Thursday, February 8, 2018, 7:30 p.m.
Fine Arts Center Concert Hall

Artistic Director & Choreographer
JESSICA LANG

Dancers
PATRICK COKER, JULIE FIORENZA, JOHN HARNAGE,
EVE JACOBS, KANA KIMURA, MILAN MISKO, THOMAS RAGLAND,
RACHEL SECREST, JAMMIE WALKER

Production Stage Manager
DANIEL DILLER

Lighting Supervisor
CARLY SHINER

Company Manager
CALLEN GOSSELIN

Sponsored by
Applewood/Loomis Retirement Communities, Silverscape Designs, Hotel UMass
Tesseracts of Time
(2015)

I. Under
II. In
III. On
IV. Over

Concept: Steven Holl in collaboration with Jessica Lang
Directed and Choreographed by: Jessica Lang
Architectural Director: Dimitra Tsachrelia
Music: David Lang, Morton Feldman, John Cage, Iannis Xenakis, and Arvo Pärt
Lighting Design: Nicole Pearce
Costumes Design: Bradon McDonald
Artistic Associate for Film: Kanji Segawa
Technical Associate for Filming of Dancers: Milan Misko
Filming of Architectural Spaces and Technical Editor of Film: Ruoyu Wei, Steven Holl Architects
Explorations of IN' SHA Project Team: Ruoyu Wei, Yuliya Savelyeva
Stage Set Construction: Paper Mâché Monkey

Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura, Milan Misko, Thomas Ragland, Rachel Secrest, Jammie Walker

Tesseracts of Time, created in collaboration with architect Steven Holl, explores Holl's basic belief of the relationship of architecture to the ground: Under the ground, In the ground, On the ground and Over the ground.

Tesseracts of Time is co-commissioned by the Chicago Architectural Biennial, Lead Commissioner.

John and Caroline Balantine, Sandra and Jack Guthman, and Michael and Sharon Tiknis through the Imagine campaign; Harris Theater for Music and Dance, and Society for the Performing Arts: Commissioning Partners.

This project was made possible with support from the Rockefeller Brothers Fund, The Harkness Foundation for Dance, Charles & Deborah Adelman, the Dau Family Foundation and the Fishman Family Fund, an advised fund of the Brooklyn Community Foundation.

This work was created during the 2015 New York City Center Choreography Fellowship, a Pocantico Center residency and at Kaatsbaan International Dance Center.

Special thank you to Sarah Herda, Michael Tiknis, Jay Franke, and Margaret Selby


INTERMISSION
The Calling (excerpt from Splendid Isolation II) (2006)

Choreography: Jessica Lang
Music: Trio Mediaeval
Costume Concept: Jessica Lang
Costumes: Elena Comendador
Original Lighting: Al Crawford, Recreated by Nicole Pearce

Eve Jacobs

Commissioned by Ailey II.

"O Maria, stella maris" Performed by Trio Mediaeval (p) ECM Records 2005. Used by arrangement with ECM Records, Munich.

PAUSE

Thousand Yard Stare (2015)

Choreography: Jessica Lang
Music: Ludwig van Beethoven
Lighting Design: Nicole Pearce
Costume Design: Bradon McDonald

Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura, Milan Misko, Thomas Ragland, Rachel Secrest, Jammie Walker

This work was generously underwritten by Geoff Fallon and was co-commissioned by Des Moines Performing Arts.


INTERMISSION

White
A Dance on Film (2011)

Choreography and Direction: Jessica Lang
Director of Photography: Shinichi Maruyama
Editor and Compositor: Tetsushi Wakasugi and Jackson Notier
Music: Edward Grieg
Costumes: Elena Comendador

Julie Fiorenza, Kana Kimura, David Leventhal*, Hanan Misko, Kanji Segawa*, Andrea Weber*
i.n.k.
(2011)

Choreography: Jessica Lang
Original Score: Jakub Ciupinski
Video Art KUSHO: Shinichi Maruyama
Costumes: Elena Comendador
Lighting: Nicole Pearce

Video Editor/Compositor: Tetsushi Wakasugi and Jackson Notier

Patrick Coker, Julie Fiorenza, John Harnage, Kana Kimura,
Milan Misko, Rachel Secrest, Jammie Walker

Inspired by the work of Shinichi Maruyama, i.n.k. was created during Lang's Joyce Theater Residency with support from The Andrew W. Mellon Foundation. The third movement of this piece was originally created for The New York Choreographic Institute’s 10th Anniversary Celebration in November 2010 and redeveloped with permission. Additional funding for i.n.k. was provided by The Rockefeller Brothers Fund through a DRA Major Sponsorship.

