@THE FAC
UMass Fine Arts Center

2014 – 2015 SEASON
PLAYBILL
MAR. 1 – MAR. 28

UMassAmherst
Bravo!

Coca-Cola is a proud supporter of the UMass Fine Arts Center.
A Notable Lifestyle

Celebrating lifelong enjoyment of the arts

Discover gracious, refined independent living in a social and dynamic environment. Meet passionate, enlightened residents—from academics to artists—that will inspire you. The Loomis Communities offer an unparalleled lifestyle with superior amenities and services—with the added peace of mind for the future that comes from access to LiveWell@Loomis.

APPLEWOOD
Amherst, MA
413-253-9833

LOOMIS VILLAGE
South Hadley, MA
413-532-5325

www.loomiscommunities.org
Insuring The Arts Play On

Insuring Your Way Since 1935

Florence 584-1970 • Easthampton 527-3000

InsuringYourWay.com

Can Study Abroad!
Scholarships available

Education Abroad Advising Center
International Programs Office
Rm. 455 Hills South (across from Studio Arts Building)
Open M–F • 10 AM–4 PM • 413-545-5247

www.ipo.umass.edu
Our outdoor courtyard and ballroom are available for your use for your family gatherings, weddings, reunions, business meetings, or any special event... We offer creative menus and helpful staff.

www.courtyard.com/bdlhd

1 Atwood Drive
Northampton
413-586-1211

Banquets, meetings, weddings...whatever your event the Clarion can assist in making it be the best choose from in-hose or outside catering from 2-300 people

www.choicehotels.com/hotel/ma117
Good thinking.

**NEW ENGLAND PUBLIC RADIO**

**News. Classical. Jazz.**

Amherst / Springfield / Hartford .......................... **WFCR 88.5** FM
North Adams ................................................................. **101.1** FM
Great Barrington ........................................................... **98.7** FM
Lee .............................................................................. **98.3** FM
Pittsfield / Lenox .......................................................... **106.1** FM
Williamstown ............................................................... **96.3** FM

**NEPR News Network**

**News. Talk. Culture.**

Springfield / Amherst / Westfield ......................... **WNNZ 640** AM
Franklin County ............................................................ **WNNZ 91.7** FM
Southern Berkshire County ................................. **WNNU 89.5** FM
Northern Berkshire County* .................................. **WNNI 98.9** FM

**NEPR.net**

**Listen. Explore. Share.**
Navigating Your Financial Future

Daury Wealth Management LLC

413-586-0101
sdaury@nfpsi.com

Steven K. Daury, CFP®
Daury Wealth Management LLC
243 King Street, Suite 244
Northampton, MA 01060
daurywealthmanagement.com

Securities and Investment Advisory Services offered through NFP Advisor Services, LLC, Member FINRA/SIPC.

NFP Advisor Services, LLC is not affiliated with Daury Wealth Management LLC.
Hadley’s newest event facility

Weddings, Meetings, Events

Seats up to 280 people.

41 Russell St, Hadley
413-750-3101

Just Minutes from UMass Fine Arts Center!
Both Pioneer Valley Hotel Group hotels offer Complimentary Hot Breakfast Buffets, Free Wireless Internet Access, Indoor Heated Pool & Fitness Room

237 Russell St, Hadley
413-584-9816

24 Bay Rd. Hadley
413-586-4851

Hadley’s newest event facility

Weddings, Meetings, Events

Seats up to 280 people.

41 Russell St, Hadley
413-750-3101

Just Minutes from UMass Fine Arts Center!
Both Pioneer Valley Hotel Group hotels offer Complimentary Hot Breakfast Buffets, Free Wireless Internet Access, Indoor Heated Pool & Fitness Room

237 Russell St, Hadley
413-584-9816

24 Bay Rd. Hadley
413-586-4851

www.pvhg.com
BECAUSE TWO AMAZING HOSPITALS DOVE DEEPER, NOW KEVIN CAN, TOO.

Kevin Foley came to Cooley Dickinson Hospital with an agonizing pain in his back. He was experiencing kidney failure caused by multiple myeloma, a cancer of the bone marrow. But thanks to the care at Cooley Dickinson Hospital and a stem cell transplant performed by Massachusetts General Hospital Cancer Center, Kevin is back to his life, diving headfirst into the things he loves.

To hear the rest of Kevin’s and other patients’ success stories, visit ThcTalkIsGood.com.
In Print, on the web
or on your device.

Franklin County's
first source for news
and information.

THE
RECORDER
recorder.com

Proud sponsor of
UMass Fine Arts Center
www.elsollatino.net
Located in the heart of the picturesque UMass Amherst Campus, Hotel UMass blends the excitement of campus life with a tranquil, countryside escape making it the ideal destination for your next trip to the Pioneer Valley.

Whether you’re staying for business or leisure, Hotel UMass has first-class accommodations and services tailored to your needs. Voted #1 Hotel in Amherst by TripAdvisor, book your room today!

Stay in the Heart of the Campus!

www.hotelumass.com | 877.822.2110 | hotel@umass.edu

PROUDLY SUPPORTING THE UMASS FINE ARTS CENTER
Located in the heart of the picturesque UMass Amherst Campus, Hotel UMass blends the excitement of campus life with a tranquil, countryside escape making it the ideal destination for your next trip to the Pioneer Valley.

Whether you’re staying for business or leisure, Hotel UMass has first-class accommodations and services tailored to your needs. Voted #1 Hotel in Amherst by TripAdvisor, book your room today!

Stay in the Heart of the Campus!

PROUDLY SUPPORTING THE UMASS FINE ARTS CENTER

www.hotelumass.com | 877.822.2110 | hotel@umass.edu
"Invest in beauty and it will remain with you all the days of your life."

- Frank Lloyd Wright

"Because Quality Lasts"

125 Sunderland Road
Amherst, MA 01002
(413) 549-0001
www.cowls.com
In this Issue . . .

18 TAIYUAN PUPPET THEATRE

22 THE CHIEFTAINS

29 SONG OF THE JASMINE by RAGAMALA DANCE CO

36 THE ACADEMY of ST. MARTIN IN THE FIELDS with JEREMY DENK

40 Fine Arts Center Board and Staff

41 Friends of the Fine Arts Center

44 Evacuation Diagram

46 Patron Services Information

47 Symbols of Support

UMass Amherst
FINE ARTS CENTER
www.fineartscen ter.com
Thank you for supporting the UMass Amherst Fine Arts Center and the exceptional artists and performances that enrich our community and further the university’s mission as a leading institution of higher learning.

The Alumni Association is a proud contributor to the university’s mission as well, with year-round programming that provides alumni and students opportunities to learn, network and show their UMass pride.

A highlight of our year-round programming, Alumni Weekend keeps alumni connected with one another and with the university. The weekend features reunions, seminars, tours and social gatherings. All are welcome!

We look forward to seeing you on June 5 & 6 for Alumni Weekend 2015. Visit UMassAlumni.com/alumniweekend for details.

Sincerely,

Dr. JC Schnabl
Assistant Vice Chancellor for Alumni Relations and Executive Director of the UMass Amherst Alumni Association

FOLCWALD
GALLERY OF SCULPTURAL ART

AWARD-WINNING SCULPTURE, JEWELRY, AND DIAMONDS

236 N. Pleasant Street
Amherst, MA 01002
www.Folcwald.com
413.367.5303
Check Out What’s New at the Springfield Symphony Orchestra!

JEANS ‘N CLASSICS POPS SERIES

Presenting our NEW JEANS ’N Classics POPS SERIES


Sgt. Pepper / The Beatles
Sat. October 11th, 2014 at 7:30 PM

Home for the Holidays Holiday Concert
Sat. December 6th, 2014 at 7:30 PM

The Music of Michael Jackson
Sat. February 7th, 2015 at 7:30 PM

Blood, Sweat, Tears, Earth, Wind, Fire...& a Little Chicago!
Sat. March 28th, 2015 at 7:30 PM

CLASSICAL SERIES

Kevin Rhodes, Music Director & Conductor

All-Orchestral Opening Night Gala
Sat. September 27th, 2014 at 7:30 PM

Kings, Angels & Lovers
Sat. October 25th, 2014 at 7:30 PM

Beethoven, Mendelssohn & Fuchs
Sat. January 24th, 2015 at 7:30 PM

Latin Guitar!
Sat. February 21st, 2015 at 7:30 PM

Beethoven & Bernstein
Sat. March 14th, 2015 at 7:30 PM

Viennese Choral Spectacular
Sat. April 11th, 2015 at 7:30 PM

Season Finale - The Rite of Spring
Saturday, April 25th, 2015 at 7:30 PM

For offer details and to order tickets, call 413.733.2291 or visit SpringfieldSymphony.org

Season Sponsor
MassMutual Financial Group
Sunday, March 1, 2 p.m.
Bowker Auditorium

Taiyuan Puppet Theatre Company〈A Sea of Puppets〉

The show will begin with a talk by Ms. Wu Shanshan, Director of the Taiyuan Puppet Theatre Company. A workshop on puppet manipulation for the audience will follow after the main performance.

Spotlight Taiwan events are funded in part by the Ministry of Culture, Republic of China, with special patron Dr. Samuel Yin, with additional support from Five Colleges, Incorporated.

Season Sponsors: Baystate Health, Health New England
AACP Season Sponsors: Hampton Inn, Comfort Inn
Event Sponsors: Mom’s house, Amherst Area Chinese American Assoc.
Taiyuan Puppet Theatre Company Introduction
Taiwanese glove puppet theatre has a rich and varied tradition in which music, carving, embroidery and a delicate performance technique all come together. The Taiyuan Puppet Theatre was founded to continue this tradition, while at the same time creating new and innovative music plays. The company is based at the Taiyuan Asian Puppet Theatre Museum in Dadaocheng, the old centre of Taipei. Our company performs both traditional-style plays on a one hundred-year old stage with live music, as well a modern shows in which puppeteers, actors and musicians interact. The plays are accessible for audiences of all ages and cultural backgrounds. The company's shows have been performed in over 50 countries around the world, at venues such as the Purcell Room of the Royal Festival Hall and the Victoria and Albert Museum in London, the rainforests of Central America, the Traditional Opera Theatre in Hanoi, Union Square in San Francisco, the Macau Arts Festival, the Asian Performing Arts Festival in Seoul, Casa Mila in Barcelona, the countryside of Cambodia and, of course, the squares and theatres of old Taipei.

A Sea of Puppets

——踏遍50多個國家表演演出

《台灣偶戲萬花筒》之劇情為典型的才子佳人故事，劇情敘述一位書生路遇不平、除強濟弱，最後終於贏得美人芳心，是一齣經典而討喜之小品。
Introduction of the Performance: A Sea of Puppets

A Sea of Puppets is a traditional Taiwanese glove puppet show performed on a beautifully carved wooden stage. With amazing skill the puppeteers bring the exquisite puppets with embroidered costumes to life. They perform not only delicate gestures, but also exciting fighting scenes and acrobatics. The story is a romantic tale in which a young man saves a girl from the hands of a villain (clown character). In the show we will see all the characters of traditional Taiwanese puppet theatre: the young lady, the scholar, the clowns and the villains.

