler
William Irvine & Susan Leschine
Barbara Keegan
Molly Keegan
Catherine S. Kenneally
Susan & Richard Knapp
Rebecca Lang
Robert M. & Patricia H. Lavery
Joseph V. & Penny H. LeBlanc
Nancy Lerner
Maureen Mahar
Mark Maynard
Christine McCormick
Susan B. Meyer
Patricia Miller
Gillian Morbey
Kathleen Morrissey-Morini
Thomas P. Navin
Linda Overing & John Ryan
Barbara & Wilbur Pearson
Kathryn Perkala
Mark Peterson & Fay Peterson

Patricia Powers
Marietta Pritchard
Roisin Quinn
Janice & James Ratner
John Risley &
 Alexandra Schroeder
Keith Roberts
Marion T. Rosenau
Beth & Todd Rossi
Eric Roth & Anne Werry
Eric Schimpelpfenig
Robert Schultz
Anne Scigliano
Mark & Sandra Segal
Jerome D. Shectman
Andrew Siegel
Robin B. Silva
Elizabeth Silver
Michael Simolo &
 Shu-Lien Wang
Claudia Sperry
David & Nina Steinberg
Betty Veres Thurston
Nancy & Philip Torrey
Andree Uhlig
Elizabeth J. Vastine
Jane Vogl
Carlin Weirick
Barry A. Werth
Charna & George West
Steven Wilkinson

FOUNDATIONS & ORGANIZATIONS

College of Natural Sciences; UMass
Elizabeth Firestone Graham Foundation
Five Colleges, Inc.
French American Cultural Exchange
Louis & Nettie Horch Fd., Inc.
Massachusetts Foundation for the
Humanities
New England Foundation for the Arts
Northampton Chamber of
Commerce
Pioneer Valley Symphony & Chorus
Ruth K & Ralph G. Webber Family
Foundation
Springfield Symphony Orchestra
The New York Racing Association Inc.
The Japan Foundation

MATCHING GIFTS

Aetna Foundation, Inc.
Bill & Melinda Gates Foundation GFP
Fidelity Investments
General Electric Fund
Lucent Technologies Foundation
Mass Mutual Life Insurance Co.
Metropolitan Life Insurance Co.
New Alliance Foundation
PeoplesBank
Price Waterhouse Coopers

