



NEWS RELEASE

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FOR IMMEDIATE RELEASE: October 26, 2012

- WHAT:** KIDD PIVOT “TEMPEST REPLICA”
WHEN: Sunday, November 18 at 7 p.m.
WHERE: Fine Arts Center Concert Hall
University of Massachusetts Amherst
TICKETS: Call 1-800-999-UMAS or 545-2511 for tickets or go online to <http://www.fineartscenter.com/>
IMAGES: To download images relating to this press release please go online to <https://fac.umass.edu/Online/article/Images>

Kidd Pivot’s Tempest Replica Brings Visually Compelling Storm to FAC

Kidd Pivot, based in Vancouver, Canada and under the direction of **Crystal Pite**, will perform *The Tempest Replica* on Sunday, November 18 at 7 p.m. at the UMass Fine Arts Center Concert Hall. Due to the theatrical nature of this event there is absolutely no late seating so patrons are asked to be at the Concert Hall by 6:45 p.m. Curtain is promptly at 7 p.m. There is a pre-performance discussion by UMass Theater professor Miguel Romero from 6 p.m. to 6:30 p.m. at the University Club. There will post-performance Talk-Back with the dancers and Kidd Pivot Artistic Director Crystal Pite immediately following the performance.

In her latest dance piece, *The Tempest Replica*, Kidd Pivot Artistic Director **Crystal Pite** skillfully blends the narrative of Shakespeare’s *The Tempest* with her cinematic approach to dance. The work begins provocatively with a cast of “replicas,” dressed in all white, delivering the general plot points of the play. This ensemble follows the direction of one conventionally-dressed performer, who takes on the role of Prospero, the central character of the Shakespearean work, as he guides them through those plot points and themes. The second act revisits these ideas, but the cast of ghostly “replicas” is replaced with dancers wearing contemporary clothes. The emotions and themes in *The Tempest*, which are introduced in the first act – betrayal, family, revenge and honor – are fully explored in the second act through Pite’s innovative integration of original music and text. (Music is composed by longtime Pite collaborator Owen Belton and a film montage is by Jamie Nesbitt.) To explore and demonstrate

this duplication of character and story to its fullest extent, the dance requires a precise knowledge of both dramatic storytelling and skillful dance.

Pite conveys her unique approach to dance when explaining the meaning of Kidd Pivot, her company's name. "Pivot" signifies physical movement and dance, while "Kidd" introduces danger and violence with its echoes of Captain Kidd, the pirate, and the many boxers who use "Kid" as a nickname. This tension between movement and aggression permeates her work.

Born and raised on the Canadian West Coast, choreographer and performer Crystal Pite is a former company member of Ballet British Columbia and William Forsythe's Ballett Frankfurt. Since her choreographic debut in 1990, she has created works for Nederlands Dans Theater I, Cullberg Ballet, Ballett Frankfurt, The National Ballet of Canada, Les Ballets Jazz de Montréal (Resident Choreographer, 2001-2004), Cedar Lake Contemporary Ballet, Ballet British Columbia, Alberta Ballet, Ballet Jorgen, and several independent dance artists.

In 2002, she formed Kidd Pivot and continues to create and perform in her own work. The company tours nationally and internationally, and its residency at the Künstlerhaus Mousonturm in Frankfurt provided Crystal the opportunity to work with her dancers and collaborators to create *The You Show* and *The Tempest Replica*, which premiered there in October 2011. Kidd Pivot's distinct choreographic language – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keen sense of wit and invention.

Tickets for Kidd Pivot at the FAC Concert Hall are \$35, \$30, and \$15; Five College, GCC, STCC students and youth 17 and under are \$10. For tickets call the Box Office at 545-2511, toll-free at 800-999-UMAS, or purchase online at fineartscenter.com. Thanks to our sponsor and funder for supporting this event [93.9 The River](#) and the [New England Foundation for the Arts](#).

PHOTOS

Hi-res photos available for download: <https://fac.umass.edu/Online/article/Images>.

PRESS PASSES

Limited press passes are available. Please contact Shawn Farley at 413-545-4159 or sfarley@admin.umass.edu.

ABOUT THE FAC

The Fine Arts Center, located on the UMass Amherst campus, is a presenter of music, dance, theater and the visual arts, bringing hundreds of outstanding and provocative artists to the Pioneer Valley for over 35 years.

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