In this fascinating performance we will see a glimpse of one of the most beautiful theatre performances in the world and the sheer virtuosity of the Taiwanese puppet performance accompanied by music. The show is without words and suitable for an audience of all ages.

Tour leader Wu Shanshan

Wu Shanshan is the Executive Director of Taiyuan Puppet Theatre Company where, with a great team, she has been creating performances with actors, puppets and live music. She is also both an actor and theatre educator. Ms. Wu received her training at the Lassaad International Theatre School in Brussels Belgium. She was a Visiting Lecturer and Director at Colorado College, USA in 2012.

Puppeteer Lai Shih-An

Born in 1971, Lai Shih-An is a skilled performer, and has performed over 500 shows with puppet master Chen Xihuang, a national treasure of Taiwanese puppet theatre. Lai started studying puppet carving when still in high school and is skilled at carving various characters of the traditional puppet shows, as well as modern puppets.

Puppeteer Kuo Chien-Fu

Mr. Kuo has a passionate interest in traditional glove puppet theatre since an early age, which resulted in his study of all aspects of the art. In high school he studied puppet manipulation and the making of hats and costumes. In 2012, Mr. Kuo was selected by the Ministry of Culture to become a student with puppet master and national treasure Chen Xihuang for three years. He performs with the company of master Chen, as well as other traditional glove puppet companies. He is currently studying at the Graduate School of Visual Communication Design, of the China University of Technology.
Explore the many wonderful classical music groups and series available throughout the Pioneer Valley

**ARCADE PLAYERS**
Bach—*St. John Passion*
March 14, 7:30 pm, Wesley Methodist Church, $
Performing the dramatic *St. John Passion* by J.S. Bach.
www.arcadiaplayers.org

**HOLYOKE CIVIC SYMPHONY**
This England
March 8, 3 pm, Holyoke Community College, Free
Performing works by English composers William Walkton, V. Williams, and Edward Elgar.
www.holyokecivicsymphony.org

**MOUNT HOLYOKE COLLEGE**
Symphony Orchestra Concerto Competition
March 28, 2 pm, McCulloch Auditorium, Free
Annual Concerto Competition featuring student performers from Mount Holyoke College.

**MUSIC AT AMHERST CHAMBER SERIES**
Mozart’s “Great Mass” in C Minor
March 7, 8 pm, Buckley Recital Hall, $
With the Amherst College Choral Society, the ASO performs Mozart’s “Great Mass” in C minor, K 427.
www.amherst.edu/academiclife/departments/music

**MUSIC IN DEERFIELD**
Johannes String Quartet
March 22, 4 pm, Sweeney Concert Hall, $
Performing with John Dalley, viola and Peter Wiley, cello of the Guarneri Quartet. Works by Esa-Pekka Salonen, Mendelssohn and Brahms.
www.musicindeerfield.org

**PIONEER VALLEY SYMPHONY ORCHESTRA**
Rachmaninoff & Sibelius: Jeffrey Biegel, piano
March 29, 7 pm, Deerfield Academy PAC, $
Sibelius’s Symphony No. 3 and Rachmaninoff’s romantic showpiece, Piano Concerto No. 3.
www.pvso.org

**SMITH COLLEGE**
Spring Oratorio: Mendelssohn’s *Elijah*
March 7, 4 pm, John M. Greene Hall, $
The Smith College Choirs, joined by Penn State Men’s Glee Club, perform Mendelssohn’s *Elijah*.

Brahms & Joachim, an Intimate Portrait
March 10, 12:30 - 1 pm, Sage Hall Green Room, Free
Edward Klorman, viola and Liza Stepanova, piano perform classical works by Brahms and Joachim.

Music in the Noon Hour
March 24, 12:30 - 1 pm, Sage Hall Green Room, Free
Joel Pitchon, violin and Judith Gordon, Piano.
www.smith.edu/smitharts

**SPRINGFIELD SYMPHONY ORCHESTRA**
Beethoven & Bernstein
March 14, 7:30 pm, Symphony Hall, $
The SSO and pianist Sara Davis Buechner perform Beethoven’s Symphony No. 6 in F major, Op. 68 and Bernstein’s Symphony No. 2.
www.springfieldsymphony.org

**UMASS MUSIC DEPARTMENT**
UMass Amherst Symphony Orchestra
March 6, 8 pm, Fine Arts Center Concert Hall, $
Performing Mahler’s Symphony No. 1 in D major, Debussy’s *Printemps* Symphonic Suite, and more.

Bach in the Subways: 330th Birthday
March 21, Locations around Amherst, Free
Part of an international day of celebrations in subways and public spaces, for Bach’s 330th birthday. Students & faculty perform at Amherst Books at 8 Main St; Subway at 4 Main St., and more TBA.
www.umass.edu/music/eventcalendar
Sunday, March 8, 7 p.m.
Fine Arts Center Concert Hall

PADDY MOLONEY
THE CHIEFTAINS
and SPECIAL GUESTS

Paddy Moloney – uilleann pipes/tin whistle
Matt Molloy – flute
Kevin Conneff – bodhran/vocals
Jon Pilatzke – harp/dance
Nathan Pilatzke – dance
Triona Marshall – harp/keys
Cara Butler – dance
Tim Edey – guitar
Alyth McCormack – vocals/dance
Martin Murray – banjo/mandolin
Tara Breen – fiddle/saxophone

Program will be announced from the stage

There will be a 15 minute intermission
ABOUT THE CHIEFTAINS

Six-time Grammy Award winners, The Chieftains, have been highly recognized for reinventing traditional Irish music on a contemporary and international scale. Their ability to transcend musical boundaries to blend tradition with modern music has notably hailed them as one of the most renowned and revered musical groups to this day.

The Chieftains were formed in 1962 by Paddy Moloney, from the ranks of the top folk musicians in Ireland. It wasn’t until 1975 that The Chieftains began playing together full time. Although their early following was purely a folk audience, the range and variation of their music and accompanying musicians quickly captured a much broader audience.

As cultural ambassadors, their performances have been linked with seminal historic events, such as being the first Western musicians to perform on the Great Wall of China, participating in Roger Water’s “The Wall” performance in Berlin in 1990, and being the first ensemble to perform a concert in the Capitol Building in Washington DC. In 2010, their experimental collaborations extended to out of this world, when Paddy Moloney’s whistle and Matt Molloy’s flute travelled with NASA astronaut, Cady Coleman, to the international space station.

They performed for Pope John Paul II during his visit to Ireland in 1979 to an audience of over 1.3 million. In 2012, marking The Chieftains’ 50th Anniversary, they were awarded the inaugural National Concert Hall Lifetime Achievement Award at a gala event in Philadelphia hosted by The American Ireland Fund “in recognition of their tremendous contribution to the music industry worldwide and the promotion of the best of Irish culture.”

2012 marked the group’s 50th anniversary, and to celebrate this momentous occasion, The Chieftains once again invited friends from all musical styles to collaborate on their latest album, Voice of Ages. Featuring some of modern music’s fastest rising artists (Bon Iver, The Decemberists and Paolo Nutini among them), this album is proof that their music transcends not only stylistic and traditional boundaries, but generational as well.

The Chieftains are never afraid to shock purists and push genre boundaries and the trappings of fame have not altered The Chieftains’ love of, and loyalty to, their roots however- they are as comfortable playing spontaneous Irish sessions as they are headlining a concert at Carnegie Hall. After fifty years of making some of the most beautiful music in the world, The Chieftains’ music remains as fresh and relevant as when they first began.

SPECIAL GUESTS

ALYTH McCORMACK

A voice described as having ‘spun glass fragility belying a sinewy strength,’ accompaniments ‘transcendently timeless and effortlessly contemporary,’ combined with the uncomplicated conviction with which she communicates with her audiences have ensured that Alyth is one of the most exciting singers on the Celtic scene. Her vocal talent and her understanding approach give her an ability to cross over diverse singing styles making her comfortable performing with a variety of artists. She was born and raised on the Island of Lewis of the Northwest coast of Scotland After the academy, Alyth returned to her roots and began another education altogether, touring with various bands and projects throughout Germany, Spain, Italy, Estonia, North America, the U.K., Brazil, Ireland, Switzerland, Greece, Austria, Hungary, Norway, and Sweden. During this time she recorded with various artists, appearing on 16 albums to date, and in 2000 released her first solo CD An Iomall (The Edge) on Vertical Records. She has appeared at various festivals—Celtic Colours, Celtic Connections, The Edinburgh International Festival, The Lammermuir Festival, Hebridean Celtic Festival—and in 2001 performed with her trio as part of “Distilled-Scotland Live in New York.”

Alyth also works as an actress performing for both stage and screen. She has worked with such directors as Alison Peebles, Ian McElhinney, and Chris Baldock, and is a founding member of Scottish Theatre Group ‘Dogstar,’ taking leading roles in their award-winning productions. Alyth has appeared on various film soundtracks, most notably Festival by Annie Griffin, winner of the British Comedy Award for Best Comedy Film 2005.

CARA BUTLER

A lover of the stage from very young, Cara started dancing when she was six years old. Under the tutelage of renowned Irish dance master Donny Golden, Cara went on to win numerous Irish dance championships at world-class levels, including five regional and six national titles. Her competitive years were also intermingled with performing with the best of Irish music exports, including Cherish the Ladies, Greenfields of America, and Solas.
This year marks her 21st year as the principal female dancer with The Chieftains, who are six-time Grammy award winners. She has appeared with them numerous times on ‘Late Night with David Letterman,’ ‘The Tonight Show with Jay Leno’ and ‘Late Night with Conan O’Brien’. Cara is famous for her starring role as the lead dancer in the nationwide Folgers coffee commercial, ‘A Dancer’s Morning’, and can be seen dancing in Shania Twain’s video, ‘Don’t be Stupid’. She has also appeared in and choreographed dance sequences with Brad Pitt in ‘The Devil’s Own’ and Cher and Ryan O’Neal in ‘Faithful’. In 1999 Cara opened as a principal dancer in Jean Butler and Colin Dunne’s ‘Dancing on Dangerous Ground’ in London’s Theatre Royal Drury Lane. She continues to work with her sister of Riverdance fame doing dance workshops and appearing in ‘Jean Butler’s Masterclass’, an instructional DVD.

Cara Butler’s expertise lies in her formal Irish dance training but is not limited by it. She is a performer at heart and her various talents have enabled her to excel in many mediums. In 1996 she toured with Ashley MacIsaac showcasing her virtuosity as a singer and dancer. And in 2006 she joined her talents with Triona Marshall and the Pilatzke Brothers - both of The Chieftains - creating TREAD, their own tour de force of traditional music and dance influenced greatly by their mentors in Irish music. Most recently, Cara has joined forces with husband Jon Pilatzke and brother-in-law Nathan Pilatzke creating one of the most dynamic and unique dance shows touring the world today called The StepCrew. This production brings together Irish, Tap, and Ottawa Valley stepdancing and boasts an entire collective of virtuosic percussive dancers and musicians. For full details check out www.stepcrew.com.