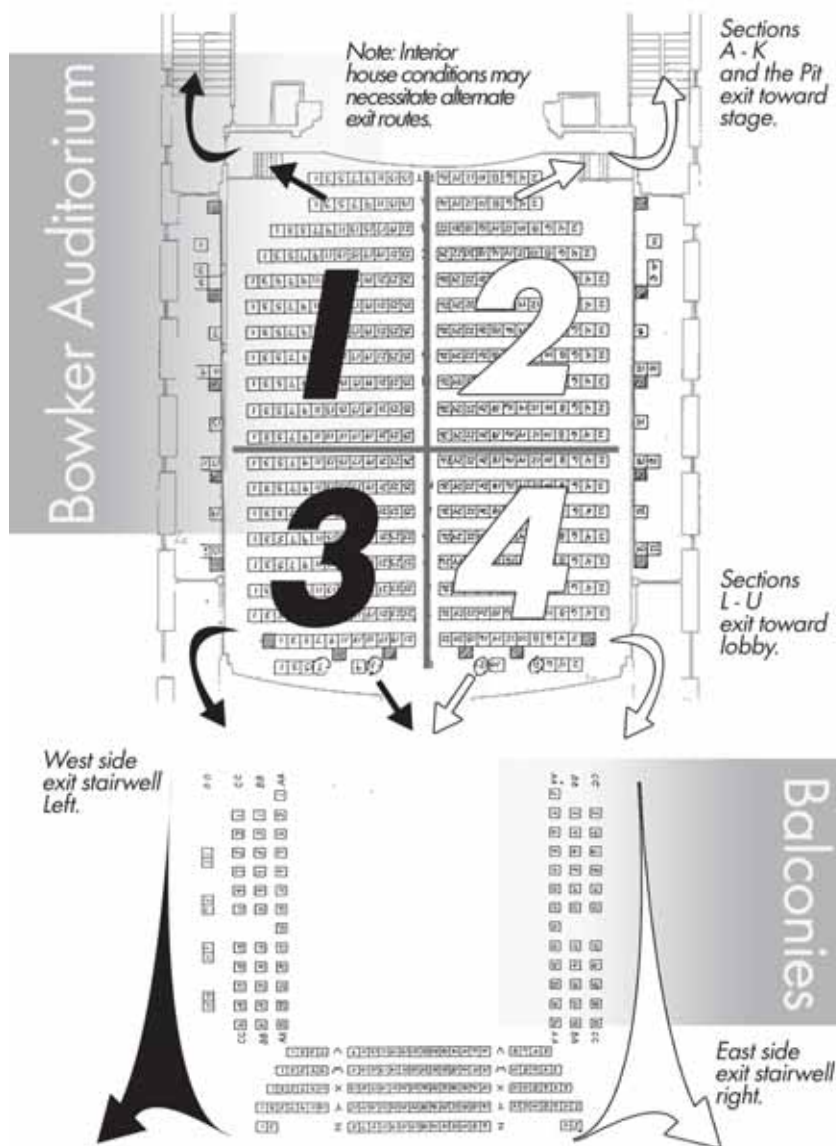


320 Russell Street, Route 9
Hadley, MA 01035

413-584-1223

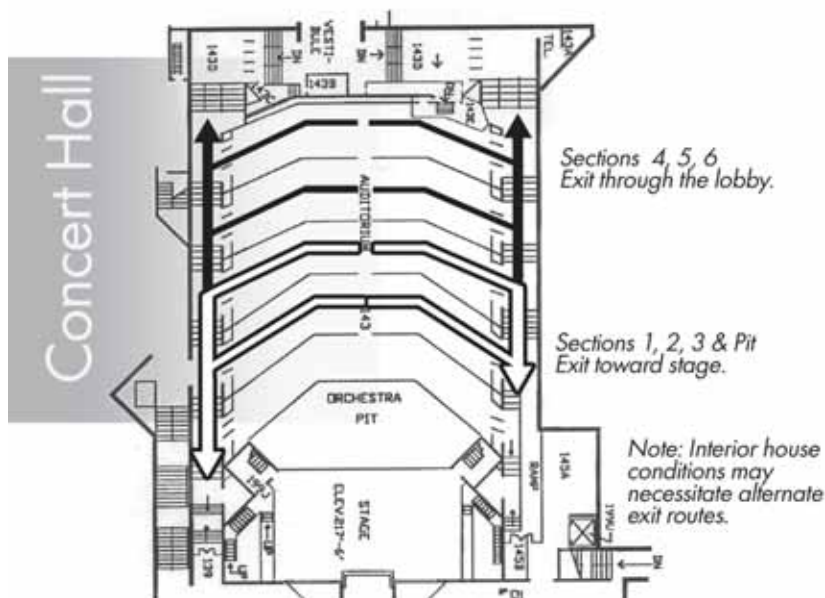
Evacuation Procedures

Bowker Auditorium



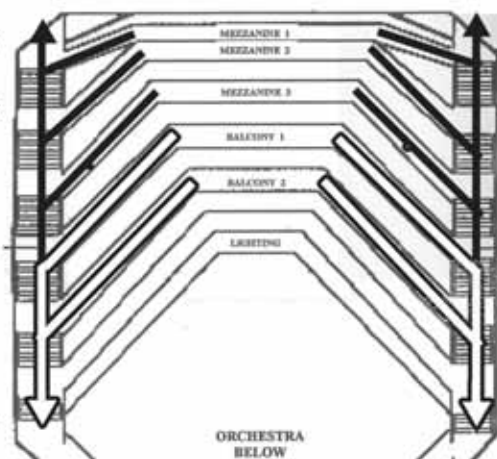
Evacuation Procedures

In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.



Mezzanine
1, 2, 3
Exit rear
through lobby.