JESSICA LANG DANCE

Founded in 2011, Jessica Lang Dance (JLD) is a New York City based dance company whose mission is to present and perform dance works around the world that immerse global audiences in the beauty of movement and music.

JLD's diverse repertoire demonstrates a commitment to artistic collaboration and a style that resists categorical definition. The company has performed at premier venues and festivals worldwide including Lincoln Center’s White Light Festival, Jacob’s Pillow Dance Festival, Brooklyn Academy of Music’s Next Wave Festival, New York City’s Fall for Dance Festival, the John F. Kennedy Center for the Performing Arts, the Joyce Theater, the Harris Theater for Music and Dance, The Music Center, Winspear Opera House, Tel Aviv Performing Arts Center, Helikon Opera and Palacio de Bellas Artes, among others.

In the upcoming 2017-18 touring season, JLD will be presented by venues including The Joyce Theater, Artis-Naples, UMass Amherst, Carpenter Performing Arts Center, DeBartolo Performing Arts Center, White Bird, and SUNY Purchase, among others. In May 2018, JLD will premiere a new work celebrating the music and artistry of legendary singer Tony Bennett.

JLD is committed to engaging and empowering minds of all ages and populations with its Education and Outreach programming. Its unique curriculum called LANGuage emphasizes creative thinking and serves a wide variety of communities in addition to dance students and pre-professionals, including under-served children, special education youth, senior citizens, and veterans.

JLD has received numerous grants and funding from organizations including The New York Community Trust, Howard Gilman Foundation, Virginia B. Toulmin Foundation, Rockefeller Brothers Fund, the National Endowment for the Arts, New York State Council on the Arts with the support of Governor
Andrew M. Cuomo and the New York State Legislature, The SHS Foundation, The Shubert Foundation, the Jerome Robbins Foundation, the Irving Harris Foundation, the O'Donnell-Green Music and Dance Foundation, the New York City Department of Cultural Affairs, Harkness Foundation for Dance, Dance/NYC and the ArtsCONNECT program of Mid Atlantic Arts Foundation.

**JESSICA LANG** *(Artistic Director)* is Artistic Director of Jessica Lang Dance. Lang leads the creative vision of the organization which has garnered remarkable acclaim since the company’s founding in 2011. Under her artistic leadership, the company now offers more than 50 performances annually at some of the world’s most prestigious performing arts centers. Noted for her dedication to educational activities, Lang developed a unique curriculum for JLD called LANGuage, which is offered as part of the company’s programming on tour and locally in New York City, focusing on the Queens community.

As one of the most celebrated choreographers of her generation, Lang choreographs and teaches throughout the world. She has created original works for companies including American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet, the National Ballet of Japan, and Joffrey, among many others. Lang has also worked in opera on the production *Aida*, directed by Francesca Zambello, for San Francisco Opera and Washington National Opera. She is the recipient of a 2014 Bessie Award and the 2017 Arison Award.

Lang grew up in Bucks County, Pennsylvania and has a diverse dance training background. She is a graduate of the Juilliard School under the direction of Benjamin Harkarvy and a former member of Twyla Tharp's company *THARP!*

**PATRICK COKER** *(Dancer)* grew up in Chester, Virginia. In May 2014, Coker graduated magna cum laude from the Ailey/Fordham BFA program, where he apprenticed with Ailey II in his final year. He has performed with Cedar Lake Contemporary Ballet, Joshua Beamish’s MOVE: the company, Earl Mosley's Diversity of Dance and the Mark Morris Dance Group *(in The Hard Nut and L'Allegro, il Penseroso ed il Moderato)*. Coker began working with choreographer Jessica Lang in 2015 and in January 2016 Coker became a member of JLD.

**JULIE FIORENZA** *(Dancer)* was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of *Turandot* and Mark Morris’ *Orfeo ed Euridice*. She has performed with the Mark Morris Dance Group in *Romeo & Juliet: On Motifs of Shakespeare, The Hard Nut, and L’Allegro, il Penseroso ed il Moderato*, and appeared with MMDG in the television debut of *L’Allegro* which aired in March 2015 on Great Performances. In 2011, Fiorenza became a founding member of JLD. She has also worked with Lang in collaboration with visual artist Shinichi Maruyama appearing in the film *White*.