JON PILATZKE

Jon Pilatzke is a creator of and performer in one of the most dynamic and unique dance shows touring the world today called The StepCrew. This production brings together Irish, Tap, and Ottawa Valley stepdancing and boasts an entire collective of virtuosic percussive dancers and musicians. For full details check out www.stepcrew.com. Hailing from the Ottawa Valley of Ontario, Canada, Jon has been stepdancing and playing the fiddle for three decades and is the three-time winner of the Canadian Open Stepdancing Championships. He has had the pleasure of performing in many different musical and theatre productions including Bowfire – a virtuosic display featuring ten of Canada’s best violinists from all different genres.

For the past eleven years, Jon has been ecstatic to stepdance and play lead fiddle all over the world as a permanent fixture with The Chieftains. Performances with them have included everything from Late Night with David Letterman to the 2003 Nobel Peace Prize Awards. In recognition for their talents, Jon and his brother received a Gemini Award (the Canadian equivalent of an American Emmy) in 2005 and performed alongside The Chieftains for the 2006 Grammy-nominated album The Chieftains Live From Dublin: A Tribute to Derek Bell. Jon was happy to expand his horizons in the summers of 2009 and 2012 as the violinist for international sensation Loreena McKennitt, playing at some of the most prominent outdoor music festivals across Canada and throughout Europe.

NATHAN PILATZKE

Undoubtedly one of the most dynamic and energetic stepdancers to ever hit the stage, Nathan has been performing for thirty years. Hailing from the Ottawa Valley of Ontario, Canada, Nathan (who has been aptly nicknamed Crazy Legs) started stepdancing at the tender age of five. Since 2002 Nathan has been touring the world with Irish supergroup The Chieftains, visiting countries including Sweden, Norway, China, Japan, Australia, and most of Europe and North America. He has performed everywhere from The Ryman Auditorium with Emmylou Harris, Ricky Skaggs, and Allison Krauss to Late Night with David Letterman and Conan O’Brien.

2005 proved triumphant for Nathan when, together with his brother they garnered a Gemini Award (the Canadian equivalent of the Emmy) for Best Performance in a Variety Program on “The Chieftains in Canada”. Back in Canada, Nathan has teamed up with fellow young Chieftains’ alumni in an Irish/Canadian traditional music and dance project called TREAD. They were honoured to record their first CD “Live From Matt Molloy’s” and have toured Japan, Italy, Scotland, and Ireland extensively. Most recently, Nathan has joined forces with brother Jon Pilatzke and sister-in-law Cara Butler creating one of the most dynamic and unique dance shows touring the world today called The StepCrew. This production brings together Irish, Tap, and Ottawa Valley stepdancing and boasts an entire collective of virtuosic percussive dancers & musicians. For full details check out www.stepcrew.com
TRIONA MARSHALL

Marshall’s playing is “spontaneous, delicately graded, full of rhythmic vitality, and technically impeccable.”

- Martin Adams (The Irish Times)

Trained as a Classical Harpist, Triona was principal harpist with the RTE Concert Orchestra for five years up to 2003, when she was invited to play as guest harpist for the Chieftains. Since then she has performed solely on the Irish Harp playing as both guest harpist with the Chieftains on tours throughout the world and as a solo performer, with performances at the 9th World Harp Congress, the Special Olympics Opening Ceremony held in Croke Park, Dublin, and at the 2005 Edinburgh Fringe Festival where with Thomas Ranjo – sole non-Japanese performer of the Satsuma biwa or “Lute of the Samurai” she successfully performed both Japanese and Irish music with harp and shakuhachi as well as harp and biwa.

As principal harpist with the RTE Concert Orchestra, she likewise explored a number of different styles varying from Jazz to Modern Irish and standard Classical. These included, amongst others, the premiere performance of contemporary Jazz artist Bobby Lamb’s “Shining Sea” for harp and Orchestra, a performance of Robert Farnon’s “Intermezzo” for harp and strings, Bill Whelan’s “Seville Suite” along with the “Concierto de Aranjuez” by Joaquin Rodrigo.

Triona comes from Portlaoise in Ireland. She is one of five in a family of musicians and started playing the harp when she was seven. After winning numerous harp competitions throughout Ireland, her studies and performances took her around Europe. She also made a number of tours as a member of the EUYO (European Union Youth Orchestra) over four years.

TIM EDEY

At just 33 years of age multi-instrumentalist and singer Tim Edey has toured the world and recorded extensively with all of the major names in Celtic roots music including; The Chieftains, Natalie MacMaster+Donnell Leahy, Altan, Capercaillie, Michael McGoldrick, Seamus Begley, Christy Moore, Sharon Shannon, Dougie Maclean, The Barra MacNeills, JP Cormier, Shaun Davey, Session A9, Lunasa, Vinnie Kilduff, Mary Black, Session A9, Julie Fowlis, Frankie Gavin and more.

Tim is also a successful solo artist in the UK and Ireland and East coast of Canada especially, where he sells out shows regularly and in 2012 Tim won two major BBC awards “Best musician” and “Best duo” with Brendan Power the harmonica guru from NZ. Originally from Broadstairs, Kent where he honed his style learning from his father Richard a fine guitarist and listening to Ed Boyd, Steve Cooney and Django Reinhardt. He has lived in Ireland and now resides in Scotland where he is based and tours all over the world regularly.

TARA BREEN

Tara Breen started playing fiddle at the tender age of seven. She has achieved All Ireland titles in every age category over the years, culminating with the Senior Fiddle Title in 2012. She is a member of the Awbeg Céili Band who won the Senior Céili Band competition in 2013. Tara has played all over the world including America, China, India, Philippines and most European countries. She was selected by Donal Lunny for the band Ciorras, and from there went on to join the Galician piper Carlos Núñez, with whom she continues to play on a regular basis in Europe. She is currently working on an album with Conor Moriarty and Stephen Rooney.

MARTIN MURRAY

From County Tipperary, Martin Murray is a highly respected instrumentalist and sound engineer. He played banjo, fiddle and mandolin in many bands throughout the 80’s and 90’s and travelled the world with the Chieftains guesting with them wherever they played. Martin also played and recorded with such luminaries as accordionist Mairtin O’Connor, Micheál Ó Súilleabháin, Bill Whelan and Liam Clancy amongst others. In 1993 he released his own album A Dark Horse in the company of Frankie Gavin, Matt Molloy, Derek Bell, Gary O’Briain, Seamus McGuire, Jimmy Faulkner, Mairtin O’Connor and more. The album was compared very favourably to his American counterparts by ‘The Irish Music Magazine’.
Come down and see us!
Visit the UMCA — downstairs at the Fine Arts Center — before the Performance and during Intermission

On View March 26 – May 3, 2015

UMass Art Department Faculty Exhibition
Curator Lorne Falk focuses on recent work of full-time faculty

Body Politic: The Anatomy of the Grotesque
Annual Curatorial Fellowship Exhibition

umass.edu/umca | 413 545-3670
University Museum of Contemporary Art
Fine Arts Center / University of Massachusetts
Only the UMass Fine Arts Center is exposing, engaging, educating and inspiring all generations to experience the visual and performing arts.

Support the UMass Fine Arts Center’s goal “to expose all generations to the wonders of the arts.”

For more details or to make a gift: fineartscenter.com

contemporary new england fare

University Club and Restaurant

(413) 545-2551
www.umassuclub.com
CollectiveCopies in Amherst & Florence, MA

Committed to our community, the co-operative movement, and the arts since 1983

Express yourself!
Briefs, books & manuals
Programs & invitations
Color and b/w digital
Document scanning
Posters and cards

Plus Equal Exchange chocolate & other co-op-produced goods

Amherst 413.256-6425
Florence 413.586.5829

www.collectivecopies.com

• On the Amherst Town Common
• Next to the Florence Diner

Indian Association
of Greater Springfield

Exclusive
Limos, Sedans, Vans, Buses

anywhere ~ anytime
Serving all airports and events.

877-695-4665
Always 1st Class
Back online at www.mylim05.com
Thursday, March 12, 7:30 p.m.
Fine Arts Center Concert Hall

Song of the Jasmine
Ragamala Dance Company
Aparna Ramaswamy, Ranee Ramaswamy, & Rudresh Mahanthappa, Creators

Concept: Aparna Ramaswamy
Creation and Choreography: Aparna Ramaswamy and Ranee Ramaswamy
Composer: Rudresh Mahanthappa
Dancers: Aparna Ramaswamy, Ranee Ramaswamy, Ashwini Ramaswamy, Tamara Nadel, Jessica Fiala

Musical Ensemble:
Rudresh Mahanthappa (alto saxophone), Rez Abbasi (guitar), Rajna Swaminathan (mridangam), Raman Kalyan (Carnatic flute), Anjna Swaminathan (Carnatic violin)

Light Design: Jeff Bartlett

Set Design:
Concept by Ranee Ramaswamy and Aparna Ramaswamy
Architectural design by Anjali Ganapathy
Technical direction by Jeff Bartlett and Louise Robinson
Bell procurement by Anju Kataria and Khazana Gallery
Sound Design: Maury Jensen
Lighting Supervisor/Production Manager: Mat Terwilliger
Stage Manager: Elise Erickson

Commissioners:
Walker Art Center, Lead Commissioner and Developmental Partner
Krannert Center for the Arts, University of Illinois at Urbana-Champaign, Lead Commissioner
Clarice Smith Performing Arts Center, University of Maryland, Co-commissioner
Lincoln Center for Lincoln Center Out of Doors, Co-commissioner

Season Sponsors:
AACP Season Sponsors:

Event Sponsors:
Indian Association of Greater Springfield

The presentation of The Song of Jasmine was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.
FROM THE ARTIST

In *Song of the Jasmine* we explore the interconnectedness of the spiritual, the sensual, and the natural that is the lifeblood of the Indian psyche. We are guided by the writings of the 8th century Tamil mystic poet Andal, whose *Sacred Sayings of the Goddess* erases any dichotomy between the sacred and the personal, and seamlessly interweaves the two as she expresses deep longing, anguish, ecstasy, and the desire to merge the soul with the Supreme Consciousness.

For us, her unparalleled intensity of emotion inspires a dynamic world of contemporary interpretive possibility. Our commitment to entwining our Indian and American artistic genres speaks to the cultural fluidity in our hybrid existence and frees us to approach the poetic, visual and aural elements of the work as a sort of prism—different upon each viewing.

*Song of the Jasmine* was born of a close collaboration in which the choreography and the music were constructed simultaneously in a constant artistic dialogue that spanned more than a year.

—Aparna Ramaswamy, Ranee Ramaswamy, Rudresh Mahanthappa

Selections from ‘Nachiar Tirumozhi’

“...the state of bliss attained by the total surrender of body, mind and soul, or Atma, to the Paramatman, or the Divine Existence. He has invaded my heart; and while I pine and sigh for his love, He looks on indifferent as if it were all a play. I feel as if my bones had melted away and my long javelin eyes have not closed their lids for these many days. I am tossed on the waves of the sea of pain without finding the boat that is named the Lord of the highest realm.

