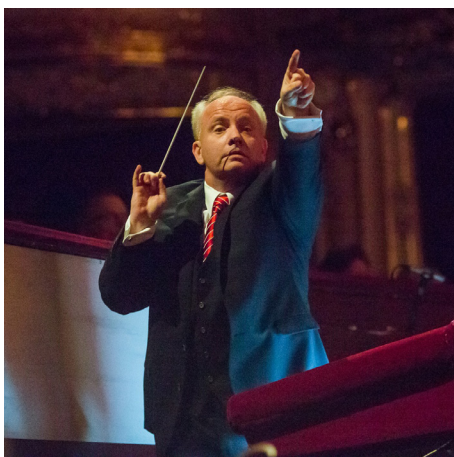


UMassAmherst

Fine Arts Center

Lviv National Philharmonic Orchestra of Ukraine

Theodore Kuchar, Principal Conductor
Andriy Tchaikovsky, Violin



Frederick C. Tillis Performance Hall
Friday, February 10, 7:30 p.m.

Sponsored by Applewood/Loomis, Greenfield Cooperative Bank, NEPM,
UMass Auxiliary Services, Hotel UMass



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Campus Land Acknowledgement

In a year-long consultative and deeply collaborative process with respected advisors from local Tribal Nations, the UMass Native Advisory Council co-developed this campus Land Acknowledgement. This Acknowledgement affirms our campus connection and relationship to the land the campus is built upon and our continued connection to the Nations who were the original inhabitants and caretakers of this land. The University of Massachusetts Amherst acknowledges that it was founded and built on the unceded homelands of the Pocumtuc Nation on the land of the Norrwutuck community.

We begin with gratitude for nearby waters and lands, including the Kwinitekw -- the southern portion of what's now called the Connecticut River. We recognize these lands and waters as important Relations with which we are all interconnected and depend on to sustain life and wellbeing.

The Norrwutuck community was one of many Pocumtuc Indian towns, including the Tribal seat at Pocumtuc (in present day Deerfield), Agawam (Springfield), and Woronoco (Westfield) to name just a few. The Pocumtuc, who had connections with these lands for millennia, are part of a vast expanse of Algonquian relations. Over 400 years of colonization, Pocumtuc Peoples were displaced. Many joined their Algonquian relatives to the east, south, west and north— extant communities of Wampanoag, including Aquinnah, Herring Pond, and Mashpee, Massachusetts; the Nipmuc with a reservation at Grafton/Hassanamisco, Massachusetts; the Narragansett in Kingstown, Rhode Island; Schaghticoke, Mohegan and Pequot Peoples in Connecticut; the Abenaki and other Nations of the Wabanaki Confederacy extending northward into Canada; and the Stockbridge Munsee Mohican of New York and Massachusetts, who were removed to Wisconsin in the 19th century. Over hundreds of years of removal, members of Southern New England Tribes would make the journey home to tend important places and renew their connections to their ancestral lands. Such care and connection to land and waters continues to the present day.

Today, Indigenous Nations in southern New England continue to employ diverse strategies to resist ongoing colonization, genocide, and erasure begun by the English, French, Dutch, Portuguese and other European Nations, and that continued when Tribal homelands became part of the United States. Native Americans from Tribal Nations across the U.S. and Indigenous peoples from around the world also travel into these Pocumtuc homelands to live and work. This land has always been and always will be, Native Land.

We also acknowledge that the University of Massachusetts Amherst is a Land Grant University. As part of the Morrill Land Grant Act of 1862, Tribal lands from 84 Native Nations west of the Mississippi were sold to provide the resources to found and build this university.

This Land Acknowledgement is the first step in the university's commitment to practice intellectual humility whilst working with Tribal Nations toward a better shared future on Turtle Island. We aim to foster understanding, deep respect, and honor for sovereign Tribal Nations; to develop relationships of reciprocity; and to be inclusive of Native perspectives and thriving Native Nations far into the future. Members of Massachusetts-based Tribal Nations who are kin to the historic Pocumtuc contributed their insights in composing this acknowledgement -- namely Tribal representatives from Mashpee, Aquinnah, and Stockbridge Munsee. As an active first step toward decolonization, we encourage you to learn more about the Indigenous peoples on whose homelands UMass Amherst now resides on and the Indigenous homelands on which you live and work.