**JOHN HARNAGE** *(Dancer)* is a native of Miami, Florida who studied dance with the Miami City Ballet School and New World School of the Arts. In May of 2014 he graduated from The Juilliard School under the direction of Lawrence Rhodes, where he performed works by choreographers such as Jose Limón, Alexander Ekman, Pina Bausch, and Lar Lubovitch among others. John is also a modern dance finalist from the 2010 NFAA YoungArts competition. In 2014, Harnage began working with JLD and in 2015 he became a member of the company. Harnage has also staged Lang’s work on Booker T. Washington HSPVA.
EVE JACOBS (Dancer) is an NYC based dance artist from Chicago. She trained in ballet at North Carolina School of the Arts and received her B.F.A. in Dance from The Juilliard School in 2014. At Juilliard, Jacobs performed in works by iconic choreographers such as Pina Bausch, Ohad Naharin, and Lar Lubovitch, and began to create her own work. A recipient of the Hector Zaraspe Prize for Choreography, Jacobs’ work has been featured at the Peter Jay Sharp Theater, Brooklyn’s White Wave Dance, in Juilliard’s Performing Educational Programs, and in Bridge Production Group’s Richard III at Fourth Street Theater. Jacobs joined JLD in 2015. In addition to performing, she has staged Lang's work for the Des Moines Dance Project and currently assists her for the American Ballet Theater's Make A Ballet program.

KANA KIMURA (Dancer) was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School, Kimura worked with Wally Cardona Quartet. She also appeared in Nixon in China at The Metropolitan Opera, choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and has also performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off–Broadway show The Nutcracker Rouge with Company XIV. In 2011, Kimura became a founding member of JLD. She has also worked with Lang on collaborative projects with visual artist Shinichi Maruyama including the film White and print series Nudes.

THOMAS RAGLAND (Dancer) of Richmond, Virginia, began his dance training with Annette Holt and the Parks and Recreation City Dance Program. He then continued his training with The School of Richmond Ballet, eventually attending both its trainee and apprentice programs. Ragland attended the Juilliard Summer Intensive and danced with the City Dance Troupe. He was a member of Richmond Ballet for ten seasons. Ragland joined JLD in 2017.

RACHEL SECREST (Dancer) is originally from Carmel, Indiana, where she grew up training under Suzann DeLay. She graduated Summa Cum Laude from the Ailey/Fordham BFA program with degrees in Dance and Political Science. There she had the opportunity to perform works by Alvin Ailey, Ronald K. Brown, Dwight Rhoden, Camille Brown, and Adam Barruch, among others. She has attended training programs at Hubbard Street, Joffrey Ballet, Northwest Dance Project, and Springboard Dance Montreal. Rachel has been a company member with Abarukas, and also worked with Omar Roman de Jesus, River North Dance Chicago, and Parsons Dance. In 2017, she began working with Jessica Lang Dance, where she is currently a company member.

MILAN MISKO (Dancer) was raised in Missouri, where he began his dance training with Jo Noth's White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance, and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance, Bucknell University, and directed his first short dance film, Transportation, which was selected for Lincoln Center's Dance on Camera Festival 2013. Misko became a member of JLD in 2012. In addition to performing the work of Jessica Lang, Misko has staged her work on Rutgers University.

JAMMIE WALKER (Dancer) began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by such choreographers as Septime Webre, Amy Seiwart, Jessica Lang, and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker became a member of JLD in 2016. In addition to performing, Walker has staged Lang's work on Dayton Ballet and currently assists her for the American Ballet Theatre’s Make A Ballet program.
CLAUDIA MACPHERSON (Rehearsal Director) received her B.F.A. from The Ailey School/Fordham University. As a founding member of Jessica Lang Dance, she performed at Jacob’s Pillow, the Joyce Theater, and the Brooklyn Academy of Music among other stages around the country. MacPherson assisted Lang in her creation of Pergolesi’s Stabat Mater when it debuted at the 2013 Glimmerglass Opera Festival. She has performed with the Mark Morris Dance Group in The Hard Nut, Romeo & Juliet: On Motifs of Shakespeare, and L’Allegro, il Penseroso ed il Moderato, as well as in Morris’ production of Orfeo ed Euridice at the Metropolitan Opera. MacPherson is currently the Rehearsal Director for Jessica Lang and her company Jessica Lang Dance.