My vow to him courses through my body like a ripened blossom strung on your bow to release with keening motion the name of the only one capable of ocean-breaths dotted with song cleaved from between beaks. Draw the bow at me, loosening braids of reason until I am an untied string without a knot . . .

I have nothing left to give. I've expended all at Govinda's feet, who while dancing ... plucked the stem of me in such heightened state. Frozen in ecstasy, is it fair to be further tormented? If the blazing lord of Arangam finds kindling of virtue, then he will reveal what's outside himself inside me.”

—Translations by Subramanya Bharathi and the poet Ravi Shankar

ABOUT ANDAL

Throughout her short life, Andal refused to marry any mortal man – Krishna was the sole object of her affection. Her feverish urgency to unite with Him is likened to the unbearable urgency of a fish out of water. It is said that He was so pleased with her devotion that He appeared to her father in a dream, instructing him to bring Andal to the temple at Srirangam, on the banks of the Kauveri River in southern India.

Legend says that the moment she entered the sanctum of the temple, she was surrounded by a blaze of light and was absorbed into the image of Vishnu. She was only fifteen years old.

ABOUT RAGAMALA DANCE

Under the direction of Ranee Ramaswamy and Aparna Ramaswamy, Ragamala creates work that conveys a sense of reverence, of unfolding mystery, of universal celebration. Now in its 22nd season, Ragamala has been hailed by The New York Times as “movingly meditative… [Ragamala] showed how Indian forms can provide some of the most transcendent experiences that dance has to offer.” The company has been featured at the American Dance Festival (North Carolina), Lincoln Center (New York), Kennedy Center (Washington, DC), Music Center of Los Angeles (California), University Musical Society (Michigan), Just Festival (Edinburgh, UK), Bali Arts Festival (Indonesia), Soorya Festival (Kerala, India), and National Centre for Performing Arts (Mumbai, India).

Song of the Jasmine premiered at the Walker Art Center in Minneapolis in May of 2014. An 11-city tour of the work began in August with a performance at Lincoln Center Out of Doors, which The New York Times called, “soulful, imaginative and rhythmically contagious.”

For upcoming tour dates in the U.S. and India, please visit:  
www.ragamaladance.org  
612-824-1968  
info@ragamala.net

Exclusive representation by  
Laura Colby, Director  
Elsie Management  
TEL (718) 797-4577

info@elsieman.org • www.elsieman.org
ABOUT THE ARTISTS

RANEE RAMASWAMY and APARNA RAMASWAMY (Concept/Choreography) are Artistic Directors, Choreographers, and Principal Dancers of Ragamala Dance, founded by Ranee in 1992. As dancemakers and performers, they explore the dynamic tension between the ancestral and the contemporary, making dance landscapes that dwell in opposition—secular and spiritual life, inner and outer worlds, human and natural concerns, rhythm and stillness—to find the transcendence that lies in between. As mother and daughter, each brings her generational experience to the work—the rich traditions, deep philosophical roots, and ancestral wisdom of India meeting and merging with the curiosity, openness, and creative freedom fostered in the United States. As protégés and senior disciples of legendary dancer and choreographer Alarmél Valli, known as one of India’s greatest living masters, Ranee and Aparna's training in the South Indian classical dance form of Bharatanatyam is the bedrock of a creative aesthetic that prioritizes truthful emotion above all else.

Ranee and Aparna's work is supported by the National Endowment for the Arts, National Dance Project, MAP Fund, The McKnight Foundation, New Music/USA, USArtists International and the Japan Foundation, and has been commissioned by the Walker Art Center (Minneapolis), Lincoln Center Out of Doors (New York), the Krannert Center (University of Illinois), the Clarice Smith Performing Arts Center (University of Maryland), and the American Composers Forum. Ranee and Aparna were jointly named “2011 Artist of the Year” by the Minneapolis Star Tribune. Their upcoming work, Written in Water, has been selected for a development residency at the Maggie Allesee National Center for Choreography (MANCC).

Ranee is a 2014 recipient of the Doris Duke Performing Artist Award and currently serves on the National Council on the Arts, appointed by President Obama. Among her many awards are 14 McKnight Artist Fellowships for Choreography and Interdisciplinary Art, a Bush Fellowship for Choreography, a 2011 McKnight Distinguished Artist Award, and a 2012 United States Artists Fellowship.

Aparna's choreography and performance have been described as “a marvel of buoyant agility and sculptural clarity” (Dance Magazine), “thrillingly three-dimensional,” and “an enchantingly beautiful dancer,” (The New York Times). She has been awarded several honors, including three McKnight Artist Fellowships for Dance and Choreography, a Bush Fellowship for Choreography, an Arts and Religion grant funded by the Rockefeller Foundation, choreographic and travel support from the Jerome Foundation and Minnesota State Arts Board, and the Lakshmi Vishwanathan Endowment Prize from Sri Krishna Gana Sabha (Chennai, India). Her solo work, presented with live music has toured the U.S. and India with support from the National Dance Project and USArtists International, most recently at Narada Gana Sabha (Chennai) and the National Centre for Performing Arts (Mumbai). In 2010, Aparna was named one of “25 to Watch” by Dance Magazine. Aparna is an empaneled artist with the Indian Council for Cultural Relations (of the Government of India). She serves on the Board of Trustees of Dance/USA.

RUDRESH MAHANTHAPPA (Composer/Alto Saxophone) - Few musicians share the ability of Rudresh Mahanthappa to embody the expansive possibilities of his music with his culture. The saxophonist/composer hybridizes progressive jazz and South Indian classical music in a fluid and forward-looking form reflecting his own experience growing up a second-generation Indian-American. Just as his personal experience is never wholly lived on one side of the hyphenate or the other, his music speaks in a voice dedicated to forging a new path forward.

The current manifestations of that trajectory include his latest quintet project Bird Calls which will issue its first release in February 2015 as it undertakes an extended period of live performances. This is 21st Century tribute to Charlie Parker includes a stellar band of pianist Matt Mitchell, bassist François Moutin, drummer Rudy Royston, and 20-year old trumpet prodigy Adam O’Farrill. The 2013 album Gamak featured guitarist David “Fuze” Ficuzynski, whose own microtonal vocabulary opened new possibilities for Mahanthappa's compositional imagination, alongside bassist François Moutin and drummer Dan Weiss. The 2010 debut CD by Samdhi (ACT Music + Vision), a multi-cultural ensemble that advances Mahanthappa's blend of jazz and Indian music with modernist electronic music, was described by JazzTimes as “a landmark convergence of styles that didn't lend itself to easy analysis… new music of this caliber hasn't been attempted before.” Other recent projects run the gamut from the cross-generational alto summit Apex featuring Bunky Green; trios MSG and Mauger; the quintet Dual Identity co-led with fellow altoist Steve Lehman; and Raw Materials, his long-running duo project with pianist Vijay Iyer. Mahanthappa also continues to partner with Pakistani-American guitarist Rez Abbasi and
Yes, you can

That’s the answer you can expect to hear from us. When you call Glenmeadow, we’ll take the time to learn what’s important to you, knowing that your needs and wants as you age will be different from your next door neighbor’s. We’re a non-profit with a mission to serve seniors.

We can help you thrive in the place you call home, whether that’s on our Longmeadow campus, in your own home, or in another retirement community.

Glenmeadow
24 Tabor Crossing
Longmeadow, MA
800.633.6313
glenmeadow.org
innovative percussionist Dan Weiss in the Indo-Pak Coalition, while giants in both jazz and South Indian music have recognized his success: he was enlisted by Jack DeJohnette for the legendary drummer’s new working group, while a collaboration with the renowned Carnatic saxophonist Kadri Gopalnath resulted in Mahanthappa’s critically-acclaimed 2008 CD Kinsmen (Pi).

Hailed by the New York Times as possessing “a roving intellect and a bladelike articulation,” Mahanthappa has been awarded a Doris Duke Performing Artist Award, a Guggenheim Fellowship, two New York Foundation for the Arts Fellowships, and commissions from the Rockefeller Foundation MAP Fund, Chamber Music America and the American Composers Forum. He has been named alto saxophonist of the year in Downbeat’s International Critics Polls, Jazztimes’ Critics Polls and by the Jazz Journalists’ Association numerous times.

Mahanthappa is a Yamaha artist and uses Vandoren reeds exclusively. More information can be found at www.rudreshm.com

REZ ABBASI (Guitar) has been blazing a new trail as a leading figure in South Asian - American cutting edge jazz for over a decade. His work spans far and wide, performing in award-winning groups as Rudresh Mahanthappa’s Indo-Pak Coalition and Kinsmen, and Indian multiple Juno award winning vocalist Kiran Ahluwalia’s ensemble. In 2013, Abbasi was voted #1 Rising Star Guitarist in Down Beat magazine’s prestigious International Critic’s Poll. Rez has released several albums as a leader, from acoustic guitar driven quartet music, to electrified organ trio featuring Indian vocals. His ultra - modern quintet, Invocation pulls all aspects of his persona into a cohesive, distinctive voice rarely paralleled in today’s jazz. Including band mates, Mahanthappa, Vijay Iyer, Dan Weiss, Johannes Weidenmueller and guest, Kiran Ahluwalia, Invocation’s debut release, Things To Come (2009) was included in Downbeat magazine’s ‘best albums of the decade’. That same year he received the prestigious Chamber Music America NJW grant to compose more music for Invocation. Abbasi’s new compositions focused on a musical form from Pakistan called, Qawwali. With hard-driving grooves and sophisticated melodies, Suno Suno (2011) ended the year on many critics ‘best of’ lists. In fall of 2012, Rez released his ninth album and his first ever trio, with John Hebert on bass and Satoshi Takeishi on drums. Continuous Beat hit #1 on the CMJ radio charts with Rez featured on the front cover of CMJ magazine. In 2014 he released his tenth album, featuring the Rez Abbasi Acoustic Quartet (RAAQ). (www.reztone.com)

JESSICA FIALA (Dancer) began training with Ranee Ramaswamy and Aparna Ramaswamy in 2006 and has toured with Ragamala throughout the US and to India and the UK, including performances at the Kennedy Center, the American Dance Festival, and the Soorya Festival. Outside of the company, she has studied rhythm tap and modern dance and continues to perform with choreographers Kaleena Miller and Vanessa Voskuil. Jessica holds an interdisciplinary master’s degree in Museum Studies & Cultural Studies through the University of Minnesota, with a thesis titled “Ordering ‘the Other’: Heterotopias and the Musée du Quai Branly.” Most recently, she presented research at the MeLa conference “The Postcolonial Museum” in Naples, Italy (2013), which she has since expanded for publication in the upcoming MeLa collection The Ruined Archive (2015). Jessica has been active at the Walker Art Center since 2009 in roles as a tour guide, blogger, and SpeakEasy facilitator. She is the International Research Coordinator for Forecast Public Art, a Research Associate at Lutman & Associates, and an Administrative Assistant at the Caux Round Table.