Program

Johannes Brahms - Tragic Overture, Op. 81

Thomas de Hartmann - Violin Concerto, Op.66

Intermission

Antonin Dvořák - Symphony No. 9 in E minor, Op. 95, "From the New World"

LVIV NATIONAL PHILHARMONIC ORCHESTRA OF UKRAINE, based in the medieval city of Lviv, was officially established on September 27, 1902 with the first concert of the newly formed orchestra in the Philharmonic Theater of Count Stanislav Skarbko (presently known as the Ukrainian National Academic Theater of Drama named after Maria Zankovetska). The principal conductor of the orchestra was Ludwik Vitezslav Czeliński (1870- 1931). Henryk Jarecki and Henryk Meltzer-Szczawinski worked alongside Czeliński as conductors of the orchestra. During its first season, the orchestra performed nearly 115 concerts before more than 115,000 audience members. The concert programs featured the symphonies of Ludwig van Beethoven as well as symphonic works by Felix Mendelssohn, Wolfgang Amadeus Mozart, Franz Schubert, Robert Schumann, Franz Liszt, Antonin Dvorak, Anton Bruckner, Gustav Mahler, Camille Saint-Saëns, and Peter Tchaikovsky. Richard Strauss, Gustav Mahler, Ruggiero Leoncavallo, and Mieczyslaw Karłowicz performed as invited conductors with the Lviv orchestra during its first season.

In 1933, the orchestra became incorporated as the National Philharmonic Orchestra of Ukraine. According to announcements, the "Inaugural" symphony concert of the newly formed orchestra of National Philharmonic Orchestra of Ukraine took place on November 20, 1933. Adam Soltys led the orchestra during the first season, combining the duties of director and artistic director. He remained with the orchestra until 1938. During this period, the orchestra collaborated in performance with prominent composers Maurice Ravel, Bela Bartok, and Karol Szymanowski, soloists Anton Rubinstein, Ferruccio Busoni, Wanda Landowska, Leopold Godowski, Jacob Milstein, Eugene Ysaye, and Pablo Corvadam-Szymanowska among many others.

At the start of the Soviet era, the orchestra was led by Isaac Pain. Lviv composer and conductor Mykola Kolessa was also invited to work with the orchestra. During the German occupation, 1941-1944, the Philharmonic did not operate. In the postwar period, the orchestra had to be re-assembled, a joint effort of Isaac Pain, Dionysius Khabal, Nestor Hornytsky, and Mykola Kolessa. The team resumed work in August 1944. The first concerts featured works by Stanislav Ludkevych, Vasyl Barvinsky, Mykola Lysenko, Stanislav Moniuszko, Camille Saint-Saëns, Peter Tchaikovsky, and Carl Maria von Weber.

From 1953 to 1957 — and later, in 1987-1989 — the conductor of the orchestra was Yuriy Lutsiv. From 1964 to 1987, the symphony orchestra was led by Demyan Pelekhayti, who worked actively with colleagues Roman Fylypchuk and Ihor Simovych. Since the 1950s, many of the world's greatest musicians have performed with the orchestra, including Sviatoslav Richter, Heinrich and Stanislav Neuhaus, Emil Gilels, Maria Yudina, David and Igor Oistrakh, Mstislav Rostropovich, Gidon Kremer, Leonid Kogan, Natalia Gutman,

Oleksandr Slobodyanyk, and Oleh Krysa.

The orchestra has been led by some of the most famous conductors in classical music, including Kirill Kondrashin, Fuat Mansurov, Nathan Rakhlin, Gennady Rozhdestvensky, Reinhold Gliere, Yevgeni Mravinsky, Nikolae Popescu, Kurt Masur, Saulius Sondeckis, Theodore Kuchar, and Mariss Jansons, as well as Ukrainian conductors Stefan Turchak, Fedir Glushchenko, Igor Blazhkov, Roman Kofman, Volodymyr Kozhukhar, and Volodymyr Sirenko. After two seasons as the orchestra's principal guest conductor, Theodore Kuchar was appointed principal conductor in 2022.

The Lviv National Philharmonic Orchestra of Ukraine has toured extensively around the world, performing in countries including Poland, Italy, Spain, France, Switzerland, Germany, the Netherlands, and the People's Republic of China. During the past several seasons they have completed highly acclaimed recordings for major international labels including Naxos, Toccata Classics, and Brilliant Classics.

The multiple award-winning conductor THEODORE KUCHAR is the most recorded conductor of his generation and appears on more than 110 compact discs for the Naxos, Brilliant Classics, Ondine, and Marco Polo labels. He has served as the artistic director and principal conductor of two of Europe's leading orchestras, the National Symphony Orchestra of Ukraine and the Janacek Philharmonic Orchestra (formerly the Czech Radio Orchestra) while also serving as the principal conductor of the Slovak National Symphony Orchestra and Slovak Sinfonietta. In the 2011-12 season he commenced his tenure as the artistic director and principal conductor of the Orquesta Sinfonica de Venezuela. Prior to that served as the music director and principal conductor of the Queensland Philharmonic Orchestra in Brisbane, Australia. In addition to his conducting activities, Kuchar has served as artistic director of two of the world's most important chamber music festivals, the Australian Festival of Chamber Music and Nevada Chamber Music Festival.