Balconies
1, 2 exit
toward
stage, up
two flights
and down
interior
fire escape



Patron Services

Refreshments

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break and at the house manager's discretion.

Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the concert hall.

On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a cell phone or pager with you, please use the silent, vibration option.

Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

ATM

The nearest ATM bank machine is located in the Newman Center and on the lower level in the the Campus Center.

For Hearing-Impaired Patrons

Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure

Check out what's on view in the University Museum of Contemporary Art. The University Museum is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Museum is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WHMP 99.9FM, WRSI 95.3FM, WFSB CBS 3 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

The Eric Carle Museum of Picture Book Art

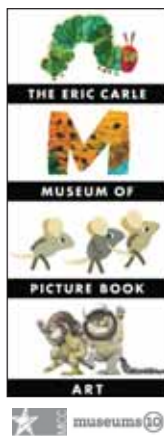
Madeline at 75: The Art of Ludwig Bemelmans

November 15, 2014 – February 22, 2015

TM and © Ludwig Bemelmans, LLC.



Celebrating the plucky school girl and her creator with more than 90 drawings and paintings, including newly discovered work.



Support for Madeline at 75: The Art of Ludwig Bemelmans has been generously provided by Mr. and Mrs. Charles M. Royce and The Walton Family Foundation

125 West Bay Rd, Amherst, MA 413.658.1100 www.carlemuseum.org

THE FIVE COLLEGE DANCE DEPARTMENT

AMHERST
HAMPSHIRE
MOUNT HOLYOKE
SMITH
UMASS AMHERST

WWW.FIVECOLLEGES.EDU/DANCE

Set the stage for your life.

Call 413.549.7919 for a
FREE DESIGN CONSULTATION

INTEGRITY

DEVELOPMENT & CONSTRUCTION, INC.

www.integbuild.com



Your ideas. Our know-how.

Let's work together.

Celebrating 40 Years of Sustainable Building.

Call us today. (413) 586-8287 (x104)

wright-builders.com

renovations | additions | design | new homes | work places
energy retrofits | construction management | institutions

SINCE
2006

NEW SITE!
Interact & engage

Now Boston-Based ...

New England Read

**THE FRESHEST LGBT
NEWS IN NEW ENGLAND**

.....
**A Proud Sponsor of
the UMASS
Fine Arts Center**
.....



www.TheRainbowTimesMass.com

"Invest in beauty and it will remain with you all the days of your life."

- Frank Lloyd Wright

"Because Quality Lasts"



125 Sunderland Road
Amherst, MA 01002
(413) 549-0001

www.cowls.com





Supporting
the Arts
for over
38 Years



Your source for
**NEWS, ARTS &
ENTERTAINMENT**

VALLEY
Advocate
VALLEYADVOCATE.COM

preview
MASSACHUSETTS

115 Conz Street | P.O.Box 477 | Northampton, MA
413.529.2840

Caring for our Community is at the Heart of Our Mission



Proud to support
the UMass Fine Arts Center.

Always,
Florence Bank

413-586-1300 or 800-644-8261

CJC

events.lighting.sound.av

*Let Us Show You What We Can Do For
Your Next Event, Show or Concert!*



Lighting, Sound & Event Services

Lighting • Sound • Video • Graphics

A/V • Pipe and Drape • Staging

www.cjceventlighting.com

www.showtechs.com

(413) 737-7555 • Boston (617) 252-8116

CT (203) 971-8220 • NYC (646) 719-8739

El Sol Latino

Un Periódico Diferente
A Different Kind of Newspaper

2014 - 2015

In Print, on the web
or on your device.

*Franklin County's
first source for news
and information.*

THE
RECORDER
recorder.COM



Proud sponsor of
UMass Fine Arts Center
www.elsollatino.net

Unforgettable

WEDDINGS AT UMASS AMHERST



LET UMASS PROVIDE YOU WITH
A DAY TO REMEMBER!

With a reputation for exceptional food, creative displays and attentive service, UMass Catering has the experience to make your wedding day unforgettable.

Located at the flagship campus of the University of Massachusetts in Amherst, there are many unique venues available for an event of any size.

Let UMass Catering bring your dreams to life.