RAMAN KALYAN (Carnatic Flute) - Breathing magical melodies on the Indian bamboo flute, virtuoso Raman Kalyan is one of the leading flautists in the Carnatic style of music. Raman with his unique style has captivated audiences globally. Raman has released over 60 CDs and many DVDs. His most recent CD, “Music for Deep Meditation” reached the #1 spot on the iTunes world music charts and remained in the top 50 for more than six months. Raman has also been featured as guest artist in more than 300 commercial recordings & Indian Movies. Apart from being a soloist, Raman has scored music for many audio/video albums, dance dramas and theatre productions. Raman won the “Best Flautist Award” from Madras Music Academy twice for his concerts during December Music Festival 2009 & 2013. Raman is a featured artist in the “Miles from India” tour and performs with legends Glen Velez (Grammy Winner) Dave Liebman (Grammy Winner), Pt. Vishwamohan Bhatt (Grammy Winner), Mandolin Shrinivas, Selvaganesh (Remember Shakti), Darryl Jones (Rolling Stones), John Beasley (Finding Nemo) and has performed at the Montreal Jazz Festival, San Francisco Jazz Festival and Miles from India fest in Paris. Raman has performed with South Indian music legends like Dr M. Balamuralikrishna, Dr N. Ramani, and A.K Palanivel and has also been touring as a special guest with legendary singer and Guinness record holder
K.J. Yesudas. Raman’s accompaniment for Martha Graham’s documentary “The Flute of Krishna” has been appreciated globally and his meditation music YouTube videos have more than 300,000 views. Raman is the founder/president of Indo American Academy of Classical Music, an organization dedicated to propagate the Classical music. (www.ramankalyan.com)

TAMARA NADEL (Dancer) is a disciple of Ranee Ramaswamy and Aparna Ramaswamy. She is a founding member of Ragamala and has toured extensively with the company throughout the U.S. and in Russia, Taiwan, Japan, Indonesia, India, and the U.K. Tamara was a 2006 McKnight Artist Fellow in Dance, and has received grants from the Minnesota State Arts Board, Metropolitan Regional Arts Council, and a Jerome Foundation Travel Study Grant. She has been studying Carnatic music under Lalit Subramanian since 2011. Tamara is also Ragamala’s Development and Outreach Director and a teacher at the Ragamala School. She holds a degree in Religious Studies and Dance from Macalester College. Tamara served on the City of Minneapolis Arts Commission from 2008-2010, and currently serves on the board of Minnesota Citizens for the Arts.

ASHWINI RAMASWAMY (Dancer) has studied Bharatanatyam with Ragamala’s Artistic Directors Ranee Ramaswamy and Aparna Ramaswamy—her mother and sister—since the age of five. She has been accepted as a student of Bharatanatyam legend Alarmél Valli, one of the greatest living masters of the form. She has toured extensively with Ragamala, performing throughout the U.S. and in Russia, Taiwan, Indonesia, Japan, the U.K, and India. Ashwini is a 2012 McKnight Artist Fellow for Dance, and the recipient of two Minnesota State Arts Board Artist Initiative Grants for Dance and a Metropolitan Regional Arts Council Next Step Fund grant. Ashwini recently began choreographing and is continuing to create new work. Ashwini is Ragamala's Director of Publicity and Marketing and holds a degree in English Literature from Carleton College. She currently serves on the board of Arts Midwest.

ANJNA SWAMINATHAN is a budding artist in the field of South Indian Carnatic Violin. A disciple of the late violin maestro Parur Sri M.S. Gopalakrishnan and Mysore Sri H.K. Narasimhamurthy, she has been trained in both Carnatic classical and Western classical styles of violin. As a theatre artist and dramaturg with interests in postcolonial thought, gender and queer theories, and Hindu vedantic philosophy, Anjna often engages in artistic work that ties together multiple aesthetic forms towards a critical consciousness. Using her hybrid and interdisciplinary perspective, she seeks a space for her deep-rooted vocabulary within the contemporary artistic landscape. Anjna frequently takes part in interdisciplinary collaborations, often developing scores and providing musical accompaniment for dancers and dance companies, most notably, Ragamala Dance (Minneapolis), with whom she has been working for the past four years, as well as Ragamala’s principle dancer and soloist, Aparna Ramaswamy. Anjna also performs regularly with the ensemble RAJAS, curated by her sister and frequent collaborator, Rajna Swaminathan, which brings together contemporary musicians to explore new directions of composition and improvisation. More recently, Anjna has delved into the realm of composition, and was commissioned to create original music for playwright/performer Anu Yadav’s (Washington, D.C.) powerful one-woman-play Meena’s Dream. In the summer of 2014, she was a participant at the celebrated Banff International Workshop in Jazz and Creative Music in Alberta, Canada. Anjna holds a Bachelor’s degree in Theatre from the University of Maryland, College Park. (www.anjnaswaminathan.com)

RAJNA SWAMINATHAN is an accomplished young artist in the field of South Indian classical percussion – mridangam. She is a disciple and protégé of mridangam maestro Umayalpuram K. Sivaraman. She has accompanied many renowned musicians widely in the US, Canada, and India. She has also performed extensively in the December Music Festival in Chennai. She frequently presents workshops on South Indian rhythm, most notably at the Banff International Workshop in Jazz and Creative Music, the Percussive Arts Society International Convention, and the KOSA International Percussion Camp. Over the past three years, she has been collaborating with distinguished artists in New York’s jazz and creative music scene, including saxophonist Steve Coleman and pianist Vijay Iyer. Rajna is active as a composer-performer for dance and theatre works. Most notably, she has toured widely with the acclaimed Ragamala Dance (Minneapolis), as well as with Ragamala’s celebrated artistic director Aparna Ramaswamy in her solo work. Rajna’s most recent engagement as a composer is RAJAS, a nascent project that brings together contemporary musicians to explore new directions for composition and improvisation rooted in Indian musical concepts. She holds degrees in Anthropology and French from the University of Maryland, College Park. (www.rajnaswaminathan.com)
JEFF BARTLETT (Light Design) has been honored to light Ragamala Dance since *A Canticle of Mary* in 1994. He has lit many of the company’s signature works, including *Sacred Earth*, *1,001 Buddhas: Journey of the Gods*, *Yathra/Journey*, *The Transposed Heads*, *Body and Soul*, *Bhakti*, *Stree*, and *Ihrah*. A dance lighting specialist based in Minneapolis, Jeff has lit scores of artists in hundreds of productions over more than two decades. His design work has been recognized with 2010 and 2005 Sage Awards for Dance; a 2008 Artist of the Year listing in City Pages; and a 2003 McKnight Theater Artist Fellowship. Jeff is Production Manager at the Weitz Center for Creativity at Carleton College.

Support for the creation of *Song of the Jasmine* was provided by the National Endowment for the Arts; the New England Foundation for the Arts’ National Dance Project with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts; the MAP Fund, a program of Creative Capital, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; New Music/USA’s Commissioning Music/USA program, made possible with generous annual support from the New York City Department of Cultural Affairs and endowment support from The Mary Flagler Cary Charitable Trust, The Helen F. Whitaker Fund, the Andrew W. Mellon Foundation, The Rockefeller Brothers Fund, The William and Flora Hewlett Foundation, and the Francis Goelet Charitable Lead Trust; the RBC Foundation USA; The McKnight Foundation; Target; the General Mills Foundation; the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund; Ragamala’s Board of Directors Institutional Growth Fund; the generous support of Ragamala’s “Rasika Circle,” including Prakash and Usha Asirvatham, The Goodale Family Foundation, the Dale Schatzlein and Emily Maltz Fund of The Minneapolis Foundation, Ranee Ramaswamy and David McKay, Wallace and Margaret McKay, and Anonymous; and Friends of Ragamala.
Saturday, March 28, 8 p.m.
Fine Arts Center Concert Hall

Academy of St Martin in the Fields
Jeremy Denk, Director & Piano

**Josef Suk**
Serenade for Strings in E-flat major, Op.6
1874-1935
Andante con moto
Allegro ma non troppo e grazioso
Adagio
Allegro giocoso, ma non troppo presto

**J.S. Bach**
Keyboard Concerto No.2 in E major, BWV 1053
1685-1750
Allegro
Siciliano
Allegro

Jeremy Denk, Piano
— INTERMISSION —

**J.S. Bach**
Keyboard Concerto No.4 in A major, BWV 1055
1685-1750
Allegro
Larghetto
Allegro ma non tanto

Jeremy Denk, Piano

**Antonín Dvořák**
Serenade for Strings in E major, Op.22
1841-1904
Moderato
Tempo di valse
Scherzo: Vivace
Larghetto
Finale: Allegro vivace

www.asmf.org
The ASMF gratefully acknowledges the American Friends of the Academy of St Martin in the Fields for their ongoing support.

Representation for Mr. Denk: Opus 3 Artists
Steinway Piano

**Exclusive Management for the Academy of St Martin in the Fields:**
OPUS 3 ARTISTS 470 Park Avenue South, 9th Floor North, New York NY 10016 | www.opus3artists.com

Season Sponsors: Event Sponsors:
ABOUT THE ARTISTS

“Explosive, mercurial, spontaneous, totally involving”
CLASSICAL SOURCE, DECEMBER 2013

The Academy of St Martin in the Fields is renowned for its polished and refined sound, rooted in outstanding musicianship. Formed by Sir Neville Marriner in 1958 from a group of leading London musicians, the Academy gave its first performance in its namesake church in November 1959. Originally directed by Sir Neville from the leader’s chair, the collegiate spirit and flexibility of the original small, conductor-less ensemble remains an Academy hallmark which continues today, with virtuoso violinist Joshua Bell as its Music Director. Together they explore symphonic repertoire to perform ‘chamber music on a grand scale’.

Highlights of this season include London concerts and international tours with pianist Jeremy Denk, clarinettist Martin Fröst and violinist Julia Fischer. Principal Guest Conductor Murray Perahia tours with the orchestra to Europe in August and September and on an exciting tour of Asia in November. Joshua himself will undertake four tours with the Academy this season, travelling as far afield as South America and the Middle East, as well as two tours of Europe.

The orchestra’s programmes for this season contain many gems from the chamber music and classical repertoire; look out for Schubert’s String Quintet, Dvorak’s Serenade for Strings, Mozart’s Eine Kleine Nachtmusik and Schoenberg’s Verklärte Nacht among others. The Academy’s winter concert at St-Martin-in-the-Fields, Walking in the Air, will pay tribute to the work of composer Howard Blake, including a newly commissioned arrangement of The Snowman, conducted by the Academy’s Life President Sir Neville Marriner.

In addition to our concerts, our players continue to reach out to young musicians and adult learners through Outward Sound, the Academy’s education programme. This year’s projects include workshops for school children, professional development partnerships and lifelong learning schemes all creating opportunities for everyone to connect and create music with the orchestra.