ANDRIY TCHAIKOVSKY is one of the most acclaimed and respected Ukrainian violinists of the younger generation. Most recently, he has appeared as soloist with the National Symphony Orchestra of Ukraine in Kyiv, performing the Ukrainian premiere of Josef Suk's Fantasy for Violin and Orchestra, Op. 24 and with the Lviv National Philharmonic Orchestra of Ukraine in the Ukrainian premiere of the Violin Concerto, Op. 66 by the Ukrainian-born composer, Thomas de Hartmann. Tchaikovsky currently serves as soloist-concertmaster of the Symphony Orchestra of the Lviv National Opera and Ballet. He has appeared as soloist with orchestras throughout Europe and in North, Central and South America.

A Call to Action!

The following are local social service agencies providing direct support to Ukrainian refugees: Jewish Family Service of Western Massachusetts, Valley Opportunity Council, and Westfield Food Pantry.

Also, the UMass Amherst Community Campaign (UMACC) is an opportunity for UMass Amherst employees to share in the spirit of giving to help those in need. Through UMACC, employees can donate to any non-profit, 501(c)(3) organization, from human services to the environment, from helping children to supporting the elderly, from around the corner to around the globe. UMACC is the only authorized campuswide solicitation of UMass Amherst employees conducted on behalf of charitable organizations. To learn more, visit <https://give.chcimpact.org/p/umass.umacc>.

Lviv National Philharmonic Orchestra of Ukraine

Flutes

Michailo Sosnovsky
Yevhen Biletsky
Volodymyr Lushchenko

Oboe

Uliana Makieieva
Stepan Syvokhip
Markian Maksymiv

English Horn

Markian Maksymiv

Clarinets

Hryhoriy Chepelyuk
Roman Herasymovych

Bassoon

Andriy Buday
Yuriy Vozny

Horn

Oleksandr Kholodiuk
Zoltan Bodnar
Ruslan Litvinchuk
Ivan Romaniv
Ihor Solovey

Trumpet

Michailo Popovych
Oleksandr Ratsyn
Oleh Petryshyn

Trombone

Oleksandr Martynov
Bohdan Lushch
Vasyl Prus

Tuba

Oleksandr Plaksiy

Timpani

Volodymyr Veretelnyk

Violin I

Andriy Tchaikovsky
Mykola Haviuk
Oleksandra Moroz
Bohdana Saviuk
Yuriy Bishko
Ludmyla Sauliak
Solomia Onyskiiv
Khrystyna Byra
Andriy Kushnir
Oksana Kudrynetska
Oksana Harhay
Andriy Nester

Violin II

Adrian Bodnar
Andriy Soroka
Roman Kovalko
Olena Romaniv
Oleksandra Yefimova
Silvia Fudela – Iievska
Ihor Panchyshyn
Tetyana Ivashchuk
Mykyta Dubonosov
Mariana Prannyk

Viola

Tobias Roth
Veronika Pedorych
Vadym Pedorych
Ivana Yaropud
Vsevolod Sukorkin
Oksana Vuyiv
Dmytro Panchenko
Andriy Lominsky

Cello

Denys Lytvynenko
Oksana Lytvynenko
Nial Khalilova
Sofia Okrutna
Zoryana Vovk
Mykola Mykolyk
Vasyl Ivanyshyn
Ksenia Shyriaieva

Contrabass

Taras Yatsyshyn
Yarema Kitsyla
Volodymyr Romanyshyn
Andriy Vovchak
Oleksandr Mishchuk

General Director

Volodymyr Syvokhip

Principal Conductor

Theodore Kuchar

General Manager

Michailo Sosnovsky

Director of Public Relations

Husiak Mariana

Orchestral Librarian

Anna Perepelycia

Upcoming Fine Arts Center performances



William Kanengiser:
Diaspora

¡Guitarra! series

Saturday, February 25
7:30 p.m.
Old Chapel



**Codemakers: Vijay Iyer and
Hyeyung Sol Yoon**

Featuring world premieres!
Presented by FAC's Asian
and Asian American Arts
and Culture Program in
collaboration with the UMass
Bach Festival

Sunday, April 23
3:30 p.m.
Bowker Auditorium

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