



FINE ARTS CENTER  
UNIVERSITY GALLERY

UNIVERSITY OF MASSACHUSETTS AT AMHERST  
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FOR IMMEDIATE RELEASE

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The University Gallery is pleased to begin the spring semester of 1993 with three exhibitions which comment on the beauty of the routine and the vernacular. All three exhibitions are on view at the Gallery from January 30 through March 12, and have an opening reception on Friday, January 29 from 5 to 7 p.m.

A/D Editions: Assorted Objects for the Home and Garden features a selection of work by 14 artists who were commissioned by A/D, New York to create functional objects for domestic use. The artists worked closely with professional fabricators in realizing the objects which display a divergence of materials and functions, and reflect the concerns and aesthetic of the individual artist. Joe Andoe's birdbath was cast in iron in an edition of 20 with differently-sized cymbals providing the original pattern for the basin and base; the artist's Christmas tree from the year before served as the template for the pedestal. Andoe, who is a painter, regards this piece as his first sculpture. A serenely simple bowl by John Duff made in an edition of 10 reflects the nature of his fiberglass sculptures based on vessel forms. Georgia Marsh's fabric decorated with entwined bittersweet vines, and Joan Nelson's elaborately rendered botanical wallpaper both succeed in transporting the fresh delicacy of nature to an indoor setting. Among other work included in A/D: Editions are a candelabrum by Arman, an outdoor standing desk by David Deutsch, a sundial by the team of McDermott and McGough, a chaise by Gary Stephan, and a chair and table suite by Richard Tuttle. In presenting A/D Editions, the University Gallery participates in "The Year of American Craft," a celebration of imaginatively designed and finely made utile objects.

Julie Bozzi: American Food is an exhibition that consists of an oak cabinet with 13 drawers, 12 of which contain miniature reproductions of various food products, each carefully hand-made by the artist. These food products have been categorized by 'genres' which are indexed in the thirteenth drawer. Bozzi began her research for American Food in 1976 and created the work between 1980 and 1992. In determining her food types, the artist employed non-traditional research material, such as memory, observation, oral history and menus, in a process reminiscent of early ethnographic studies conducted by ship's artists who recorded the customs, clothing, and cuisine of cultures different from their own. The foods are recognizably American--donuts, packaged candy and snack cakes, cold

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cereals--or represent an Americanized version of ethnic cuisine. Presented within the format of a natural history display case, the exhibition addresses our love of foods, and our penchant for defining and categorizing our surrounding experiences. The exhibition also includes 10 framed drawings which reference the drawers' contents. American Food was organized by the Museum of Contemporary Art, San Diego which is overseeing the exhibition's national tour.

Julie Bozzi was born in 1943. The artist has participated in numerous group exhibitions, among them, Tradition and Innovation, Museum of Fine Arts, Houston (1990); Land, ACA Contemporary, New York (1988); Natural Settings, Corcoran Gallery of Art, Washington, D.C. (1986); New Work: New York/Outside New York, The New Museum of Contemporary Art, New York (1984); and California: State of the Landscape, Newport Harbor Art Museum, Newport Beach (1981). Bozzi's work is included in the collection of the The Brooklyn Museum; the Lannan Foundation, Los Angeles; and the Modern Art Museum of Fort Worth, Texas among other institutions.

American Classroom presents a series by Catherine Wagner of approximately 40 photographs that document a variety of classroom interiors across the United States. Grade school classrooms, college lecture halls, beauty schools, science and engineering labs are but a few of the many settings photographed by Wagner in her attempt to portray the specific personality of individual classrooms as well as to consider the question, "What constitutes a classroom...what is essential to make an environment educational?" The artist chooses to photograph the spaces during lunch breaks or after classes have been dismissed for the day, but before the room is cleaned so that traces of the absent students remain, allowing them to become a part of the image. The photographs cumulatively reveal numerous clues about contemporary culture and tacitly comment on our attitude toward education. American Classroom was organized by the Museum of Fine Arts, Houston for its original tour. The exhibition has been reconfigured for its presentation at the University Gallery with the assistance of the Museum of Fine Arts and the artist.

Catherine Wagner was born in 1953. The artist has been the recipient of many awards and fellowships; a Guggenheim Foundation Fellowship in 1987 allowed her to finish the American Classroom series. The Los Angeles County Museum of Art is organizing a new series by Wagner titled Home and Other Stories, an exhibition which opens in Los Angeles in August, 1993, and will travel to museums in the United States, Europe, and Japan. Among the museums that have shown Wagner's photographs are The Ansel Adams Center, San Francisco (1989); the San Francisco Museum of Modern Art (1988); The Museum of Contemporary Photography, Chicago (1988); and the International Center of Photography, New York (1987). Her work is held in the collections of the Metropolitan Museum of

Art, New York; the Polaroid Collection, Cambridge; the International Center of Photography, New York; and the Bibliotheque National, Paris among other institutions.

The University Gallery acknowledges the UMass Arts Council and the University Alumni Association for their continued support of the Gallery's general exhibition program.

The University Gallery, located on the lower level of the Fine Arts Center, is open to the public Tuesday through Friday from 11 a.m. to 4:30 p.m., and Saturday and Sunday from 2 to 5 p.m. The Gallery is also open during evening performances held at the Fine Arts Center Concert Hall.

