Danú: St. Patrick’s Day Celebration
Friday, March 11, 2022 7:30 p.m.
Land Acknowledgement

In a year-long consultative and deeply collaborative process with respected advisors from local Tribal Nations, the UMass Native Advisory Council co-developed this campus Land Acknowledgement. This Acknowledgement affirms our campus connection and relationship to the land the campus is built upon and our continued connection to the Nations who were the original inhabitants and caretakers of this land. The University of Massachusetts Amherst acknowledges that it was founded and built on the unceded homelands of the Pocumtuc Nation on the land of the Norrwutuck community.

We begin with gratitude for nearby waters and lands, including the Kwinitekw — the southern portion of what’s now called the Connecticut River. We recognize these lands and waters as important Relations with which we are all interconnected and depend on to sustain life and wellbeing.

The Norrwutuck community was one of many Pocumtuc Indian towns, including the Tribal seat at Pocumtuc (in present day Deerfield), Agawam (Springfield), and Woronoco (Westfield) to name just a few. The Pocumtuc, who had connections with these lands for millennia, are part of a vast expanse of Algonquian relations. Over 400 years of colonization, Pocumtuc Peoples were displaced. Many joined their Algonquian relatives to the east, south, west and north— extant communities of Wampanoag, including Aquinnah, Herring Pond, and Mashpee, Massachusetts; the Nipmuc with a reservation at Grafton/Hassanamisco, Massachusetts; the Narragansett in Kingstown, Rhode Island; Schaghticoke, Mohegan and Pequot Peoples in Connecticut; the Abenaki and other Nations of the Wabanaki Confederacy extending northward into Canada; and the Stockbridge Munsee Mohican of New York and Massachusetts, who were removed to Wisconsin in the 19th century. Over hundreds of years of removal, members of Southern New England Tribes would make the journey home to tend important places and renew their connections to their ancestral lands. Such care and connection to land and waters continues to the present day.

Today, Indigenous Nations in southern New England continue to employ diverse strategies to resist ongoing colonization, genocide, and erasure begun by the English, French, Dutch, Portuguese and other European Nations, and that continued when Tribal homelands became part of the United States. Native Americans from Tribal Nations across the U.S. and Indigenous peoples from around the world also travel into these Pocumtuc homelands to live and work. This land has always been and always will be, Native Land.

We also acknowledge that the University of Massachusetts Amherst is a Land Grant University. As part of the Morrill Land Grant Act of 1862, Tribal lands from 84 Native Nations west of the Mississippi were sold to provide the resources to found and build this university.

This Land Acknowledgement is the first step in the university’s commitment to practice intellectual humility whilst working with Tribal Nations toward a better shared future on Turtle Island. We aim to foster understanding, deep respect, and honor for sovereign Tribal Nations; to develop relationships of reciprocity; and to be inclusive of Native perspectives and thriving Native Nations far into the future. Members of Massachusetts-based Tribal Nations who are kin to the historic Pocumtuc contributed their insights in composing this acknowledgement -- namely Tribal representatives from Mashpee, Aquinnah, and Stockbridge Munsee. As an active first step toward decolonization, we encourage you to learn more about the Indigenous peoples on whose homelands UMass Amherst now resides on and the Indigenous homelands on which you live and work.
TRADITIONAL MUSIC OF IRELAND

Nell Ní Chróinín
Lead Vocals, Flute & Whistles

Benny McCarthy
Button Accordion

Oisin McAuley
Fiddle and Backing Vocals

Éamon Doorley
The Irish Bouzouki

Ivan Goff
Uilleann Pipes, Flute and Whistles

Tony Byrne
Guitar and Backing Vocals

Billy Sutton
Bodhran (Irish Drum) and Mandolin
Program is subject to change.
Run time 75 minutes. There will be no intermission

Repertoire will be selected from the following and announced from the stage:

Selection of Irish Slides (Instrumental)
All traditional tunes, arranged by Danú

The New House/Brown-Eyed Bridget/The Humours of Holliston (Instrumental)
Composed by Paddy O’Brien/O. McAuley/O. McAuley Arranged by Danú

The Foggy Dew (Song)
Composed by Canon Charles O’Neill, arranged by Danú

Hornpipes: The Connemara Hornpipe/The Leverette (Instrumental)
Composed by Vincent Broderick and Mairtin O’Connor, arranged by Danú

