

NEWS RELEASE

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FOR IMMEDIATE RELEASE: September 30, 2016

- WHAT:** UMass Fine Arts Center Presents
the Warsaw Philharmonic Orchestra
- WHEN:** Sunday, October 30, 7 p.m., Preconcert talk at 6 p.m. in the lobby
- WHERE:** Fine Arts Center Concert Hall, University of Massachusetts Amherst,
Chamber Seating
- TICKETS:** Call 1-800-999-UMAS or 545-2511 for tickets or go online to
<http://www.fineartscenter.com/>
- IMAGES:** To download images relating to this press release, please go online to
<https://fac.umass.edu/Online/PressImages>

THE WARSAW PHILHARMONIC ORCHESTRA PERFORMS AT THE FAC

On Sunday October 30 on the Fine Arts Center's Concert Hall stage, the Warsaw Philharmonic Orchestra, under the baton of maestro Jacek Kaspszyk, will perform Beethoven's Piano Concerto no. 3 in C Minor, Brahms's Symphony in Symphony no. 2, and Mieczyslaw Weinberg's Polish Melodies no. 2. Joining the orchestra is pianist Seong-Jin Cho, who came to the world's attention in 2015, when he won first prize at the Chopin International Piano Competition in Warsaw. Concert-goers are invited to a preconcert talk, by NEPR's classical music host Walter Carroll, at 6 p.m. in the Concert Hall lobby.

And in keeping with the FAC's theme Eat. Art. Love @ the FAC, the University Club will offer a prix fixe Polish dinner that evening, with seating starting at 5 p.m. For reservations, please call 413-545-2115. Details available at fineartscenter.com/artfulpalate.

For more than a century, the Warsaw Philharmonic Orchestra has featured distinguished artists, including Prokofiev, Rachmaninoff, and Ravel, as conductors and soloists. With more than 140 tours on five continents to its credit, the orchestra has a wide repertoire encompassing 20-century music, operatic works, and works by Polish composers.

Conductor Jacek Kaspszyk has led major orchestras and held numerous high-profile positions, including that of music director of the Polish National Radio Symphony Orchestra and artistic and general director of the Polish National Opera. Born in 1994 in Seoul, Seong-Jin began studying the piano at age six and gave his first public recital five years later. He is already considered one of the most distinctive artists of his generation.

Brahms composed his second symphony in a lakeside village during his summer holiday. The setting's pastoral nature seems to have influenced the tone of the work; according to a friend of Brahms, it was "all rippling streams, blue sky, sunshine, and cool green shadows." By contrast, Beethoven's Piano Concerto no. 3 in C Minor, took him at least four years to create and has been described as "brooding." It is also said to be the first "major" Beethoven concerto, in which the piano takes center stage.

Tickets for the Warsaw Philharmonic Orchestra are \$50, \$45, and \$30; Five College student and youth (17-and-under) tickets are \$15, \$12, and \$10. For tickets call the box office at 545-2511 (toll-free: 800-999-UMAS) or online at fineartscenter.com. Subscription discounts (purchase of three events or more) are also available. This event is sponsored by Applewood, NEPR 88.5FM, Vidda Foundation, and UMass Dining Services.

FAC patrons can obtain great discounts through our Artful Palate & Pillow program ("Pillow" discounts for hotel accommodations). Single-ticket buyers receive a discount on the nights of performances. Subscribers receive discounts on any night, throughout the FAC season. Details and links to participating hotels and restaurants at www.fineartscenter.com/artfulpalate.

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PHOTOS Hi-res photos are attached. Photos for all our events are available at <https://fac.umass.edu/Online/PressRoom>

PRESS PASSES A limited number of press passes are available. Please contact Shawn Farley at 413-545-4159 or sfarley@umass.edu.

CALENDAR LISTING

UMass Fine Arts Center presents:

THE WARSAW PHILHARMONIC ORCHESTRA

Sunday, October 30, 8 p.m., FAC Concert Hall \$

Conducted by Jacek Kasprzyk, the Warsaw Philharmonic Orchestra performs Beethoven's Piano Concerto no. 3 in C Minor, Brahms's Symphony in Symphony no. 2, and Mieczyslaw Weinberg's Polish Melodies no. 2. The soloist is pianist Seong-Jin Cho, winner of the 2015 Chopin International Piano Competition in Warsaw. Preconcert talk by NEPR host Walter Carroll at 6 p.m. in the Concert Hall lobby. Tickets: \$50, \$45, and \$30; Five College student and youth (17-and-under): \$15, \$12, and \$10. For tickets call the box office at 545-2511, toll-free: 800-999-UMAS, or online at fineartscenter.com.