



UNIVERSITY MUSEUM
OF CONTEMPORARY ART
University of Massachusetts Amherst

NEWS RELEASE

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FOR IMMEDIATE RELEASE: January 5, 2012

David Teeple: Dialogue with a Collection Thinking Water: Poetry, Systems and Politics

February 1 – March 16, 2012

February 1, 5-7 PM Opening Reception and *In Conversation* with David Teeple

Free and open to the public

Related Event:

March 2, 7 PM – *Walking Water*, a performance by David Teeple and seminal Fluxus work *Drip Music* by George Brecht, performed by members of *Switch*.

This exhibition is a series of exhibitions at the University Museum of Contemporary Art in which artists are invited to integrate their own works with pieces they select from the museum's works-on-paper collection, which includes over 2600 contemporary prints, drawings, and photographs. It features work by David Teeple alongside works he has selected and placed in direct dialogue with his own sculptures and works on paper.

Teeple's works will reference rivers, aquifers and the hydrologic cycle in context to systems of economy, society, nature and science. It will include the construction of glass tanks containing water, video images, sculptural pieces derived from bathymetry, vector drawings based on satellite imagery, and laser cut objects. Moreover, the exhibition will include paintings and silk-screens of river systems to create interwoven patterns and structures.

The UMCA is grateful for the support of the following institutions:

The Farrell Family Foundation
Artist Organized Art
Pygmalion Elements & Sculpture



Museum Hours: Beginning February 1, 2012

Tuesday – Friday, 11:00 AM – 4:30 PM, Saturday/Sunday 2 – 5 PM

Closed Mondays and Spring Break, March 17-26