With over 500 recordings to date, the Academy is one of the most recorded chamber orchestras in the world. The orchestra received their first gold disc for their recording of Vivaldi’s Four Seasons in 1969 with the 2007 recording with Joshua Bell reaching No.1 on the Billboard Classical Chart. Their soundtrack for the film Amadeus won 13 gold discs alone, while in 1996 The English Patient picked up an Academy Award® for Best Music, with a soundtrack performed by the Academy. In March 2013 the orchestra and Joshua Bell released their first recording on Sony Classical under his leadership, Beethoven’s Symphonies 4 and 7. Their recoding of Bach violin concertos will be released September 2014.

The Academy’s US tours are supported by the American Friends of the Academy of St Martin in the Fields. If you would like to join our American Friends, please send an email to afasmf@gmail.com for more details.

For more information, please visit www.asmf.org.

You can follow the Academy on Facebook, Google+ and on Twitter at @ASMForchestra
JEFFREY DENK

One of America’s most thought-provoking, multi-faceted, and compelling artists, pianist Jeremy Denk is the winner of a 2013 MacArthur "Genius" Fellowship, the 2014 Avery Fisher Prize, and Musical America’s 2014 Instrumentalist of the Year award. He has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, San Francisco, and London, and regularly gives recitals in New York, Washington, Boston, Philadelphia, and throughout the United States.

In 2014-15, he launches a four-season tenure as an Artistic Partner of the Saint Paul Chamber Orchestra; makes debuts with the Cleveland Orchestra under Susanna Mälkki and the New York Philharmonic led by Esa-Pekka Salonen; appears as a soloist with the Los Angeles Philharmonic and San Francisco Symphony; and performs Bach concertos with Academy of St. Martin-in-the-Fields in London and on tour throughout the US. Future engagements also include his appearances at the BBC Proms, London’s Wigmore Hall, and his recital debut at the Concertgebouw in Amsterdam.

In 2014 Denk served as Music Director of the Ojai Music Festival, for which, besides performing and curating, he wrote the libretto for a comic opera. The opera will be presented by Carnegie Hall in the 2014-15 season. To coincide with the release of his second Nonesuch Records album, Bach: Goldberg Variations, Denk opened the 2013-14 season with performances of the “Goldbergs” in Boston, Chicago, and Washington, and went on to perform them as part of the Barbican's season in London. The album reached number one on Billboard’s Classical Chart and was featured in “Best of 2013” lists by the New Yorker and the New York Times. Other season highlights included his return to Carnegie Hall with the San Francisco Symphony and Michael Tilson Thomas, and appearances at the Tanglewood Festival playing the Goldberg Variations and with the Philadelphia Orchestra playing Beethoven’s Piano Concerto No. 1. Last Summer, he also appeared on tour with the Australian Chamber Orchestra playing Bach.

Denk is known for his original and insightful writing on music, which Alex Ross praises for its “arresting sensitivity and wit.” The pianist’s writing has appeared in the New Yorker, the New Republic, The Guardian, and on the front page of the New York Times Book Review. One of his New Yorker contributions, “Every Good Boy Does Fine,” forms the basis of a memoir for future publication by Random House. Recounting his experiences of touring, performing, and practicing, his blog, Think Denk, was recently selected for inclusion in the Library of Congress web archives. For his work as a writer and pianist, Out magazine included Denk on its “Out 100” list celebrating the most compelling people of 2013.

In 2012, Denk made his Nonesuch debut with a pairing of masterpieces old and new: Beethoven's final Piano Sonata No. 32, Op. 111, and György Ligeti’s Études. The album was named one of the best of 2012 by the New Yorker, NPR, and the Washington Post, and Denk’s account of the Beethoven sonata was selected by BBC Radio 3’s Building a Library as the best available version recorded on modern piano. Denk has a long-standing attachment to the music of American visionary Charles Ives, and his recording of Ives’s two piano sonatas featured in many “best of the year” lists. In March 2012, the pianist was invited by Michael Tilson Thomas to appear as soloist in the San Francisco Symphony’s American Mavericks festival, and he recorded Henry Cowell’s Piano Concerto with the orchestra. Having cultivated relationships with many living composers, he currently has several commissioning projects in progress.

Denk has toured frequently with violinist Joshua Bell, and their recently released Sony Classical album, French Impressions, won the 2012 Echo Klassik award. He also collaborates regularly with cellist Steven Isserlis, and has appeared at numerous festivals, including the Italian and American Spoleto Festivals, and the Santa Fe Chamber Music, Verbier, Ravinia, Tanglewood, Aspen Music, and Mostly Mozart Festivals.

Jeremy Denk has earned degrees from Oberlin College, Indiana University, and the Juilliard School. He lives in New York City, and his web site and blog are at jeremydenk.net.
ACADEMY OF ST. MARTIN IN THE FIELDS

VIOLIN I
Tomo Keller
Harvey de Souza
Robert Salter
Martin Gwilym-Jones
Raja Halder
Clare Hayes
Clare Hoffman

VIOLIN II
Helen Paterson
Fiona Brett
Amanda Smith
Mark Butler
Anna Blackmur

VIOLA
Robert Smissen
Stephen Upshaw
Alex Koutras
Martin Humbey

CELLO
Stephen Orton
Judith Herbert
Morwenna del Mar

DOUBLE BASS
Lynda Houghton
Cathy Elliott

The Academy of St Martin in the Fields
Administration

Life President
Sir Neville Marriner CBE

Music Director
Joshua Bell

Principal Guest Conductor
Murray Perahia KBE

Academy Staff
Gabriel van Aalst, Chief Executive
Andrew McGowan, Head of Development
Sally Sparrow, Orchestra Personnel Manager
Ina Wieczerzek, Concerts and Recordings Manager
Cecilia Sala, Development Manager
Katherine Adams, Orchestra Manager and Librarian
Kim Perkins, Education & Outreach Manager/Creative Producer
Peter Fisher, Marketing Manager
Patrick McEntee, Concerts and Administration Assistant
Danielle Scott, Development Assistant
Clare Thompson, Orchestral Administration Trainee
Rebecca Driver Media Relations, PR Consultant

Board of Directors
Paul Ayliffe Chairman
Heather Benjamin
Elizabeth Bennett
Sir Peter Coulson
Mark David
Catherine Morgan
Trevor Moross
Simon Morris
Charlotte Richardson
Richard Skinner
Harvey de Souza
Peter Stott

Development Board
Paul Ayliffe
Cyrille Camilleri
Gareth Davies
Jill Hoffbrand
Christine Jasper
Alan Kerr
Trevor Moross Chairman
Mark Oshida
Peter Stott

If you are interested in receiving information about future performances by the Academy, please e-mail info@asmf.org or visit www.asmf.org

For Opus 3 Artists
David V. Foster, President & CEO
Leonard Stein, Senior Vice President, Director, Touring Division
Robert Berretta, Vice President, Senior Director, Artists & Attractions Booking, Manager, Artists & Attractions
Irene Lönnblad, Associate, Touring Division
Samantha Cortez, Associate, Attractions
Kay McCavic, Tour Manager
ADMINISTRATION
director, Dr. Willie L. Hill, Jr.
associate director, Dennis Conway
assistant to director, Erin Vermette

BUSINESS OFFICE
director of administration and finance, Margaret Curtiss
business office manager, James Moes
technology manager, Christine Texiera
assistant technology manager, Alexia Cota
bookkeeper, Cyn Horton

MARKETING AND DEVELOPMENT
director of development, John Ebbets
director of marketing, Shawn Farley
community relations manager, Anna Robbins
marketing & development assistant, Kimberly Medeiros
marketing assistant, Emily Everett

BOX OFFICE
manager, Steven Coombs
assistant director, Richard Ballon

PRODUCTION SERVICES
director of operations, Fritz Farrington
associate director of operations, Brenda Cortina
production stage manager, Ayumi Mizuno Cordeiro
assistant technical director, Bob Mahnken
lighting director, Erica Conlon
audio director, Sam Johnson
audience services manager, Melissa Cleary Pearson
office manager, Racquel Kirpan
volunteer coordinator, Caden Mainzer
house manager, Ericka Griggs
house manager, Nisa Mann
house manager, Glenn Proud
house manager, Erika Spinale
house manager, Courtney St. Onge
house manager, Emily Cooper

EDUCATION
academic program manager, lively arts, Donna Carpenter
director, Jazz in July, David Picchi
director of education & engagement, Yvonne Mendez

PERFORMING ARTS PROGRAMS
Asian Arts & Culture
director, Ranjanaa Devi
marketing & outreach coordinator, Sue McFarland

Center Series
director of programming, Halina Kusleika
assistant director of programming, Hillary Rathbun

Magic Triangle and Solos & Duos
coordinator, Glenn Siegel

VISUAL ARTS PROGRAMS
University Museum of Contemporary Art
director, Loretta Yarlow
gallery manager, Craig Allaben
collection registrar, Justin Griswold
curator of education, Eva Fierst
business & communications manager, Betsey Wolfson

Augusta Savage Gallery
director, Terry Jenoure
gallery manager, Alexia Cota

Hampden & Central Galleries
director, Anne La Prade
gallery manager, John Simpson
Through their support the following Friends of the Fine Arts Center play an integral role in making possible our performances, exhibits and educational programs.

A sincere Thank You to all. (List reflects gifts between 1/1/2014 and 12/31/2014)

SPONSORS
$10,000 & above
Individuals
Gerrig-Peterson Family; in memory of Risa Gerrig‘81
John & Patricia Kendzierski
Timothy W. Rollins
Alan Sonfist
Businesses
Applewood, Member of Loomis Communities
Baystate Health Systems
Coca-Cola Bottling Company
Daily Hampshire Gazette
Exit Art
Health New England
Pioneer Valley Hotel Group
New England Public Radio (WFCR/NEPR)
The Recorder/Valley Kids
UMass Campus Center Hotel
UMass Catering Services
UMass Amherst Alumni Association
Valley Advocate/Preview Magazine

ADVOCATES
$5,000–$9,999
Individuals
Beth Gerrig
Copper Giloth & John Dubach
Carl & Shirley Eger
Ronna B. Erickson
Beverly & Willie L. Hill, Jr.
Ann Messner
Frederick C. Tillis
Victor & Karen Hardy-Woolridge
Businesses
Cooley Dickinson Hospital, Inc.
Dale A. Frank Financial Group
Davis Financial Group
Florence Savings Bank
The Hampshire Hospitality Group
PeoplesBank
Rainbow Times
Rob Kimmel Design
WRSI 93.9FM—The River

ASSOCIATES
$2,500–$4,999
Individuals
Sol & Miriam Berg
Brendan Fernandes
Ian H. Fraser & Pamela Bartlett
Mansour Ghalibaf/The Hotel Northampton; Sloane Club
Motoko Inoue
Robert Mugar Yacubian
Robert Feldman & Katherine Vorwerk
Businesses
Daury Wealth Management
Easthampton Savings Bank
El Sol Latino
Exclusive Car Service
Finck & Perras Insurance Agency, Inc.
Pioneer Valley Periodontics/
Steven H. Goldsher DDS
Professional Drywall Construction Quad/Graphics, Inc.
UMass Five College Federal Credit Union
United Personnel Services
United Wealth Management

