GLOBAL ARTS
PERFORMANCES FOR SCHOOLS
2015/2016
SEASON

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THE 2015-2016 SEASON
TICKETS FOR
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UMass Amherst
Fine Arts Center
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GLOBAL ARTS SERIES AT THE FINE ARTS CENTER UNIVERSITY OF MASSACHUSETTS

With “Arts for every child” as our mission, the Global Arts series brings thousands of schoolchildren, their teachers, and chaperones to our theaters each year to experience the excitement and wonder of live performance. Our events are selected for their artistic excellence and meet the Curriculum Frameworks requirements as established by the Massachusetts Department of Education. These shows provide a unique opportunity for students and teachers to take learning beyond the classroom, rare personal contact with artists, and a wealth of resources and opportunities for teachers to help ignite a passion for the arts in our youth.

Our 2015-2016 Global Arts season is called “Journeys: Inside & Out, Distance and Time.” You and your students can travel with us as we feature work that highlights both the internal and external movement of humanity (and in one piece a very precocious cat!) from across the globe. Whether it’s Japanese folktales or Taiko drums, the Kindertransport, Korean dance or the Underground Railroad, our season promises a wealth of artistic and cultural opportunities to enhance your classroom curriculum.

Take a look at our upcoming season offerings and be sure to share them with your colleagues. We are more than happy to give you recommendations or answer any questions you may have.

The ARTS can be a transforming experience for only $8 per ticket.

Global Arts serves the students in public and private schools in the western Massachusetts region as well as children who are home schooled. We welcome comments, suggestions, and ideas. We encourage you to complete our online surveys.

Do you value the arts and care about the importance of arts education? Please show your support by sending a donation of any amount to: UMass/Global Arts, 16 Curry Hicks, UMass, Amherst, MA 01003

*Your contribution directly funds school visits and residencies by great artists. Please accept our heartfelt thanks.*

UMassAmherst

RESERVATION INFORMATION

BY PHONE call 413-545-2116
ONLINE at www.fineartscenter.com
EMAIL globalarts@umass.edu

Daytime events are designed for schools and home school groups alike. As many of our events sell out quickly, we recommend that you reserve your seats as far in advance as possible. Groups of 15 or fewer are required to pay at time of booking.

**WE MUST KNOW YOUR ACCESSIBILITY NEEDS IN ADVANCE** to accommodate your group appropriately—this includes wheelchair seating, listening devices, mobility issues (unable to navigate stairs, use of a walker, etc.), visual impairments, behavioral concerns, etc. Both theaters are accessible for the mobility impaired. Designated Chapter 766 schools qualify for one complimentary chaperone admission for every five paid students. An Infrared Listening System is also available. If you require ASL interpretation, please contact us at least three months prior to event. We will do our best to accommodate your needs.

PLEASE NOTE THE FOLLOWING PAYMENT POLICIES

Payments are nonrefundable and may be made by check, credit card, or purchase order. All payments or purchase orders must be received two weeks prior to the performance and made payable to the University of Massachusetts.

- No cancellations or changes can be made on your reservation within six weeks prior to the performance.
- We cannot accept third party payments.
- Ticket prices for students and adults are just $8. Everyone must have a paid seat regardless of age. As our primary goal is to provide unique educational experiences for student audiences, please limit your number of chaperone tickets. For schools, the Fine Arts Center supports a 1 to 10 chaperone to student ratio. Additional chaperone tickets are available for $10. For preschool groups and homeschool families, please call 413-545-2116 for more information on our chaperone policy.
- The show must go on! We are contractually obligated to pay the artists if they are able to perform. Therefore, we are unable to issue refunds or exchanges for weather-related cancellations when the university remains open.
- Your reservation is not complete until you receive a reservation confirmation (via email or post).
- A deadline date for changes is found in your reservation confirmation. To cancel or reduce seats you must call or email us before the deadline. After the deadline passes, your school is committed to purchasing the number of seats indicated on your reservation confirmation and invoice. Schools that do not honor their commitment will be required to pay a non-refundable 50 percent deposit on all future orders.
- Performances are rarely cancelled and will only be cancelled due to the artists’ inability to perform. The cancellation will be listed on local TV and radio stations as well as the on the phone line (413-545-2116). Reservation holders will receive a call regarding any updates.
- Invoices and study guides (one per reservation) are mailed four weeks prior to each performance. Study guides are also available on the website: www.fineartscenter.com/ResourceRoom.

To view our full policies and procedures please visit: www.fineartscenter.com/GlobalArtsInfo
WEDNESDAY, OCTOBER 7, 2015
FOLKTALES FROM ASIA
Bowker Auditorium at 10 a.m.
Ages: Grades 4 – 7
Running time: 55 minutes—includes a 10 minute talk back

An exceptional storyteller of Asian folk tales, especially Japanese stories, Motoko uses music and mime in her stories to engage the audiences to participate and experience varied cultures firsthand. Her repertoire includes tales from China, Korea, and Southeast Asia that are humorous and wise, and impart cultural lessons and morals. Masayo Ishigure, a shamisen and koto virtuoso, will join Motoko on stage.