Contact us at 413-577-8200

ccevents@umass.edu

www.umass.edu/catering



UMASS
catering
LOCAL SEASONAL FRESH

Proudly supporting the UMass Fine Arts Center

THE UMASS LICENSE PLATE IS ON THE ROAD...


Get yours today
at your local MASSDOT
RMV branch or online
at www.massrmv.com

Support scholarships and
programs for students
and alumni with your
UMass License Plate!

ALUMNI
ASSOCIATION



dwell
in Possibility...




**Emily
DICKINSON
Museum**
THE HOMESTEAD &
THE EVERGREENS

280 Main Street
Amherst, MA

Tours
Wednesday - Sunday
11 am - 4 pm
*Five College students
admitted free*

413.542.8161
info@emilydickinsonmuseum.org
emilydickinsonmuseum.org



TARADONOVANMOIRÉ

OCTOBER 3, 2014–JANUARY 4, 2015



SMITH COLLEGE
**MUSEUM
OF ART**
& MUSEUM SHOP

 museums@advocate  

smith.edu/artmuseum

TARA DONOVAN MOIRÉ is supported by Edith Stenhouse Bingham, class of 1956; Judith Plesser Targan, class of 1953; Carlyn Steiner '67 and George Steiner Endowed Fund, in honor of Joan Smith Koch. Image: Tara Donovan, *Moiré* (detail), 1999. Adding Machine Paper. Gift of Tony Ganz. Photo: Courtesy of ACE Gallery



CONNECTING WITH THE ARTS



**IN PRINT, ONLINE,
MOBILE DEVICES OR TABLETS**

Get all for one low price or choose digital only

586.1925

DAILY HAMPSHIRE
GAZETTE
GAZETTENET.COM

University of Massachusetts Fine Arts Center

Artful Palate & Pillow Discounts

Single ticket buyers, save on the night of the performance by showing your tickets or online ticket voucher. Subscribers, save all season long by showing your Diners Discount Card.

DINE OUT:

SAVE 10% at:

Alina's Ristorante Hadley
Amherst Brewing Company Amherst
Fresh Side Café Amherst
MRKT Farm to Table South Deerfield
The University Club UMass Campus

SAVE 20% at:

Arise Farm to Table Amherst
Chandlers Tavern South Deerfield
Rafters Sports Bar Amherst
The Amherst Pub Amherst
The Black Sheep Deli Amherst
The Harp Irish Pub Amherst

STAY THE NIGHT:

SAVE 20 %

Hampshire Hospitality Group Hotels
Autumn Inn, Clarion Hotel, Courtyard Marriott,
Econo Lodge, Holiday Inn Express & Suites,
Howard Johnson Inn and University Lodge.

SAVE 15%

Pioneer Valley Hotel Group
Both Hampton Inn & Comfort Inn in Hadley.

SAVE 15%

University Hotel at the Campus Center



CONNECT WITH US!



413.545.2511/800.999.UMAS



/UmassFineArtsCenter



facweb@acad.umass.edu



@umassfac



/user/fineartscenter



/+FineArtsCenterAmherst



/umassfac



/UMass Fine Arts Center



umassfac.tumblr.com/



/UMassfac



/fine-arts-center



biz/umass-fine-arts-center-amherst

Like and follow the FAC on social media, and then participate in the shows you see! Leave reviews of the performance and your FAC experience on Google+ or Yelp, check in via Facebook or Foursquare, watch artists' videos on YouTube, tweet about the show, post photos, and don't forget to tag us when you do!

Committed to Our Community.

“As a regional health insurance company we are committed to improving the health and lives of the people in the communities we serve.”

Maura McCaffrey

President & CEO, Health New England



hne.com

BAYSTATE HEALTH IS A
proud supporter
OF THE FINE ARTS CENTER

Partnering with the communities we serve, Baystate Health extends the traditional definition of health to include economic opportunity, affordable housing, quality education, safe neighborhoods, food security, the arts/culture, and racism and homophobia free communities — all elements that are needed for individuals, families and communities to thrive.

Baystate  Health

baystatehealth.org