JAKUB CIUPINSKI (Composer), a Polish composer living in New York City, has collaborated with Lang on her works i.n.k. and Within the Space I Hold for JLD, Eighty One for Ballet San Jose, Droplet for The NY Choreographic Institute, and most recently WINK for Birmingham Royal Ballet which premiered in May 2016. His concert music has been commissioned by the Metropolis Ensemble, The New Juilliard Ensemble, and violinists Anne Akiko-Meyers and Philippe Quint, among others. His works have been performed at prestigious venues such as Tonhalle in Zurich and Weill Recital Hall at Carnegie Hall. Ciupinski studied composition at The Juilliard School, the Cracow Academy of Music, and the Birmingham Conservatoire. Ciupinski.pl

BRADON MCDONALD (Costume Designer) is a dancer turned designer and has had a diverse career in the performing and visual arts. A graduate of Juilliard, he performed with Mark Morris Dance Group for a decade, and also with the Limon Dance Company. Upon retiring from the stage, he returned to the Fashion Institute of Design and Merchandising Los Angeles where he earned two fashion design degrees. After his success on the Emmy award winning Project Runway Season 12, he has been creating custom garments for private clients, designing stage costumes for dance and opera productions including American Ballet Theatre, Pacific Northwest Ballet, and LA Opera, and has a dancewear collection: BRADON X CAPEZIO.

STEVEN HOLL ARCHITECTS
Steven Holl Architects was established in 1976 and has offices in New York and Beijing. The 44-person firm anchors each work in its specific site and circumstance and endeavors to obtain a deeper beginning in the experience of time, space, light and materials. They have realized cultural, civic, university, and residential projects in the U.S. and around the world, most recently the Reid Building at The Glasgow School of Art in Glasgow, United Kingdom (2014), and currently the Expansion Project for the John F. Kennedy Center for the Performing Arts, The Museum of Fine Arts Houston, and the new wing for the Mumbai City Museum.

STEVEN HOLL was born in 1947 in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976 he attended the Architectural Association in London and established Steven Holl Architects in New York City. Considered one of America's most important architects, Holl is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design. He specializes in seamlessly integrating new projects into contexts with particular cultural and historic importance. Holl has been honored with Japan's Praemium Imperiale (2014), the AIA Gold Medal (2012), Royal Institute of British Architects Fellowship (2002) and the Grand Medaille d’Or (2001) among many other awards. He is a tenured Professor at Columbia University's Graduate School of Architecture and Planning.

SHINICHI MARUYAMA (Visual Artist), born in Japan, studied at Chiba University and was a member of Hakuhodo Photo Creative as well as a freelance photographer from 1992-98. In 2003 Maruyama moved to New York City and created his Kusho series, exhibited at Bruce Silverstein Gallery in 2009. His most recent series, Nudes was also on exhibit there in 2013. The Peabody Essex Museum in Boston displayed Maruyama’s work from 2011 to 2012. Maruyama has collaborated with JLD for i.n.k. And White and with Lang for his print and video series entitled Nude. shinichimaruyama.com

NICOLE PEARCE (Lighting Designer) Previously with Jessica Lang: 20 works (Jessica Lang Dance,

JLD would like to thank its Board of Trustees and generous donors who made tonight’s program possible. We are especially grateful to our **Sponsors’ Circle** members for making our 2017-18 touring season and the new work we create and present possible:

**Underwriting Sponsors**
- Sarah Arison
- Jay Franke and David Herro
- Brian J. Heidtke
- Ann and Weston Hicks

**Presenting Sponsors**
- Dau Family Foundation
- Deidra Wager and Rick Munsen

**Supporting Sponsors**
- Elizabeth and Mark Striebeck

Dancewear and dance shoes courtesy of Gayle Miller & Capezio NYC.

**JESSICA LANG DANCE STAFF**
- **Jessica Lang**, Artistic Director and Choreographer
- **Kanji Segawa**, Artistic Associate and Education Program Coordinator
- **Andrea Lee Smith**, Operations & Development Manager
- **Callen Gosselin**, Company Manager
- **Daniel Diller**, Production and Stage Manager
- **Claudia MacPherson**, Rehearsal Director
- **Madeleine Kim**, Assistant to the Education Program Coordinator
- **Julie Fiorenza**, Administrative Assistant
- **Milan Misko**, Video Content Manager
- **John Harnage**, Social Media Coordinator
- **Jim Lang**, Graphic Designer
- **Allan Hatta**, Website Developer
- Tina Fehlandt, Charla Genn, Lauren Grant, David Leventhal, Akua Noni Parker, Therese Wendler, Deborah Wingert, William Whitener

Company Teachers

For booking information, please contact:
Margaret Selby- President, Selby/Artists Mgmt:
212.382.3261 | mselby@selbyartistsmgmt.com | selbyartistsmgmt.com