Curriculum connections: Language Arts and Social Studies, Literature (Folk Tales), Music, World Culture, and Geography
http://masayoishigure.com http://motoko.folktales.net/

THURSDAY, NOVEMBER 19, 2015
SOUNDS OF KOREA: PERCUSSION AND DANCE
Concert Hall at 10 a.m.
Ages: All
Running time: 55 minutes

Under the direction of Sue Yeon Park, noted master artist and recent recipient of the NEA National Fellowship Heritage Award, Sounds of Korea specializes in a repertoire which spans the vast range of Korean performing arts. From classical court music and dance traditions, to theatrical masked dances and instrumental folk songs, Sounds of Korea combines a variety of percussion and beautifully crafted instruments—including the kayagum, a Korean zither—with colorful costumes into a stunning and mesmerizing production!

Curriculum connections: Music, Dance, World Culture, and Geography
http://ktpaa.org/us/sounds-of-korea

THURSDAY, DECEMBER 3, 2015
SKIPPYJON JONES, SNOW WHAT (& the 7 CHIHUAHUAS)
Concert Hall at 10 a.m.
Ages: Grades PreK – 3
Running time: 60 minutes

Mirror, mirror on the wall, who is the bravest Chihuahua of them all? Skippyjon Jones, the Siamese cat who thinks he’s a Mexican Chihuahua of course! While his sisters listen to Snow White and the Seven Dwarves, Skippy heads off for the REAL adventure awaiting him in his closet. There, as his alter ego Skippito Friskito, and with the help of his friends the Seven Chimichangos, Skippyjon must rescue the beautiful princess Nieve Què (Snow What), battle the evil dragon, and defeat the Bruja. A brand new musical based on the book by Judy Schachner, Skippyjon Jones, Snow What is a twist on the classic fairytale Snow White and the Seven Dwarves.

Curriculum connections: Communication and Language Arts, Literature, Music, Relationships and Family
www.theatreworksusa.org
THURSDAY, JANUARY 21, 2016

FREEDOM TRAIN
Concert Hall at 10 a.m.
Ages: Grades 3 – 9
Running time: 60 minutes

Harriet Tubman was born a slave, but when she was 25 she made her perilous escape from a Maryland plantation, leaving her family behind. Pursued by dogs and relentless slave catchers, she followed an escape route laid out by Quakers—secret hiding places in churches, barns, cellars, and homes. Freedom Train tells the thrilling story of Harriet Tubman, founder of the Underground Railroad, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Freedom Train is the story of self-sacrifice, dedication, and survival, laced with warmth and a sense of humor that celebrates the human spirit—a universal story for all.

Curriculum connections: Communication and Language Arts, Literature, Music, Theatre, Relationships and Family, Social Studies/History
www.theatreworksusa.org

THURSDAY, FEBRUARY 4, 2016

TAO: SEVENTEEN SAMURAI
Concert Hall at 10 a.m.
Ages: All ages
Running time: 60 minutes

Taiko, the timeless, traditional art of Japanese drumming, requires extraordinary precision, energy, and stamina. It’s been a few years since we’ve been able to program Taiko drums on the Global Arts performance roster, so don’t miss this brand new production by TAO, one of the world’s leading Taiko troupes. Their production of Seventeen Samurai combines athletic bodies in contemporary costumes with explosive drumming and innovative choreography! “Powerful, dynamic, and unique” —Time Out “Extraordinarily talented...incomparable muscular zeal” —Chicago Tribune

Curriculum connections: Music, Sound and Movement, World Culture, and Geography
www.drum-tao.com

THURSDAY, MAY 26, 2016

MY HEART IN A SUITCASE
Concert Hall at 10 a.m.
Ages: Grades 4 – 8
Running Time: 55 minutes

Anne Lehmann and her family no longer feel safe in their Berlin home. Life in 1938 Germany is deteriorating quickly for the Lehmanns and all Jews living there. In order to protect their daughter, Mr. and Mrs. Lehmann may have to say goodbye to her forever. Anne must struggle to bring meaning out of despair, to cling to love and hope even in a world that seems to be filled with hatred and violence. Based on the memoirs of Anne L. Fox, ArtsPower’s gripping and poignant production about Anne and her family’s decision whether or not to send her on the Kindertransport is a tribute to the strength of the human spirit and the enduring power of a family’s love.


Curriculum connections: Communication and Language Arts, Literature-Based, Adaptation, Theatre, Relationships and Family, Values-Based, Social Studies/History

Credit: Based on the book, My Heart in a Suitcase. Written by Anne Lehmann Fox. Copyright © 1996. Published by Valentine Mitchell and Company Publishers, Middlesex, England. Presented under a special agreement. All rights reserved.

http://artspower.org/

TICKETS FOR THE 2015-2016 SEASON ARE AVAILABLE AT WWW.FINEARTSCENTER.COM/GLOBALARTS OR PHONE: 413-545-2116