MEMBERS
$1,000–$2,499
Individuals
Marc Berman & Betsy Stone
Rosemary Caine & Howard B. Natenshon
Michael Cohen
Honore & Donald David
John Ebbets
JoAnne J. & Roger Finck
Bruce & Nancy Goldstein
J. Lynn Griesemer & Bryan C. Harvey
Curtis R. & Madelyn Bonnot Griffin
Laurel Glocheski & TR Rosenberg
Fran & Steven H. Goldsher DDS
Jayant & Alissa Haksar
Marie Hess
Richard & Shelley Holzman
Alexandra Kennedy & James Haug
Louise Kohrman & Michael D. Martindell
Elizabeth Loughran
John J. McCarthy III & Ellen M. Woolford
James Mallet & Jennifer Southgate
Tony & Nora Maroulis
Nancy Meagher
James A. Muspratt & Suzanneh Fabing Muspratt
Elaine & Richard Palmer
Justin M. Peis
Mary Catherine Phinney
Scott Prior & Nanny Vonnegut
Gloria C. & James K. Russell
Jeffrey C. Stone
Mark & Sarah Tanner

Businesses
CJC Event Lighting
dB Entertainment Solutions
D'Addario & Company, Inc.
Don Muller Gallery Inc.
Exclusive Car Service
Fallon Community Health Plan
FreshPoint
Greenfield Radiology Associates P.C.
Hampden Bank
Horizon Beverage Co.
Juster Pope Frazier, Architects
KW Home
North Country Landscapes & Garden Center
Performance Food Service
Peter Pan Bus Lines
Phoenix Exposition Services, Inc.
Robinson Donovan, P.C.
Spanish Studies Abroad
Silverscape Designs
TigerPress
ValetPark of America
WB Mason Co. Inc.
WEIB 106.3 Smooth FM
WGBY-TV 57
William Baczek Fine Arts
Wright Builders

SUSTAINER
$500–$999
Individuals
John & Linda Ahern
Martha Baker & Mark Berman
Claudette Boudreau
John Bryan & Terry Peters
Steven K. & Alejandra Daury
Debbie Goodman
Terron & Natasha Hillman
George & Jaqueline Keady
Rachel Maddow
Gregory & Kathleen Malynoski
Sandra & Mark Parent
Dale & Lorna Peterson
Lynn Peterfreund & Nicholas Xenos
Margaret Sarkissian & Jerry Dennerline
James Staros & Alice Harris
Aaron M. Sundberg & Amanda F. Hamel
Mercedes M. & John D. Taylor
Zina Tillona
Lois B. Torf
Estate of Mary Tuttle
Richard & Rhonda Venne
Richard L. Weil, Jr.
Edward & Evelyn Westhead
Robert Mugar Yacubian

Businesses
Amherst Golf Club
Amherst Golf Club
Amherst Laser & Skin Care Center
The Claw Foot Tub
Duseau Trucking/Volume Recycling Associates
Five Star Building Corp
Gage-Wiley & Co. Inc.
Gove Law Offices
Greenfield Cooperative Bank
Greenfield Savings Bank
Hair by Harlow Salon & Day Spa
Integrity Development & Construction Co.
Jones Reality Group
MaxGate Properties, LLC
Northampton Cooperative Bank
Pilgrim Interiors, Inc.
Shatz, Schwartz & Fenitin, P.C.
Sky Meadow Photo Gallery; Les Campbell
Steve Lewis Subaru
The LIFT / A Salon
Vallet Park of America
WEBs, America’s Yarn Store
Whalen Insurance Agency

ENTHUSIAST $250–$499

Individuals
Anonymous Donors (2)
Prasanta Bhownik
Liz Chalfin
Dhipati & Anjusree Chanda
Steven J. Coombs
Jeffrey R. Cox & William G. Love
Dianne Fuller Doherty
Ruth V. Eican
Ralph & Linda Faulkingham
Janice & Maurille Fournier
Seymour Frankel
Arnold & Susi Friedman
Charles D. Hadley Jr.
Carolyn Hayden
Joyce & Lee Hines
Anita S. Hunt
Peter & Maija Lillya
Barbara Lucey
Gregory & Kathleen Malynoski
David & Tanyss Martula
Dorothy Nemetz & John Todd
Thomas O’Brien
Paul & Diana Peele
Donald Polonis
Robert & Jeanne Potash
Ani Rivera-DaCueva
David & Sharon Rogalski
Margaret Rosenberry
Ronald Rossi
Ellen Grobman & Evan Bollinger
Paul Silhoven-Binder
Benedict J. Sman
Jane & Peter Stein
Suzanne Stoops
Karen Tarlow & John Montanari
Pamela Tillis
Jane Vogl
Conrad & Barbara Wogrin

Businesses
Aquadro & Cerruti, Inc.
B Home
Chester Theatre Company
Clay Hill Farm
Crumpin Fox Club
D. Hotel & Suites
Eric Carle Studios
Eric Gove Photography
Four Seasons Liquors
J. Rich Clothing
Hotel Commonwealth
MLG Career
Mount Warner Vineyards
New England Dermatology & Laser Center
Kuhn Riddle Architects
Sheraton Bradley Hotel

Ugone & Thomas Company
Upton-Massmont Realtors

FRIEND
$100–$249

Individuals
Anonymous Donor (2)
Ira & Bina Addes
Jill Anderson
Mary Lou Andre
Paul & Marie Appleby
Ronald J. Archer
Charles & Deborah Austin
Brian & Julia Austin
Akin Babajide
Cynthia Sommer & Andrew Balder
Antoni & Florence Baszek
Josh Bedell & Sarah Marcus
Iris & David Berkman
Richard Berman & Elizabeth Aries
Oliveira Bernard
Linda Delone Bel in memory of
Sandy Fullen
Jeff & Marilyn Blaustein
Robert M. Boland
Patricia L. Branch
Shirley Brodigan
Michael & Ann Brooks
Anne & Tony Burton
Alan Calhou & Barbara Aiken
Patricia Canavan & James Gosselin
Robert Church
Rika & William Clement
Eugenia & James Collins
Dennis Conway & Steven Light
Claude Curtis
Trudy & William A. Darby, Sr.
Elaine Dar & Morton
Ranjanaa Devi & David J. Watson
Peter Deller
David & Jean Dempsey
Leila & Charlie DeRose
Deborah Doherty
Sharon L. Downs
Kathy Dudley
Nancy Duggan
Linda & Ralph Faulkingham
Barbara Fell-Johnson
Oriole & Sidney Feshbach
Daniel J. Frazier
Lori J. Friedman
David B. & Deborah A. Gardner
John & Shelby Gibbons
Kate Glynn
Sheldon & Marcia Goldman
Virginia Goldsby
Harriet Goodwin
Raymond & Jacquelyn Grant
Al & Sally Griggs
Paul & Nancy Hamel
Louise R. Hammann
William Harris
Meg & Allen Hart
Joyce & Jeffrey Hatch
Sarah Hawes
Suzanne Hayden & Fritz Farrington
Julie Hayes
Dennis & Donna Hebert
Eric & Yehudit Heller
Zachary & Roxana Holt
Vincent Jackson & Lisa Green
Peter Jessop & Maureen Humpage
Willard M. Johnson
Gary & Bobbie Kamen
Jeffrey Kaufman & Mary Kraft
Maura & Arthur Keene
John & Rebecca Kennedy
George & Mary Knightly

Halina & Neil Kusleika
Janice & Boyd Kynard
Matthew & Julie Roman Lackner
Jacob & Andrea Lauzier
Mike & Rebecca Leto
Maija & Peter Lillila
Donald J. Logie, Jr.
Lew & Peg Louraine
Thomas Luck & Elizabeth Kidder
Caden & Lewis Mainzer
Michael Malone & Christine Lau
Meryl Mandell & Stephen Smulski
James Marquis
Andrew Mangels
David & Pamela Marsh-Williams
Sue & Jeff McFarland
Daniel & Ellen Melley
Yvonne Mendez
Martin & Brenda Miller
Amy Mittelman & Aaron Berman
James E. Moes
John R. & Judith A. Mullin
Kathy & Walter Mullin
Mary Nelen
Robyn Ann Newhouse
Rebecca Nordstrom
Gordon & Pamela Oakes
Jeanne O’Connell
Dorothy Parsons
Dominique Pollara
Linda & Geoff Post
Marietta Pritchard
Monroe & Joan Rabin
Nancy & Eric Reeves
Robert & Judith Rivard
Jean Robbins
Catherine Robinson
Artemis & Michel Romell
Robert Schmeck
Cathy Schoen & Larry Zacharias
Anastasia Seager
Stephen V. Saia
Phyllis Sleigh
Ted & Barbara Slovin
Timothy Smith & Lisa Cronin-Smith
Eliza Solomon
Elizabeth & Eric Stahl
Cindy E. Stein & Mike Kolendo
Dick & Pip Stromgren
Mary Lou Stuart & Jay Fleetman
Anna & Alan Symington
Jack Szpiler & Colleen Ahern
Elizabeth J. Vastine
Jane Vogl
Thomas & Christine Warger
Anne Wheelan
Nancy Winter in memory of
Jerry Winter
Harold & Faye Wolfe
Susan & Stephen Wood
Burton Wolff
Ruth Yanka
Bob & Beverly Yoon
Jeanine Young-Mason
Marsha & Bill Zimmer

Businesses
25 Central
Alina’s Ristorante
Amherst Chinese Food
Arise Farm to Table Pub & Pizzeria
Artisan Gallery
Bayside Resort
Billy’s Beer, Wine & Liquor Store
Black Sheep Deli & Bakery
Boston Opera House
Boston Red Sox
Cathy Cross Fashions
Central Rock Gym
Christian Party Rental
Colonial Theatre
Danish Inspirations of Mass., Inc.
Elements Hot Tub & Spa
Eric Carle Museum
Esselon Café
FitWomen
Glimmerglass Opera
Grey Matter & Troubaduor Books
Hadley Garden Center
Hu Ke Lau
Jackson & Connor, LLC
Jeff DiCarlo Home Improvement
Jessica Marie Photography
Judie’s Restaurant
McFarland’s Handwork
New England Promotional Marketing
Northampton Chamber of Commerce
Paradise City Inc.
Pivot Media, Inc.
Refinery
Richardson’s Candies
Shakespeare & Company
Snow Farm
The Pub
Valley Art Supplies
Wild Thyme Restaurant
Worcester Art Museum
York’s Wild Kingdom

