David Teeple: Dialogue with a Collection
Thinking Water: Poetry, Systems and Politics

February 1 – March 16, 2012
February 1, 5-7 PM Opening Reception and In Conversation with David Teeple
Free and open to the public

Related Event:

March 2, 7 PM – Walking Water, a performance by David Teeple and seminal Fluxus work Drip Music by George Brecht, performed by members of Switch.

This exhibition is a series of exhibitions at the University Museum of Contemporary Art in which artists are invited to integrate their own works with pieces they select from the museum’s works-on-paper collection, which includes over 2600 contemporary prints, drawings, and photographs. It features work by David Teeple alongside works he has selected and placed in direct dialogue with his own sculptures and works on paper.

Teeple’s works will reference rivers, aquifers and the hydrologic cycle in context to systems of economy, society, nature and science. It will include the construction of glass tanks containing water, video images, sculptural pieces derived from bathymetry, vector drawings based on satellite imagery, and laser cut objects. Moreover, the exhibition will include paintings and silk-screens of river systems to create interwoven patterns and structures.

The UMCA is grateful for the support of the following institutions:

The Farrell Family Foundation
Artist Organized Art
Pygmalion Elements & Sculpture

Museum Hours: Beginning February 1, 2012
Tuesday – Friday, 11:00 AM – 4:30 PM, Saturday/Sunday 2 – 5 PM
Closed Mondays and Spring Break, March 17-26