



University Gallery
Fine Arts Center
University of Massachusetts
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NEWS RELEASE

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Please Post Until End Date

WHAT: MASSACHUSETTS REVIEW 50TH ANNIVERSARY

WHEN: Exhibition: April 15 – May 24, 2009 (*tentative dates*)
Opening Reception: *tbd*

WHERE: University Gallery, Fine Arts Center
University of Massachusetts Amherst

**Free and open to the public*

The Massachusetts Review is one of the nation's leading literary magazines, distinctive in joining highest-level artistic concerns with pressing public issues. Throughout its 50 year history, *MR* has been noted for its involvement with the visual as well as the literary arts. The cover has provided desirable exhibition space for both established and rising painters and photographers. Covers have featured many artists over the years, where the breadth and variety are evident: woodcuts by Leonard Baskin and Fred Becker, paintings by Gregory and Frances Gillespie, sculpture by William Tucker, and photographs by Dorothea Lange, Tina Modotti and Jerome Liebling. Its Winter 2008 issue featured a cover and special insert by Welsh artist Bethan Huws, in collaboration with the University Gallery.

This 50th anniversary exhibition will display covers and original artwork from all five decades, as a sort of timeline, as well as ephemera, letters, and broadsides.

The *New York Times* art critic, Grace Glueck, will write an introductory brochure.