Press Release

FOR IMMEDIATE RELEASE April 2, 2007

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What Is Love: Selections from the Permanent Collection to Open at the University Gallery, UMass Amherst

Amherst, Mass. – What Is Love: Selections from the Permanent Collection, a new exhibit at the University Gallery, explores love and the related issue of loss through works by a diverse group of artists. The exhibit will open on Thursday, April 19 and be on view through June 3, 2007. The opening reception will be held on Thursday, April 19 from 5-7 p.m. and will include a talk, *On Love and Loss in Art, History, and Practice*, at 5:30 p.m. by Dr. Mario Ontiveros, Assistant Professor in Modern and Contemporary Art, UMass Amherst.

What Is Love ponders and examines the question of love through photographs by Diane Arbus, Harry Callahan, Elliott Erwitt, Duane Michals, and Garry Winogrand, and prints and drawings by John Cage, R. B. Kitaj, Nam June Paik, Peter Saul, George Segal, and Wang Hui-Ming. The works of art in this exhibit have been drawn from the strong permanent collection of the University Gallery.

What Is Love: Selections from the Permanent Collection is curated by Julie Thomson, a Master's Art History candidate, 2007. This exhibit is presented as a project for Dr. Ontiveros's Contemporary art seminar. This marks the second year of collaboration between an art history department seminar, a graduate student, and the University Gallery.

This exhibition is made possible by the UMass Arts Council, the University Gallery, and the Art History Program.

The University Gallery is located on the campus of the University of Massachusetts Amherst in the Fine Arts Building. *The Experience of Color: Ann Veronica Janssens & Diana Thater* is also on view through June 3, 2007. The gallery is open Tuesday through Friday 11 a.m. to 4:30 p.m. and Saturday and Sunday from 2-5 p.m. Admission is free. For additional information visit www.umass.edu/fac/university gallery or call 413/515-3670.