Reels-The Poor Mans Fortune/The Long Strand/Reel Gan Ainm (Instrumental)
Composed by P. O’Brien/traditional/traditional, arranged by Danú

Ten Thousand Miles (Song)
Traditional, arranged by Danú

Tuamgraney Castle/The Broken Pledge/The Braes of Busby (Instrumental)
All traditional tunes, arranged by Danú

Mo Ghile Mear (Song)
Composed by Seán Clárach Mac Domhnaill, Arranged by Danú
**About the program**

**Slides:** *She hasn't the thing she thought she had* (trad.) / Denis Murphy's (trad.)/ Abbey's *Green Isle* (trad.) arr. Danú. Nell's Aunt Eileen O'Riordan was the source of the first two slides in this set. The last tune comes from the great Sliabh Luachra box player Denis Doody.

**Jigs:** The *New House* (Paddy O'Brien), *Brown-Eyed Bridget* (Oisín McAuley), The *Humours of Hollistin* (Oisín McAuley) arr. Danú. The first jig of this set is composed by the great accordion player Paddy O'Brien from Nenagh, County Tipperary. Our own Oisín McAuley composed the second and third jigs.

**Song:** Foggy Dew (Canon Charles O'Neill), arr. Danú. This is a well known and loved song in Ireland, it was written by Canon Charles O'Neill in 1922 from Co. Down. It pays homage to all those who fought in the Irish Civil War as well as those Irish people who went to fight for Great Britain in World War I.

**Hornpipes:** The *Connemara Hornpipe* (Vincent Broderick)/The *Leverette* (Mairtin O'Connor) arr. Danú. The first hornpipe is called The Connemara Hornpipe. It's one of Vincent Broderick's. The music can be found in his book of tunes, *The Tuore Stone Vol. 2*. And in the book the description reads: "This tune came to Vincent while on a visit to Carraroe, County Galway. The sound of the waves crashing onto the beach had a strange musical tone." The key of the tune in the book is D major. We've transposed it to G major. The second tune is a bouncy composition by the great Galway Accordion maestro Mairtin O'Connor.

**Reels:** The *Poor Mans Fortune/The Long Strand/Reel Gan Ainn* (P. O'Brien/trad/trad/arr. Danú). The first of these lovely reels was composed by the great Offaly Accordionist Paddy O'Brien. The second reel was sourced in the book *O'Neill's 1001* collection of Irish music. The last tune we heard from the Dublin piper Mick O'Brien.

**Song:** Ten Thousand Miles (trad.) arr. Danú. This is an 18th Century Folk Ballad and is also known as *The Turtle Dove* or *Fare Thee Well*. We learnt it from the great Folk singer Nic Jones. It tells the tale of a lover bidding farewell before setting off on a big journey.

**Hornpipe, Reels:** Tuamgraney Castle (trad.), The Broken Pledge (trad.), The Braes of Busby (trad.) arr. Danú. The hornpipe Tuamgraney Castle is from East Clare. This unusual version of The Broken Pledge came from master piper Liam O'Flynn. We heard this particular version of The Braes of Busby from the playing of another great piper, Ronan Browne.

**Song:** Mo Ghile Mear (Seán Clárach Mac Domhnaill) Arr. Danú. Another great song in the Irish language. This lament was written in 18th century and was composed in the convention of Aisling poetry.
**About the artists**

Hailing from historic Counties Waterford, Cork, Donegal, and Dublin, Danú is one of the leading traditional Irish ensembles of today. Their standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

Over the past 25 years, Danú’s virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe, the Middle East, and North America with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú’s popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC, and the BBC.

“...a vibrant mix of virtuosity, energy, and empathy” - *The Washington Post*

“... (Danú) stirs the blood and lifts the heart.” - *Irish Music Magazine*

“...fierce fiddle reels to pensive ballads.” - *The New York Times*

Danú has nine CDs and a DVD which are all available in stores or online:

- *Danú Debut (CD)* 1997
- *Think Before You Think (CD)* 2000
- *All Things Considered (CD)* 2002
- *The Road Less Traveled (CD)* 2003
- *Up in the Air (CD)* 2004
- *When All is Said and Done (CD)* 2005
- *One Night Stand (DVD)* 2005
- *Seanchas (CD)* 2010
- *Buan (CD)* 2015
- *Ten Thousand Miles (CD)* 2018

Visit Danú online at:

[www.danu.net](http://www.danu.net)
For more information on all Fine Arts Center events and for tickets please visit:

fineartscenter.com