FAN
$50–$99

Individuals
Kim Alli
Mary Ellen & Jeffrey Anderson
Jim Armstrong & Sonia Kudla
Patricia Anderson
Timothy Anderson
Frank Aronson
Dawn & W. Phillips Barlow
Edgar Barrett
Jeanne Barron
John & Elizabeth Bednarski
Heather Bell & Alan Schneider
Bob & Christine Bergquist
Paul Berman
Richard Bernard, Jr.
Shirley Brodigan
Margery & Walter Coombs
Barbara P. Cooper
Nicola M. Courtright
Marc & Mary Dancer
Karen Dillon & Daniel Will
Jeffrey & Erica Eckman
Rita & Oscar Edelman
Sharlee M. Farley
Richard A. Fleischer
John F. Fortier III
Melanie Gallo & Stan Smith
Peter Garbus
Barbara J. Garabedian
Sally & Richard Giglio
Alan Gilburg
Alex & Batsheva Gillat
Ruth Green
Ruth Griggs
Joann Griswold
Christine Hannan
Bill Henry
Marjorie Hess & Rudolph Talaber
Doris R. Holden
Juanita Holler
William Irvine & Susan Leschine
Barbara Keegan
Molly Keegan
Catherine S. Kenneally
Susan & Richard Knapp
Rebecca Lang
Kenneth & Joan Langley
Robert M. & Patricia H. Lavery
Joseph V. & Penny H. LeBlanc
Nancy Lerner
Maureen Mahar
Mark Maynard
Christine McCormick
Premachandran & Mira Menon
Susan B. Meyer
Patricia Miller
Gillian Morbey
Kathleen Morrissey-Morini
Thomas P. Navin
Susan Norris
Linda Overing & John Ryan
Barbara & Wilbur Pearson
Kathryn Perkala
Mark & Fay Peterson
Harriet & Alexander Pollatsek
Roisin Quinn
Janice & James Ratner
John Risley & Alexandra Schroeder
Judith Roberts
Marion T. Rosenau
Beth & Todd Rossi
Linda Sambel
Eric Schimelpfenig
Robert Schultz
Anne U. Scigliano
Mark & Sandra Segal
Kathryn Peralta Service
Jerome D. Shectman
Andrew & Lois Siegel
Robin B. Silva
Elizabeth Silver
Michael Simolo & Shu-Lien Wang
Ben Skinner
Claudia Sperry
Lucia D. Spiro
Julie A. Sylvestor
Betty Veres Thurston
Kenneth H. & Kitty Talan

Nancy & Philip Torrey
Andree Uhlig
Robert M. Urban
Carlin Weirick
Steven Wilkinson

FOUNDATIONS & ORGANIZATIONS
Andy Warhol Foundation for the Visual Arts
College of Natural Sciences; UMass
Elizabeth Firestone Graham Foundation
Five Colleges, Inc.
French American Cultural Exchange
The Japan Foundation
Louis & Nettie Horsch Fd., Inc.
Massachusetts Foundation for the Humanities
New England Foundation for the Arts
New England Public Radio Foundation
The New York Racing Association Inc.
Pioneer Valley Symphony & Chorus
Ruth K & Ralph G. Webber Family Foundation
Springfield Symphony Orchestra
UMass Amherst Alumni Association

MATCHING GIFTS
Aetna Foundation, Inc.
Bill & Melinda Gates Foundation GFP
Fidelity Investments
General Electric Fund
Lucent Technologies Foundation
Mass Mutual Life Insurance Co.
Metropolitan Life Insurance Co.
New Alliance Foundation
PeoplesBank
Price Waterhouse Coopers

VETERINARY HOSPITAL
Compassionate Care for Pets and People
WWW.VALLEYVETHOSPITAL.COM
320 Russell Street, Route 9
Hadley, MA 01035
413-584-1223

43
Evacuation Procedures
Bowker Auditorium

Note: Interior house conditions may necessitate alternate exit routes.

Sections A - K and the Pit exit toward stage.

Sections L - U exit toward lobby.

West side exit stairwell left.

East side exit stairwell right.

Balconies
Evacuation Procedures

In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.

Sections 4, 5, 6
Exit through the lobby.

Sections 1, 2, 3 & Pit
Exit toward stage.

Note: Interior house conditions may necessitate alternate exit routes.

Mezzanine
1, 2, 3
Exit rear through lobby.

Balconies
1, 2 exit toward stage, up two flights and down interior fire escape.
Patron Services

Refreshments
Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms
Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains
Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating
Patrons arriving after the start of the performance will be seated at an appropriate break and at the house manager’s discretion.

Pagers and Cell Phones
Please turn off all pagers and cell phones when entering the concert hall.

On Call Service
Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a cell phone or pager with you, please use the silent, vibration option.

Cameras and Recording Devices
The taking of photographs or recording the performance in any way is strictly prohibited.

ATM
The nearest ATM bank machine is located in the Newman Center and on the lower level in the the Campus Center.

For Hearing-Impaired Patrons
Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver’s license, or valid student ID will be held as security while devices are in use.

Emergency Closing
In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbook. Also, follow the directions provided by the ushers.

Accessible Parking
An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure
Check out what’s on view in the University Museum of Contemporary Art. The University Museum is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Museum is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation
Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WHMP 99.9FM, WRSI 95.3FM, WFSB CBS 3 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbook in the lobby.
Domestic and imported wines for every occasion and budget.
Sparkling wines & Champagnes.
Local wines and ciders.
10% off 6 bottles, MIX n MATCH

Three humidors filled with quality hand-rolled premium cigars. As well as an assortment of domestic cigars.
Cigarettes, RYO tobacco & RYO supplies.
E-cigarettes and Pipe tobacco & Pipes

Whiskies from around the world.
Hand selected single barrel Bourbons and Single Malt Scotch.
Craft distilled and small batch.
Spirits, cordials, liqueurs and mixers.

Wide and varied selection of domestic, imported, craft brewed, macro and micro-brewed beers.
Coldest Beer Cooler in the Area!!
Pick up some Local beers to bring home

WWW.FOURSEASONSWINE.COM

ADDRESS
333 Russell Street
Route 9, Hadley, MA
(413) 584-8174

DIRECTIONS
Left turn onto Route 9
Drive 1.1 Miles
Four Seasons is on the left.

FIND US ON FACEBOOK

HOURS
Mon-Sat  9:00am-11:00pm
Sunday  12:00pm-11:00pm

VISA / MC / Discover / AMEX
The best kept secrets about credit unions really shouldn't be secrets:

4. Credit Unions aim to educate and empower their members.

As member advocates, Credit Unions are committed to helping members with their overall financial well-being. Confident, educated consumers make the best choices with their money! Through venues such as financial literacy workshops and one-on-one financial coaching, Credit Unions provide trusted financial guidance to meet each member’s unique banking needs. At UMassFive, you’re part of a local banking cooperative that puts people before profits, while serving all your banking needs.

For more of the many benefits of joining a credit union, visit umassfive.coop.

Federally Insured by the NCUA.
Mary Bauermeister

JANUARY 30–MAY 24, 2015

Free concerts + film showing March 24–26, 2015

The exhibition is funded in part by The Andy Warhol Foundation for Visual Arts; the National Endowment for the Arts; Massachusetts Cultural Council; the Carlyn Steiner '67 and George Steiner Endowed Fund, in honor of Joan Smith Koch; the Suzannah J. Falvey Programs Fund for SCMA; and the Publications and Research Fund, SCMA. Image: Mary Bauermeister. German, born 1934. #175 The Great Society (detail), 1969. Mixed media optical box. Mead Art Museum, Amherst College, Bequest of Richard S. Zeisler (Class of 1937).

smith.edu/artmuseum

STEPHEN PETRONIO COMPANY

Thursday, April 16. 7:30 p.m.
Fine Arts Center Concert Hall

“There’s a visceral thrill to Stephen Petronio’s choreography that is unlike anything offered by other contemporary choreographers...”
—The New York Times

Performing new evening-length, full company work

LOCOMOTOR/Non Locomotor

Audience members are invited to a pre-show talk by Five College Dance professor Constance Valis Hill at the UMCA (lower level of FAC) at 6:30 p.m., and to stay for a post-performance talk with Stephen Petronio immediately following the performance.
Like and follow the FAC on social media, and then participate in the shows you see! Leave reviews of the performance and your FAC experience on Google+ or Yelp, check in via Facebook or Foursquare, watch artists’ videos on YouTube, tweet about the show, post photos, and don’t forget to tag us when you do!
Caring for our Community is at the Heart of Our Mission

Proud to support the UMass Fine Arts Center.

Always,
Florence Bank

413-586-1300 or 800-644-8261
Supporting the Arts for over 40 Years

Your source for NEWS, ARTS & ENTERTAINMENT

Valley Advocate | Preview Massachusetts

115 Conz Street | P.O.Box 477 | Northampton, MA | 413.529.2840
Safety with Style
ACCESSIBILITY • FIRST-FLOOR LIVING • ADDITIONS

INTEGRITY
DEVELOPMENT & CONSTRUCTION, INC.
Call 413.549.7919 for a FREE DESIGN CONSULTATION
integbuild.com

Certified Aging-in-Place Specialist (CAPS)

Unforgettable WEDDINGS AT UMASS AMHERST
Proudly supporting the UMass Fine Arts Center in Possibility...

Tours
Wednesday - Sunday
11 am - 4 pm
Five College students admitted free

413.542.8161
info@emilydickinsonmuseum.org
emilydickinsonmuseum.org
LET UMASS PROVIDE YOU WITH A DAY TO REMEMBER!

With a reputation for exceptional food, creative displays and attentive service, UMass Catering has the experience to make your wedding day unforgettable.

Located at the flagship campus of the University of Massachusetts in Amherst, there are many unique venues available for an event of any size.

Let UMass Catering bring your dreams to life.

Contact us at 413-577-8200
ccevents@umass.edu
www.umass.edu/catering
Show your UMass pride while supporting student scholarships and programs. Take UMass with you wherever the road leads.

Order a plate today at www.massrmv.com or visit your MassDOT RMV branch

Don’t forget—your special plate fee is tax-deductible!
University of Massachusetts Fine Arts Center

Artful Palate & Pillow Discounts

Single ticket buyers, save on the night of the performance by showing your tickets or online ticket voucher. Subscribers, save all season long by showing your Diners Discount Card.

DINE OUT:
SAVE 10% at:
Alina’s Ristorante Hadley
Amherst Brewing Company Amherst
Fresh Side Café Amherst
MRKT Farm to Table South Deerfield
The University Club UMass Campus

SAVE 20% at:
Arise Farm to Table Amherst
Chandlers Tavern South Deerfield
Rafters Sports Bar Amherst
The Amherst Pub Amherst
The Black Sheep Deli Amherst
The Harp Irish Pub Amherst

STAY THE NIGHT:
SAVE 20% Hampshire Hospitality Group Hotels
Autumn Inn, Clarion Hotel, Courtyard Marriott, Econo Lodge, Holiday Inn Express & Suites, Howard Johnson Inn and University Lodge.

SAVE 15% Pioneer Valley Hotel Group
Both Hampton Inn & Comfort Inn in Hadley.

SAVE 15% University Hotel at the Campus Center

Visit fineartscenter.com/artfulpalate for details and restrictions.
As a regional health insurance company we are committed to improving the health and lives of the people in the communities we serve.

Maura McCaffrey
President & CEO, Health New England
Partnering with the communities we serve, Baystate Health extends the traditional definition of health to include economic opportunity, affordable housing, quality education, safe neighborhoods, food security, the arts/culture, and racism and homophobia free communities—all elements that are needed for individuals, families and communities to thrive.